

Department of Music & Performing Arts Professions
GEMTACMM:FMS - Music Theory and Composition (with Concentration in Screen Scoring), (M.M.)
 Program of Study
 2021-2022

Total Units Required			39			
Requirements			31	Electives		8
Core - Choose one of the following			3	Guided Electives - by advisement From a wide selection of courses. Core courses and concentration courses that are not counting towards the concentration do also count as electives		
Course Number	Course Title	Units	Course Number	Course Title	Units	
MPATC-GE 202X	Seminar in Composition	3	MPAME-GE 2118	Independent Study	1-3	
MPATC-GE 220X	Seminar in Music Theory	3	MPATC-GE 2082	Adv. Orchestration: Concert Music	3	
MPAME-GE 2021	Music Reference and Research Materials	3	MPATC-GE 2090	Songwriters Forum	3	
MPATC-GE 2039	Contemporary Music	3	MPATC-GE 2131	Conducting: Foundations	1	
MPATC-GE 2046	Music Criticism	3	MPATC-GE 2133	Conducting: Intermediate	2	
MPATC-GE 2127	Compositional Processes in the Symphony	3	MPATC-GE 2134	Conducting: Advanced Musical Theater	3	
MPATC-GE 2042	Psychology of Music	3	MPATC-GE 2135	Conducting: Advanced Instrumental	3	
MPATC-GE 2069	Opera in the 20th Century	3	MPATC-GE 2135	Mixing in the Digital Audio Workstation	3	
MPATC-GE 2095	Songwriting History and Criticism	3	MPATC-GE 2429	Music Notation	1	
MPATC-GE 2096	Songwriting History and Criticism II	3	MPATE-GE 2047	Advanced Computer Music	3	
MPATC-GE 2109	Narrative Writing for Music Analysis	3	MPATE-GE 2604	Game Audio	3	
Area of Concentration: Screen Scoring		25	MPATE-GE 2604	Audio for Games and Immersive Environments	3	
Course Number		Course Title	Units	MPATE-GE 2620	Audio for Video	2-3
MPATC-GE 2321	Private Composition Lessons - <i>taken 3x for 3 units each</i>	9	MPATE-GE 2629	Advanced Audio Production	3	
MPATC-GE 2049	Contemporary Scoring	3	MPATE-GE 2636	Advanced Topics in Music Technology: Production for Songwriters	3	
MPATC-GE 2424	Composers Forum	1	MPATE-GE 2650	Ear Training for Audio Engineers	3	
MPATC-GE 204X	Scoring Techniques <i>Film and Animation or Video Games</i>	3	Curriculum updated March 2020 File saved May 2021			
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics	3				
MPATC-GE 2555	Music Editing for Screen Music	3				
Choose one orchestration course by placement		3				
MPATC-GE 2088	Orchestration I	3				
MPATC-GE 2XXX	Orchestration II	3				
MPATC-GE 2081	Adv. Orchestration: Screen Scoring	3				
Terminal Experience		3				
Course Number		Course Title				Units
MPATC-GE 2026	Colloquy in Music	3				

Curriculum updated March 2020

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