

Department of Music & Performing Arts Professions
GEMUIPMM - Instrumental Performance – Percussion, (M.M.)
Program of Study
2021-2022

Total Units Required			36				
Requirements			24 - 27	Electives		9 - 12	
Private Instruction : Percussion Studies			9	Guided Electives by Advisment, including but not limited to the courses below:			
Course Number		Course Title	Units				
MPAPS-GE 2111	Applied Instrument or Voice		9	Music Theory			
Area of Concentration: Percussion Studies			14-17	Course Number	Course Title	Units	
MPAGC-GE 2087	NYU Orchestras (3 semesters)		Variable	MPATC-GE 2123	Analysis of Contemporary Practices	3	
MPAPS-GE 2131	Percussion Ensemble - Jonathan Haas (3 semesters)		Variable	MPATC-GE 2127	Compositional Processes in the Symphony	3	
MPAPS-GE 2131	NYU Steel - Josh Quillen (3 semesters)		Variable	MPATC –GE 2200	Seminar in Music Theory	3	
MPAPS-GE 2131	Percussion Chamber Music Ensemble - Josh Quilen (by advisement)		Variable	MPATC-GE 2039	Contemporary Music	3	
MPAPS-GE 2131	African Gyl and Percussion Ensemble - Valerie Naranjo (by advisement)		Variable	MPATC-GE 2151	Sonata in the 19th Century	3	
MPAPS-GE 2221	Contemporary Music Ensemble - Jonathan Haas (by advisement)		Variable	Music History / Literature			
MPAPS-GE 2151	Percussion Laboratory - Jonathan Haas (3 semesters)		Variable	Course Number Course Title Units			
MPAPS-GE 2132	NYU Percussion Quartet Coaching - Josh Quillen (by advisement)		Variable	MPATC-GE 2069	Opera in the 20th Century	3	
Terminal Experience			1	MPATC-GE 2073	Music in the Classical Era	3	
Course Number		Course Title	Units	MPATC-GE 2440	Music in the Baroque Period	3	
MPAPS GE 2181	Recital		1	MPATC-GE 2460	Music in the Romantic Period	3	
Curriculum updated December 2020 File saved May 2021				Reference and Research			
				Course Number		Course Title	Units
				MPAJZ-GE 2271	Reference and Research in Jazz		3
				MPAME-GE 2021	Music Reference and Research Materials		3
				MPAVP-GE 2066	Music Theatre: Process and Analysis		3
				MPATC-GE 2046	Music Criticism		3
				Performing Arts Administration			
				Course Number		Course Title	Units
				MPAPA-GE 2130	Environment of Performing Arts Administration		3
				MPAPA-GE 2131	Principles & Practices of Performing Arts Administration		3
				Related Areas of Interest			
				Course Number		Course Title	Units
				MPATC-GE 2042	Psychology of Music		3
				MPATE-GE 2047	Advanced Computer Music: Synthesis and Composition		3
				MPAME-GE 2096	Advanced Instrumental Conducting		3
				MPAVP-GE 2260	Various Opera and Music Theatre Workshops		1-3
					Internship in the Music Industry		1-3