Department of Music & Performing Arts Professions UEMUSNBMUS – Instrumental Performance, (Mus. B.) Program of Study 2022-2023

| | | 2022-202 | 3 | |
|---|---|----------|--|---------------------------------------|
| | Total Units Required | 128 | 1 | |
| Liberal Arts Requirements | | 40 | Specialization Requirements | |
| | ırriculum (CORE) | 32 | Required Music C | |
| Foreign Language | | 4 | Course Number | Course Title |
| Expository Writing | | 8 | MPATC-UE 6 | Aural Comprehension I |
| Course Number | | Units | MPATC-UE 7 | Aural Comprehension II |
| EXPOS-UA 1 | Writing the Essay | 4 | MPATC-UE 8 | Aural Comprehension III |
| ACE-UE 110 | The Advanced College Essay | 4 | MPATC-UE 9 | Aural Comprehension IV ^(a) |
| Foundations of Contemporary Culture | | 12 | MPATC-UE 35 | Music Theory I |
| Course Number Course Title | | Units | MPATC-UE 36 | Music Theory II |
| CORE-UA xxx/ ST-CORE-UE* | Texts and Ideas | 4 | MPATC-UE 37 | Music Theory III |
| CORE-UA xxx/ ST-CORE-UE* | Cultures and Contexts OR Expressive Cultures | 4 | MPATC-UE 38 | Music Theory IV (a) |
| CORE-UA xxx/ ST-CORE-UE* | Societies and Social Sciences | 4 | MPAPE-UE 72 | Keyboard Skills I |
| Foundations of Scientific Inquiry | | 8 | MPAPE-UE 73 | Keyboard Skills II |
| Course Number | Course Title | Units | MPxxx-UE 1xxx | Collegium & Program Seminar (b) |
| | | | MPxxx-UE 1136 | Performance Juries |
| CORE-UA xxx/ ST-CORE-UE* | Quantitative Reasoning | 4 | MPxxx-UE 1xxx | Recital (c) |
| CORE-UA xxx/ ST-CORE-UE* | Life/Physical Science | 4 | Required Instrumental Performance Specialization Courses | |
| Other Liberal Arts Requirements | | 8 | Course Number | Course Title |
| Select from the following courses by advisement for a total of 8 un | | nits | MPAXX-UE XXXX | Chamber Ensemble ^(d) |
| Course Number | Course Title | Units | | OR |
| MPATC UE 1505 | The Performing Arts in Global Culturesion | 4 | MPAXX-UE XXXX | Participation In Orchestra (d) |
| MPATC-UE 1067 | Music History I: Medieval & Renaissance | 2 | MPAxx-UE xxxx | Applied Major |
| MPATC-UE 1068 | Music History II: Baroque & Classical | 2 | MPAxx-UE xxxx | Music Specialization by Advisement |
| MPATC-UE 1077 | Music History III: 19th Century | 2 | Unrestricted Electives by advisement | |
| | Music History IV: 20th Century | 2 | | |
| | Music Theatre History I | 2 | a) Passing score on Comprehensive Exam in Theory & Aural S | |
| | 2 Music Theatre History II | 2 | required for program completion. | |
| | Film Music: Historical & Aesthetic Approaches | 2 | b) Required every semester | |
| | Songwriting History & Criticism I | 2 | c) Required one unit in Junior and Senior year. | |
| | Songwriting History & Criticism II | 2 | d) Orchestra is required for strings each semester of attendance | |
| Additional Requirements | | 0 | 1 | |
| Course Number | | Units | | |
| Course Mulliper | | | | |
| SAHS-UE 1 | New Student Seminar | 0 | 1 | |

[&]amp; Aural Skills is

2

1

1 0 0

2

44-48

Units

8-12

24 12 24-28

http://steinhardt.nyu.edu/advisement/LAC

attendance.

^{*}Steinhardt Liberal Arts Core