

Department of Music & Performing Arts Professions MUST – Music Technology, (Mus.B.) Program of Study 2018-19

Total Units Required

128

Liberal Arts Require		40
College Core Curric	ulum (CORE)	16
Foreign Language		4
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Cor	temporary Culture	4
Select <u>one course</u> fr CORE-UA xxx/ST- CORE-UE*	om <u>one</u> of the following: Texts and Ideas	
CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ST- CORE-UE*	Societies & the Social Sciences	
CORE-UA xxx/ST- CORE-UE*	Expressive Culture	
Other Liberal Arts F	Requirements	24
CORE-UA xxx/ST-		
CORE-UE*	Mathematics**	8
CORE-UA xxx/ST- CORE-UE*	Physical Science**	4
Restricted Liberal A	arts Elective	4
MPATC UE 1505	Performing Arts in Western Civilization	4
Unrestricted Libera	I Arts Elective	8

Specialization Rec	quirements	88
Required Music C	ourses	28
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV (a)	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV (a)	2
MPAPE-UE 72	Keyboard Skills I	1

MPAPE-UE 73 Keyboard Skills III 1 MPAPE-UE 74 Keyboard Skills III 1 MPAPE-UE 75 Keyboard Skills IV 1 MPAPE-UE 75 Keyboard Skills IV 1 MPATC-UE 92 Collegium & Program Seminar (b) 0 MPATC-UE 1067 Music History II: Medieval & Renaissance 2 MPATC-UE 1068 Music History II: Baroque & Classical 2 MPATC-UE 1077 Music History II: 19th Century 2 MPATC-UE 1078 Music History IV: 20th Century 2 MPAT-UE xxxxx Performance Ensemble 1 MPA**-UE xxxxx Performance Ensemble 1 MPATE-UE 1047 Computer Music Synthesis OR 3 MPATE-UE 1047 Computer Music Synthesis OR 3 MPATE-UE 1820 Internship in Music Technology 3 MPATE-UE 1820 Internship in Music Technology 3 MPATE-U			
MPAPE-UE 75 Keyboard Skills IV 1 MPATE-UE 92 Collegium & Program Seminar (b) 0 MPATC-UE 1067 Music History I: Medieval & Renaissance 2 MPATC-UE 1068 Music History II: Baroque & Classical 2 MPATC-UE 1077 Music History III: 19th Century 2 MPATC-UE 1078 Music History IV: 20th Century 2 MPA**-UE xxxxx Performance Ensemble 1 MPA**-UE xxxx Performance Ensemble 1 MPA**-UE xxxx Performance Ensemble 1 MPA**-UE xxxx Performance Ensemble 1 MPATE-UE 1047 Computer Music Synthesis 0 MPATE-UE 1047 Computer Music Synthesis 0 MPATE-UE 1037 Electronic Music Synthesis 0 MPATE-UE 1040 Internship in Music Technology 3 MPATE-	MPAPE-UE 73	Keyboard Skills II	1
MPATE-UE 92 Collegium & Program Seminar (b) 0 MPATC-UE 1067 Music History I: Medieval & Renaissance 2 MPATC-UE 1068 Music History II: Baroque & Classical 2 MPATC-UE 1077 Music History III: 19th Century 2 MPATC-UE 1078 Music History IV: 20th Century 2 MPA**-UE xxxx Performance Ensemble 1 MPA**-UE xxxx	MPAPE-UE 74	Keyboard Skills III	1
MPATC-UE 1067 Renaissance 2 MPATC-UE 1068 Music History II: Baroque & Classical 2 MPATC-UE 1077 Music History III: 19th Century 2 MPATC-UE 1078 Music History IV: 20th Century 2 MPATC-UE 1078 Music History IV: 20th Century 2 MPA**-UE xxxx Performance Ensemble 1 MPATE-UE 1047 Computer Music Synthesis OR 3 MPATE-UE 1037 Electronic Music Synthesis OR 3 MPATE-UE 1820 Internship in Music Technology 3 MPATE-UE 1820 Internship in Music Technology 3 MPATE-UE 1001 Analog Recording Technology 3 MPATE-UE 1003 Digital Recording Technology 3 MPATE-UE 1010 Introduction to Audio for Video 3 MPATE-UE 1011 Concert Recording 2 MPATE-UE 1015 Musical Acoustics 3 MPATE-UE 1801 Fundamentals of Music Technology 3 MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1818 Digital Electronics 13 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1820 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPAPE-UE 75	Keyboard Skills IV	1
MPATC-UE 1067 Renaissance 2 MPATC-UE 1068 Music History II: Baroque & Classical 2 MPATC-UE 1077 Music History III: 19th Century 2 MPATC-UE 1078 Music History IV: 20th Century 2 MPA**-UE xxxx Performance Ensemble 1 MPA**-UE xxxx Performance Ensemble <th< td=""><td>MPATE-UE 92</td><td>Collegium & Program Seminar (b)</td><td>0</td></th<>	MPATE-UE 92	Collegium & Program Seminar (b)	0
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MPATC-UE 1078 Music History IV: 20th Century 2 MPA**-UE xxxx Performance Ensemble 1 MPATE-UE 1007 Computer Music Synthesis 3 MPATE-UE 1820 Internship in Music Synthesis 3 MPATE-UE 1001 Analog Recording Technology 3 MPATE-UE 18101 Internship in Music Technology	MPATC-UE 1068	Music History II: Baroque & Classical	2
MPA**-UE xxxx Performance Ensemble 1 MPATE-UE 1047 Computer Music Synthesis 3 MPATE-UE 1820 Internship in Music Synthesis 3 MPATE-UE 1003 Internship in Music Technology 3 MPATE-UE 1010 Introduction to Audio for Video 3 MPATE-UE 1810 Fundamentals of Music Technology	MPATC-UE 1077	Music History III: 19th Century	2
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MPATE-UE 1037 Electronic Music Synthesis	MPATE-LIE 1047	Computer Music Synthesis OR	
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MPATE-UE 1001 Analog Recording Technology 3 MPATE-UE 1003 Digital Recording Technology 3 MPATE-UE 1010 Introduction to Audio for Video 3 MPATE-UE 1011 Concert Recording 2 MPATE-UE 1035 Musical Acoustics 3 MPATE-UE 1801 Fundamentals of Music Technology 3 MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one			
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MPATE-UE 1010 Introduction to Audio for Video 3 MPATE-UE 1011 Concert Recording 2 MPATE-UE 1035 Musical Acoustics 3 MPATE-UE 1801 Fundamentals of Music Technology 3 MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one 0	MPATE-UE 1001	Analog Recording Technology	3
MPATE-UE 1011 Concert Recording 2 MPATE-UE 1035 Musical Acoustics 3 MPATE-UE 1801 Fundamentals of Music Technology 3 MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Guided Specialization 14-17 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1003	Digital Recording Technology	3
MPATE-UE 1035 Musical Acoustics 3 MPATE-UE 1801 Fundamentals of Music Technology 3 MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1010	Introduction to Audio for Video	3
MPATE-UE 1801 Fundamentals of Music Technology 3 MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1011	Concert Recording	2
MPATE-UE 1817 Analog Electronics 3 MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE xxxx Guided Specialization 14-17 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1035	Musical Acoustics	3
MPATE-UE 1818 Digital Electronics 3 MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE xxxx Guided Specialization 14-17 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one Required Global Component for one	MPATE-UE 1801	Fundamentals of Music Technology	3
MPATE-UE 1827 Analog Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE XXXX Guided Specialization 14-17 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1817	Analog Electronics	3
MPATE-UE 1828 Digital Electronics Lab 1 MPATE-UE xxxx Guided Specialization 14-17 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1818	Digital Electronics	3
MPATE-UE xxxx Guided Specialization 14-17 MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1827	Analog Electronics Lab	1
MPATE-UE 1900 Senior Project 0-3 Music Electives (by Advisement Only) 12 Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1828	Digital Electronics Lab	1
Music Electives (by Advisement Only) Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE xxxx	Guided Specialization	14-17
Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	MPATE-UE 1900	Senior Project	0-3
Additional Requirements SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	Music Floatius (hy Advisament Only)	12
SAHS-UE 1 New Student Seminar 0 Writing Proficiency Examination Required Global Component for one	music Electives (by Advisement Only)	12
Writing Proficiency Examination Required Global Component for one	Additional Require	ements	
Required Global Component for one	SAHS-UE 1	New Student Seminar	0
		Writing Proficiency Examination	

*Steinhardt Liberal http://steinhardt.nyu.edu/advise ment/LAC

^{**}By Advisement

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

⁽b) Required for six semesters