

Department of Music & Performing Arts Professions MSVD:EDU - Vocal Performance (Classical Voice) (Mus.B.) with Concentration in Music Education Program of Study 2019-2020

Total Units Required

Liberal Arts Requir	ements	40
College Core Curriculum (CORE)		32
Foreign Language		4
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
CORE-UA xxx/ST-	Texts and Ideas	12
CORE-UE*	Cultures and Contexts	4
CORE-UE* CORE-UA xxx/ST- CORE-UE*	Societies & the Social Sciences	4
Foundations of Sci	entific Inquiry	8
CORE-UA 101/ST- CORE-UE*	Quantitative Reasoning OR	
APSTA-UE 10 or APSTA-UE 1085	Statistical Mysteries and How to Solve Them OR Basic Statistics	4
CORE-UA xxx/ST-		

Other Liberal Arts R	Requirements	8		
Select from the following courses by advisement for a total of 8 points:				
MPATC-UE 1067	Music History I: Medieval & Renaissance			
MPATC-UE 1068	Music History II: Baroque & Classical			
MPATC-UE 1077	Music History III: 19th Century			
MPATC-UE 1078	Music History IV: 20th Century	2		
MPAVP-UE 1351	Music Theatre History I			
MPAVP-UE 1352	Music Theatre History II			

last updated June 20 2019

- a) Passing score on Comprehensive Exam in Theory & Aural Skills is required
- b) Required for six (6) semesters
  c) Required one unit in Junior and Senior year

\*Steinhardt Liberal <a href="http://steinhardt.nyu.edu/advisement/LAC">http://steinhardt.nyu.edu/advisement/LAC</a>

Specialization Rec	quirements	89
Required Music C	ourses	16
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV (a)	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV (a)	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAMB-UE 1500	Collegium & Program Seminar (b)	0
MPATC-UE 1092	Recital (°)	2
	/ocal Performance	32
MPAVP-UE 1141	Acting I for Singers	2
MPAVP-UE 1142	Acting II for Singers	2
MPAMB-UE 100	Business Structure of the Music Industry	2
MPAVP-UE 1152	Vocal Production for Singers	2
MPAVP-UE 1111	Private Voice	21
MPAVP-UE 1123	Beginning Ballet taken twice	2
MPAVP-UE 1132	English Diction for Singers	1
Classical Voice		23
MPAVP-UE 1181	Chamber Ensemble (4 semesters)	0
MPAVP-UE 1112	Vocal Coaching	4
MPAVP-UE 1261	Song Repertoire: English	2
MPAVP-UE 1262	Song Repertoire: German	2
MPAVP-UE 1263	Song Repertoire: Italian/Spanish 2	2
MPAVP-UE 1264	Song Repertoire: French	2
MPAVP-UE 1131	Italian Diction for Singers	1
MPAVP-UE 1133	German Diction for Singers	1
MPAVP-UE 1134 MPAVP-UE 1121	French Diction for Singers  Vocal Performance Workshop	4
MPAVP-UE 1127	Musical Theatre Dance	1
MPASS-UE 1113	Baroque Dance for Musicians	1
MPAVP-UE 1124	Beginning Modern Dance Techniques	1
MPAVP-UE 1015	Jazz Dance Techniques	1
Concentration in I Music, All Grades	Music Education: Required Courses for MA in Teaching	18
Junior Year		6
MPAME-UE 1465	Fundamentals of Conducting	1
MPAME-UE 1429	Choral Materials, Techniques, and Conducting	2
Select 3 1-credit p	ractica from below:	3
MPAME-UE 1405	Music Technology Practicum in Music Education	
MPAME-UE 1424	Brass Practicum in Music Education	
MPAME-UE 1425	Woodwind Practicum in Music Education	1
MPAME-UE 1426	Strings Practicum in Music Education	<u>'</u>
MPAME-UE 1427	Percussion Practicum in Music Education	
MPAME-UE 1431	Instrumental Conducting Practicum	

Senior Year (Requ	ired Graduate Level Courses)	12
TCHL-GE 2010	Inquiries Into Teaching and Learning III	3
MPAME-GE 2092	Field Observation Participation	0
*To be eligible for s documented.	tudent teaching, 100 hours of field observation must be	•
MPAME-GE 2114	Music for the Exceptional Child	3
MPAME-GE 2115	Instrumental Materials, Techniques and Conducting	2
MPAME-GE 2119	Teaching Music in Elementary Schools	2
MPAME-GE 2027	Teaching Music in Secondary Schools	2
Additional Require	ements	
SAHS-UE 1	New Student Seminar	0
	Writing Proficiency Examination	