## Department of Music & Performing Arts Professions MUED – Teaching Music, All Grades (Mus. B.) Program of Study 2019-2020

Ubert Affect         40         Specilization Regularements         88           Catege Core Curricolum (CORE)         28         Required Music Content Core         15           Seriols Language         4         Cours A Number         1		Total Units Descripted	2019-2020	400		
Datage Constructions     28     Reparator Marci Constructions     0       Expension Language     4     Cores R Number     Cores R Number     Cores R Number     0       Expension Language     1     MATCURE 8     Acc Corporations in Marci III     1       Expension Language     4     MATCURE 8     Acc Corporations in Marci IIII     1       Expension Language     4     MATCURE 8     Acc Corporations in Marci IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Liberal Arts Requiren	Total Units Required	40			88
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OR PHEJ-LE 1191     Religion and Public Education. A Global Perspective     MPAME-UE 1002     Senior Rectal     1       Contra Number     Contra Number </td <td>CORE-UA xxx/ST- CORE-UE*</td> <td>Cultures and Contexts** OR</td> <td></td> <td>MPAPE-UE 72</td> <td>Keyboard Skills I</td> <td>1</td>	CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts** OR		MPAPE-UE 72	Keyboard Skills I	1
Course Vinther     Course V	HSED-UE 1033	Global Culture Wars OR	4	MPAPE-UE 73	Keyboard Skills II	1
Course Vinther     Course V	OR PHED-UE 1016	Religion and Public Education: A Global Perspective		MPAME-LIE 1092	Senior Recital	1
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CORE_UE*     Prijsdauld Bisdande**     4     ICH-UE S     Educational destings     0       Other Liberal Arts Requirements     12     TCH-UE 1030     Linging and Midbaulum Context     4       COURS Number     Course Title     Units     TCH-UE 1090     Part Arts Arbol Education in a Main part and Literary Education in a Main part and Charter Course Number     1       MRAZUE 10 100     Mase in World Cultures     2     APSYLE 20     Prist Arbol Education CM Arbon Educat		Mathematics Course**	4	TCHL-UE 1		4
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MPATC-UE 1077 Music History V. Course Trite. Units Marker History V. Course 3 Utility Conser a 2004/25 Hosp All Conservations from the following: APSY-UE 21 OR Human Development II Childhood OR A PATC-UE 1352 OR Music Theater History II OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 Units Any PATC-UE 1105 OR Songwrling History & Criticism II (14 SONGS) OR 2 WPAME-UE 1024 Instrument Materials, Techniques and Conducting 2 WPAME-UE 1025 Instrument Materials, Techniques and Conducting 2 WPAME-UE 1026 Instrument Materials, Techniques and Conducting 1 WPAME-UE 1026 Instrument Materials, Techniques and Conducting 1 MPAME-UE 1026 Instrument II De Tenewool Instrument II De Tenewo						Z
Mask History W: Choose a 20th/2 fit Century Music Course from the following:         APSY-UE 21 OR         Human Development II. Early Childhood OR         2           MRATC-UE 1351 OR         Maskic Theatre History II OR         Maskic Theatre History II OR         APSY-UE 21 OR         Human Development II. Early Childhood OR         2           MPATC-UE 1196 OR         Songwriting History & Criticism II (14 SONGS) OR         2         Course Number         Course Titlo         Units           MPATC-UE 1196 OR         Songwriting History & Criticism II (14 SONGS)         4         MPAME-UE 1044         Teaching Music In Secondary Schools         2           Liberal Arts Elective         4         MPAME-UE 1044         Teaching Music In Secondary Schools         2           * Steinhardt Liberal Arts Core         http://steinhardt.uberal Arts Elective         4         MPAME-UE 1044         Teaching Music In Secondary Schools         2           * Steinchardt Liberal Arts Elective         4         MPAME-UE 1042         Teaching Music In Secondary Schools         2           * Steinchardt Arts Elective         4         MPAME-UE 1042         Teaching Music In Secondary Schools         2           * Steinchardt Arts Elective         4         MPAME-UE 1042         Teaching Music In Secondary Schools         2           * Steinchardt Arts Elective         4         MPAME-UE 1042         Tea					• ·	Units
MPAT-CUE 1331 OR         Musia: Theather History II OR         APSY-LEE 33         Human Development II Early to Late Adolescence           MPAT-CUE 1195 OR         Songwriting History & Ortioism II (14 SONGS) OR         2         Course Number         Course Number         Course Number         2           MPAT-CUE 1195 OR         Songwriting History & Ortioism II (14 SONGS)         4         MPAME-UE 1048         Teaching Music in Beendary Schools         2           Liberal Arts Elective         4         MPAME-UE 1048         Teaching Music in Elementary Schools         2           "Selected by Advisement         4         MPAME-UE 1048         Teaching Music in Elementary Schools         3           "Selected by Advisement         3         MPAME-UE 1048         Teaching Music in Elementary Schools         3           "*** 6 lerms required         4         Music Education Specialization         34           Ourse Number         Course Number         Course Number         Course Number         Course Number         34           Ourse Number         Course Number         Course Number         Applied Specialization (to be selected from the Marking, Teaching Music in Secondary Schools         34           Ourse Number         Course Number         Course Number         Course Number         Course Number         Course Number         Course Number         Cou		, ,				Unit
MART-CL 1332 0R         Maxic Theater History II 0R         2         Sequentized Paragogical Core         11           MPART-CL 1332 0R         Songwriting History & Criticism II (14 SONGS) 0R         PAME-UE 1027         Teaching Music in Elementary Schools         2           Liberal Arts Elective         4         MPAME-UE 1027         Teaching Music in Elementary Schools         2           Signified Liberal Arts Elective         4         MPAME-UE 1024         Teaching Music in Elementary Schools         2           "Selected by Advis==ment         Teaching Music in Elementary Schools         3         MPAME-UE 1024         Minic for Ecceptional Children         3           "Selected by Advis==ment         Teaching Music in Elementary Schools         2         MPAME-UE 1204         Minic for Ecceptional Children         3           "Selected by Advis==ment         Teaching Music in Elementary Schools         3         MPAME-UE 1204         Minic for Ecceptional Children         3           "Selected by Advis==ment         Teaching Music in Elementary Schools         0         MPAME-UE 120         Course Multipression All Minic for Ecceptional Children         0           "Selected by Advis==ment         Selected by Advis==ment         Selected Schools         0         MPAME-UE 120         Course Multipression All Minic for Ecceptional Children         0           Teams required <td>Course Number</td> <td>Course Title</td> <td>Units</td> <td>APSY-UE 22 OR</td> <td>Human Development II Childhood OR</td> <td>2</td>	Course Number	Course Title	Units	APSY-UE 22 OR	Human Development II Childhood OR	2
MPATC-UE 1195 OR Songwriting History & Criticism II (14 SONGS) OR MPATC-UE 1195 Songwriting History & Criticism II (14 SONGS) Liberal Arts Elective 4 MPAME-UE 1042 MPAME-UE 1043 Teaching Music in Decendary Schools 2 MPAME-UE 1044 MPAME-UE 1044 MPAME-UE 1044 MPAME-UE 1044 MPAME-UE 1044 MPAME-UE 1044 Marine Instrumental Materials. Techniques and Conducting 2 MPAME-UE 1044 Marine Instrumental Materials. Techniques and Conducting 2 MPAME-UE 1044 Music for Exceptional Children 3 MPAME-UE 1040 Music for Exceptional Children 3 MPAME-UE 1040 Music for Exceptional Children 3 MPAME-UE 1040 MPAME-UE 1020 Music for Exceptional Children 3 MPAME-UE 1020 MPAME-UE 1020 MPAME-U	MPATC-UE 1351 OR	Music Theatre History I OR		APSY-UE 23	Human Development II Early to Late Adolescence	
MPATC-UE 1198     Songwriting History & Criticism II (14 SONGS)     MPAME-UE 1027     Taaching Music in Secondary Schools     2       Liberal Arts Elective     MPAME-UE 1088     Taaching Music in Secondary Schools     2       Sishahard Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC     MPAME-UE 1084     Taaching Music in Secondary Schools     3       Sishahard Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC     MPAME-UE 1024     Instrumental Macherials, Techniques, and Conducting     3       Sishahard Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC     MPAME-UE 1242     Masic for Exceptional Children     3       **** 6 ferms required     Image and the secondary Schools     2     MPAME-UE 1204     Music Bucas, and Conducting     2       ***** 6 ferms required     Isst updated August 6th, 2019     MPAME-UE 1204     Music Bucas, and Conducting     3       ***** 6 ferms required     Applied Specialization     1     MPAME-UE 1202     Fourise Music Education     1       ***** 6 terms required     Isst updated August 6th, 2019     MPAME-UE 1202     Fourise Music Education     1       ************************************	MPATC-UE 1352 OR	Music Theatre History II OR		Specialized Pedago	gical Core	11
Liberal Arts Elective     4     MPAME-UE 1048     Teaching Music in Elementary Schools     2       "Steinhardt Liberal Arts Core     http://steinhardt.nyu.edu/advisement/LAC     MPAME-UE 1054     Tinsturmental Materials, Techniques and Conducting     2       "Steinhardt Liberal Arts Core     http://steinhardt.nyu.edu/advisement/LAC     MPAME-UE 1024     Music for Exceptional Children     3       "*** 6 terms required     3     MPAME-UE 1220     Choral Materials, Techniques, and Conducting     2       # terms required     Course Number     Course Number     0       Instrumental Adaption in Ensembles     0       MPAME-UE 1220     Applied Specialization (to be selected from the following areas by advisement): Brass, Jazz     24       MPAME-UE 102     Instrumental Lab Ensemble     0       MPAME-UE 102     Instrumental Lab Ensemble     1       MPAME-UE 102     Instrumental Lab Ensemble     0       MPAME-UE 102     Instrumental Lab Ensemble     1       MPAME-UE 102     Instrumental Lab Ensemble     1       MPAME-UE 1017     Choral Lab Ensemble     0	MPATC-UE 1195 OR	Songwriting History & Criticism I (14 SONGS) OR	2	Course Number	Course Title	Units
MPAME-UE 1054 Instrumental Materials, Techniques and Conducting 2     MPAME-UE 1054 Instrumental Materials, Techniques, and Conducting 2     MPAME-UE 1054 Music for Exceptional Children 3     MPAME-UE 1024 Music of Exceptional Children 3     MPAME-UE 1024 Music of Exceptional Children 3     MPAME-UE 1024 Music for Exceptional Children 3     MPAME-UE 1024 Music of Exceptional Children 3     MPAME-UE 1024 Music of Exceptional Children 3     MPAME-UE 1024 Music of Exceptional Children 3     MPAME-UE 1024 Children 4     MPAME-UE 1024 Children 4     MPAME-UE 1020 Children 4     MPAME-UE 1020 Children 4     MPAME-UE 1020 Foundations (Loss bale tell from the following areas by advisement): (Erass, Juzz 2     MPAME-UE 1020 Foundations of Music Education 1     MPAME-UE 1020 Foundations of Control 10     MPAME-UE 1020 Foundations of Control 10     MPAME-UE 1020 Foun	MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)		MPAME-UE 1027	Teaching Music in Secondary Schools	2
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*Sleinhardt Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC ** Selected by Advisement ** 6 terms required ** 6 terms required ** 6 terms required ************************************				MPAME-UE 1054	Instrumental Materials, Techniques and Conducting	2
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<ul> <li><sup>h</sup> The required global component of the major will most often take the form of a semester abroad.</li> <li><sup>h</sup> The required global component of the major will most often take the form of a semester abroad.</li> <li><sup>h</sup> The required global component of the major will most often take the form of a semester abroad.</li> <li><sup>h</sup> The required global component of the major will most often take the form of a semester abroad.</li> <li><sup>h</sup> The required global component of the major will most often take the form of a semester abroad.</li> <li><sup>h</sup> The required global component study abroad program, participating as a research assistant on an individual basis, upon permission from the Program Director.</li> <li><sup>h</sup> PAME-UE 1426</li> <li><sup>h</sup> Strings Practicum</li> <li><sup>h</sup> MPAME-UE 1427</li> <li><sup>h</sup> Percussion Practicum</li> <li><sup>h</sup> MPAME-UE 1428</li> <li><sup>h</sup> Vocal Practicum</li> <li><sup>h</sup> MPAME-UE 1428</li> <li><sup>h</sup> Vocal Practicum</li> <li><sup>h</sup> MPAME-UE 1429</li> <li><sup>h</sup> Vocal Practicum</li> <li><sup>h</sup> MPAME-UE 1420</li> <li><sup>h</sup> Vocal Practicum</li> <li><sup>h</sup> MPAME-UE 1420</li> <li><sup>h</sup> Vocal Practicum</li> <li><sup>h</sup> MPAME-UE 1420</li> <li><sup>h</sup> Vocal Practicum</li> <li><sup>h</sup> MPAME-UE 1423</li> <li><sup>h</sup> Popular Music Practicum</li> <li><sup>h</sup> MPAME-UE 1424</li> <li><sup>h</sup> Student Teaching in Elementary Schools</li> <li><sup>h</sup> MPAME-UE 1445</li> <li><sup>h</sup> MPAME-UE 1445</li></ul>				MPAXX-UEXX	Studies, Woodwind, Percussion, Strings, Piano,	24
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