Department of Music & Performing Arts Professions Master's in Piano Performance with a Concentration in Collaborative Piano(Musical Theatre) - MUPP:CPI Program of Study

| | -2021 | |
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| Total Units Required 39 | | | | | | | |
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| Required Courses Research (One Core by Advisement) | | 6 | Area of Concentration - Collaborative Performance Applied Instrumental Study | | 33 | | |
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| Course Number | Course Title | Units | Course Number | Course Title | Units | | |
| MPAME-GE 2021 | Music Reference & Research Materials | 3 | MPAPE-GE 2356 | Private Piano (taken 3 times) | 3 | | |
| MPAME-GE 2135 | Technological Trends in Music Education | 3 | Ensemble | | 14 | | |
| | | | (14 credits of the following | ng by advisement. Items below are a sample of the courses | | | |
| History/Literature (| One Course by Advisement) Items | | available each semester | . Work on productions, in conjunction with Vocal Performance, | | | |
| below are only a sa | ample of the MPATC-GE courses | | may be used to fulfill this | s requirement.) | | | |
| available each semester. | | | Course Number | Course Title | Units | | |
| MPATC-GE courses | c Course Title | Units | MPAVP-GE 2264 | Song Repetoire: English | 1-3 | | |
| MPATC-GE 2039 | Contemporary Music | 3 | MPAVP-GE 2265 | Song Repetoire: German | 1-3 | | |
| MPATC-GE 2550 | Film Music: Historical and Aesthetic Perspectives | 3 | MPAVP-GE 2266 | Song Repetoire: Italian/Spanish | 1-3 | | |
| MPATC-GE 2127 | Aesthetics of Compositional Process in Symphony | 3 | MPAVP-GE 2267 | Song Repetoire: French | 1-3 | | |
| MPATC-GE 2151 | Sonata in the 19th Century | 3 | MPAVP-GE 2321 | Music Theatre Workshop(Musical Theatre Dance) | 1-3 | | |
| MPATC-GE 2200 | Seminar in Music Theory:Schenkerian Analysis | 3 | MPAVP-GE 2321 | Music Theatre Showcase(Advanced) | 1-3 | | |
| MPATC-GE 2069 | Opera in the 20th Century | 3 | MPAPE-GE 2034 | Instrumental Chamber Music | 1-3 | | |

Curriculum updated March 2020

File saved March 2020

| renormance Fractice (Restrictive Electives, Selected from | | | | |
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| the following by Advisement) | | | | |
| Course Number | Course Title | Units | | |
| MPAPE-GE 2170 | Collaborative Piano: Technique & Practicum | 3 | | |
| MPAPE-GE 2181 | Influential Pianists & Performance Practice | 3 | | |
| MPAVP-GE 2264 | Song Repetoire: English | 2 | | |
| MPAVP-GE 2265 | Song Repetoire: German | 2 | | |
| MPAVP-GE 2266 | Song Repetoire: Italian/Spanish | 2 | | |
| MPAVP-GE 2267 | Song Repetoire: French | 2 | | |
| MPAVP-GE 2351 | Music Theatre History I | 2 | | |
| MPAVP-GE 2352 | Music Theatre History II | 2 | | |
| MPAME-GE 2102 | Fundamentals of Conducting | 1 | | |
| MPAME-GE 2096 | Advanced Instrumental Conducting | 3 | | |
| Terminal Experience (2 assessed public recitals and dossier of | | | | |
| professional documents) | | | | |
| Course Number | Course Title | Units | | |
| MPAPE-GE 2026 | Colloquy in Music | 2-3 | | |
| MPAPE-GE 2300 | Independent Study | 1-2 | | |
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