

**Department of Art & Art Professions  
GEARCSMA - Costume Studies (MA)  
Program of Study  
2021-2022**

<b>Total Units</b>		<b>36</b>
<b>Core Requirement</b>		<b>12</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2012	Literature & Methodology of Costume Studies	3
ARCS-GE 2061	History of Costume I: Prehistory to 1800	3
ARCS-GE 2062	History of Costume II: The 19th Century	3
ARCS-GE 2063	History of Costume III: The 20th Century	3
<b>Electives</b>		<b>21</b>
<i>Electives chosen from among the courses below, other ARCS-GE courses and from across NYU, by advisement</i>		<b>21</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2064	History of Costume IV: Contemporary Dress	3
ARCS-GE 2069	Costume Conservation & Display	3
ARCS-GE 2077	History of Textiles: Ancient World to 1800	3
ARCS-GE 2078	History of Textiles: The Modern Era	3
ARCS-GE 2102	Design and Culture: The 20th Century	3
ARCS-GE 2300	Independent Study	1-6
ARCS-GE 2910	Graduate Projects: Exhibition Praxis	3
ARCS-GE 2911	History of Fashion Photography	3
ARCS-GE 2912	Contemporary Design Culture	3
ARCS-GE 2913	Dress and Textiles in World Culture	3
<b>Thesis/Culminating Project</b>		<b>3</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2022	Research in Costume Studies (Thesis part 1)	2
ARCS-GE 2301	Final Project (Thesis part 2)	1
ARCS-GE 2302	Internship in Costume Studies	0

Curriculum updated February 2021

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