

Department of Music & Performing Arts Professions
GENTACMM - Music Theory and Composition (Concert Composition), (M.M.)
Program of Study
2021-2022

Total Units Required			39		
Requirements			30	Electives	9
Core - choose 1 Music Theory (T) & 1 Music History/Literature (H) -			6	Guided Electives - by advisement	
<i>by advisement</i>				From a wide selection of courses. Core courses and concentration courses not counting towards the concentration may also count as electives	
Course Number	Course Title	Units	Course Number	Course Title	Units
MPATC-GE 2039	Contemporary Music (H)	3	MPAME-GE 2118	Independent Study	1-3
MPATC-GE 2046	Music Criticism (H)	3	MPATC-GE 2018	16th Century Counterpoint	2
MPATC-GE 2069	Opera in the 20th Century (H)	3	MPATC-GE 2019	18th Century Counterpoint	2
MPATC-GE 2095	Songwriting History and Criticism (H)	3	MPATC-GE 2021	Seminar in Composition: Chamber Ensembles and Electronics	3
MPATC-GE 2096	Songwriting History and Criticism II (H)	3	MPATC-GE 2042	Psychology of Music	3
MPATC-GE 220X	Seminar in Music Theory (T)	3	MPATC-GE 2049	Contemporary Scoring	3
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics (H)	3	MPATC-GE 204X	Scoring Techniques <i>Film and Animation or Video Games</i>	3
Music Composition Concentration			MPATC-GE 2109	Narrative Writing for Music Analysis	3
Course Number	Course Title	Units			
MPATC-GE 2321	Private Composition Lessons - taken three times for 3 points each	9	MPATC-GE 2131	Conducting: Foundations	1
MPATC-GE 2027	Seminar in Composition: String Quartet I	3	MPATC-GE 2133	Conducting: Intermediate	2
MPATC-GE 2028	Seminar in Composition: String Quartet II	3	MPATC-GE 2135	Conducting: Advanced Instrumental	3
MPATC-GE 2424	NYU Composer's Forum - taken three times for a total of 3 points	3	MPATC-GE 220X	Seminar in Music Theory	3
<i>Choose one from the following:</i>			MPATC-GE 2555	Music Editing for Screen Music	3
MPATC-GE 2127	Aesthetics / Compositional Processes in the Symphony	3	MPATE-GE 2047	Advanced Computer Music	3
MPATC-GE 2082	Advanced Orchestration: Concert Music	3	MPATE-GE 2135	Mixing in the Digital Audio Workstation	3
Terminal Experience			MPATE-GE 2604	Game Audio	3
Course Number	Course Title	Units	MPATE-GE 2604	Audio for Games and Immersive Environments	3
MPATC-GE 2026	Colloquy in Music	3	MPATE-GE 2609	Electronic Music Performance	3
			MPATE-GE 2620	Audio for Video	2-3
			MPATE-GE 2629	Advanced Audio Production	3
			MPATE-GE 2636	Advanced Topics in Music Technology: Production for Songwriters	3
			MPATE-GE 2650	Ear Training for Audio Engineers	3

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