

Department of Music & Performing Arts Professions
MUIP - Instrumental Performance with a focus on Jazz Studies, (M.M.)
Program of Study
2021-2022

| Total Units Required | | | 36 | | | |
|---|--|-------|------------------|--|---------------------------|-------|
| Requirements | | | 18 | Electives | | 18 |
| Core Courses | | | 6 | Guided Elective by advisement | | 18 |
| Students are required to take one course in two of the three categories listed below for a total of 6 points. | | | | Jazz Music Studies | | |
| | | | | Course Number | Course Title | Units |
| Aesthetics | | | | MPAJZ-GE 2075 | Jazz Improvisation Tech I | 3 |
| Course Number | Course Title | Units | MPAJZ-GE 2076 | Jazz Improvisation Tech II | 3 | |
| MPAJZ-GE 2070 | The Roots of Jazz: An Original American Art Form | 3 | MPAJZ-GE 2273 | Jazz Arranging Techniques I | 3 | |
| Theory and Literature | | | MPAJZ-GE 2274 | Jazz Arranging Techniques II | 3 | |
| Course Number | Course Title | Units | MPAJZ-GE 2275 | Building Ecosystem: Career Development Tools for Independent Musicians | 3 | |
| MPATC-GE 2200 | Seminar in Theory | 3 | Music History | | | |
| Research | | | Course Number | Course Title | Units | |
| Course Number | Course Title | Units | MPATC–GE 2039 | Seminar in Music Theory | 3 | |
| MPAME-GE 2021 | Music Reference and Research Materials | 3 | MPATC–GE 2440 | Music Literature: The Baroque Period | 3 | |
| MPATC-GE 2042 | Psychology of Music | 3 | MPATC–GE 2460 | Music Literature: The Romantic Period | 3 | |
| MPAME-GE 2061 | Psychology of Music Education | 3 | MPAJZ-GE 2078 | The Roots of Jazz: An Original American Art Form | 3 | |
| MPAJZ-GE 2089 | Jazz Arranging: Process and Analysis | 3 | Music Theory | | | |
| Specialization (three courses) | | | Course Number | Course Title | Units | |
| Private instruction appropriate to one’s area of concentration from the following options: | | | MPATC-GE 2020 | Music for Advanced Orchestration | 3 | |
| | | | MPATC-GE 2123 | Analysis of Contemporary Practices | 3 | |
| Course Number | Course Title | Units | MPATC-GE 2127 | Aesthetics of Compositional Processes in the Symphony | 3 | |
| MPAWW-GE 2334/ MPAPS-GE 2334 | Private Wind/Percussion | 3 | MPATC-GE 2151 | Sonata in the 19th Century | 3 | |
| MPASS-GE 2345 | Private String | 3 | MPATC –GE 2200 | Seminar in Music Theory | 3 | |
| MPAPE-GE 2356 | Private Piano | 3 | Music Technology | | | |
| MPAVP-GE 2363 | Private Voice | 3 | Course Number | Course Title | Units | |
| Secondary Private Study (maximum of three semesters) | | | MPATE-GE 2036 | Advanced Musical Acoustics | 3 | |
| Course Number | Course Title | Units | MPATE-GE 2047 | Advanced Computer Music: Synthesis and Composition | 3 | |
| MPATC-GE 2321 | Private Composition | 2-3 | MPATE-GE 2603 | Digitally Controlled Music Systems | 3 | |
| MPAWW-GE 2334/ MPAPS-GE 2334 | Private Wind/Percussion | 2-3 | MPATE-GE 2620 | Audio for Video I | 3 | |
| MPASS-GE 2345 | Private String | 2-3 | MPATE-GE 2622 | Sound Design for the Web | 1-3 | |
| MPAPE-GE 2356 | Private Piano | 2-3 | Film Scoring | | | |
| MPAVP-GE 2363 | Private Voice | 2-3 | Course Number | Course Title | Units | |
| Independent Study | | | MPATC-GE 2048 | Scoring for Film and Multimedia | 3 | |
| Course Number | Course Title | Units | MPATC-GE 2550 | Film Music: Historical Aesthetic Perspectives | 3 | |
| MPAME-GE 2118 | Independent Study | 1-6 | MPATE-GE 2620 | Audio for Video I | 3 | |
| Terminal Experience | | | 3 | MPATE-GE 2621 | Audio for Video II | 3 |
| Course Number | Course Title | Units | Music Business | | | |
| MPATC-GE 2026 | Colloquy in Music (Recording project) | 3 | Course Number | Course Title | Units | |
| Curriculum updated May 2021 | | | MPAMB-GE 2102 | Law and the Music Industry | 3 | |
| | | | MPAMB-GE 2301 | Music Business Graduate Internship | 1-2 | |
| | | | Jazz Ensemble | | #REF! | |
| File saved May 2021 | | | Course Number | Course Title | Units | |
| | | | MPAJZ-GE 2088 | Part in Jazz Ensemble | 0-1 | |

Curriculum updated May 2021

File saved May 2021