

Department of Music & Performing Arts Professions
MUTC – Theory & Composition (Mus.B.)
Program of Study
2020-2021

Total Units Required		128			
Liberal Arts Requirements		40	Specialization Requirements		88
College Core Curriculum (CORE)		32	Music Core Courses		16
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV ^(a)	1
			MPATC-UE 35	Music Theory I	2
Foundations of Contemporary Culture		8	MPATC-UE 36	Music Theory II	2
Course Number	Course Title	Units	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 38 OR MPAJZ-UE 1039	Music Theory IV OR Jazz Theory and Ear Training I (new course)	2
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4	MPAPE-UE 72	Keyboard Skills I	1
			MPAPE-UE 73	Keyboard Skills II	1
Foundations of Scientific Inquiry		8	MPATC-UE 92	Collegium & Program Seminar	0
Course Number	Course Title	Units	MPATC-UE 1092	Recital <i>(Required one point Junior and Senior years.)</i>	2
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	Music Composition Specialization Required Courses		33
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4	Course Number	Course Title	Units
Unrestricted Liberal Arts Elective		4	MPATC-UE 0027	Percussion Practicum for Music Composition	2
Other Liberal Arts Requirements - by advisement		8	MPATC-UE 1021	Composition (Private)	24
Course Number	Course Title	Units	MPATC-UE 1088	Orchestration I	3
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPAMB-UE 100	Business Structure of the Music Industry (previously concentration course; now required)	2
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPATE-UE 1801	Fundamentals of Music Technology	2
MPATC-UE 1077	Music History III: 19th Century	2	Concentration Track Courses		19
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	Course Number	Course Title	Units
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	MPATC-UE 1098	Orchestration II	3
MPATC-UE 1078	Music History IV: 20th Century	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 credit)	2
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2		Music electives by advisement from Theory and Composition	14
MPAVP-UE 1351	Music Theatre History I	2	Unrestricted Electives		20
MPAVP-UE 1352	Music Theatre History II	2	Additional Requirements		0
MPAJZ-UE 160X (Ex. MPAJZ-UE 1602)	Music in World Cultures (new course) (Ex. Music in World Cultures: Chicago Blues)	2	SAHS-UE 1	New Student Seminar	0
MPATC-UE 1123	Context and Analysis in World Music (new course)	2		Writing Proficiency Examination	

last updated Feb 11 2020

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

(b) Required every semester

(c) Required one unit in Junior and Senior year.

**By Advisement

*[Steinhardt Liberal Arts Core](#)