

Department of Music & Performing Arts Professions  
 UEMUTCBMUS: FSM – Theory & Composition (Mus.B.)  
 Concentration in Screen Scoring  
 Program of Study  
 2022-2023

| Total Units Required  |  |       | 128                                      |  |       |
|---|--|-------|--|--|-------|
| Liberal Arts Requirements   |  |       | Specialization Requirements              |  |       |
| College Core Curriculum (CORE)  |  |       | Required Music Courses                   |  |       |
| Foreign Language  |  | 4     | Course Number                            | Course Title                               | Units |
| Expository Writing  |  |       | MPATC-UE 6                               | Aural Comprehension I                      | 1     |
| Course Number   | Course Title                                     | Units | MPATC-UE 7                               | Aural Comprehension II                     | 1     |
| EXPOS-UA 1  | Writing the Essay                                | 4     | MPATC-UE 8                               | Aural Comprehension III                    | 1     |
| ACE-UE 110  | The Advanced College Essay                       | 4     | MPATC-UE 9                               | Aural Comprehension IV <sup>(a)</sup>      | 1     |
| Foundations of Contemporary Culture                                   |  |       | MPATC-UE 35                              | Music Theory I                             | 2     |
| Course Number   | Course Title                                     | Units | MPATC-UE 36                              | Music Theory II                            | 2     |
| CORE-UA.xxx/ST-CORE-UE  | Texts and Ideas**                                | 4     | MPATC-UE 37                              | Music Theory III                           | 2     |
| CORE-UA.xxx/ST-CORE-UE  | Cultures and Contexts**                          | 4     | MPATC-UE 38                              | Music Theory IV                            | 2     |
| Foundations of Scientific Inquiry                                     |  |       | OR                                       |  |       |
| Course Number   | Course Title                                     | Units | MPAJZ-UE 1039                            | Jazz Theory & Ear Training I               | 2     |
| CORE-UA.xxx/ST-CORE-UE  | Quantitative Reasoning/Mathematics**             | 4     | MPAPE-UE 72                              | Keyboard Skills I                          | 1     |
| CORE-UA.xxx/ST-CORE-UE  | Physical/Life Science**                          | 4     | MPAPE-UE 73                              | Keyboard Skills II                         | 1     |
| Other Liberal Arts Requirements                                       |  |       | MPATC-UE 92                              | Collegium & Program Seminar <sup>(s)</sup> | 0     |
| Course Number   | Course Title                                     | Units | MPATC-UE 1092                            | Junior Experience                          | 1     |
| MPATC-UE 1500   | Film Music Aesthetic and Historical Perspectives | 2     | MPATC-UE 1192                            | Music Composition Undergraduate Capstone   | 1     |
| Select one history course from the following, by advisement (6 units) |  |       | Music Composition Specialization Courses |  | 33    |
| Course Number   | Course Title                                     | Units | Course Number                            | Course Title                               | Units |
| MPATC-UE 1067   | Music History I: Medieval & Renaissance          | 2     | MPATC-UE 0027                            | Percussion Practicum for Music Composition | 2     |
| MPATC-UE 1068   | Music History II: Baroque & Classical            | 2     | MPATC-UE 1021                            | Composition (Private)                      | 24    |
| MPATC-UE 1077   | Music History III: 19th Century                  | 2     | MPATC-UE 1088                            | Orchestration I                            | 3     |
| MPATC-UE 1078   | Music History IV: 20th Century                   | 2     | MPAMB-UE 100                             | Business Structure of the Music            | 2     |
| MPATC-UE 1195   | Songwriting History & Criticism I (14 SONGS)     | 2     | MPATE-UE 1801                            | Fundamentals of Music Technology           | 2     |
| MPATC-UE 1196   | Songwriting History & Criticism II (14 SONGS)    | 2     | Concentration in Screen Scoring          |  | 17    |
| MPAVP-UE 1351   | Music Theatre History I                          | 2     | Course Number                            | Course Title                               | Units |
| MPAVP-UE 1352   | Music Theatre History II                         | 2     | MPATC-UE 1424                            | Composers Forum (2 semesters for 1 unit)   | 2     |
| MPAJZ-UE 160X   | Music in World Cultures                          | 2     | MPATC-UE 1049                            | Contemporary Scoring                       | 3     |
| MPATC-UE 1123   | Context and Analysis in World Music              | 2     | MPATC-UE 1248                            | Composing for Film and Multimedia          | 3     |
| MPAJZ-UE 1121   | Jazz History                                     | 2     | MPATC-GE 1113                            | Advanced Orchestration: Screen Scoring     | 3     |
| Unrestricted Liberal Arts Elective                                    |  |       | MPATC-GE 2555                            | Music Editing for the Screen               | 3     |
|   |  | 4     | MPATC-UE 1098                            | Orchestration II                           | 3     |
|   |  |       | Unrestricted Electives                   |  | 22    |
|   |  |       | Additional Requirements                  |  |       |
|   |  |       | Course Number                            | Course Title                               | Units |
|   |  |       | SAHS-UE 1                                | New Student Seminar                        | 0     |
|   |  |       |  | Writing Proficiency Examination            |       |

\*Steinhardt Liberal Arts Core

\*\*By Advisement

(a) Required every semester