

Department of Music & Performing Arts Professions  
GEMUIPMM - Instrumental Performance with a focus on Jazz Studies, (M.M.)  
Program of Study  
2022-2023

Total Units Required			36			
<b>Requirements</b>			<b>18</b>	<b>Electives</b>		
<b>Core Courses</b>			<b>6</b>	<b>Guided Elective by advisement</b>		
Students are required to take one course in two of the three categories listed below for a total of 6 points.				<b>Jazz Music Studies</b>		
				<b>Course Number</b>		
				<b>Course Title</b>		
				<b>Units</b>		
<b>Aesthetics</b>				MPAJZ-GE 2075	Jazz Improvisation Tech I	3
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		MPAJZ-GE 2076	Jazz Improvisation Tech II	3
MPAJZ-GE 2070	The Roots of Jazz: An Original American Art Form	3		MPAJZ-GE 2273	Jazz Arranging Techniques I	3
<b>Theory and Literature</b>				MPAJZ-GE 2274	Jazz Arranging Techniques II	3
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		MPAJZ-GE 2275	Building Ecosystem: Career Development Tools for Independent Musicians	3
MPATC-GE 2200	Seminar in Theory	3		<b>Music History</b>		
<b>Research</b>				<b>Course Number</b>		
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		<b>Course Title</b>		
MPAME-GE 2021	Music Reference and Research Materials	3		MPATC-GE 2039	Seminar in Music Theory	3
MPATC-GE 2042	Psychology of Music	3		MPATC-GE 2440	Music Literature: The Baroque Period	3
MPAME-GE 2061	Psychology of Music Education	3		MPATC-GE 2460	Music Literature: The Romantic Period	3
MPAJZ-GE 2089	Jazz Arranging: Process and Analysis	3		MPAJZ-GE 2078	The Roots of Jazz: An Original American Art Form	3
<b>Specialization (three courses)</b>				<b>Music Theory</b>		
Private instruction appropriate to one's area of concentration from the following options:			<b>9</b>	<b>Course Number</b>		
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		<b>Course Title</b>		
MPAWW-GE 2334/ MPAPS-GE 2334	Private Wind/Percussion	3		MPATC-GE 2020	Music for Advanced Orchestration	3
MPASS-GE 2345	Private String	3		MPATC-GE 2123	Analysis of Contemporary Practices	3
MPAPE-GE 2356	Private Piano	3		MPATC-GE 2127	Aesthetics of Compositional Processes in the Symphony	3
MPAVP-GE 2363	Private Voice	3		MPATC-GE 2151	Sonata in the 19th Century	3
<b>Secondary Private Study (maximum of three semesters)</b>				MPATC-GE 2200	Seminar in Music Theory	3
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		<b>Music Technology</b>		
MPATC-GE 2321	Private Composition	2-3		<b>Course Number</b>		
MPAWW-GE 2334/ MPAPS-GE 2334	Private Wind/Percussion	2-3		<b>Course Title</b>		
MPASS-GE 2345	Private String	2-3		<b>Units</b>		
MPAPE-GE 2356	Private Piano	2-3		MPATE-GE 2036	Advanced Musical Acoustics	3
MPAVP-GE 2363	Private Voice	2-3		MPATE-GE 2047	Advanced Computer Music: Synthesis and Composition	3
<b>Independent Study</b>			<b>1-6</b>	MPATE-GE 2603	Digitally Controlled Music Systems	3
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		MPATE-GE 2620	Audio for Video I	3
MPAME-GE 2118	Independent Study	1-6		MPATE-GE 2622	Sound Design for the Web	1-3
<b>Terminal Experience</b>			<b>3</b>	<b>Film Scoring</b>		
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>		<b>Course Number</b>		
MPATC-GE 2026	Colloquy in Music (Recording project)	3		<b>Course Title</b>		
				<b>Units</b>		
				MPATC-GE 2048	Scoring for Film and Multimedia	3
				MPATC-GE 2550	Film Music: Historical Aesthetic Perspectives	3
				MPATE-GE 2620	Audio for Video I	3
				MPATE-GE 2621	Audio for Video II	3
				<b>Music Business</b>		
				<b>Course Number</b>		
				<b>Course Title</b>		
				<b>Units</b>		
				MPAMB-GE 2102	Law and the Music Industry	3
				MPAMB-GE 2301	Music Business Graduate Internship	1-2
				<b>Jazz Ensemble</b>		
				<b>Course Number</b>		
				<b>Course Title</b>		
				<b>Units</b>		
				MPAJZ-GE 2088	Part in Jazz Ensemble	0-1