

**Department of Music & Performing Arts Professions**  
**Master's Program in Music Theory and Composition (with Concentration in Screen Scoring - MTAC:FMS)**  
**Program of Study**  
**2020-2021**

Total Units Required			39		
Requirements		31	Electives		8
Core - Choose one of the following		3	Guided Electives - by advisement From a wide selection of courses. Core courses and concentration courses that are not counting towards the concentration do also count as electives		8
Course Number	Course Title	Units	Course Number	Course Title	Units
MPATC-GE 202X	Seminar in Composition	3	MPAME-GE 2118	Independent Study	1-3
MPATC-GE 220X	Seminar in Music Theory	3	MPATC-GE 2082	Adv. Orchestration: Concert Music	3
MPAME-GE 2021	Music Reference and Research Materials	3	MPATC-GE 2090	Songwriters Forum	3
MPATC-GE 2039	Contemporary Music	3	MPATC-GE 2131	Conducting: Foundations	1
MPATC-GE 2046	Music Criticism	3	MPATC-GE 2133	Conducting: Intermediate	2
MPATC-GE 2127	Compositional Processes in the Symphony	3	MPATC-GE 2134	Conducting: Advanced Musical Theater	3
MPATC-GE 2042	Psychology of Music	3	MPATC-GE 2135	Conducting: Advanced Instrumental	3
MPATC-GE 2069	Opera in the 20th Century	3	MPATC-GE 2135	Mixing in the Digital Audio Workstation	3
MPATC-GE 2095	Songwriting History and Criticism	3	MPATC-GE 2429	Music Notation	1
MPATC-GE 2096	Songwriting History and Criticism II	3	MPATE-GE 2047	Advanced Computer Music	3
MPATC-GE 2109	Narrative Writing for Music Analysis	3	MPATE-GE 2604	Game Audio	3
Area of Concentration: Screen Scoring		25	MPATE-GE 2604	Audio for Games and Immersive Env.	3
Course Number	Course Title	Units	MPATE-GE 2620	Audio for Video	2-3
MPATC-GE 2321	Private Composition Lessons - <i>taken three times for 3 points each</i>	9	MPATE-GE 2629	Advanced Audio Production	3
MPATC-GE 2049	Contemporary Scoring	3	MPATE-GE 2636	Advanced Topics in Music Technology: Production for Songwriters	3
MPATC-GE 2424	Composers Forum	1	MPATE-GE 2650	Ear Training for Audio Engineers	3
MPATC-GE 204X	Scoring Techniques <i>Film and Animation or Video Games</i>	3			
MPATC-GE 2550	Screen Music: History, Analysis, and Aesthetics	3			
MPATC-GE 2555	Music Editing for Screen Music	3			
Choose one orchestration course by placement		3			
MPATC-GE 2088	Orchestration I	3			
MPATC-GE 2XXX	Orchestration II	3			
MPATC-GE 2081	Adv. Orchestration: Screen Scoring	3			
Terminal Experience		3			
Course Number	Course Title	Units			
MPATC-GE 2026	Colloquy in Music	3			

Curriculum updated March 2020

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