



NYU | STEINHARDT

Department of Music & Performing Arts Professions
 ETNC – Educational Theatre, (B.S)
 Program of Study
 2019-20

| Total Units Required | | 128 | |
|--|-----------|---|-----------|
| Liberal Arts Requirements | 60 | Specialization Requirements | 68 |
| College Core Curriculum (CORE) | 32 | Core Content | 52 |
| Foreign Language | 4 | Required Courses | 30 |
| Expository Writing | 8 | MPAET-UE 50 Introduction to Educational Theatre | 4 |
| EXPOS-UA 1 Writing the Essay | 4 | MPAET-UE 9 Stagecraft | 3 |
| ACE-UE 110 The Advanced College Essay | 4 | MPAET-UE 1050 Acting: Fundamentals | 3 |
| Foundations of Contemporary Culture | 12 | MPAET-UE 1051 Acting: Scene Study | 3 |
| CORE-UA xxx/ST-CORE-UE* Texts and Ideas | 4 | MPAET-UE 1055 Voice and Speech for the Actor | 2 |
| CORE-UA xxx/ST-CORE-UE* Cultures and Contexts | 4 | MPAET-UE 1021 Introduction to Theatre History | 3 |
| CORE-UA xxx/ST-CORE-UE* Societies and Social Sciences | 4 | MPAET-UE 1081 Directing | 3 |
| Foundations of Scientific Inquiry | 8 | MPAET-UE 1113 Physical Theatre Improvisation | 3 |
| CORE-UA xxx/ST-CORE-UE* Quantitative Reasoning (or Mathematics Course)** | 4 | MPAET-UE 1029 or Dramatic Activities in the Elementary Classroom | 2 |
| CORE-UA xxx/ST-CORE-UE* Natural Science | 4 | MPAET-UE 1068 Dramatic Activities in the Secondary Classroom | |
| Other Liberal Arts Requirements | 16 | MPAET-UE 1900 Senior Seminar (with culminating field experience) | 4 |
| MPAET-UE 60 Theatre as Art Form | 4 | Pathways (choose one of the following specialized pathways) ** | 12 |
| DRLIT-UA xx/ENGL-UA xx English or Dramatic Literature | 12 | Applied Theatre | |
| Liberal Arts Electives ** | 12 | MPAET-GE 2101 Applied Theatre I | 3 |
| | | MPAET-GE 2102 Applied Theatre II | 3 |
| | | MPAET-GE 2965 Introduction to Boal's Theatre of the Oppressed | 3 |
| | | MPAET-GE 2966 Advanced Techniques of Theatre of the Oppressed | 3 |
| | | or MPAET-GE 2977 Understanding Diversity / Teaching Pluralism Through Drama | |
| | | Theatre Performance and Production | |
| | | MPAET-UE 1005 Introduction to Theatre for Young Audiences I | 3 |
| | | MPAET-UE 1052 Acting: Character Study | 3 |
| | | MPAET-UE 1099 or Styles of Acting and Directing I | 3 |
| | | MPAET-UE 1100 Styles of Acting and Directing II | |
| | | Choose one of the following: | |
| | | MPAET-UE 1079 Masks and Puppetry | |
| | | MPAET-UE 1017 Design for the Stage | 3 |
| | | MPAET-UE 1175 Costume Design | |
| | | MPAET-UE 1143 Stage Lighting | |
| | | Drama in Education | |
| | | MPAET-UE 1067 Methods of Conducting Creative Drama | 3 |
| | | MPAET-GE 2194 Drama in Education II | 3 |
| | | MPAET-GE 2960 Drama with Special Populations | 3 |
| | | MPAET-UE1029 or Dramatic Activities in the Elementary Classroom | 2 |
| | | MPAET-UE 1068 *** Dramatic Activities in the Secondary Classroom | |
| | | Choose one of the following: | |
| | | MPAET-GE 2042 Storytelling in the Classroom | |
| | | MPAET-GE 2955 Drama Across the Curriculum and Beyond | 1 |
| | | MPAET-GE 2971 Teaching Literacy Through Drama | |
| | | Specialization Electives ** | 10 |
| | | In Educational Theatre, Dramatic Literature, Tisch Open Arts, Gallatin, and | |
| | | Unrestricted Electives ** | 16 |
| | | University-wide choices ** | |
| | | Additional Requirements | 0 |
| | | SAHS-UE 1 New Student Seminar | 0 |
| | | MPAET-UE 92 Collegium and Program Seminar | 0 |
| | | Writing Proficiency Examination | |

*Steinhardt Liberal Arts Core

**Selected by Advisement

*** Students must take the course that was not taken as part of the required core.

last updated October 13, 2016

<http://steinhardt.nyu.edu/advisement/LAC>