

Department of Music & Performing Arts Professions  
 UEMUTCBMUS:CMU – Theory & Composition (Mus.B.)  
 Concentration in Concert Music (UECMU001)  
 Program of Study  
 2022-2023

Total Units Required			128		
<b>Liberal Arts Requirements</b>			<b>Specialization Requirements</b>		
40			88		
<b>College Core Curriculum (CORE)</b>			<b>Required Music Courses</b>		
28			16		
<b>Foreign Language</b>			<b>Course Number Course Title</b>		
4			Units		
<b>Expository Writing</b>			MPATC-UE 6 Aural Comprehension I		
8			1		
<b>Course Number Course Title</b>			<b>Units</b>		
MPATC-UE 7 Aural Comprehension II			1		
EXPOS-UA 1 Writing the Essay			MPATC-UE 8 Aural Comprehension III		
4			1		
ACE-UE 110 The Advanced College Essay			MPATC-UE 9 Aural Comprehension IV		
4			1		
<b>Foundations of Contemporary Culture</b>			MPATC-UE 35 Music Theory I		
8			2		
<b>Course Number Course Title</b>			<b>Units</b>		
MPATC-UE 36 Music Theory II			2		
CORE-UA.xxx/ST-CORE-UE Texts and Ideas**			MPATC-UE 37 Music Theory III		
4			2		
CORE-UA.xxx/ST-CORE-UE Cultures and Contexts**			MPATC-UE 38 Music Theory IV		
4			2		
<b>Foundations of Scientific Inquiry</b>			<b>OR</b>		
8			MPAJZ-UE 1039 Jazz Theory and Ear Training I		
<b>Course Number Course Title</b>			<b>Units</b>		
MPAJZ-UE 1039 Jazz Theory and Ear Training I			2		
CORE-UA.xxx/ST-CORE-UE Quantitative Reasoning/Mathematics**			MPAPE-UE 72 Keyboard Skills I		
4			1		
CORE-UA.xxx/ST-CORE-UE Physical/Life Science**			MPAPE-UE 73 Keyboard Skills II		
4			1		
<b>Other Liberal Arts Requirements</b>			MPATC-UE 92 Collegium & Program Seminar <sup>(a)</sup>		
8			0		
<b>Course Number Course Title</b>			<b>Units</b>		
MPATC-UE 1092 Junior Experience			1		
MPATC-UE 1067 Music History I: Medieval & Renaissance			MPATC-UE 1192 Music Composition Undergraduate Capstone		
2			1		
MPATC-UE 1068 Music History II: Baroque & Classical			<b>Music Composition Specialization Courses</b>		
2			33		
MPATC-UE 1077 Music History III: 19th Century			<b>Course Number Course Title</b>		
2			<b>Units</b>		
<i>Select one history course from the following,</i>			MPATC-UE 0027 Percussion Practicum for Music Composition		
<i>by advisement (2 units)</i>			2		
			MPATC-UE 1021 Composition (Private)		
			24		
<b>Course Number Course Title</b>			<b>Units</b>		
MPATC-UE 1088 Orchestration I			3		
MPATC-UE 1195 Songwriting History & Criticism I (14 SONGS)			MPAMB-UE 100 Business Structure of the Music Industry		
2			2		
MPATC-UE 1196 Songwriting History & Criticism II (14 SONGS)			MPATE-UE 1801 Fundamentals of Music Technology		
2			2		
MPATC-UE 1078 Music History IV: 20th Century			<b>Concert Music Concentration Courses</b>		
2			15		
MPATC-UE 1500 Film Music Aesthetic and Historical Perspectives			<b>Course Number Course Title</b>		
2			<b>Units</b>		
MPAVP-UE 1351 Music Theatre History I			MPATC-UE 1018 16th-Century Counterpoint		
2			2		
MPAVP-UE 1352 Music Theatre History II			<b>OR</b>		
MPAJZ-UE 160X Music in World Cultures			MPATC-UE 1019 18th-Century Counterpoint		
2			2		
MPATC-UE 1123 Context and Analysis in World Music			MPATC-UE 1098 Orchestration II		
2			3		
MPAJZ-UE 1121 Jazz History			MPATC-GE 2082 Advanced Orchestration: Concert Music		
2			3		
<b>Unrestricted Liberal Arts Elective</b>			MPATC-GE 20xx Seminar in Composition		
4			3		
			MPATC-UE 1424 Composers Forum (4 semesters for 1 unit)		
			4		
			<b>Unrestricted Electives</b>		
			24		
			<b>Additional Requirements</b>		
			<b>Course Number Course Title</b>		
			<b>Units</b>		
			SAHS-UE 1 New Student Seminar		
			0		
			Writing Proficiency Examination		
			0		

\*Steinhardt Liberal Arts Core

\*\*By Advisement

(a) Required every semester