

Department of Music & Performing Arts Professions
UEMUSVBMUS - Vocal Performance (Contemporary Voice), (Mus. B.)
Program of Study
2022-2023

| Total Units Required | | | 128 | | | |
|-------------------------------------------------------------------------------|------------------------------------------------|--------------|----------------------------------------------------------|------------------------------------------|--------------------------------------------|--------------|
| Liberal Arts Requirements | | | 40 | Specialization Requirements | | 88 |
| College Core Curriculum (CORE) | | | 32 | Required Music Courses | | 15 |
| Foreign Language | | | 4 | Course Number | Course Title | Units |
| Expository Writing | | | 8 | MPATC-UE 6 | Aural Comprehension I | 1 |
| Course Number | Course Title | Units | MPATC-UE 7 | Aural Comprehension II | 1 | |
| EXPOS-UA 1 | Writing the Essay | 4 | MPATC-UE 8 | Aural Comprehension III | 1 | |
| ACE-UE 110 | The Advanced College Essay | 4 | MPATC-UE 9 | Aural Comprehension IV ^(a) | 1 | |
| Foundations of Contemporary Culture | | | 12 | MPATC-UE 35 | Music Theory I | 2 |
| Course Number | Course Title | Units | MPATC-UE 36 | Music Theory II | 2 | |
| CORE-UA xxx/ST-CORE-UE* | Texts and Ideas | 4 | MPATC-UE 37 | Music Theory III | 2 | |
| CORE-UA xxx/ST-CORE-UE* | Expressive Culture OR | 4 | MPATC-UE 38 | Music Theory IV ^(a) | 2 | |
| OR | | | | | | |
| CORE-UA xxx/ST-CORE-UE* | Cultures and Contexts | 4 | MPAPE-UE 72 | Keyboard Skills I | 1 | |
| CORE-UA xxx/ST-CORE-UE* | Societies & the Social Sciences | 4 | MPAPE-UE 73 | Keyboard Skills II | 1 | |
| Foundations of Scientific Inquiry | | | 8 | MPAVP-UE 1191 | Collegium & Program Seminar ^(b) | 0 |
| Course Number | Course Title | Units | MPAVP-UE 1122 | Recital | 1 | |
| CORE-UA xxx/ST-CORE-UE* | Any Mathematics** | 4 | Vocal Performance Specialization Required Courses | | | 32 |
| CORE-UA xxx/ST-CORE-UE* | Physical/Life Science** | 4 | Course Number | Course Title | Units | |
| Other Liberal Arts Requirements | | | 8 | MPAVP-UE 1141 | Acting I for Singers | 2 |
| Course Number | Course Title | Units | MPAVP-UE 1142 | Acting II for Singers | 2 | |
| MPATC-UE 1195 | Songwriting History and Criticism: 14 Songs I | 2 | MPAMB-UE 100 | Business Structure of the Music Industry | 2 | |
| MPATC-UE 1196 | Songwriting History and Criticism: 14 Songs II | 2 | MPAVP-UE 1152 | Vocal Production for Singers | 2 | |
| Select two history courses from the following, by advisement (4 units) | | | 4 | MPAVP-UE 1111 | Private Voice | 21 |
| Course Number | Course Title | Units | MPAVP-UE 1123 | Beginning Ballet | 2 | |
| | | | MPAVP-UE 1132 | English Diction | 1 | |
| MPATC-UE 1067 | Music History I: Medieval & Renaissance | 2 | Contemporary Voice Concentration Courses | | | 21 |
| MPATC-UE 1068 | Music History II: Baroque & Classical | 2 | Course Number | Course Title | Units | |
| MPATC-UE 1077 | Music History III: 19th Century | 2 | MPAVP-UE 1181 | Chamber Ensemble (4 semesters) | 0 | |
| MPATC-UE 1078 | Music History IV: 20th Century | 2 | MPAVP-UE 1121 | Vocal Performance Workshop | 3 | |
| Additional Requirements | | | | MPAVP-UE 1112 | Vocal Coaching | 2 |
| Course Number | Course Title | Units | MPAVP-UE 1126 | Tap (2x at 1 unit each) | 2 | |
| SAHS-UE 1 | New Student Seminar | 0 | MPAVP-UE 1127 | Musical Theatre Dance | 1 | |
| | Writing Proficiency Examination | | MPAVP-UE 1320 | Contemporary Voice Workshop | 10 | |
| | | | MPADE-UE 1015 | Hip Hop Dance Culture | 1 | |
| | | | MPAVP-UE 1124 | Beginning Modern Dance Techniques | 1 | |
| | | | MPAVP-UE 1125 | Jazz Dance Techniques | 1 | |
| | | | Unrestricted electives | | | 20 |

*Steinhardt Liberal Arts Core

**By Advisement

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

(b) Required for four (4) semesters