

Department of Music & Performing Arts Professions
EDTC - Educational Theatre in Colleges and Communities, (M.A.)
Program of Study
2021-2022

Total Units Required			36				
Foundations and Research			12	Pathways - Area of Specialization	9		
Course Number		Course Title	Units	You may elect to follow one of the following 3 areas of study, or create your own by advisement.			
Choose one of the following:							
MPAET-GE 2077	Methods and Materials of Research in Educational Theatre	3	Applied Theatre				
MPAET-GE 2114	Creating Ethnodrama: Theory & Practice	3	Course Number	Course Title	Units		
MPAET-GE 2400	Seminar in Applied Theatre Research	3	MPAET-GE 2090	Theatre in Education Practices (Dublin)	3		
Choose one of the following:			MPAET-GE 2101 / 2	Applied Theatre I/II	3		
MPAET-GE 2193	Drama in Education I	3	MPAET-GE 2114	Creating Ethnodrama: Theory and Practice	3		
MPAET-GE 2951	Teaching through Drama	3	MPAET-GE 2115	The Ethnoactor and Verbatim Performance	3		
Choose two of the following:			MPAET-GE 2151	Theatre Practices: Leaders in Ed. Theatre (Puerto Rico)	3		
MPAET-GE 2065	Theory of Creative Drama	2	MPAET-GE 2953	The Teaching Artist	3		
MPAET-GE 2069	Methods of Conducting Creative Drama	3	MPAET-GE 2965	Intro to Boal's Theatre of the Oppressed	3		
MPAET-GE 2075	Drama and Youth: Theoretical Perspectives (London)	3	MPAET-GE 2966	Adv. Tech. of Theatre of the Oppressed	3		
MPAET-GE 2076	Drama and Youth: Practical Implications (London)	3	MPAET-GE 2976	Exploring Social Issues through Drama	1		
MPAET-GE 2090	Theatre in Education Practices (Dublin)	3	MPAET-GE 2977	Understanding Diversity / Teaching Pluralism through Drama	3		
MPAET-GE 2101/2	Applied Theatre I/II	3	MPAET-GE 2978	Applied Theatre Praxis	3		
MPAET-GE 2151	Theatre Practices: Leaders in Ed. Theatre (Puerto Rico)	3	MPAET-GE 2979	Creating Meaning through Community Drama (Dublin)	3		
MPAET-GE 2194	Drama in Education II	3	Drama Education				
Course Number		Course Title	Units				
MPAET-GE 2952	Learning Through Theatre: Theory & Practice of Theatre in Education	3	Course Number	Course Title	Units		
MPAET-GE 2955	Drama across the Curriculum and Beyond	1-2	MPAET-GE 2030	Dramatic Activities in the Elementary Classroom	2		
MPAET-GE 2971	Teaching Literacy through Drama	1	MPAET-GE 2031	Dramatic Activities in the Secondary Classroom	3		
MPAET-GE 2979	Creating Meaning through Community Drama (Dublin)	3	MPAET-GE 2042	Storytelling in the Classroom	1		
Discipline Content Study: 12 units selected by advisement			12	MPAET-GE 2065	Theory of Creative Drama	2	
Course Number		Course Title	Units	MPAET-GE 2069	Methods of Conducting Creative Drama	3	
MPAET-GE 2077	Methods and Materials of Research in Educational Theatre	3	MPAET-GE 2075	Drama and Youth: Theoretical Perspectives (London)	3		
MPAET-GE 2114	Creating Ethnodrama: Theory & Practice	3	MPAET-GE 2076	Drama and Youth: Practical Implications (London)	3		
MPAET-GE 2400	Seminar in Applied Theatre Research	3	MPAET-GE 2255	Acting: Pedagogy, Technique, and Performance	3		
MPAET-GE 2017	Design for the Stage	3	MPAET-GE 2955	Drama Across the Curriculum and Beyond	1-2		
MPAET-GE 2021 / 2	Development of Theatre and Drama I/II	3**	MPAET-GE 2956	Devising Educational Drama Programs and Curricula	1		
MPAET-GE 2023	Images of Women in Theatre	3	MPAET-GE 2960	Drama with Special Education Populations	3		
MPAET-GE 2059	Creative Play in the Arts	3	MPAET-GE 2971	Teaching Literacy through Drama	1		
MPAET-GE 2063	American Musical theatre: Background and Analysis	3	MPAET-GE 2977	Understanding Diversity / Teaching Pluralism through Drama	3		
MPAET-GE 2079	Masks & Puppetry	3	MPAET-GE 2988	Assessment of Student Work in Drama	1		
MPAET-GE 2088	American Theatre II	3	Play Production for Artists and Educators				
Course Number		Course Title	Units				
MPAET-GE 2091 / 2	Dramatic Criticism I/II	3**	MPAET-GE 2005	Intro. to Theatre for Young Audiences	2-4		
MPAET-GE 2098	Advanced Directing	3**	MPAET-GE 2075	Drama and Youth: Theoretical Perspectives (London)	3		
MPAET-GE 2099 / 2100	Styles of Acting and Directing	3	MPAET-GE 2076	Drama and Youth: Practical Implications (London)	3		
MPAET-GE 2103	World Drama	3	MPAET-GE 2105	Beginning Playwriting	2		
MPAET-GE 2105	Beginning Playwriting	2	MPAET-GE 2106	Advanced Playwriting	3		
MPAET-GE 2106	Advanced Playwriting	3	MPAET-GE 2152	Theatre Practices: Problems in Play Production (New Plays for Young Audiences)	3		
MPAET-GE 2109	Studies in Directing	3	MPAET-GE 2982	Directing Youth Theatre Productions (Looking For Shakespeare)	3		
MPAET-GE 2110	Devised Theatre: Technique and Performance	3	Culminating Experience***			3	
MPAET-GE 2113	Physical Theatre Improvisation	3	Course Number		Course Title	Units	
MPAET-GE 2143	Stage Lighting	3	Choose one of the following:				
MPAET-GE 2171	Shakespeare's Theatre I	3	MPAET-GE 2075	Drama and Youth: Theoretical Perspectives (London)	3		
MPAET-GE 2175	Costume Design	3	MPAET-GE 2076	Drama and Youth: Practical Implications (London)	3		
MPAET-GE 2177	Theatre of Brecht and Beckett	3	MPAET-GE 2090	Theatre in Education Practices (Dublin)	3		
MPAET-GE 2251	Acting: Scene Study	3**	MPAET-GE 2102	Applied Theatre II	3		
MPAET-GE 2252	Acting: Character Study	3**					
		MPAET-GE 2151				Theatre Practices: Leaders in Ed. Theatre (Puerto Rico)	3
		MPAET-GE 2152				Theatre Practices: Problems in Play Production (New Plays for Young Audiences)	3
		MPAET-GE 2255				Acting: Pedagogy, Technique, and Performance	3
		MPAET-GE 2300				Independent Study	3
		MPAET-GE 2301				Practicum in Ed. Theatre	3
		MPAET-GE 2979				Creating Meaning through Community Drama (Dublin)	3
		MPAET-GE 2982	Directing Youth Theatre Productions (Looking For Shakespeare)	3			

**** Prerequisite:**
The EDTC program requires you to have completed the equivalent of two semesters of acting or directing and 2 semesters of theatre history or dramatic criticism prior to admission. If you have not taken these prerequisite courses or their equivalent at the undergraduate level prior to admission, you must register for them before fulfilling the Discipline Content Study requirement, even if it means that more than 36 points are required to complete this MA program.

***** Substitution for the Culminating Experience must be cleared with your adviser.**
In accordance with New York State regulations, all points used toward graduation for the masters degree must be at the .2000-level.

Limited electives outside of the Program in Educational Theatre are permitted by advisement only.