

**Department of Music & Performing Arts Professions**  
**MUPP:SPI - Piano Performance with a Concentration in Solo Piano, (M.M.)**  
**Program of Study**  
**2022-2023**

| <b>Total Units Required</b>  |   | <b>30</b>    |
|--|---|--------------|
| <b>Required Courses</b>  |   | <b>6</b>     |
| <b>Research (One Core by Advisement)</b>   |   |              |
| <b>Course Number</b>   | <b>Course Title</b>   | <b>Units</b> |
| MPAME-GE 2021  | Music Reference & Research Materials  | 3            |
| MPAME-GE 2130  | Research in Music & Music Education   | 3            |
| <b>History/Literature (One Course by Advisement)</b>                                     |   |              |
| <b>Course Number</b>   | <b>Course Title</b>   | <b>Units</b> |
| MPATC-GE 2039  | Contemporary Music  | 3            |
| MPATC-GE 2550  | Film Music: Historical and Aesthetic Perspectives                                 | 3            |
| MPATC-GE 2127  | Aesthetics of Compositional Process in Symphony                                   | 3            |
| MPATC-GE 2151  | Sonata in the 19th Century  | 3            |
| MPATC-GE 2200  | Seminar in Music Theory   | 3            |
| MPATC-GE 2069  | Opera in the 20th Century   | 3            |
| <b>Area of Concentration - Solo Performance</b>  |   | <b>24</b>    |
| <b>Applied Instrumental Study</b>  |   | <b>9</b>     |
| <b>Course Number</b>   | <b>Course Title</b>   | <b>Units</b> |
| MPAPE-GE 2356  | Private Piano – Solo Repertoire, 3 units, taken 3x                                | 3            |
| <b>Ensemble</b>  |   | <b>6</b>     |
| <b>Course Number</b>   | <b>Course Title</b>   | <b>Units</b> |
| <i>Includes chamber music, contemporary music ensembles, and song repertoire classes</i> |   |              |
| MPAxx-GE 2xxx  | Chamber Music   | 1-3          |
| <b>Performance Practice (Restrictive Electives by Advisement)</b>                        |   | <b>9</b>     |
| <b>Course Number</b>   | <b>Course Title</b>   | <b>Units</b> |
| <i>Choose 4 from the following</i>   |   |              |
| MPAPE-GE 2170  | Collaborative Piano: Technique & Practicum  | 3            |
| MPAPE-GE 2181  | Influential Pianists & Performance Practice                                       | 3            |
| MPAPE-GE 2186  | Piano Literature & Repertoire II  | 3            |
| MPAPE-GE 2187  | Piano Literature & Repertoire III   | 3            |
| MPAPE-GE 2189  | Performance Practice & Entrepreneurship in 20th, 21st Century Music               | 3            |
| <b>Terminal Experience</b>   |   | <b>0</b>     |
| <b>Course Number</b>   | <b>Course Title</b>   | <b>Units</b> |
| MPAPE-GE 2026  | Colloquy in Music (assessed public recital and dossier of professional documents) | 3            |