Department of Music & Performing Arts Professions
MUST – Music Technology, (Mus.B.)
Program of Study
2020-2021

Total Units Required		128			
Requirements		**40**	**Major Requirements**		**88**
College Core Curriculum (CORE)		**28**	**Music Core Requirements**		**23-27**
Foreign Language		**4**	**Course Number**	**Course Title**	**Units**
Expository Writing		**8**	MPATC-UE 18/19	Basic Musicianship *based on placement exam*	2-4
Course Number	**Course Title**	**Units**	MPATC-UE 6	Aural Comprehension in Music I	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 7	Aural Comprehension in Music II	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 8	Aural Comprehension in Music III	1
Foundations of Contemporary Culture		**4**	MPATC-UE 35	Music Theory I	2
Course Number	**Course Title**	**Units**	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-CORE-UE*	Text and Ideas, Cultures and Contexts, Social Science, or Expressive Cultures	4	MPATC-UE 37	Music Theory III	2
Foundations of Scientific Inquiry		**12**	MPATC-UE 38 OR MPAJZ-UE 1039	Music Theory IV* OR Jazz Theory and Ear Training 1	2
Course Number	**Course Title**	**Units**	MPAPE-UE 72	Keyboard Skills I	1
CORE-UA XXX / CSCI-UA	Math/ Computer Science	4	MPAPE-UE 73	Keyboard Skills II	1
CORE-UA XXX / CSCI-UA	Math/ Computer Science	4	MPAXX-UE XXXX	Private Instruction: Choose an instrument of your choice *(Lessons are 2 or 3 credits per semester)*	6
CORE-UA xxx/ST-CORE-UE*	Physical Science or Life Science	4	MPAXX-UE XXXX	Performance Ensembles	4
Other Liberal Arts Requirements		**8**			
Course Number	**Course Title**	**Units**	**Music Technology Core Requirements**		**29**
MPATC-UE 1068	Music History II: Baroque & Classical	2	**Course Number**	**Course Title**	**Units**
MPATC-UE 1077	Music History III: 19th Century	2	MPATE-UE 1801	Fundamentals of Music Technology	2
Choose 4 Units from the Music History courses below		**4**	MPATE-UE 1037	Electronic Music Synthesis: Fundamental Techniques	3
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATE-UE 1047	Computer Music Synthesis: Fundamental Techniques	3
MPATC-UE 1078	Music History IV: 20th Century	2	MPATE-UE 1817	Analog Electronics	3
MPATC-UE 1505	The Performing Arts in Western Civilization	4	MPATE-UE 1827	Analog Electronics Lab	1
MPAVP-UE 1351	Music Theatre History I	2	MPATE-UE 1818	Digital Electronics	3
MPAVP-UE 1352	Music Theatre History II	2	MPATE-UE 1828	Digital Electronics Lab	1
MPATC-UE 1500	Film Music: Historical Aesthetics Approaches	2	MPATE-UE 1001	Analog Recording Technology	3
MPATC-UE 1195	Songwriting History and Criticism I (14 Songs)	2	MPATE-UE 1003	Digital Recording Technology	3
MPATC-UE 1196	Songwriting History and Criticism II (14 Songs)	2	MPATE-UE 1010	Intro to Audio for Video	2
MPAJZ-UE 1121	Reference and Research in Jazz	2	MPATE-UE 1011	Concert Recording	2
Liberal Arts Electives		*4*	MPATE-UE 1820	Internship in Music Technology	3
			MPATE-UE 1900	Music Technology Undergraduate Capstone Project	0-3
			MPATE-UE 92	Collegium & Program Seminar	0

Curriculum updated March 2020

File saved March 2020

Music Technology Guided Specialization		**17**
Courses chosen by advisement, sample courses by areas of interest provided below:		
Course Number	**Course Title**	**Units**
Recording and Production		
MPATE-UE 1005	Studio Production Techniques	4
MPATE-UE 1006	Applied Studio Production	4
MPATE-UE 1070	Software Music Production	3
MPATE-UE 1135	Mixing in the Digital Audio Workstation	3
MPATE-UE 1227	Aesthetics of Recording	3
Hardware/Software		
MPATE-UE 1008	Fundamentals of Audio Technology I: Studio Maintenance	3
MPATE-UE 1009	Fundamentals of Audio Technology II: Studio Maintenance	3
MPATE-UE 1014	MIDI Technology II	3
MPATE-UE 1017	Electronic Product Design for Music and Audio	3
MPATE-UE 9055	Sound Design and Spatialization at IRCAM	6
Electronic Performance		
MPATE-UE 1019	Electronic Music Performance	2
MPATE-UE 1225	Applied Audio for Video	3
MPATE-UE 1633	Advanced Topics in Music Technology: Mutlichannel Media Installation and Performance	3
MPATE-UE 2031	Distributed Performance	3
MPATE-UE 1038	Global Electronic Music I	3
Unrestricted Electives		**19**
by advisement, for Double Majors, Minors, Music Electives)		
Examples:	Computer Science Double Major, Minor, BEMT minor, other minors, additional private instrument or composition lessons	
Additional Requirements		
SAHS-UE 1	New Student Seminar	0
	Writing Proficiency Examination	0

*Students may choose Theory IV or Jazz Theory after completing Theory III.
*If taking Theory IV, it is recommended to take Aural IV as well.