## Department of Music & Performing Arts Professions UEMUTCBMUS – Theory & Composition (BM.) Program of Study 2022-2023

	Total Units Required		130		
Liberal Arts Requirements  College Core Curriculum (CORE)  Foreign Language		40 32	Specialization Requirements		90
			Music Core Courses		18
		4	Course Number	Course Title	Units
Expository Writing		8	MPATC-UE 6	Aural Comprehension I	1
Course Number		Units	MPATC UE 0	Aural Comprehension II	1
	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV (a)	1
	ontemporary Culture	8	MPATC-UE 35	Music Theory I	2
Course Number	Course Title	Units	MPATC-UE 36	Music Theory II	2
CORE-UA.xxx/ST- CORE-UE	Texts and Ideas**	4	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST- CORE-UE	Cultures and Contexts**	4	MPATC-UE 38	Music Theory IV	2
Foundations of Scientific Inquiry		8		OR	
Course Number	Course Title	Units	MPAJZ-UE 1039	lazz Theory and For Training I	2
Course Number	Course Title	Units	WFAJZ-UE 1039	Jazz Theory and Ear Training I	
CORE-UA.xxx/ST- CORE-UE	Quantitative Reasoning/Mathematics**	4	MPAPE-UE 72	Keyboard Skills I	1
CORE-UA.xxx/ST- CORE-UE	Physical/Life Science**	4	MPAPE-UE 73	Keyboard Skills II	1
Unrestricted Libe	ral Arts Elective	4	MPATC-UE 92	Collegium & Program Seminar <sup>(b)</sup>	0
Other Liberal Arts Requirements - by advisement		8	MPATC-UE 1092	Junior Experience	1
Course Number	Course Title	Units	MPATC-UE 1192	Music Composition Undergraduate Capstone	1
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	Music Composition Specialization Required Courses		33
MPATC-UE 1068	Music History II: Baroque & Classical	2	Course Number	Course Title	Units
MPATC-UE 1077	Music History III: 19th Century	2	MPATC-UE 0027	Percussion Practicum for Music Composition	2
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	MPATC-UE 1088	Orchestration I	3
MPATC-UE 1078	Music History IV: 20th Century	2	MPAMB-UE 100	Business Structure of the Music Industry	2
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2	MPATE-UE 1801	Fundamentals of Music Technology	2
	Music Theatre History I	2	Concentration Track C		19
	Music Theatre History II	2	Course Number	Course Title	Units
MPAJZ-UE 160X	Music in World Cultures	2	MPATC-UE 1098	Orchestration II	3
MPATC-UE 1123	Context and Analysis in World Music	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 unit)	2
				sement from Theory and Composition	14
*Steinhardt Liberal Arts Core			Unrestricted Electives		20
**By Advisement			Additional Requiremen		0
(a) Passing score on Comprehensive Exam in Theory and Aura.			Course Number SAHS-UE 1	Course Title  New Student Seminar	Units 0
				Writing Proficiency Examination	

(b) Required every semester