

**Department of Music & Performing Arts Professions**  
**MM in Instrumental Performance with a focus on Jazz Studies**  
**Program of Study**  
**2020-2021**

Total Units Required		36				
<b>Requirements</b>		<b>18</b>	<b>Electives</b>	<b>18</b>		
<b>Core Courses</b>		<b>6</b>	<b>Guided Elective by advisement</b>		<b>18</b>	
Students are required to take one course in two of the three categories listed below for a total of 6 points.			<b>Jazz Music Studies</b>			
<b>Aesthetics</b>			<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>	
			MPAJZ-GE 2075	Jazz Improvisation Tech I	3	
<b>Course Number</b>		<b>Course Title</b>	<b>Units</b>	MPAJZ-GE 2076	Jazz Improvisation Tech II	3
MPAJZ-GE 2070	The Roots of Jazz: An Original American Art Form	3	MPAJZ-GE 2273	Jazz Arranging Techniques I	3	
<b>Theory and Literature</b>			MPAJZ-GE 2274	Jazz Arranging Techniques II	3	
			MPAJZ-GE 2275	Building Ecosystem: Career Development Tools for Independent Musicians	3	
<b>Course Number</b>		<b>Course Title</b>	<b>Units</b>			
MPATC-GE 2200	Seminar in Theory	3	<b>Music History</b>			
<b>Research</b>			<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPATC-GE 2039	Seminar in Music Theory	
MPAME-GE 2021	Music Reference and Research Materials	3	MPATC-GE 2440	Music Literature: The Baroque Period	3	
MPATC-GE 2042	Psychology of Music	3	MPATC-GE 2460	Music Literature: The Romantic Period	3	
MPAME-GE 2061	Psychology of Music Education	3	MPAJZ-GE 2078	The Roots of Jazz: An Original American Art Form	3	
MPAJZ-GE 2089	Jazz Arranging: Process and Analysis	3	<b>Music Theory</b>			
			<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPATC-GE 2020	Music for Advanced Orchestration	
<b>Specialization (three courses)</b>		<b>9</b>	MPATC-GE 2123	Analysis of Contemporary Practices	3	
<i>Private instruction appropriate to one's area of concentration from the following options:</i>			MPATC-GE 2127	Aesthetics of Compositional Processes in the Symphony	3	
			MPATC-GE 2151	Sonata in the 19th Century	3	
			MPATC-GE 2200	Seminar in Music Theory	3	
<b>Course Number</b>		<b>Course Title</b>	<b>Units</b>	<b>Music Technology</b>		
MPAWW-GE 2334/ MPAPS-GE 2334	Private Wind/Percussion	3	<b>Course Number</b>		<b>Course Title</b>	
MPASS-GE 2345	Private String	3	<b>Units</b>	MPATE-GE 2036	Advanced Musical Acoustics	
MPAPE-GE 2356	Private Piano	3	MPATE-GE 2047	Advanced Computer Music: Synthesis and Composition	3	
MPAVP-GE 2363	Private Voice	3	MPATE-GE 2603	Digitally Controlled Music Systems	3	
<b>Terminal Experience</b>		<b>3</b>	MPATE-GE 2620	Audio for Video I	3	
			MPATE-GE 2622	Sound Design for the Web	1-3	
<b>Course Number</b>		<b>Course Title</b>	<b>Units</b>	<b>Film Scoring</b>		
MPATC-GE 2026	Colloquy in Music (Recording project)	3	<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPATC-GE 2048	Scoring for Film and Multimedia	
				MPATC-GE 2550	Film Music: Historical Aesthetic Perspectives	
				MPATE-GE 2620	Audio for Video I	
				MPATE-GE 2621	Audio for Video II	
			<b>Music Business</b>			
			<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPAMB-GE 2102	Law and the Music Industry	
				MPAMB-GE 2301	Music Business Graduate Internship	
			<b>Secondary Private Study (maximum of three semesters)</b>			
			<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPATC-GE 2321	Private Composition	
				MPAWW-GE 2334/ MPAPS-GE 2334	Private Wind/Percussion	
				MPASS-GE 2345	Private String	
				MPAPE-GE 2356	Private Piano	
				MPAVP-GE 2363	Private Voice	
			<b>Independent Study</b>			
			<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPAME-GE 2118	Independent Study	
			<b>Jazz Ensemble</b>			
			<b>Course Number</b>		<b>Course Title</b>	
			<b>Units</b>	MPAJZ-GE 2088	Part in Jazz Ensemble	

Curriculum updated March 2020

File saved April 2020