

Department of Music & Performing Arts Professions
GEMTACMM - Music Theory and Composition (Concert Music), (MM)
Program of Study
2022-2023

Total Units Required		39
Requirements		30
Core - choose 1 Music Theory (T) & 1 Music History/Literature (H) -		6
<i>by advisement</i>		
Course Number	Course Title	Units
MPATC-GE 2039	Contemporary Music (H)	3
MPATC-GE 2046	Music Criticism (H)	3
MPATC-GE 2069	Opera in the 20th Century (H)	3
MPATC-GE 2095	Songwriting History and Criticism (H)	3
MPATC-GE 2096	Songwriting History and Criticism II (H)	3
MPATC-GE 220X	Seminar in Music Theory (T)	3
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics (H)	3
Music Composition Concentration		21
Course Number	Course Title	Units
MPATC-GE 2321	Private Composition Lessons - taken three times for 3 points each	9
MPATC-GE 2027	Seminar in Composition: String Quartet I	3
MPATC-GE 2028	Seminar in Composition: String Quartet II	3
MPATC-GE 2424	NYU Composer's Forum - taken three times for a total of 3 points	3
<i>Choose one from the following:</i>		
MPATC-GE 2127	Aesthetics / Compositional Processes in the Symphony	3
MPATC-GE 2082	Advanced Orchestration: Concert Music	3
Terminal Experience		3
Course Number	Course Title	Units
MPATC-GE 2026	Colloquy in Music	3
Electives		9
Guided Electives - <i>by advisement</i>		
From a wide selection of courses. Core courses and concentration courses not counting towards the concentration may also count as electives		
Course Number	Course Title	Units
MPAME-GE 2118	Independent Study	1-3
MPATC-GE 2018	16th Century Counterpoint	2
MPATC-GE 2019	18th Century Counterpoint	2
MPATC-GE 2021	Seminar in Composition: Chamber Ensembles and Electronics	3
MPATC-GE 2042	Psychology of Music	3
MPATC-GE 2049	Contemporary Scoring	3
MPATC-GE 204X	Scoring Techniques <i>Film and Animation or Video Game</i>	3
MPATC-GE 2109	Narrative Writing for Music Analysis	3
MPATC-GE 2131	Conducting: Foundations	1
MPATC-GE 2133	Conducting: Intermediate	2
MPATC-GE 2135	Conducting: Advanced Instrumental	3
MPATC-GE 220X	Seminar in Music Theory	3
MPATC-GE 2555	Music Editing for Screen Music	3
MPATE-GE 2047	Advanced Computer Music	3
MPATE-GE 2135	Mixing in the Digital Audio Workstation	3
MPATE-GE 2604	Game Audio	3
MPATE-GE 2604	Audio for Games and Immersive Environments	3
MPATE-GE 2609	Electronic Music Performance	3
MPATE-GE 2620	Audio for Video	2-3
MPATE-GE 2629	Advanced Audio Production	3
MPATE-GE 2636	Advanced Topics in Music Technology: Production for Songwriters	3
MPATE-GE 2650	Ear Training for Audio Engineers	3