

Department of Music & Performing Arts Professions
Master's Program in Performance Studies – MUIP [Brass]
Program of Study
2020-2021

Total Units Required			36				
Requirements			27		Electives	9	
Core			6		Guided Elective by advisement		9
<i>6 units from the following by advisement</i>					Course Number	Course Title	Units
Course Number	Course Title	Units	Music Theory				
MPAME-GE 2021	Music Reference and Research Materials	3	MPATC-GE 2200	Seminar in Music Theory	3		
MPAMB-GE 2102	Law and Music Industry	3	MPATC-GE 2127	Compositional Processes in the Symphony	3		
MPAPA-GE 2130	Environment of Performing Arts Administration	3	MPATC-GE 2123	Analysis of Contemporary Practices	3		
MPAPA-GE 2131	Principles and Practices of Performing Arts Administration	3	Music History/ Literature				
MPASS-GE 2113	Baroque Dance	1	MPATC-GE 2440	Music in the Baroque Period	3		
MPASS-GE 2132	Baroque Ensemble	0-3	MPATC-GE 2073	Music in the Classical Era	3		
MPATC-GE 2039	Contemporary Music	3	MPATC-GE 2460	Music in the Romantic Period	3		
MPATC-GE 2042	Psychology of Music	3	MPATC-GE 2069	Opera in the Twentieth Century	3		
MPATC-GE 2046	Music Criticism	3	Performing Arts Administration				
MPATC-GE 2200	Seminar in Music Theory	3	MPAPA-GE 2130	Environment of Performing Arts Administration	3		
MPATE-GE 2047	Advanced Computer Music: Synthesis and Composition	3	MPAPA-GE 2131	Principles & Practices of Performing Arts Administration	3		
Applied Instrument or Voice			9		Related Areas of Interest		
Course Number	Course Title	Units	MPATC-GE 2042	Psychology of Music	3		
	Various private instruction in applied instruments or voice	3	MPATE-GE 2047	Advanced Computer Music: Synthesis and Composition	3		
Ensemble			6		MPAME-GE 2096	Advanced Instrumental Conducting	3
Course Number	Course Title	Units	MPAVP-GE 2260	Various Opera and Music Theatre Workshops	1-3		
	Various Ensemble, Chamber Music, Workshop, Repertoire classes	1-3		Internship in the Music Industry	1-3		
Performance Practice (one of the following)			3				
Course Number	Course Title	Units					
MPATC-GE 2091	Performance Practices	3					
	Principles and Appreciative Aspects of Performance Practice	3					
MPATC-GE 2020	Advanced Orchestration	3					
MPAJZ-GE 2273	Jazz Arranging Techniques I	3					
MPAJZ-GE 2274	Jazz Arranging Techniques II	3					
MPAVP-GE 2364	Vocal Coaching: Advanced	3					
Terminal Experience			3				
Course Number	Course Title	Units					
MPATC-GE 2026	Colloquy in Music (assessed public recital and related research paper)	3					

Curriculum updated March 2020

File saved April 2020