# NYU | STEINHARDT

**Department of Music & Performing Arts Professions**
**MTBD — Music Technology (BM/MM dual degree)**
**Program of Study**
**2018-19**

| Total Units Required | 128 |
|---|---|

| Liberal Arts Requirements | 40 |
|---|---|

| *College Core Curriculum (CORE)* | 16 |
|---|---|

| Foreign Language | 4 |
|---|---|

| Expository Writing | | 8 |
|---|---|---|
| EXPOS-UA 1 | Writing the Essay | 4 |
| ACE-UE 110 | The Advanced College Essay | 4 |

| Foundations of Contemporary Culture | 4 |
|---|---|

*Select one course from one of the following:*

| CORE-UA xxx/ST-CORE-UE* | Texts and Ideas | |
|---|---|---|
| CORE-UA xxx/ST-CORE-UE* | Cultures and Contexts | |
| CORE-UA xxx/ST-CORE-UE* | Expressive Culture | 4 |
| CORE-UA xxx/ST-CORE-UE* | Societies & Social Sciences | |

| *Other Liberal Arts Requirements* | 24 |
|---|---|

| CORE-UA xxx/ST-CORE-UE* | Mathematics** | 8 |
|---|---|---|
| CORE-UA xxx/ST-CORE-UE* | Physical/Life Science** | 4 |

| Restricted Liberal Arts Elective | | 4 |
|---|---|---|
| MPATC-UE 1505 | Performing Arts in Western Civ. | 4 |

| Unrestricted Liberal Arts Elective | 8 |
|---|---|

| Specialization Requirements | 88 |
|---|---|

| Required Music Courses | | 28 |
|---|---|---|
| MPATC-UE6 | Aural Comprehension I | 1 |
| MPATC-UE 7 | Aural Comprehension II | 1 |
| MPATC-UE 8 | Aural Comprehension III | 1 |
| MPATC-UE 9 | Aural Comprehension IV (a) | 1 |
| MPATC-UE 35 | Music Theory I | 2 |
| MPATC-UE 36 | Music Theory II | 2 |
| MPATC-UE 37 | Music Theory III | 2 |
| MPATC-UE 38 | Music Theory IV (a) | 2 |
| MPAPE-UE 72 | Keyboard Skills I | 1 |

| MPAPE-UE 73 | Keyboard Skill II | 1 |
|---|---|---|
| MPAPE-UE 74 | Keyboard Skills III | 1 |
| MPAPE-UE 75 | Keyboard Skills IV | 1 |
| MPATE-UE 92 | Collegium & Program Seminar (a) | 0 |
| MPATC-UE 1067 | Music History I: Med. & Renaissance | 2 |
| MPATC-UE 1068 | Music History II: Baroque & Classical | 2 |
| MPATC-UE 1077 | Music History III: 19th Century | 2 |
| MPATC-UE 1078 | Music History IV: 20th Century | 2 |
| MPA**-UE xxxx | *Performance Ensemble* | 1 |
| MPA**-UE xxxx | *Performance Ensemble* | 1 |
| MPA**-UE xxxx | *Performance Ensemble* | 1 |
| MPA**-UE xxxx | *Performance Ensemble* | 1 |

| General Applications | | 6 |
|---|---|---|
| MPATE-UE 1047 | Computer Music Synthesis or | |
| MPATE-UE 1037 | Electronic Music Synthesis | 3 |
| MPATE-UE 1820 | Internship in Music Technology | 3 |

| Technology Specialization | | 42 |
|---|---|---|
| MPATE-UE 1001 | *Analog Recording Technology* | 3 |
| MPATE-UE 1003 | *Digital Recording Technology* | 3 |
| MPATE-UE 1010 | Introduction to Audio for Video | 3 |
| MPATE-UE 1011 | Concert Recording | 2 |
| MPATE-UE 1035 | *Musical Acoustics* | 3 |
| MPATE-UE 1801 | Fundamentals of Music Technology | 3 |
| MPATE-UE 1817 | *Analog Electronics* | 3 |
| MPATE-UE 1818 | *Digital Electronics* | 3 |
| MPATE-UE 1827 | *Analog Electronics Lab* | 1 |
| MPATE-UE 1828 | *Digital Electronics Lab* | 1 |
| MPATE-UE xxxx | Guided Specialization | 17 |

| Music Electives   (by Advisement Only) | 12 |
|---|---|

| Additional Requirements | | |
|---|---|---|
| SAHS-UE 1 | New Student Seminar | 0 |
| | Writing Proficiency Examination | |
| | Required Global Component for one semester** | |

*Steinhardt Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC

**By Advisement
*Courses in italics count towards the MM in Music Technology.*

*(a) Required for 6 semesters*
**last updated November 16, 2016**