Department of Music & Performing Arts Professions MUSB – Music Business, (Mus. B.) Program of Study 2020-2021

	Total Units Required		128		
Liberal Arts Requirements		40	Specialization Requirements		88-91
College Core Curriculum (CORE) Expository Writing		20 8	Required Music Courses		14
			Course Number	Course Title	Units
Course Number	Course Title	Units	MPATC-UE 6	Aural Comprehension I	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 7	Aural Comprehension II	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 35	Music Theory I	2
			MPATC-UE 36	Music Theory II	2
Foundations of Contemporary Culture		8	MPATC-UE 37	Music Theory III	2
Course Number	Course Title	Units	MPAJZ-UE 1039 (OR) MPATC-UE 38	Jazz Theory & Ear Training I (OR) Music Theory IV	2
CORE-UA xxx/ST-CORE- UE*	Texts and Ideas	4	MPAPE-UE 72	Keyboard Skills I	1
CORE-UA xxx/ST-CORE- UE*	Cultures and Contexts	4	MPAPE-UE 73	Keyboard Skills II	1
			MPAMB-UE 1500	Collegium & Program Seminar	0
Foundations of Scientific Inquiry		4	MPAJZ.UE 160x	Music in Contemporary World Cultures	2
Course Number	Course Title	Units			
MATH-UA 9	Algebra and Calculus**	4			
Other Liberal Arts Requirements		20	Music Business S	Specialization	15

Other Liberal Arts Re	quirements	20	Music Business S	Specialization	15	
Course Number	Course Title	Units	Course Number	Course Title	Units	
ECON-UA 1	Introduction to Macroeconomics	4	MPAMB-UE 100	Business Structure of the Music Industry	2	
ECON-UA 2	Introduction to Microeconomics	4	MPAMB-UE 200	Concert Management	2	
MPATC-UE 1505 OR MPATC-UE 1068 AND MPATC-UE 1077	Performing Arts in Western Civilization OR Music History II: Baroque & Classical AND Music History III: 19th Century	4	MPAMB-UE 205	Music Publishing	2	
			MPAMB-UE 210	Music in the Media Business	2	
Unrestricted Liberal Arts Elective		8	MPAMB-UE 300	International Music Business Marketplace	2	
			MPAMP-UE 1310	Village Records: Practicum in the Recorded Music	2	

***Examples of Advanced Music Business Electives include:

MPAMB-UE 105 Strategic Music and Branding;

MPAMB-UE 1306 Internet, Interactive and Mobile Music;
MPAMB-UE 1305 Cases in Music Copyright Law

MPAMB-UE 1223 Production and A&R;

MPAMB-UE 106 Global Music Trends Analysis;

MPAMB-UE 101 Data Analysis in the Music Industry: Introduction & Applications

*Steinhardt Liberal Arts Core

** Unless exempt. If exempt, add an additional 4-unit liberal arts course.

http://steinhardt.nyu.edu/advisement/LAC

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MPAMB-UE 300	B-UE 300 International Music Business Marketplace				
MPAMP-UE 1310 Village Records: Practicum in the Recorded Music Industry					
MPAMB-UE 1400	3				
Core Business Studies					
Course Number	Course Title	Units			
ACCT-UB 1	Principles of Financial Accounting	4			
STAT-UB 1	Statistics for Business Control	4			
MGMT-UB 1	Management & Organizational Analysis				
MKTG-UB 1	Introduction to Marketing	4			
	Please select two of the following, for 4 total units:	4			
MKTG-UB 4	Managing Creative Content Development	2			
MKTG-UB 21	CTG-UB 21 Entertainment Finance				
MKTG-UB 23	Technology's Impact on Entertainment and Media	2			
MKTG-UB 40	MKTG-UB 40 Entertainment & Media Industries				
MKTG-UB 46	Globalization of the Entertainment Industry	2			
MKTG-UB 56	Digital Business Strategies	2			
MULT-UB 48	Entertainment Law	2			
Application Studies		5-8			
Course Number	Course Title	Units			
MPAMB-UE 1320	Music Business Internship (Sophomores/Juniors/Sepiors)	5-8			
Restricted Music	Business Electives	14			
Course Number	Course Title	Units			
XXXX-UE xxxx	Music Electives or Advanced Level Music Business Elective Courses by advisement***	14			
Unrestricted Electives					
Additional Requir	rements				
Course Number	Course Title	Units			
SAHS-UE 1	New Student Seminar				
	Writing Proficiency Examination				