Department of Music & Performing Arts Professions
MUTC: FSM – Theory & Composition (Mus.B.)
Concentration in Screen Scoring
Program of Study
2020-2021

Total Units Required		128			
Liberal Arts Requirements		**40**	**Specialization Requirements**		**88**
College Core Curriculum (CORE)		*28*	**Required Music Courses**		**16**
Foreign Language		**4**	**Course Number**	**Course Title**	**Units**
Expository Writing		**8**	MPATC-UE 6	Aural Comprehension I	1
Course Number	**Course Title**	**Units**	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV [a]	1
			MPATC-UE 35	Music Theory I	2
Foundations of Contemporary Culture		**8**	MPATC-UE 36	Music Theory II	2
Course Number	**Course Title**	**Units**	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 38	Music Theory IV [a]	2
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4	MPAPE-UE 72	Keyboard Skills I	1
			MPAPE-UE 73	Keyboard Skills II	1
Foundations of Scientific Inquiry		**8**	MPATC-UE 92	Collegium & Program Seminar [b]	0
Course Number	**Course Title**	**Units**	MPATC-UE 1092	Recital [c]	2
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	**Music Composition Specialization Courses**		**33**
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4	**Course Number**	**Course Title**	**Units**
Other Liberal Arts Requirements		*8*	MPATC-UE 0027	Percussion Practicum for Music Composition	2
Course Number	**Course Title**	**Units**	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2	MPATC-UE 1088	Orchestration I	3
			MPAMB-UE 100	Business Structure of the Music Industry	2
Select one history course from the following, by advisement (6 points)			MPATE-UE 1801	Fundamentals of Music Technology	2
Course Number	**Course Title**	**Units**			
MPATC-UE 1067	Music History I: Medieval & Renaissance		**Concentration in Screen Scoring**		**17**
MPATC-UE 1068	Music History II: Baroque & Classical		**Course Number**	**Course Title**	**Units**
MPATC-UE 1077	Music History III: 19th Century				
MPATC-UE 1078	Music History IV: 20th Century	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 credit)	2
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)		MPATC-UE 1049	Contemporary Scoring	3
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)		MPATC-UE 1248	Composing for Film and Multimedia	3
MPAVP-UE 1351	Music Theatre History I		MPATC-GE 2081	Advanced Orchestration: Screen Scoring	3
MPAVP-UE 1352	Music Theatre History II		MPATC-GE 2555	Music Editing for the Screen	3
MPAJZ-UE 160X (Ex. MPAJZ-UE 1602)	Music in World Cultures (new course) (Ex. Music in World Cultures: Chicago Blues)		MPATC-UE 1098	Orchestration II	3
MPATC-UE 1123	Context and Analysis in World Music (new course)				
Unrestricted Liberal Arts Elective		**4**	**Unrestricted Electives**		**22**
			Additional Requirements		
last updated Feb 11 2020			SAHS-UE 1	New Student Seminar	0
file saved April 2020				Writing Proficiency Examination	

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.
(b) Required every semester
(c) Required one unit in Junior and Senior year.
**By Advisement
*Steinhardt Liberal Arts Core