# Program of Study

## Total Units Required

<table>
<thead>
<tr>
<th>Liberal Arts Requirements</th>
<th>40</th>
<th>Specialization Requirements</th>
<th>90</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Core Curriculum (CORE)</td>
<td>24</td>
<td>Required Music Courses</td>
<td>24</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expository Writing</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EXPOS-UA 1</td>
<td>Writing the Essay</td>
<td>4</td>
<td>MPATC-UE 8</td>
</tr>
<tr>
<td>ACE-UE 110</td>
<td>The Advanced College Essay</td>
<td>4</td>
<td>MPATC-UE 9</td>
</tr>
</tbody>
</table>

## Liberal Arts Requirements

### Foundations of Contemporary Culture

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPATC-UE 35</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
</tbody>
</table>

### Foundations of Scientific Inquiry

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAPE-UE 73</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
</tbody>
</table>

### Foreign Language

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPATC-UE 6</td>
<td>Aural Comprehension I</td>
<td>1</td>
</tr>
<tr>
<td>MPATC-UE 7</td>
<td>Aural Comprehension II</td>
<td>1</td>
</tr>
<tr>
<td>MPATC-UE 8</td>
<td>Aural Comprehension III</td>
<td>1</td>
</tr>
<tr>
<td>MPATC-UE 9</td>
<td>Aural Comprehension IV (c)</td>
<td>1</td>
</tr>
</tbody>
</table>

### Required Music Specialization Courses

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAPE-UE 72</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
</tbody>
</table>

### Restricted Liberal Arts Elective

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAPE-UE 1056</td>
<td>Private Piano</td>
<td>24</td>
</tr>
<tr>
<td>MPATC-UE 1505</td>
<td>The Performing Arts in Global Cultures</td>
<td>4</td>
</tr>
</tbody>
</table>

### Unrestricted Liberal Arts Elective

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAPE-UE 1070</td>
<td>Collaborative Piano: Techniques and Practicum</td>
<td>3</td>
</tr>
<tr>
<td>MPAPE-UE 1076</td>
<td>Piano Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MPAPE-UE 1097</td>
<td>Piano Literature III</td>
<td>3</td>
</tr>
<tr>
<td>MPATC-UE 1080</td>
<td>Chamber Ensemble</td>
<td>8</td>
</tr>
</tbody>
</table>

### Additional Requirements

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAHS-UE 1</td>
<td>New Student Seminar</td>
<td>0</td>
</tr>
<tr>
<td>MPAPE-UE 1056</td>
<td>Private Piano</td>
<td>24</td>
</tr>
<tr>
<td>MPAPE-UE 1096</td>
<td>Piano Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MPAPE-UE 1097</td>
<td>Piano Literature III</td>
<td>3</td>
</tr>
<tr>
<td>MPATC-UE 1080</td>
<td>Chamber Ensemble</td>
<td>8</td>
</tr>
<tr>
<td>MPAXx-UE xx</td>
<td>Large Ensemble</td>
<td>8</td>
</tr>
<tr>
<td>MPAPxx-UE xx</td>
<td>Music Specialization by Advisement</td>
<td>25</td>
</tr>
</tbody>
</table>

*Steinhardt Liberal Arts Core

**By Advisement

(a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
(b) Required every semester
(c) Required one unit Junior and Senior years.