

Department of Music & Performing Arts Professions
Master's Program in Performance Studies – Percussion - MUIP
Program of Study
2020-2021

Total Units Required			36			
Requirements			27		Electives	9
Core			6		Guided Elective by advisement	9
<i>3 units required from Research and 3 units from Music History/Literature, by advisement)</i>					Music Theory	
					Course Number	Course Title
Research					MPATC-GE 2123	Analysis of Contemporary Practices
Course Number	Course Title	Units	MPATC-GE 2127	Compositional Processes in the Symphony		3
MPAJZ-GE 2271	Reference and Research in Jazz	3	MPATC –GE 2200	Seminar in Music Theory		3
MPAME-GE 2021	Music Reference and Research Materials	3				
MPAVP-GE 2066	Music Theatre: Process and Analysis	3	Music History / Literature			
					Course Number	Course Title
Music History/Literature					MPATC-GE 2069	Opera in the 20th Century
Course Number	Course Title	Units	MPATC-GE 2073	Music in the Classical Era		3
MPATC-GE 2039	Contemporary Music	3	MPATC-GE 2440	Music in the Baroque Period		3
MPATC-GE 2046	Music Criticism	3	MPATC-GE 2460	Music in the Romantic Period		3
MPATC-GE 2151	Sonata in the 19th Century	3				
			Performing Arts Administration			
Area of Concentration : Percussion Studies			18		Course Number	Course Title
Course Number	Course Title	Units	MPAPA-GE 2130	Environment of Performing Arts Administration		3
MPAPS-GE 2111	Applied Instrument or Voice	9	MPAPA-GE 2131	Principles & Practices of Performing Arts Administration		3
	Chamber or Large Ensemble	6				
MPAGC-GE 2087	NYU Orchestras (3 semesters)		Related Areas of Interest			
MPAPS-GE 2131	Percussion Ensemble - Jonathan Haas (3 semesters)	Variable			Course Number	Course Title
MPAPS-GE 2131	NYU Steel - Josh Quillen (3 semesters)	Variable	MPATC-GE 2042	Psychology of Music		3
MPAPS-GE 2131	Percussion Chamber Music Ensemble - Simon Boyar (by advisement)	Variable	MPATE-GE 2047	Advanced Computer Music: Synthesis and Composition		3
MPAPS-GE 2131	African Gylil and Percussion Ensemble - Valerie Naranjo (by advisement)	Variable	MPAME-GE 2096	Advanced Instrumental Conducting		3
MPAPS-GE 2221	Contemporary Music Ensemble - Jonathan Haas (by advisement)	Variable	MPAVP-GE 2260	Various Opera and Music Theatre Workshops		1-3
MPAPS-GE 2151	Percussion Laboratory - Jonathan Haas (3 semesters)	Variable		Internship in the Music Industry		1-3
MPAPS-GE 2132	NYU Percussion Quartet Coaching - Josh Quillen (by advisement)	Variable				
MPAPS-GE 2131	NYU Audition (Spring Semester) - Jason Haaheim	Variable				
Terminal Experience			3		Curriculum updated March 2020	
Course Number	Course Title	Units	File saved April 2020			
MPASS-GE 2121	Colloquy in Music (Assessed public recital and related research paper)	3				