## Department of Music and Performing Arts Professions Dual Degree Vocal Performance – Classical Voice/Vocal Pedagogy Master's Program in Vocal Performance with a Concentration in Classical Voice and an Advanced Certificate in Vocal Pedagogy - MVPR:CLV Program of Study 2020-2021

| Total Units Required                           |   | 48    |
|--|---|-------|
| Requirements                                   |   |       |
| Core   |   | 6     |
| Course Number                                  | Course Title                                    | Units |
| MPAVP-GE 2151                                  | Script Analysis & Dramaturgical Process         | 3     |
| And one of the following:                      |   |       |
| MPAMT-GE 2930                                  | Introduction to Music Therapy                   | 3     |
| MPATC-GE 2039                                  | Contemporary Music                              | 3     |
| MPATC-GE 2046                                  | Music Criticism                                 | 3     |
| MPATC-GE 2067                                  | Music Literature: Classical Era                 | 3     |
| MPATC-GE 2069                                  | Opera in the 20th Century                       | 3     |
| MPATC-GE 2074                                  | Music Literature: Romantic Era                  | 3     |
| MPATC-GE 2550                                  | Film Music: Historical Aesthetics/Perspectives  | 3     |
| MPAVP-GE 2176                                  | Vocology - The Care of the Singing Voice        | 3     |
| CSCD-GE 2019                                   | Therapeutic Approach in Speech Pathology        | 3     |
| CSCD-GE 2037                                   | Voice Disorders                                 | 3     |
| Specialization by Advisement                   |   | 39    |
| Course Number                                  | Course Title                                    | Units |
| MPAVP-GE 2111                                  | Private Voice Instruction                       | 12    |
| MPAVP-GE 2112                                  | Vocal Coaching                                  | 3     |
| MPAVP-GE 2141                                  | Graduate Acting I                               | 2     |
| MPAVP-GE 2171                                  | Vocal Pedagogy I (Theory)                       | 3     |
| MPAVP-GE 2172                                  | Vocal Pedagogy II (Practice)                    | 3     |
| MPAVP-GE 2173                                  | Vocal Repertoire for Teaching:<br>Classical     | 2     |
| MPAVP-GE 2174                                  | Vocal Repertoire for Teaching:<br>Music Theatre | 2     |
| MPAVP-GE 2221                                  | Opera Workshop                                  | 3     |
| MPAVP-GE 226x                                  | Song Repertoire                                 | 2     |
| And 3 credits from the following:              |   |       |
| MPAVP-GE 2221                                  | Opera Workshop                                  | 1-3   |
| MPAVP-GE 2321                                  | Musical Theatre Workshop                        | 1-3   |
| CSCD-GE 2125                                   | Speech Science: Instrumentation                 | 2     |
| Graduate Diction                               |   | 4     |
| Exemptions exams are offered for these courses |   |       |
| MPAVP-GE 2131                                  | Graduate Italian Diction                        | 1     |
| MPAVP-GE 2132                                  | Graduate English Diction                        | 1     |
| MPAVP-GE 2133                                  | Graduate German Diction                         | 1     |
| MPAVP-GE 2134                                  | Graduate French Diction                         | 1     |
| Terminal Experience                            |   | 3     |
| Course Number                                  | Course Title                                    | Units |
| MPAVP-GE 2121                                  | Colloquy in Music                               | 3     |