Department of Music and Performing Arts Professions
GEEDTAMA - Educational Theatre, All Grades, (M.A.)
Program of Study
2021-2022

| Total Units Required | 39-42 |

**Requirements**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAET-GE 2193</td>
<td>Drama in Education I</td>
<td>3</td>
</tr>
</tbody>
</table>

Through advisement, students complete electives in **dramatic literature**, acting, directing, playwriting, design, and community engagement. 12-15

**Examples of potential courses include, but are not limited to:**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPAET-GE 2005</td>
<td>Introduction to Theatre for Young Audiences</td>
<td>2-4</td>
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<tr>
<td>MPAET-GE 2017</td>
<td>Design for the Stage</td>
<td>3</td>
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<tr>
<td>MPAET-GE 2023</td>
<td>Images of Women in Theatre</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2098</td>
<td>Advanced Directing</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2099/2100</td>
<td>Styles of Acting and Directing I/II</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2101/2102</td>
<td>Applied Theatre I/II</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2103</td>
<td>World Drama</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2105</td>
<td>Beginning Playwriting</td>
<td>2</td>
</tr>
<tr>
<td>MPAET-GE 2113</td>
<td>Physical Theatre Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2114</td>
<td>Creating Ethnodrama: Theory &amp; Practice</td>
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</tr>
<tr>
<td>MPAET-GE 2115</td>
<td>The Ethnoactor &amp; Verbatim Performance</td>
<td>3</td>
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<tr>
<td>MPAET-GE 2143</td>
<td>Stage Lighting</td>
<td>3</td>
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<tr>
<td>MPAET-GE 2171</td>
<td>Shakespeare’s Theatre I</td>
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<tr>
<td>MPAET-GE 2252</td>
<td>Acting, Character Study</td>
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</tr>
<tr>
<td>MPAET-GE 2255</td>
<td>Acting: Pedagogy, Technique, and Performance</td>
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<tr>
<td>MPAET-GE 2978</td>
<td>Applied Theatre Praxis</td>
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**General Pedagogical Core**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>TCHL-GE 2010</td>
<td>Inquiries into Teaching and Learning III (30 hrs of fieldwork)</td>
<td>3</td>
</tr>
<tr>
<td>MPAIA-GE 2010</td>
<td>The Arts in Human Development (15 hours of fieldwork)</td>
<td>3</td>
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<tr>
<td>TCHL-GE 2999</td>
<td>Social Responsibilities of Teachers: Drug &amp; Alcohol Education, Child Abuse Identification, School Violence Prevention, and DASA</td>
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**Specialized Pedagogical Core**

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<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MPAET-GE 2030</td>
<td>Dramatic Activities in the Elementary School (15 hrs fieldwork)</td>
<td>2</td>
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<tr>
<td>MPAET-GE 2031</td>
<td>Dramatic Activities in the High School (15 hrs fieldwork)</td>
<td>3</td>
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<tr>
<td>MPAET-GE 2960</td>
<td>Drama with Special Populations</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2977</td>
<td>Understanding Diversity / Teaching Pluralism Through Theatre</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2988</td>
<td>Assessment of Student Work in Drama</td>
<td>1</td>
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**Student Teaching**

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<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MPAET-GE 2134</td>
<td>Student Teaching in the Elementary Classroom</td>
<td>3</td>
</tr>
<tr>
<td>MPAET-GE 2174</td>
<td>Student Teaching in the Secondary Theatre Classroom</td>
<td>3</td>
</tr>
</tbody>
</table>

Curriculum revised March 2020
File saved March 2021