



NYU

STEINHARDT

Department of Music & Performing Arts Professions  
MSVD:EDU - Vocal Performance (Music Theatre), (Mus.B.)  
with Concentration in Music Education  
Program of Study  
2019-2020

Total Units Required			128
Liberal Arts Requirements			40
College Core Curriculum (CORE)			32
Foreign Language			4
Expository Writing			8
EXPOS-UA 1	Writing the Essay		4
ACE-UE 110	The Advanced College Essay		4
Foundations of Contemporary Culture			12
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		4
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences		4
Foundations of Scientific Inquiry			8
CORE-UA 101/ST-CORE-UE*	Quantitative Reasoning OR	4	
APSTA-UE 10 or APSTA-UE 1085	Statistical Mysteries and How to Solve Them OR Basic Statistics		
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science		4
Other Liberal Arts Requirements			8
MPAVP-UE 1351	Music Theatre History I		2
MPAVP-UE 1352	Music Theatre History II		2
Select from the following courses by advisement for a total of 8 points:			2
MPATC-UE 1067	Music History I: Medieval & Renaissance		
MPATC-UE 1068	Music History II: Baroque & Classical		
MPATC-UE 1077	Music History III: 19th Century		
MPATC-UE 1078	Music History IV: 20th Century		
a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.			
b) Required for six (6) semesters			
<a href="http://steinhardt.nyu.edu/advisement/LAC">http://steinhardt.nyu.edu/advisement/LAC</a>			
*Steinhardt Liberal Arts Core			
last updated June 21 2019			

Specialization Requirements			88
Required Music Courses			15
MPATC-UE 6	Aural Comprehension I		1
MPATC-UE 7	Aural Comprehension II		1
MPATC-UE 8	Aural Comprehension III		1
MPATC-UE 9	Aural Comprehension IV (a)		1
MPATC-UE 35	Music Theory I		2
MPATC-UE 36	Music Theory II		2
MPATC-UE 37	Music Theory III		2
MPATC-UE 38	Music Theory IV <sup>(a)</sup>		2
MPAPE-UE 72	Keyboard Skills I		1
MPAPE-UE 73	Keyboard Skills II		1
MPAMB-UE 1500	Collegium & Program Seminar <sup>(b)</sup>		0
MPAVP-UE 1122	Recital		1
Required Vocal Performance courses			32
MPAVP-UE 1141	Acting I for Singers		2
MPAVP-UE 1142	Acting II for Singers		2
MPAMB-UE 100	Business Structure of the Music Industry		2
MPAVP-UE 1152	Vocal Production for Singers		2
MPAVP-UE 1111	Private Voice		21
MPAVP-UE 1121	Beginning Ballet taken twice		2
MPAVP-UE 1132	English Diction for Singers		1
Specialization in Music Theatre			21
MPAVP-UE 1121	Vocal Performance Workshop		3
MPAVP-UE 1321	Music Theatre Workshop		10
MPAVP-UE 1181	Chamber Ensemble (4 semesters)		0
MPAVP-UE 1112	Vocal Coaching		2
MPAVP-UE 1126	Tap Dance (taken 2x)		2
MPAVP-UE 1127	Musical Theatre Dance (taken 2x)		2
Select from the following courses by advisement for a total of 2 points:			2
MPAVP-UE 1124	Beginning Modern Dance Techniques	1	
MPAVP-UE 1015	Jazz Dance Techniques		
MPAVP-UE 1126	Hip Hop Dance Culture		
Concentration in Music Education: Required Courses for MA in Teaching Music, All Grades			18
Junior Year			6
MPAME-UE 1465	Fundamentals of Conducting		1
MPAME-UE 1429	Choral Materials, Techniques, and Conducting		2
Select 3 1-credit practica from below:			3
MPAME-UE 1405	Music Technology Practicum in Music Education	1	
MPAME-UE 1424	Brass Practicum in Music Education		
MPAME-UE 1425	Woodwind Practicum in Music Education		
MPAME-UE 1426	Strings Practicum in Music Education		
MPAME-UE 1427	Percussion Practicum in Music Education		
MPAME-UE 1431	Instrumental Conducting Practicum		
Senior Year (Required Graduate Level Courses)			12
TCHL-GE 2010	Inquiries Into Teaching and Learning III		3
MPAME-GE 2092	Field Observation Participation		0
*To be eligible for student teaching, 100 hours of field observation must be documented.			
MPAME-GE 2114	Music for the Exceptional Child		3
MPAME-GE 2115	Instrumental Materials, Techniques and Conducting		2
MPAME-GE 2119	Teaching Music in Elementary Schools		2
MPAME-GE 2027	Teaching Music in Secondary Schools		2
Electives by advisement			2
Additional Requirements			
SAHS-UE 1	New Student Seminar		0
	Writing Proficiency Examination		