

Department of Music & Performing Arts Professions
MUED – Teaching Music, All Grades (Mus. B.)
Program of
2020-2021

Total Units Required			128		
Liberal Arts Requirements			40		
<i>College Core Curriculum (CORE)</i>			28		
Foreign Language			4		
Expository Writing			8		
Course Number	Course Title	Units	Course Number	Course Title	Units
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 6	Aural Comprehension in Music I	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 7	Aural Comprehension in Music II	1
			MPATC-UE 8	Aural Comprehension in Music III	1
			MPATC-UE 9	Aural Comprehension in Music IV	1
			MPATC-UE 35	Music Theory I	2
Foundations of Contemporary Culture			8		
			MPATC-UE 36	Music Theory II	2
			MPATC-UE 37	Music Theory III	2
			MPATC-UE 38	Music Theory IV	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas**	4	MPAPE-UE 72	Keyboard Skills I	1
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts** OR		MPAPE-UE 73	Keyboard Skills II	1
HSED-UE 1033	Global Culture Wars OR	4	MPAME-UE 1092	Senior Recital	1
OR PHED-UE 1016	Religion and Public Education: A Global Perspective				
			PEDAGOGICAL CORE		
			64		
Foundations of Scientific Inquiry			8		
Common Pedagogical Core			13		
Course Number	Course Title	Units	Course Number	Course Title	Units
CORE-UA 1xxx	Mathematics Course**	4	TCHL-UE 1	Inquiries into Teaching and Learning I	4
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**	4	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
Other Liberal Arts Requirements			12		
			TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
			TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of	1
MPAJZ-UE 16xx	Music in World Cultures	2	APSY-UE 20	Human Development I	2
MPATC-UE 1068	Music History II: Baroque & Classical	2	Choose one of the following Human Development II courses:		
MPATC-UE 1077	Music History III: 19th Century	2	Course Number	Course Title	Units
Music History IV: Choose a 20th/21st Century Music Course from the following:			APSY-UE 21 OR	Human Development II: Early Childhood OR	2
Course Number	Course Title	Units	APSY-UE 22 OR	Human Development II Childhood OR	
MPATC-UE 1351 OR	Music Theatre History I OR	2	APSY-UE 23	Human Development II Early to Late	
MPATC-UE 1352 OR	Music Theatre History II OR		Specialized Pedagogical Core		
MPATC-UE 1195 OR	Songwriting History & Criticism I (14 SONGS) OR		11		
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)		Course Number	Course Title	Units
Liberal Arts Elective			4		
			MPAME-UE 1027	Teaching Music in Secondary Schools	2
			MPAME-UE 1048	Teaching Music in Elementary Schools	2
			MPAME-UE 1054	Instrumental Materials, Techniques and	2
			MPAME-UE 1204	Music for Exceptional Children	3
			MPAME-UE 1429	Choral Materials, Techniques, and Conducting	2
			Music Education Specialization		
			34		
			Course Number	Course Title	Units
			MPAxx-UExx	Participation in Ensembles	0
			MPAxx-UExx	Applied Specialization (to be selected from the following areas by advisement): Brass, Jazz Studies, Woodwind, Percussion, Strings, Piano, Voice, Composition	24
			MPAME-UE 1029	Foundations of Music Education	1
			MPAME-UE 192	Instrumental Lab Ensemble	0
			MPAME-UE 1017	Choral Lab Ensemble	0
			MPAME-UE 1424	Brass Practicum	1
			MPAME-UE 1425	Woodwind Practicum	1
			MPAME-UE 1426	Strings Practicum	1

*Steinhardt Liberal Arts Core <http://steinhardt.nyu.edu/advisement/LAC>

** Selected by Advisement

‡ 6 terms required

last updated August 6th, 2019

file saved April 2020

* The required global component of the major will most often take the form of a semester abroad.

These options include participating in a J-term or summer study abroad program, participating as a research

assistant on an internationally focused faculty research project, interning at an international NGO,

or some other substantive, enriching, globally focused learning activity beyond the classroom.

However, students who are unable to study abroad for a semester may complete the requirement through one

of several options, by advisement.

Exceptions to the study abroad requirement may be made on an individual basis, upon permission from the Program Director.

MPAME-UE 1427	Percussion Practicum	1
MPAME-UE 1428	Vocal Practicum	1
MPAME-UE 1465	Fundamentals of Conducting	1
MPAME-UE 1405	Music Technology Practicum	1
MPAME-UE 1422	Keyboard Practicum	1
MPAME-UE 1423	Popular Music Practicum	1
MPAME-UE 92‡	Collegium and Program Seminar	0
Fieldwork and Student Teaching		6
Course Number	Course Title	Units
MPAME-UE 1141	Student Teaching in Elementary Schools	3
MPAME-UE 1145	Student Teaching in Secondary Schools	3
Unrestricted Electives		9
Additional Requirements		0
Course Number	Course Title	Units
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		