

Department of Music & Performing Arts Professions MUTC – Theory & Composition (Mus.B.) Program of Study 2019-2020

Total Units Required

128

Specialization Requirements

Liberal Arts		40
College Core Curi	riculum (CORE)	28
Foreign Language		4
Expository Writing	n	8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Co	ontemporary Culture	8
CORE-UA.xxx/ST- CORE-UE	Texts and Ideas**	4
CORE-UA.xxx/ST- CORE-UE	Cultures and Contexts**	4
Foundations of So	cientific Inquiry	8
CORE-UA.xxx/ST- CORE-UE	Quantitative Reasoning/Mathematics**	4
CORE-UA.xxx/ST- CORE-UE	Physical/Life Science**	4
Other Liberal Arts	Requirements	8
MPATC-UE 1067	Music History I: Medieval & Renaissance	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
Select one history opoints)	course from the following, by advisment (2	2
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	
MPATC-UE 1078	Music History IV: 20th Century	
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2
MPAVP-UE 1351	Music Theatre History I	
MPAVP-UE 1352	Music Theatre History II	1

Required Music Co	ourses	16
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV (a)	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV (a)	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPATC-UE 92	Collegium & Program Seminar (b)	0
MPATC-UE 1092	Recital (°)	2
Music Specialization	on Courses	50
MPATE-UE 1015	Form & Analysis	2
MPATC-UE 16	String Practicum for Composers	2
MPATC-UE 17	Woodwind/Brass Practicum for Composers	2
MPAPS-UE 1261	Percussion Practicum for Composition	2
MPATC-UE 1020	Orchestration: Strings	2
MPATC-UE 1025	Orchestration: Winds/Percussion	2
MPATC UE 1021	Private Composition	24
MPATC-UE 1093	Intermediate Conducting	2
MPATC UE 1080	Chamber Ensemble: Composers	4
MPAME-UE 1018 OR MPATC-UE 1019	Applied Counterpoint 16th Century or 18th Century Counterpoint	2
MPATC-GE 2082	Advanced Orchestration: Concert Music	3
MPATC-GE 220x	Theory Seminar by Advisement	3

Unrestricted Liberal Arts Elective 4

last updated June 21 2019

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

(b) Required every semester

(c) Required one unit in Junior and Senior year.

**By Advisement

*Steinhardt Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC

Restricted Music Technology Electives		6		
Unrestricted Electives		16		
Additional Requirements				
SAHS-UE 1	New Student Seminar	0		
	Writing Proficiency Examination			