



Department of Music & Performing Arts Professions
MTCD:EDU - Theory & Composition (Mus. B.)
with Concentration in Music Education
Program of Study
2019-2020

Total Units Required		128
Liberal Arts Requirements		40
College Core Curriculum (CORE)		28
Foreign Language		4
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		8
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4
Foundations of Scientific Inquiry		8
CORE-UA 101/ST-CORE-UE*	Quantitative Reasoning	4
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science	4
Other Liberal Arts Requirements		8
MPATC-UE 1067	Music History I: Medieval & Renaissance	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
		2
Select from the following courses by advisement for a total of 2 points:		
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	
MPAVP-UE 1351	Music Theatre History I	
MPAVP-UE 1352	Music Theatre History II	
MPATC-UE 1500	Film Music: Historical & Aesthetic Approaches	
Unrestricted Liberal Arts Elective		4
last updated July 10, 2019		
a) Passing score on Comprehensive Exam in Theory & Aural Skills		
is required for completion.		
(b) Required every semester		
(c) Required one point in Junior and Senior year.		
*Steinhardt Liberal Arts Core		http://steinhardt.nyu.edu/advisement/LAC
Specialization Requirements		88
Required Music Courses		16
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV ^(a)	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV ^(a)	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPATC-UE 92	Collegium & Program Seminar ^(b)	0
MPATC-UE 1092	Recital ^(c)	2
Music Specialization Courses		50
MPATE.UE 1015	Form & Analysis	2
MPATC-UE 16	Practicum: Strings/Composers	2
MPATC-UE 17	Practicum: Wood/Brass/Composers	2
MPATC-UE 1261	Percussion Practicum for Music Composition	2
MPATC-UE 1018 OR MPATC-UE 1019	Applied Counterpoint 16th Century OR 18th Century Counterpoint	2
MPATC.UE 1020	Orchestration: Strings	2
MPATC.UE 1021	Private Composition	24
MPATC-UE 1025	Orchestration: Winds/Percussion	2
MPAME-UE 1093	Intermediate Conducting	2
MPATC UE 1080	Chamber Ensemble (8 semesters required)	4
MPATC-GE 2082	Advanced Orchestration: Concert Music	3
MPATC-GE 220x	Music Theory Seminar by Advisement	3
Restricted Music Technology Electives		4
Concentration in Music Education: Required Courses for MA in Teaching Music, All Grades		18
Junior Year		6
MPAME-UE 1465	Fundamentals of Conducting	1
MPAME-UE 1429	Choral Materials, Techniques, and Conducting	2
Select 3 practica from below:		3
MPAME-UE 1423	Guitar Practicum	1
MPAME-UE 1424	Brass Practicum	
MPAME-UE 1425	Woodwind Practicum	
MPAME-UE 1426	Strings Practicum	
MPAME-UE 1427	Percussion Practicum	
MPAME-UE 1431	Instrumental Conducting Practicum	
Senior Year (Required Graduate Level Courses)		12
TCHL-GE 2010	Inquiries Into Teaching and Learning III	3
MPAME-GE 2092	Field Observation Participation	0
*To be eligible for student teaching, 100 hours of field observation must be documented.		
MPAME-GE 2114	Music for the Exceptional Child	3
MPAME-GE 2115	Instrumental Materials, Techniques and Conducting	2
MPAME-GE 2119	Teaching Music in Elementary Schools	2
MPAME-GE 2027	Teaching Music in Secondary Schools	2
Additional Requirements		
SAHS-UE 1	New Student Seminar	0
	Writing Proficiency Examination	0