

**Department of Music & Performing Arts Professions**  
**GEMTACMM:FMS - Music Theory and Composition (with Concentration in Screen Scoring), (M.M.)**  
**Program of Study**  
**2022-2023**

<b>Total Units Required</b>		<b>47</b>
<b>Requirements</b>		<b>39</b>
<b>Foundations</b>		<b>6</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
MPATC-GE 2024	Seminar in Composition	3
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics	3
<b>Area of Concentration: Screen Scoring</b>		<b>22</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
MPATC-GE 2321	Private Composition Lessons - <i>taken 3x for 3 units each</i>	9
MPATC-GE 2049	Contemporary Scoring	3
MPATC-GE 2041/2048	Scoring Techniques <i>Film and Animation or Video Games</i>	3
MPATC-GE 2429	Music Notation	1
MPATC-GE 2555	Music Editing for Screen Music	3
<i>Choose one orchestration course by placement</i>		3
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
MPATC-GE 2088	Orchestration I	3
MPATC-GE 2098	Orchestration II	3
MPATC-GE 2080	Adv. Orchestration: Screen Scoring	3
<b>Terminal Experience</b>		<b>3</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
MPATC-GE 2026	Colloquy in Music	3
<b>Electives</b>		<b>8</b>
<b>Guided Electives - by advisement</b>		
From a wide selection of courses.		
Core courses and concentration courses that are not counting towards the concentration do also count as electives		
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
MPAME-GE 2118	Independent Study	1-3
MPATC-GE 2082	Adv. Orchestration: Concert Music	3
MPATC-GE 2090	Songwriters Forum	3
MPATC-GE 2131	Conducting: Foundations	1
MPATC-GE 2133	Conducting: Intermediate	2
MPATC-GE 2134	Conducting: Advanced Musical Theater	3
MPATC-GE 2135	Conducting: Advanced Instrumental	3
MPATC-GE 2135	Mixing in the Digital Audio Workstation	3
MPATC-GE 2429	Music Notation	1
MPATE-GE 2047	Advanced Computer Music	3
MPATE-GE 2604	Game Audio	3
MPATE-GE 2604	Audio for Games and Immersive Environments	3
MPATE-GE 2620	Audio for Video	2-3
MPATE-GE 2629	Advanced Audio Production	3
MPATE-GE 2636	Advanced Topics in Music Technology: Production for Songwriters	3
MPATE-GE 2650	Ear Training for Audio Engineers	3