

**Department of Art & Art Professions**  
**MA, Costume Studies**  
**Program of Study**  
**2020-2021**

<b>Total Units Required</b>		<b>36</b>
<b>First Year - Fall Semester</b>		<b>12</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2012	Literature & Methodology of Costume Studies	3
ARCS-GE 2061	History of Costume I: Prehistory to 1800	3
ARCS-GE 2077	History of Textiles I: The Material of Fashion	3
ARCS-GE 2911	History of Fashion Photography	3
<b>First Year - Spring Semester</b>		<b>12</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2062	History of Costume II: The 19th Century	3
<i>3 electives chosen from among:</i>		
ARCS-GE 2078	History of Textiles II: The Modern Era	3
ARCS-GE 2913	Dress in World Cultures	3
ARCS-GE 2069	Costume Conservation and Display	3
ARCS-GE 2064	History of Costume IV: Contemporary Dress	3
ARCS-GE 2912	Contemporary Design Culture	3
<i>Or other electives from across NYU</i>		
<b>Second Year - Fall Semester</b>		<b>11</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2063	History of Costume III: The 20th Century	3
ARCS-GE 2022	Research in Costume Studies (Thesis part 1)	2
<i>2 electives chosen from among:</i>		
ARCS-GE 2910	Graduate Projects: Exhibition Praxis	3
ARCS-GE 2102	Design and Culture: The 20th Century	3
<i>Or other electives from across NYU</i>		
<b>Second Year - Spring Semester</b>		<b>1</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2301	Final Project (Thesis part 2)	1
<b>Additional Requirement - Any Semester</b>		<b>0</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
ARCS-GE 2302	Internship in Costume Studies	0

Curriculum updated January 2020

File saved January 2020