

**Department of Music & Performing Arts Professions**  
**EDTC - Educational Theatre in Colleges and Communities, (M.A.)**  
**Program of Study**  
**2022-2023**

Total Units Required			36																				
Foundations and Research			12																				
Course Number			Course Title			Units																	
Choose one of the following:						<b>Pathways Area of Specialization</b>			9														
Choose one of the following:						You may elect to follow one of the following 3 areas of study, or create your own by advisement.																	
MPAET-GE 2077						Methods and Materials of Research in Educational Theatre						3											
MPAET-GE 2114						Creating Ethnodrama: Theory & Practice						3											
MPAET-GE 2400						Seminar in Applied Theatre Research						3											
Choose one of the following:						<b>Applied Theatre</b>																	
MPAET-GE 2101						Applied Theatre I						3											
MPAET-GE 2193						Drama in Education I						3											
MPAET-GE 2951						Teaching through Drama						3											
<b>Restricted Electives: 6 units selected by advisement</b>						<b>6</b>																	
<b>Course Number</b>						<b>Course Title</b>						<b>Units</b>											
MPAET-GE 2069						Methods of Conducting Creative Drama						3											
MPAET-GE 2075						Drama and Youth: Theoretical Perspectives (London)						3											
MPAET-GE 2076						Drama and Youth: Practical Implications (London)						3											
MPAET-GE 2090						Theatre in Education Practices (Dublin)						3											
MPAET-GE 2101						Applied Theatre I						3											
MPAET-GE 2102						Applied Theatre II						3											
MPAET-GE 2151						Theatre Practices: Leaders in Ed. Theatre						3											
MPAET-GE 2193						Drama in Education I						3											
MPAET-GE 2194						Drama in Education II						3											
MPAET-GE 2951						Teaching through Drama						3											
MPAET-GE 2952						Learning Through Theatre: Theory & Practice of Theatre in Education						3											
MPAET-GE 2955						Drama across the Curriculum and Beyond						1-2											
MPAET-GE 2971						Teaching Literacy through Drama						1											
MPAET-GE 2979						Creating Meaning through Community Drama (Dublin)						3											
<b>Discipline Content Study: 12 units selected by advisement</b>						<b>12</b>																	
<b>Course Number</b>						<b>Course Title</b>						<b>Units</b>											
MPAET-GE 2023						Images of Women in Theatre						3											
MPAET-GE 2059						Creative Play in the Arts						3											
MPAET-GE 2063						American Musical Theatre: Background and Analysis						3											
MPAET-GE 2079						Masks & Puppetry						3											
MPAET-GE 2088						American Theatre II						3											
MPAET-GE 2091						Dramatic Criticism I						3**											
MPAET-GE 2092						Dramatic Criticism II						3**											
MPAET-GE 2098						Advanced Directing						3**											
MPAET-GE 2099						Styles of Acting and Directing I						3											
MPAET-GE 2100						Styles of Acting and Directing II						3											
MPAET-GE 2103						World Drama						3											
MPAET-GE 2105						Beginning Playwriting						2											
MPAET-GE 2106						Advanced Playwriting						3											
MPAET-GE 2109						Studies in Directing						3											
MPAET-GE 2110						Devised Theatre: Technique and Performance						3											
MPAET-GE 2113						Physical Theatre Improvisation						3											
MPAET-GE 2143						Stage Lighting						3											
MPAET-GE 2171						Shakespeare's Theatre I						3											
MPAET-GE 2175						Costume Design						3											
MPAET-GE 2177						Theatre of Brecht and Beckett						3											
MPAET-GE 2251						Acting: Scene Study						3**											
MPAET-GE 2252						Acting: Character Study						3**											
MPAET-GE 2090						Theatre in Education Practices (Dublin)						3											
MPAET-GE 2101 / 2						Applied Theatre I/II						3											
MPAET-GE 2114						Creating Ethnodrama: Theory and Practice						3											
MPAET-GE 2115						The Ethnoactor and Verbatim Performance						3											
MPAET-GE 2953						The Teaching Artist						3											
MPAET-GE 2965						Intro to Boal's Theatre of the Oppressed						3											
MPAET-GE 2966						Advanced Techniques of Theatre of the Oppressed						3											
MPAET-GE 2976						Exploring Social Issues through Drama						1											
MPAET-GE 2977						Understanding Diversity / Teaching Pluralism through Drama						3											
MPAET-GE 2978						Applied Theatre Praxis						3											
MPAET-GE 2979						Creating Meaning through Community Drama (Dublin)						3											
<b>Drama Education</b>						<b>Course Number</b>						<b>Course Title</b>						<b>Units</b>					
MPAET-GE 2030						Dramatic Activities in the Elementary Classroom						2											
MPAET-GE 2031						Dramatic Activities in the Secondary Classroom						3											
MPAET-GE 2042						Storytelling in the Classroom						1											
MPAET-GE 2069						Methods of Conducting Creative Drama						3											
MPAET-GE 2075						Drama and Youth: Theoretical Perspectives (London)						3											
MPAET-GE 2076						Drama and Youth: Practical Implications (London)						3											
MPAET-GE 2255						Acting: Pedagogy, Technique, and Performance						3											
MPAET-GE 2955						Drama Across the Curriculum and Beyond						1-2											
MPAET-GE 2956						Devising Educational Drama Programs and Curricula						1											
MPAET-GE 2960						Drama with Special Education Populations						3											
MPAET-GE 2971						Teaching Literacy through Drama						1											
MPAET-GE 2977						Understanding Diversity / Teaching Pluralism through Drama						3											
MPAET-GE 2988						Assessment of Student Work in Drama						1											
<b>Play Production for Artists and Educators</b>						<b>Course Number</b>						<b>Course Title</b>						<b>Units</b>					
MPAET-GE 2005/6						Intro. to Theatre for Young Audiences I/II						2-4											
MPAET-GE 2075						Drama and Youth: Theoretical Perspectives (London)						3											
MPAET-GE 2076						Drama and Youth: Practical Implications (London)						3-Jan											
MPAET-GE 2105						Beginning Playwriting						2											
MPAET-GE 2106						Advanced Playwriting						3											
MPAET-GE 2152						Theatre Practices: Problems in Play Production (New Plays for Young Audiences)						3											
MPAET-GE 2982						Directing Youth Theatre Productions (Looking For Shakespeare)						3											
<b>Culminating Experience***choose one of the following:</b>						<b>3</b>																	
<b>Course Number</b>						<b>Course Title</b>						<b>Units</b>											
MPAET-GE 2075						Drama and Youth: Theoretical Perspectives (London)						3											
MPAET-GE 2076						Drama and Youth: Practical Implications (London)						3											
MPAET-GE 2090						Theatre in Education Practices (Dublin)						3											
MPAET-GE 2117						Verbatim Performance Lab						3											
MPAET-GE 2152						Theatre Practices: Problems in Play Production (New Plays for Young Audiences)						3											
MPAET-GE 2255						Acting: Pedagogy, Technique, and Performance						3											
MPAET-GE 2300						Independent Study						3											
MPAET-GE 2301						Practicum in Educational Theatre						3											
MPAET-GE 2978						Applied Theatre Praxis						3											
MPAET-GE 2979						Creating Meaning through Community Drama (Dublin)						3											
MPAET-GE 2982						Directing Youth Theatre Productions (Looking For Shakespeare)						3											

**\*\* Prerequisite:**

The EDTC program requires you to have completed the equivalent of two semesters of acting or directing and 2 semesters of theatre history or dramatic criticism prior to admission. If you have not taken these prerequisite courses or their equivalent at the undergraduate level prior to admission, you must register for them before fulfilling the Discipline Content Study requirement, even if it means that more than 36 points are required to complete this MA program.

**\*\*\* Substitution for the Culminating Experience must be cleared with your adviser.**

In accordance with New York State regulations, all points used toward graduation for the masters degree must be at the .2000-level.

Limited electives outside of the Program in Educational Theatre are permitted by advisement only.