

Department of Music & Performing Arts Professions  
MUTC – Theory & Composition (Mus.B.)  
Concentration in Contemporary Production and Songwriting  
Program of Study  
2020-2021

Total Units Required			128		
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV <sup>(a)</sup>	1
			MPATC-UE 35	Music Theory I	2
Foundations of Contemporary Culture			MPATC-UE 36	Music Theory II	2
Course Number	Course Title	Units	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 38 OR MPAJZ-UE 1039	Music Theory IV OR Jazz Theory & Ear Training I <sup>(b)</sup>	2
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4	MPAPE-UE 72	Keyboard Skills I	1
			MPAPE-UE 73	Keyboard Skills II	1
Foundations of Scientific Inquiry			MPATC-UE 92	Collegium & Program Seminar <sup>(b)</sup>	0
Course Number	Course Title	Units	MPATC-UE 1092	Recital <sup>(c)</sup>	2
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	Music Composition Specialization Courses		
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4	Course Number	Course Title	Units
Other Liberal Arts Requirements			MPATC-UE 0027	Percussion Practicum for Music Composition	2
Course Number	Course Title	Units	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	MPATC-UE XXXX	Orchestration I (new course)	3
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	MPAMB-UE 100	Business Structure of the Music Industry (previously concentration course; now required)	2
Select two history courses from the following, by advisement (4 units)		4	MPATE-UE 1801	Fundamentals of Music Technology (new course)	2
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	Concentration in Contemporary Production and Songwriting		
MPATC-UE 1068	Music History II: Baroque & Classical		Course Number	Course Title	Units
MPATC-UE 1077	Music History III: 19th Century		MPATC-UE 1424	Composers Forum (2 semesters for 1 unit) (new title; new course number)	2
MPATC-UE 1078	Music History IV: 20th Century		MPATC-UE 1190	Song Writers Forum (two semesters for 2 units) (increased number of required enrollments, decreased number of units per course)	4
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives		MPATC-UE 1424	Composers Forum (2 semesters for 1 unit) (decrease in required number of enrollments; new title; new course number)	2
MPAVP-UE 1351	Music Theatre History I		MPATE-GE 2637	Advanced Topics in Music Technology: Production for Songwriters (new course)	3
MPAVP-UE 1352	Music Theatre History II		MPAMB-UE 205	Music Publishing (new course)	2
MPAJZ-UE 160X (Ex. MPAJZ-UE 1602)	Music in World Cultures (new course) (Ex. Music in World Cultures: Chicago Blues)		MPATC-UE 1049	Contemporary Scoring: Creative and Technological Practices (new course)	3
MPATC-UE 1123	Context and Analysis in World Music (new course)		Orchestration/Arranging: Students select one course from the following:		
Unrestricted Liberal Arts Elective			MPATC-UE 1XXX	Orchestration II (new course)	3
			MPAJZ-UE 1119	Jazz Arranging & Composition I (new course)	3
			Electives		
			Additional Requirements		
			Course Number	Course Title	Units
			SAHS-UE 1	New Student Seminar	0
				Writing Proficiency Examination	

last updated Feb 11, 2020

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

(b) Required every semester

(c) Required one unit in Junior and Senior year.

\*\*By Advisement

\*Steinhardt Liberal Arts Core