

Department of Music & Performing Arts Professions  
MUTC – Theory & Composition (Mus.B.)  
Concentration in Contemporary Production and Songwriting  
Program of Study  
2019-2020

Total Units Required		128
Liberal Arts Requirements		40
<b>College Core Curriculum (CORE)</b>		<b>28</b>
<b>Foreign Language</b>		<b>4</b>
<b>Expository Writing</b>		<b>8</b>
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
<b>Foundations of Contemporary Culture</b>		<b>8</b>
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4
<b>Foundations of Scientific Inquiry</b>		<b>8</b>
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4
<b>Other Liberal Arts Requirements</b>		<b>8</b>
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2
<i>Select two history courses from the following, by advisement (4 points)</i>		<b>4</b>
MPATC-UE 1067	Music History I: Medieval & Renaissance	2
MPATC-UE 1068	Music History II: Baroque & Classical	
MPATC-UE 1077	Music History III: 19th Century	
MPATC-UE 1078	Music History IV: 20th Century	
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	
MPAVP-UE 1351	Music Theatre History I	
MPAVP-UE 1352	Music Theatre History II	
<b>Unrestricted Liberal Arts Elective</b>		<b>4</b>
Specialization Requirements		88
Required Music Courses		16
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV <sup>(a)</sup>	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38 OR MPAJZ-UE 1039	Music Theory IV OR Jazz Theory & Ear Training I <sup>(a)</sup>	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPATC-UE 92	Collegium & Program Seminar <sup>(b)</sup>	0
MPATC-UE 1092	Recital <sup>(c)</sup>	2
Music Specializations Courses		40
MPATC-UE 16	String Practicum for Composers	2
MPATC-UE 17	Woodwind/Brass Practicum for Composers	2
MPATC-UE 27	Percussion Practicum for Music Composition	2
MPATC-UE 1020	Orchestration: Strings	2
MPATC-UE 1021	Private Composition (3 semesters)	24
MPATC-UE 1025	Orchestration: Winds/Percussion	2
MPATC-UE 1093	Intermediate Conducting	2
MPATC-UE 1080	Chamber Ensemble: Composers	4
Concentration in Songwriting		11
MPATC-UE 1190	Song Writers Forum (2 terms, 3 credits each)	6
MPAMB-UE 100	Business Structure of the Music Industry	2
MPATE-GE 2637	Advanced Topics in Music Technology: Production for Songwriters	3
Electives		21
Additional Requirements		
SAHS-UE 1	New Student Seminar	0
Writing Proficiency Examination		

last updated June 21, 2019

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

(b) Required every semester

(c) Required one unit in Junior and Senior year.

\*\*By Advisement

\*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>