

Department of Music & Performing Arts Professions  
MUTC – Theory & Composition (Mus.B.)  
Concentration in Concert Music  
Program of Study  
2019-2020

Total Units Required			128		
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV <sup>(a)</sup>	1
			MPATC-UE 35	Music Theory I	2
Foundations of Contemporary Culture			MPATC-UE 36	Music Theory II	2
Course Number	Course Title	Units	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 38 OR MPAJZ-UE 1039	Music Theory IV OR Jazz Theory and Ear Training I (new course)	2
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4	MPAPE-UE 72	Keyboard Skills I	1
			MPAPE-UE 73	Keyboard Skills II	1
Foundations of Scientific Inquiry			MPATC-UE 92	Collegium & Program Seminar <sup>(b)</sup>	0
Course Number	Course Title	Units	MPATC-UE 1092	Recital <sup>(c)</sup>	2
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	Music Composition Specialization Courses		
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4	Course Number	Course Title	Units
Other Liberal Arts Requirements			MPATC-UE 0027	Percussion Practicum for Music Composition	2
Course Number	Course Title	Units	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATC-UE XXXX	Orchestration I (new course)	3
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPAMB-UE 100	Business Structure of the Music Industry (previously concentration course; now required)	2
MPATC-UE 1077	Music History III: 19th Century	2	MPATE-UE 1801	Fundamentals of Music Technology (new course)	2
			Concert Music Concentration Courses		
Select one history course from the following, by advisement (2 units)			Course Number	Course Title	Units
		2	MPATC-UE 1018 OR MPATC-UE 1019	16th-Century Counterpoint OR 18th-Century Counterpoint (new course)	2
Course Number	Course Title	Units	MPATC-GE 220x	Seminar in Music Theory (new course)	3
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	MPATC-UE 1XXX	Orchestration II (new course)	3
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)		MPATC-GE 2082	Advanced Orchestration: Concert Music (new course)	3
MPATC-UE 1078	Music History IV: 20th Century		MPATC-GE 20xx (Ex: MPATC-GE 2027)	Seminar in Composition (Ex: Seminar in Composition: String Quartet I) (new course)	3
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives		MPATC-UE 1424	Composers Forum (4 semesters for 1 unit) (new title; new course number)	4
MPAVP-UE 1351	Music Theatre History I		Unrestricted Electives		
MPAVP-UE 1352	Music Theatre History II		Additional Requirements		
MPAJZ-UE 160X (Ex: MPAJZ-UE 1602)	Music in World Cultures (new course) (Ex: Music in World Cultures: Chicago Blues)		SAHS-UE 1	New Student Seminar	0
MPATC-UE 1123	Context and Analysis in World Music (new course)			Writing Proficiency Examination	
Unrestricted Liberal Arts Elective			4		

last updated Feb 11 2020

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

(b) Required every semester

(c) Required one unit in Junior and Senior year.

\*\*By Advisement

[\\*Steinhardt Liberal Arts Core](#)