



Department of Music & Performing Arts Professions  
MSPD:EDU - Piano Performance, (Mus.B)  
with Concentration in Music Education  
Program of Study  
2018-19

Total Units Required		130
<b>Liberal Arts Requirements</b>		<b>40</b>
<b>College Core Curriculum (CORE)</b>		<b>32</b>
<b>Foreign Language</b>		<b>4</b>
<b>Expository Writing</b>		<b>8</b>
EXPOS-UA 1	Writing the Essay	
ACE-UE 110	The Advanced College Essay	
<b>Foundations of Contemporary Culture</b>		<b>12</b>
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences	4
<b>Foundations of Scientific Inquiry</b>		<b>8</b>
CORE-UA 101/ST-CORE-UE*	Quantitative Reasoning OR	4
APSTA-UE 10 or APSTA-UE 1085	Statistical Myseries and How to Solve Them OR Basic Statistics	
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science	4
<b>Other Liberal Arts Requirements</b>		<b>8</b>
<b>Restricted Liberal Arts Elective</b>		<b>4</b>
MPATC UE 1505	Performing Arts in Western Civilization	4
<b>Unrestricted Liberal Arts Elective</b>		<b>4</b>
<b>Specialization Requirements</b>		<b>90</b>
<b>Required Music Courses</b>		<b>24</b>
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV (a)	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV (a)	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAMB-UE 1500	Collegium & Program Seminar (b)	0
MPATC-UE 1067	Music History I: Medieval & Renaissance	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1092	Recital ( c )	2
<b>Required Music Specialization Courses</b>		<b>50</b>
MPAPE-UE 56	Private Piano (Fresh/Soph)	24
MPAPE-UE 1056	Private Piano (Jr/Sr)	
MPAPE-UE 1081	Intro. Piano Literature & Repertoire	2
MPAPE-UE 1096	Piano Literature & Repertoire I	2
MPAPE-UE 1097	Piano Literature & Repertoire II	2
MPAME-UE 1093	Intermediate Conducting	2
MPATC-UE 80	Chamber Ensemble (d) OR	6 to 8
MPAxx-UE xxxx	Large Ensemble (d)	
MPAxx-UE xxxx	Music Specialization by Advisement	10 to 23
<b>Additional Requirements</b>		
SAHS-UE 1	New Student Seminar	0
	Writing Proficiency Examination	
a) Passing score on Comprehensive Exam in Theory & Aural Skills		
is required for completion.		
(b) Required every semester		
(c) Required one point in Junior and Senior year.		
(d) Ensemble registration is required every semester.		
<b>Concentration in Music Education: Required Courses for MA in Teaching Music, All Grades</b>		<b>16</b>
<b>Junior Year</b>		<b>5</b>
MPAME-UE 1465	Fundamentals of Conducting	1
MPAME-UE 1429	Choral Materials, Techniques and Conducting	1
<b>Select 3 practica from below, totaling 3 credits:</b>		<b>3</b>
MPAME-UE 1423	Popular Music Practicum in Music Education	1
MPAME-UE 1424	Brass Practicum in Music Education	
MPAME-UE 1425	Woodwind Practicum in Music Education	
MPAME-UE 1426	Strings Practicum in Music Education	
MPAME-UE 1427	Percussion Practicum in Music Education	
MPAME-UE 1431	Instrumental Conducting Practicum	
<b>Senior Year (Required Graduate Level Courses)</b>		<b>11</b>
TCHL-GE 2010	Inquiries Into Teaching and Learning III	3
MPAME-GE 2092	Field Observation and Participation	0
*To be eligible for student teaching, 100 hours of field observation must be documented.		
MPAME-GE 2114	Music for the Exceptional Child	3
MPAME-GE 2115	Instr. Materials & Techniques & Conducting	1
MPAME-GE 2119	Teaching Music in Elementary Schools	2
MPAME-GE 2027	Teaching Music in Secondary Schools	2

\*Steinhardt Liberal Arts Core  
<http://steinhardt.nyu.edu/advisement/LAC>

last updated Jul 10, 2019