

Department of Music & Performing Arts Professions
MM, Music Theory and Composition (Concert Composition)
Program of Study
2020-2021

Total Units Required		39		
Requirements		30	Electives	
Core - choose 1 Music Theory (T) and one Music History/Literature (H), by advisement		6	Guided Electives - <i>by advisement</i>	
Course Number	Course Title	Units	From a wide selection of courses. Core courses and concentration courses that are not counting towards the concentration may also count as electives	
MPATC-GE 2039	Contemporary Music (H)	3		
MPATC-GE 2046	Music Criticism (H)	3		
MPATC-GE 2069	Opera in the 20th Century (H)	3		
MPATC-GE 2095	Songwriting History and Criticism (H)	3		
MPATC-GE 2096	Songwriting History and Criticism II (H)	3		
MPATC-GE 220X	Seminar in Music Theory (T)	3		
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics (H)	3		
Music Composition Concentration		21		
Course Number	Course Title	Units		
MPATC-GE 2321	Private Composition Lessons - taken three times for 3 points each	9		
MPATC-GE 2027	Seminar in Composition: String Quartet I	3		
MPATC-GE 2028	Seminar in Composition: String Quartet II	3		
MPATC-GE 2424	NYU Composer's Forum - taken three times for a total of 3 points	3		
<i>Choose one from the following:</i>				
MPATC-GE 2127	Aesthetics / Compositional Processes in the Symphony	3		
MPATC-GE 2082	Advanced Orchestration: Concert Music	3		
Terminal Experience		3		
Course Number	Course Title	Units		
MPATC-GE 2026	Colloquy in Music	3		
			Course Number	Course Title
			MPAME-GE 2118	Independent Study
			MPATC-GE 2018	16th Century Counterpoint
			MPATC-GE 2019	18th Century Counterpoint
			MPATC-GE 2021	Seminar in Composition: Chamber Ensembles and Electronics
			MPATC-GE 2042	Psychology of Music
			MPATC-GE 2049	Contemporary Scoring
			MPATC-GE 204X	Scoring Techniques <i>Film and Animation</i> or <i>Video Games</i>
			MPATC-GE 2109	Narrative Writing for Music Analysis
			MPATC-GE 2131	Conducting: Foundations
			MPATC-GE 2133	Conducting: Intermediate
			MPATC-GE 2135	Conducting: Advanced Instrumental
			MPATC-GE 220X	Seminar in Music Theory
			MPATC-GE 2555	Music Editing for Screen Music
			MPATE-GE 2047	Advanced Computer Music
			MPATE-GE 2135	Mixing in the Digital Audio Workstation
			MPATE-GE 2604	Game Audio
			MPATE-GE 2604	Audio for Games and Immersive Env.
			MPATE-GE 2609	Electronic Music Performance
			MPATE-GE 2620	Audio for Video
			MPATE-GE 2629	Advanced Audio Production
			MPATE-GE 2636	Advanced Topics in Music Technology: Production for Songwriters
			MPATE-GE 2650	Ear Training for Audio Engineers