Department of Music & Performing Arts Professions UEMUSNBMUS: Jazz – Instrumental Performance, (Mus.B.)

with a sequence in Jazz

Program of Study

2022-2023

	Total Units	Required =	= 132		
Liberal Arts Requirements College Core Curriculum (CORE) Foreign Language Expository Writing		46 32 4 8	Specialization Requirements Required Music Courses		86 12 Units
			MPATC-UE 6	Aural Comprehension I	
			Course Number	Course Title	Units
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 35	Music Theory I	2
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 36	Music Theory II (a)	2
Foundations of Contemporary Culture		12	MPAPE-UE 72	Keyboard Skills I	1
Course Number	Course Title	Units	MPAPE-UE 73	Keyboard Skills II	1
CORE-UA xxx/ST- CORE-UE*	Texts and Ideas	4	MPAPE-UE 74	Keyboard Skills III	1
CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts OR Expressive Cultures	4	MPAPE-UE 75	Keyboard Skills IV	1
CORE-UA xxx/ST- CORE-UE*	Societies & the Social Sciences	4	MPAJZ-UE 92	Collegium & Program Seminar (b)	0
Foundations of Scientifc Inquiry		8	MPAJZ-UE 1092	Recital ^(c)	2
Course Number	Course Title	Units	Required Music S	pecialization Courses	55
CORE-UA xxx/ST- CORE-UE*	Quantitative Reasoning**	4	Course Number	Course Title	Units
CORE-UA xxx/ST- CORE-UE*	Physical/Life Science**	4	MPAJZ-UE 1039	Jazz Theory I	2
Other Liberal Arts Requirements		14			
Other Liberal Arts	Requirements	17	MPAJZ-UE 1040	Jazz Theory II	2
Course Number	Requirements Course Title	Units	MPAJZ-UE 1040 MPATC-UE 1018	Jazz Theory II 16th Century Counterpoint	2
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Course Number MPATC-UE 1505	Course Title	Units		16th Century Counterpoint	<u> </u>
Course Number MPATC-UE 1505	Course Title The Performing Arts in Global Cultures	Units 4	MPATC-UE 1018	16th Century Counterpoint OR	2
Course Number MPATC-UE 1505 Music History (6 ur	Course Title The Performing Arts in Global Cultures nits from any of the following)	Units 4 6	MPATC-UE 1018 MPATC-UE 1019	16th Century Counterpoint OR 18th Century Counterpoint	2
Course Number MPATC-UE 1505 Music History (6 ur Course Number	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title	Units 4 6 Units	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075	16th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I	2 2 3
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067	Course Title The Performing Arts in Global Cultures nits from any of the following) Course Title Music History I: Medieval & Renaissance	Units 4 6 Units 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076	16th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II	2 3 3
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical	Units 4 6 Units 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076 MPAJZ-UE 1089	16th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II Jazz Ensemble	2 3 3 8
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068 MPATC-UE 1077	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical Music History III: 19th Century Music History IV: 20th Century	Units 4 6 Units 2 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076 MPAJZ-UE 1089 MPAJZ-UE 1119 MPAJZ-UE 1120	16th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II Jazz Ensemble Jazz Arranging and Composition I	2 2 3 3 8 3
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068 MPATC-UE 1077 MPATC-UE 1078	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical Music History III: 19th Century Music History IV: 20th Century	Units 4 6 Units 2 2 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076 MPAJZ-UE 1089 MPAJZ-UE 1119 MPAJZ-UE 1120	16th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II Jazz Ensemble Jazz Arranging and Composition I Jazz Arranging and Composition II	2 3 3 8 3 3
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068 MPATC-UE 1077 MPATC-UE 1078	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical Music History III: 19th Century Music History IV: 20th Century al Arts Elective	Units 4 6 Units 2 2 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076 MPAJZ-UE 1089 MPAJZ-UE 1119 MPAJZ-UE 1120 MPAJZ-UE 1121	OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II Jazz Ensemble Jazz Arranging and Composition II Jazz History Instrumental Jazz(Private Lessons)	2 3 3 8 3 3 3
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068 MPATC-UE 1077 MPATC-UE 1078 Unrestricted Libera	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical Music History III: 19th Century Music History IV: 20th Century al Arts Elective	Units 4 6 Units 2 2 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1076 MPAJZ-UE 1089 MPAJZ-UE 1119 MPAJZ-UE 1120 MPAJZ-UE 1121 MPAJZ-UE 1070	OR 18th Century Counterpoint Jazz Improvisation I Jazz Ensemble Jazz Arranging and Composition I Jazz History Instrumental Jazz(Private Lessons)	2 3 3 8 3 3 3 3 24
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068 MPATC-UE 1077 MPATC-UE 1078 Unrestricted Libera	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical Music History III: 19th Century Music History IV: 20th Century al Arts Elective	Units 4 6 Units 2 2 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076 MPAJZ-UE 11089 MPAJZ-UE 1119 MPAJZ-UE 1120 MPAJZ-UE 1121 MPAJZ-UE 1070 Unrestricted Electory	OR 18th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II Jazz Ensemble Jazz Arranging and Composition I Jazz Arranging and Composition II Jazz History Instrumental Jazz(Private Lessons) ctives ements	2 3 3 8 3 3 3 3 24
Course Number MPATC-UE 1505 Music History (6 ur Course Number MPATC-UE 1067 MPATC-UE 1068 MPATC-UE 1077 MPATC-UE 1078 Unrestricted Libera **Steinhardt Liberal A	Course Title The Performing Arts in Global Cultures hits from any of the following) Course Title Music History I: Medieval & Renaissance Music History II: Baroque & Classical Music History III: 19th Century Music History IV: 20th Century al Arts Elective	Units 4 6 Units 2 2 2 2	MPATC-UE 1018 MPATC-UE 1019 MPAJZ-UE 1075 MPAJZ-UE 1076 MPAJZ-UE 11089 MPAJZ-UE 1119 MPAJZ-UE 1120 MPAJZ-UE 1121 MPAJZ-UE 1070 Unrestricted Elect Additional Require	OR 18th Century Counterpoint OR 18th Century Counterpoint Jazz Improvisation I Jazz Improvisation II Jazz Ensemble Jazz Arranging and Composition I Jazz Arranging and Composition II Jazz History Instrumental Jazz(Private Lessons) ctives ements	2 3 3 8 3 3 3 24 19

b) Required every semester.

c) Required one unit in Junior and Senior year.