

Department of Music & Performing Arts Professions
GEMPPDMM/ADCRT - Dual Degree with a Master's in Piano Performance with a Concentration in Solo Piano and
an Advanced Certificate in Piano Performance & Pedagogy
Program of Study
2021-2022

Total Units Required			45		
Requirements			Area of Concentration - Solo Performance		
Core Courses		6	Applied Instrumental Study		12
Research (One Course by Advisement)		3	Course Number		Course Title
Course Number	Course Title	Units	MPAPE-GE 2356	Private Piano – Solo Repertoire	12
MPAME-GE 2021	Music Reference & Research Materials	3	Ensemble		6
MPAME-GE 2130	Research in Music & Music Education	3	Course Number		Course Title
History/Literature (One Course by Advisement)		3	MPAxx-GE 2xxx	Chamber Music	6
Course Number	Course Title	Units	Performance Practice (Restricted Elective by Advisement)		12
MPATC-GE 2039	Contemporary Music	3	Course Number		Course Title
MPATC-GE 2046	Music Criticism	3	MPAPE-GE 2170	Collaborative Piano: Technique & Practicum	3
MPATC-GE 2151	Sonata in the 19th Century	3	MPAPE-GE 2181	Influential Pianists & Performance Practice	3
MPATC-GE 2200	Seminar in Music Theory: Schenkerian Analysis	3	MPAPE-GE 2186	Piano Literature & Repertoire II	3
MPATC-GE 2127	Aesthetics of Compositional Process in Symphony	3	MPAPE-GE 2187	Piano Literature & Repertoire III	3
			MPAPE-GE 2026	Colloquy in Music	2-4
			MPAPE-GE 2189	Performance Practice & Entrepreneurship in 20th, 21st Century Music	3
			Guided Elective in Music Education - Choose One		3
			Course Number		Course Title
			MPAME-GE 2035	Technological Trends in Music Education	3
			MPAME-GE 2061	Psychology of Music Education	3
			MPAME-GE 2139	Basic Concepts in Music Education	3
			Terminal Experience		6
			Course Number		Course Title
			MPAPE-GE 2041	The Art of the Piano: Pedagogy & Practice I	3
			MPAPE-GE 2042	The Art of the Piano: Pedagogy & Practice II	3

Curriculum updated March 2020

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