Department of Music & Performing Arts Professions UEMUEDBMUS – Teaching Music, All Grades (Mus. B.) Program of Study 2022-2023

	Total Units Required		128		
Liberal Arts Requirements College Core Curriculum (CORE)		40	Specialization Requirements Required Music Content Core		88 15
		28			
oreign Language	(*******************************	4	Course Number	Course Title	Uni
Expository Writing		8	MPATC-UE 6	Aural Comprehension in Music I	1
Course Number	Course Title		MPATC-UE 7		1
		Units		Aural Comprehension in Music II	
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension in Music III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension in Music IV	1
oundations of Con	temporary Culture	8	MPATC-UE 35	Music Theory I	2
Course Number	Course Title	Units	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-	Texts and Ideas**	4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts**	4	MPATC-UE 38	Music Theory IV	2
	OR		MPAPE-UE 72	Keyboard Skills I	1
HSED-UE 1033	Global Culture Wars	4	MPAPE-UE 73	Keyboard Skills II	1
	OR		MPAME-UE 1092	Senior Recital	1
PHED-UE 1016	Religion and Public Education: A Global	4	PEDAGOGICAL CO	RE	64
oundations of Scie	entific Inquiry	8	Common Pedagogi	cal Core	1:
ourse Number	Course Title	Units	Course Number	Course Title	Uni
ORE-UA 1xxx	Mathematics Course**	4	TCHL-UE 1	Inquiries into Teaching and Learning I	4
CORE-UA xxx/ST- CORE-UE*	Physical/Life Science**	4	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	C
Other Liberal Arts R	Requirements	12	TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
Course Number	Course Title	Units	TCHL-UE 1999	Drug and Alcohol Education/Child Abuse	1
1PAJZ-UE 16xx	Music in World Cultures	2	APSY-UE 20	Human Development I	2
IPATC-UE 1068	Music History II: Baroque & Classical	2	Choose one of the t	following Human Development II courses:	
IPATC-UE 1077	Music History III: 19th Century	2	Course Number	Course Title	Un
lusic History Ch	oose a 20th/21st Century Music	.1	APSY-UE 21	Human Development II: Early Childhood	2
ourse from the foll	lowing:			OR	l
Course Number	Course Title	Units	APSY-UE 22	Human Development II: Childhood	2
/PATC-UE 1351	Music Theatre History I	2		OR	l
/ 170 02 1001	OR		APSY-UE 23	Human Development III: Early to Late Adolescence	2
/PATC-UE 1352 OF	R Music Theatre History II	2	Specialized Pedago		1
OR			Course Number	Course Title	Un
MPATC-UE 1195	Songwriting History & Criticism I (14	T	Godi'Se Mailibei	Course Title	0
WIFATC-UE 1193	SONGS)	2	MPAME-UE 1027	Teaching Music in Secondary Schools	2
	OR	L	MPAME-UE 1048	Teaching Music in Elementary Schools	2
MPATC-UE 1196	Songwriting History & Criticism II (14	T	MPAME-UE 1054	Instrumental Materials, Techniques and	2
	SONGS)	2		Conducting	
iberal Arts Electiv		4	MPAME-UE 1204	Music for Exceptional Children	3
Additional Requiren	nents	0	MPAME-UE 1429	Choral Materials, Techniques, and Conducting	2
ourse Number	Course Title	Units	Music Education Sp	pecialization	3-
SAHS-UE 1	New Student Seminar	0	Course Number	Course Title	Un
Vriting Proficiency E	xamination		MPAxx-UExx	Participation in Ensembles	(
			MPAxx-UExx	Applied Specialization (to be selected from the following areas by advisement): Brass, Jazz Studies, Woodwind, Percussion, Strings, Piano, Voice, Composition	2
*Steinhardt Liberal Arts Core			MPAME-UE 1029	Foundations of Music Educaton	,
http://steinhardt.nyu.edu/advisement/LAC		MPAME-UE 192	Instrumental Lab Ensemble	(
			MPAME-UE 1017	Choral Lab Ensemble	(
** Selected by Advisement			MPAME-UE 1424	Brass Practicum	,
· · · · · · · · · · · · · · · · · · ·			MPAME-UE 1425	Woodwind Practicum	,
			MPAME-UE 1426	Strings Practicum	,
	* The required global component of the major will most often take the			Percussion Practicum	1
The required globa	form of a semester abroad. These options include participating in a			Vocal Practicum	,
	J-term or summer study abroad program, participating as a research			Fundamentals of Conducting	,
orm of a semester a	idy abroad program, participating as a resea		MPAME-UE 1465		
orm of a semester a			MPAME-UE 1465 MPAME-UE 1405	Music Technology Practicum	'
orm of a semester a -term or summer stu ssistant on an inter	nationally focused faculty research project,		MPAME-UE 1405	Music Technology Practicum Keyboard Practicum	
orm of a semester a l-term or summer stu assistant on an intern nterning at an intern	nationally focused faculty research project, national NGO, or some other substantive,	arch	MPAME-UE 1405 MPAME-UE 1422	Keyboard Practicum	,
orm of a semester a -term or summer stu ssistant on an intern nterning at an intern	nationally focused faculty research project,	arch	MPAME-UE 1405 MPAME-UE 1422 MPAME-UE 1423	Keyboard Practicum Popular Music Practicum	1
orm of a semester a -term or summer stu ssistant on an intern nterning at an intern nriching, globally fo	nationally focused faculty research project, national NGO, or some other substantive, ocused learning activity beyond the classroo	arch	MPAME-UE 1405 MPAME-UE 1422 MPAME-UE 1423 MPAME-UE 92‡	Keyboard Practicum Popular Music Practicum Collegium and Program Seminar	1
orm of a semester a term or summer stu ssistant on an internaterning at an intern enriching, globally fo	nationally focused faculty research project, national NGO, or some other substantive,	arch	MPAME-UE 1405 MPAME-UE 1422 MPAME-UE 1423	Keyboard Practicum Popular Music Practicum Collegium and Program Seminar	1

MPAME-UE 1141

MPAME-UE 1145

Unrestricted Electives

Student Teaching in Elementary Schools

Student Teaching in Secondary Schools

3

9

Exceptions to the study abroad requirement may be made on an individual basis, by permission from the Program Director.

by advisement.