

Department of Music and Performing Arts Professions
MA, Teaching Dance, Grades K-12, Initial Certification and MFA Dance
Program of Study
2020-2021

Total Units Required		76			
MFA		47	MA		29
Required Core		47	Required Core		29
Course Number	Course Title	Units	Course Number	Course Title	Units
DANC-GT 2000	Dance IM	0	MPADE-GE 2044	Laban Movement Analysis	2
DANC-GT-2001 (2nd Sem)	Dance Technique IM	2	MPADE-GE 2403	Research in Dance Education	3
DANC-GT-2003 (2nd Sem)	Dance Technique IIM	4	MPADE-GE 2265	Theory and Philosophy of Dance Education	3
DANC-GT-2009	Dance Theory and Composition IM	2-8	MPADE-GE 2610	Kaleidoscope Dancers I	0
DANC-GT-2010 (2nd Sem)	Dance Theory and Composition IM	2	MPADE-GE 2611	Kaleidoscope Dancers II	0
DANC-GT-2102	Graduate History of Dance	3	TCHL-GE 2010	Inquiries into Teaching and Learning III	3
DANC-GT-2103 (2nd Sem)	Graduate History of Dance	3	MPAIA-GE 2010	Human Development & Education in the Arts	3
DANC-GT-2042	Music Resources	3	TCHL-GE 2275	Language and Lit Acquisition and Dev	3
DANC-GT-2043 (2nd Sem)	Music Resources	3	MPADE-GE 2453	Dance for Students with Special Needs	3
DANC-GT-2026	Graduate Kinesthetics of Anatomy	2	TCHL-GE 2999	The Social Responsibility of Teachers	0
DANC-GT-2027 (2nd Sem)	Graduate Kinesthetics of Anatomy	2	MPADE-GE 2075	Applied Methods and Techniques of Teaching Dance	3
DANC-GT-2024	Graduate Seminar in Dance	3	MPADE-GE 2452	Teaching Creative Movement	2
DANC-GT-2025 (2nd Sem)	Graduate Seminar in Dance	3	MPADE-GE 2607	Student Teaching in Dance: Elementary	2
DANC-GT-2018	Graduate Production Crew in Dance	1	MPADE-GE 2608	Student Teaching in Dance: Secondary	2
DANC-GT-2018	Graduate Production Crew in Dance	1-2	Culminating Experience		0
DANC-GT-2052	Graduate Independent Study I	6	Course Number	Course Title	Units
DANC-GT-2053	Graduate Independent Study II	6	MPADE-GE 2509	Culminating Seminar in Dance Education[1]	0
TCHL-GE 2999	Drug and Alcohol Education/Child Abuse Identification and School Violence Prevention/D.A.S.A.: The Social Responsibilities of Teachers	0		TISCH TERMINAL EXPERIENCE	0

The final year of study culminates in a modeled professional experience in our resident performing ensemble, the Second Avenue Dance Company (SADC). In addition to performing work by guest choreographers, students develop their own choreography, all of which is showcased in four concerts throughout their SADC year.

[1] Program seminar addresses issues confronting dance educators. Emphasis on integrating theory and practice and on the generation of new ideas, approaches and perspectives in dance education. Required culminating project on dance-related research of curriculum design for elementary, secondary or postsecondary settings. Particular attention paid to report writing.