Department of Music & Performing Arts Professions MSND:EDU - Instrumental Performance, (Mus. B.) with Concentration in Music Education Program of Study 2018-2019

**Total Units Required** 

130-133

Liberal Arts Requirements		40
College Core Curri	culum (CORE)	32
Foreign Language		4
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Co	ntemporary Culture	12
CORE-UA xxx/ST- CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ST- CORE-UE*	Societies & the Social Sciences	4
Foundations of Sci	entific Inquiry	8
Foundations of Sci CORE-UA 10/ST- CORE-UE* or	entific Inquiry  Quantitative Reasoning OR	T
CORE-UA 10/ST-		4
CORE-UA 10/ST- CORE-UE* or APSTA-UE 10 or	Quantitative Reasoning OR Statistical Mysteries and How to Solve	T
CORE-UA 10/ST- CORE-UE* or APSTA-UE 10 or APSTA-UE 1085 CORE-UA xxx/ST- CORE-UE*	Quantitative Reasoning OR Statistical Mysteries and How to Solve Them OR Basic Statistics Physical/Life Science	4
CORE-UA 10/ST- CORE-UE* or APSTA-UE 10 or APSTA-UE 1085 CORE-UA xxx/ST-	Quantitative Reasoning OR Statistical Mysteries and How to Solve Them OR Basic Statistics Physical/Life Science	4
CORE-UA 10/ST- CORE-UE* or APSTA-UE 10 or APSTA-UE 1085 CORE-UA xxx/ST- CORE-UE*	Quantitative Reasoning OR Statistical Mysteries and How to Solve Them OR Basic Statistics Physical/Life Science  Requirements	4
CORE-UA 10/ST- CORE-UE* or APSTA-UE 10 or APSTA-UE 1085 CORE-UA xxx/ST- CORE-UE*	Quantitative Reasoning OR Statistical Mysteries and How to Solve Them OR Basic Statistics Physical/Life Science  Requirements	4 4 8

Specialization Requ	irements	90-93
Required Music Co.	urses	26
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV (a)	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV (a)	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPATC-UE 92 OR MPAJZ-UE 92	Collegium & Program Seminar (b)	0
MPATC-UE 1067	Music History I: Medieval & Renaissance	2
MPATC-UE 1068	Music History II: Baroque & Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1092 OR MPAJZ- UE 1092	Recital ( c )	2

Music Specialization	on Courses	48-51
MPASS-UE 1131/	Chamber Ensemble (d) OR	40-31
MPAxx-UE xx	Large Ensemble (d)	8-12
MPAxx-UE xx	Applied Major	24
MPAXX-UE XX		12-19
MPAXX-UE XX	Music Specialization by Advisement	12-19
Additional Require	monto	
SAHS-UE 1	New Student Seminar	0
SANS-UE I	Writing Proficiency Examination	U
a) Passing score or	Comprehensive Exam in Theory & Aural Skills	
is required for comp	letion	
no required for comp	101011.	
(b) Required every	semester	
(c) Required one po	int in Junior and Senior year.	
(d) Ensemble regist	ration is required every semester.	
Concentration in M Teaching Music, A	lusic Education: Required Courses for MA in Il Grades	5
Junior Year		5
MPAME-UE 1465	Fundamentals of Conducting	1
Select 4 practica fi	l	4
MPAME-UE 1423		4
	Popular Music Practicum	
MPAME-UE 1424	Brass Practicum	
MPAME-UE 1425	Woodwind Practicum	
MPAME-UE 1426	Strings Practicum	
MPAME-UE 1427	Percussion Practicum	
MPAME-UE 1431	Vocal Practicum	
MPAME-UE 1425	Music Technology Practicum	

Senior Year (Required Graduate Level Courses)		11		
MPAME-GE 2082	Choral Materials, Techniques, & Conducting	2		
MPAME-GE 2092	Field Observations in Schools and Other Educational Settings*	0		
*To be eligible for student teaching, 100 hours of field observation must be documented.				
MPAME-GE 2114	Music for the Exceptional Child	3		
MPAME-GE 2115	Instr. Materials & Techniques & Conducting	2		
MPAME-GE 2119	Teaching Music in Elementary Grades	2		
MPAME-GE 2027	Contemporary Music Methods in Secondary Schools	2		

\*Steinhardt Liberal Arts Core

http://steinhardt.nyu.edu/advisement/LAC

last updated Mar 9, 2018