

Department of Music & Performing Arts Professions MSND:EDU - Instrumental Performance, (Mus. B.) with Concentration in Music Education Program of Study 2019-2020

	Total Units Required	
Liberal Arts Requir	ements	40
College Core Curri	culum (CORE)	32
Foreign Language		4
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Co	ntemporary Culture	12
CORE-UA xxx/ST- CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts OR Expressive Cultures	4
CORE-UA xxx/ST- CORE-UE*	Societies & the Social Sciences	4
Foundations of Sci	entific Inquiry	8
CORE-UA 10/ST- CORE-UE* or	Quantitative Reasoning	4
CORE-UA xxx/ST- CORE-UE*	Physical/Life Science	4
Other Liberal Arts	Requirements	8

Select from the following courses by advisement for a total of 8 points: MPATC UE 1505 Performing Arts in Western Civilization 4 Film Music: Historical & Aesthetic Approaches MPATC UE 1500 MPATC-UE 1067 Music History I: Medieval & Renaissance MPATC-UE 1068 Music History II: Baroque & Classical MPATC-UE 1077 Music History III: 19th Century MPATC-UE 1078 Music History IV: 20th Century 2 MPATC-UE 1195 Songwriting History & Criticism I (14 SONGS) MPATC-UE 1196 Songwriting History & Criticism II (14 SONGS) MPAVP-UE 1351 Music Theatre History I MPAVP-UE 1352 Music Theatre History II

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

(b) Required every semester

(c) Required one point in Junior and Senior year.

(d) Ensemble registration is required every semester.

*Steinhardt Liberal http://steinhardt.nyu.edu/advisement/LAC Arts Core

Last updated June 21 2019

Specialization Reg	uirements	88	
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Required Music Co		16	
MPATC-UE 6 MPATC-UE 7	Aural Comprehension I	1	
MPATC-UE 8	Aural Comprehension II Aural Comprehension III	1	
MPATC-UE 9	Aural Comprehension IV (^a)	1	
MPATC-UE 35	Music Theory I	2	
MPATC-UE 36	Music Theory II	2	
MPATC-UE 37	Music Theory III	2	
MPATC-UE 38	Music Theory IV (^a)	2	
MPAPE-UE 72	Keyboard Skills I	1	
MPAPE-UE 73	Keyboard Skills II	1	
MPXXX-UE 1191	Collegium & Program Seminar (^b)	0	
MPXXX-UE 1092	Recital (^c)	2	
Music Specialization	on Courses	44-48	
MPASS-UE 1131 OR	Chamber Ensemble (^d) OR	8-12	
MPASS-UE 1087	Participation in NYU Orchestra(^d)		
MPAxx-UE xx	Applied Major	24	
MPAxx-UE xx	Music Specialization by Advisement	12	
Concentration in M	Iusic Education: Required Courses for MA in		
Teaching Music, All Grades			
Junior Year		5	
MPAME-UE 1465	Fundamentals of Conducting	1	
Select 4 practica fr	om below:	4	
MPAME-UE 1423	Popular Music Practicum		
MPAME-UE 1424	Brass Practicum		
MPAME-UE 1425	Woodwind Practicum	1	
MPAME-UE 1426	Strings Practicum		
MPAME-UE 1427	Percussion Practicum		
MPAME-UE 1428	Vocal Practicum		
MPAME-UE 1425	Music Technology Practicum		
Senior Year (Required Graduate Level Courses) 11			
MPAME-GE 2082	Choral Materials, Techniques, & Conducting	2	
MPAME-GE 2092	Field Observation and Participation	0	
*To be eligible for student teaching, 100 hours of field observation must be documented.			
MPAME-GE 2114	Music for the Exceptional Child	3	
MPAME-GE 2115	Instr. Materials & Techniques & Conducting	2	
MPAME-GE 2119	Teaching Music in Elementary Schools	2	
MPAME-GE 2027	Teaching Music in Secondary Schools	2	
Unrestricted Electives			
Additional Requirements			
SAHS-UE 1	New Student Seminar	0	
	Writing Proficiency Examination		
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