

New York University Bulletin

**Steinhardt School of Culture,
Education, and Human Development**

New York University
Washington Square
New York NY 10003

NOTICES

About this Bulletin

The policies, requirements, course offerings, schedules, activities, tuition, fees, and calendar of the school and its departments and programs set forth in this bulletin are subject to change without notice at the sole discretion of the administration. Such changes may be of any nature, including the elimination of the school or college, programs, classes, or activities; the relocation of or modification of the content of any of the foregoing; and the cancellation of scheduled classes or other academic activities. Payment of tuition or attendance at any classes constitutes a student's acceptance of the administration's rights as set forth herein.

Fieldwork Placement Advisory

Students should be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, may each require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent you from obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background checks. Some fieldwork placement facilities in your field of study may not be available to you in some states due to local legal prohibitions.

Campus Security Report

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act, NYU prepares an annual campus security and fire safety report containing information about crimes and policies related to security and safety at the University. All prospective students may view the [Annual Security and Fire Safety Report](#).

Contents

Classification of Courses	3
An Introduction to New York University	6
The Schools, Colleges, Institutes, and Programs of the University	8
New York University and New York	9
Senior University Administration	13
Board of Trustees	16
Introduction to the Steinhardt School of Culture, Education, and Human Development	21
Degree Programs	23
Descriptions of Academic Programs	
Applied Psychology	24
Applied Statistics, Social Science, and Humanities	41
Art and Art Professions	58
Communicative Sciences and Disorders	76
Media, Culture, and Communication	87
Music and Performing Arts Professions	111
Nutrition and Food Studies	177
Teaching and Learning	186
Childhood, Early Childhood, and Special Education	200
English Education	204
Mathematics Education	206
Science Education	209
Social Studies Education	215
World Language Education	218
Liberal Arts Requirements	241
Student Support Services	251
Admission	257
Registration and Advisement	270
General Information	273
Tuition and Fees	282
Undergraduate Study	221
HEGIS Codes	295
Calendar	298
Frequently Called Numbers	299

An Introduction to New York University

The founding of New York University in 1831 by a group of eminent private citizens marked a historic event in US education. In the early 19th century, the major emphasis in higher education was on the mastery of Greek and Latin, with little attention given to modern subjects. The founders of NYU intended to enlarge the scope of higher education to meet the needs of those aspiring to careers in business, industry, science, and the arts as well as law, medicine, and the ministry. The opening of the University of London in 1828 convinced New Yorkers that New York, too, should have a new university that fed off the energy and vibrancy of the city.

The first president of NYU's governing council was Albert Gallatin, former adviser to Thomas Jefferson and secretary of the treasury in Jefferson's cabinet. Gallatin and his cofounders envisioned a "national university" that would provide a "rational and practical education for all."

Today, the result of the founders' foresight is a university that is recognized both nationally and internationally as a leader in scholarship. NYU is one of only 28 private universities in the nation to have membership in the distinguished Association of American Universities. Students come to NYU from all 50 states and more than 140 countries.

NYU includes three degree-granting campuses: New York City, United States; Abu Dhabi, United Arab Emirates; and Shanghai, China. In addition, the University has 12 global academic locations: Accra, Ghana; Berlin, Germany; Buenos Aires, Argentina; Florence, Italy; London, England; Los Angeles, CA, United States; Madrid, Spain; Paris, France; Prague, Czech Republic; Sydney, Australia; Tel Aviv, Israel; and Washington, DC, United States. Although overall the University is large, the divisions are small- to moderate-size units, each with its own traditions, programs, and faculty.

Enrollment in the undergraduate divisions at NYU ranges between 143 and 8,457 students, and the University offers over 6,400 courses and grants more than 35 different degrees. Classes vary in size, but the University strives to create a sense of community among students within and among the different disciplines.

The Schools, Colleges, Institutes, and Programs of the University

(in order of their founding)

1832	College of Arts and Science
1835	School of Law
1841	Robert I. Grossman School of Medicine
1854	Tandon School of Engineering (October 2015)
1865	College of Dentistry (including the Rory Meyers College of Nursing [1932])
1886	Graduate School of Arts and Science
1890	Steinhardt School of Culture, Education, and Human Development
1900	Leonard N. Stern School of Business
1922	Institute of Fine Arts
1934	Courant Institute of Mathematical Sciences
1934	School of Professional Studies
1938	Robert F. Wagner Graduate School of Public Service
1960	Silver School of Social Work
1965	Tisch School of the Arts
1972	Gallatin School of Individualized Study
1972	Liberal Studies
2006	Institute for the Study of the Ancient World
2010	NYU Abu Dhabi
2013	NYU Shanghai
2015	School of Global Public Health
2019	Long Island School of Medicine

NEW YORK UNIVERSITY AND NEW YORK

New York University Libraries

The Elmer Holmes Bobst Library, designed by Philip Johnson and Richard Foster, is the flagship of an eight-library system that provides access to the world's scholarship. NYU Libraries holds 6 million book volumes. Its online catalog, BobCat, contains 4.5 million records, including more than 2 million e-books and 53,000 serial titles. The Special Collections Center is uniquely strong in the performing arts, radical and labor history, and the history of New York and its avant-garde culture. Bobst serves as a center for the NYU community's intellectual life and offers more than 2,600 seats for student study.

Residing on the 7th floor of Bobst, the Avery Fisher Center for Music and Media is one of the world's largest academic media centers, offering advanced technology to support the newest modes of music listening. The Digital Studio offers a constantly evolving, leading-edge resource for faculty and student projects, and promotes and supports access to digital resources for

teaching, learning, research, and arts events. The Data Services Lab provides expert staff and access to software, statistical computing, geographical information systems analysis, data collection resources, and data management services in support of quantitative research at NYU.

The Fales Library, a special collection within Bobst, is home to the unparalleled Fales Collection of English and American Literature; the Marion Nestle Food Studies Collection, the country's largest trove of cookbooks, food writing, pamphlets, paper, and archives dating from the 1790s; and the Downtown Collection, an extraordinary multimedia archive documenting the avant-garde New York art world since 1975. Bobst also houses the Tamiment Library, the country's leading repository of research materials in the history of left politics and labor. Two fellowship programs bring scholars from around the world to Tamiment to explore the history of the Cold War and its wide-ranging impact on US institutions, research the history of progressive social policies, and promote the public discussion of their role in our society. Tamiment's Robert F. Wagner Labor Archives contain, among other resources, the archives of the Jewish Labor Committee and more than 200 New York City labor organizations. Fales, Tamiment, and the University Archives hold over 43,000 linear feet of archival materials.

Beyond Bobst, the library of the renowned Courant Institute of Mathematical Sciences focuses on research-level material in mathematics, computer science, and related fields. The Stephen Chan Library of Fine Arts at the Institute of Fine Arts houses the rich collections that support the research and curricular needs of the institute's graduate programs in art history and archaeology. The Jack Brause Library at the School of Professional Studies Midtown, the most comprehensive facility of its kind, serves the information needs of every sector of the real estate community. The Library of the Institute for the Study of the Ancient World is a resource for advanced research and graduate education in ancient civilizations from the western Mediterranean to China. The Bern Dibner Library of Science and Technology serves the NYU Tandon School of Engineering. The libraries of NYU Abu Dhabi and NYU Shanghai provide access to all of BobCat's resources in addition to their own growing collections of books and other print materials in support of the schools' developing curricula. Complementing the collections of the NYU Libraries are those of the Health Sciences Library and School of Law.

NYU Libraries continually enhances its student and faculty services and expands its research collections, responding to the extraordinary growth of the University's academic programs in recent years and to the rapid expansion of electronic information resources. Bobst's professional staff includes more than 50 subject and technical specialists who select materials and work with faculty and undergraduate and graduate students in every field of study at NYU. The Bobst staff also includes specialists in undergraduate outreach, instructional services, preservation, geospatial information, digital information, scholarly communication, and intellectual property.

The Larger Campus

New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the United Nations. The city's extraordinary resources enrich both the academic programs and the experience of living at NYU.

Professors whose extracurricular activities include service as editors for publishing houses and magazines; advisers to city government, banks, school systems, and social agencies; and consultants for museums and industrial corporations bring to their teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through coursework or outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences may take them to diverse places such as the American Museum of Natural History, the Museum of Modern Art, a garment factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors to help resolve problems of immediate importance for urban society such as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of one of the greatest cities in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

NYU's chief center for undergraduate and graduate study is located at Washington Square in Greenwich Village, long famous for its contributions to the fine arts, literature, and drama and its personalized, smaller-scale, European style of living. NYU itself makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University. NYU's Tandon School of Engineering, located in Downtown Brooklyn, connects academics with creative research and technology in the burgeoning Tech Triangle, and is just a short subway ride away from Washington Square.

University housing comprises nearly 2,100 units for eligible faculty and administrators, and university student residence halls accommodate nearly 13,100 undergraduate and graduate students. Many more faculty and students reside in private housing in the area.

A Private University

Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowments, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to race, color, religion, sex, sexual orientation, gender and/or gender identity or expression, marital or parental status, national origin, ethnicity, citizenship status, veteran or military status, age, disability, and any other legally protected basis.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and procedures at NYU may be referred to Mary Signor, Assistant Vice President, Office of Equal Opportunity, New York University, 665 Broadway, 12th Floor, New York NY 10003; 212-998-2307. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, US Department of Labor.

NYU is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Middle States Commission on Higher Education, 3624 Market Street, Suite 2 West, Philadelphia PA 19104; 267-284-5000). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.

Senior University Administration

Andrew Hamilton

President

BSc, MSc, PhD

Senior Vice President for

University Relations & Public Affairs

BA, MA, PhD

Georgina Dopico

Interim Provost

AB, MA, MPhil, PhD

Russel Cafilisch

Director, Courant Institute of Mathematical
Sciences

BS, MS, PhD

Diana Leilani Arpino

Vice Provost

BA, MA, PhD

Robert Cashion

Senior Vice President for University
Development & Alumni Relations

BA, MBA

Yanoula Athanassakis

Associate Vice Provost for Academic Affairs
Director, Environmental Humanities Initiative
BA, MA, MA, PhD

Linda Chiarelli

Senior Vice President, Capital Projects and
Facilities

BE, JD

Richard Baum

Chief of Staff to the President

BA

Carlo Ciotoli

Vice President Campus Health

MD, MPA

John Beckman

Senior Vice President for Public Affairs and
Strategic Communications

BA

Lisa Coleman

Senior Vice President for Global Inclusion, and
Strategic Innovation and
Chief Diversity Officer

BA, MA, MA, MA, PhD

Charles Bertolami

Herman Robert Fox Dean, College of Dentistry
DDS, DMedSC

Kristen Day

Vice Provost

BS, PhD

Stacie Grossman Bloom

Chief Research Officer

PhD

Martin Dorph

Executive Vice President

BS, MBA, JD

H. Austin Booth

Dean, Division of Libraries

BA, MSLS, MA

Lynne Brown

Sabrina Ellis

Vice President Human Resources
BS, MS

Tracey Gardner

Deputy Chief of Staff
BA, MPA

Sherry Glied

Dean, Robert F. Wagner Graduate School of
Public Service
BA, MA, PhD

Allyson Green

Dean, Tisch School of the Arts
BFA, MFA

Robert Grossman

Dean and Chief Executive Officer
BS, MD

Neil Guterman

Dean, Silver School of Social Work and
Paulette Goddard Professor of Social Work
BA, MSW, PhD

Cheryl Heulton

Dean, School of Global Public Health
BA, MPA, DrPH

Alexander Jones

Leon Levy Director, Institute for the Study of
the Ancient World
BA, PhD

Angie Kamath

Dean, School of Professional Studies
BS, MPP

Julia Kempe

Director of the Center for Data Science
MS, PhD

Lynne Kiorpes

Dean, Graduate School of Arts & Science
BS, PhD

MJ Knoll-Finn

Senior Vice President for Enrollment
Management
BA, MBA

Jack Knott

Dean, Gale and Ira Drukier Chair, Steinhardt
School of Culture, Education, & Human
Development
BA, MA, PhD

Jelena Kovačević

Dean, Tandon School of Engineering
MS, PhD

Jeffrey Lehman

Vice Chancellor, NYU Shanghai
BA, JD, MPP

Charlton McIlwain

Vice Provost for Faculty Engagement
and Development
BA, MHR, PhD

Antonio Merlo

Anne and Joel Ehrenkranz Dean,
Faculty of Arts & Science
Hon: MA, Laurea, PhD

Linda Mills

Vice Chancellor for Global Programs
& University Life
BA, JD, MSW, PhD

Trevor Morrison

Dean, School of Law
BA, JD

Julie Mostov

Dean, Liberal Studies
BA, MA, PhD

Karen Nercessian

Associate Vice Provost for Strategy & Chief of Staff to the Provost
BCE, MPA, MA

Aisha Oliver-Staley

Senior Vice President, General Counsel and University Secretary
BSc, JD

Arlie Petters

Provost, NYU Abu Dhabi
PhD., hon.: DSc

Stephanie Pianka

Senior Vice President for Finance and Budget and Chief Financial Officer
BA, MBA

Jason Pina

Vice President for University Life and Global Engagement
BA, MA, Ed.S, Ed.D,

Christine Poggi

Judy and Michael Steinhardt Director, Institute of Fine Arts
BA, MA, PhD

Matthew Santirocco

Interim Dean, College of Arts & Science
BA, BA, MA, MPhil, PhD

Ellen Schall

Senior Presidential Fellow
BA, JD

Clay Shirky

Vice Provost for Educational Technologies
BA

Eileen Sullivan-Marx

Perkins McGriff Dean, Rory Meyers College of Nursing
BSN, MS, PhD, CRNP, RN, FAAN

Raghu Sundaram

Dean, Leonard N. Stern School of Business
BA, MBA, MA, PhD

Shijun Tong

Chancellor, NYU Shanghai
PhD

Joanna Waley-Cohen

Provost, NYU Shanghai
BA, MA, PhD

Fountain Walker

Vice President, Global Campus Safety
BS, MA

Donald Welch

Chief Information Officer, Vice President Information Technology and Global University
BS, MS, PhD

Mariet Westermann

Vice Chancellor, NYU Abu Dhabi
BA, MA, PhD

Susanne Wofford

Dean, Gallatin School of Individualized Study
BA; BPhil [Oxon], PhD

Board of Trustees

William R. Berkley

Chair

Leonard A. Wilf

Vice Chair

Martin Lipton

Chair Emeritus

Kenneth G. Langone

Honorary Vice Chair

Phyllis Putter Barasch

Vice Chair

Thomas S. Murphy

Honorary Vice Chair

Laurence D. Fink

Vice Chair

Constance Silver

Honorary Vice Chair

Chandrika Tandon

Vice Chair

Larry A. Silverstein

Honorary Vice Chair

Anthony Welters

Vice Chair

Shelby White

Honorary Vice Chair

Trustees

Ronald D. Abramson

Shareholder
Buchanan Ingersoll & Rooney, PC

Phyllis Putter Barasch**Maria Bartiromo**

Anchor and Global Markets Editor
Fox Business Network

Marc H. Bell

Chairman and Chief Executive Officer
Terran Orbital

William R. Berkley

Executive Chairman
W. R. Berkley Corporation

Andrea C. Bonomi

Founder and Chairman
Investindustrial

Casey Box

Executive Director
Land is Life

Terri Burns

Partner
GV (Google Ventures)

Sharon Chang

Guild of Future Architects
Managing Trustee
TTSL Charitable Foundation Founder
Yoxi

Evan R. Chesler

Chairman
Cravath, Swaine & Moore LLP
Steven M. Cohen

Stuyvie Comfort

Founder
Conversion Venture Capital

Jinsong Ding

Chairman
Shanghai HiTime Real Estate Group

Fiona Druckenmiller

Small Business Owner
FD Gallery

Gale Drukier**Joel S. Ehrenkranz**

Senior Partner
Ehrenkranz Partners L.P.

Lun Feng

Chairman
Yufeng (F&E) Capital

Laurence D. Fink

Chairman and CEO
BlackRock, Inc.

Luiz Fraga

Co-Founder and Co-CIO of Private Equity
Gávea Investimentos

Jeffrey S. Gould

President
Portable, Inc.

Lisa Yoo Hahn

Partner
Asia Alpha Private Equity

Andrew Hamilton

President
New York University

Beverly Hyman

President
Beverly Hyman, Ph.D. and Associates

Boris Jordan

Founder and Executive Chairman
Curaleaf Holdings

David A. Katz

Partner
Wachtell, Lipton, Rosen & Katz

Alexander Knaster

Chairman
Pamplona Capital Management

David Ko

Co-Founder and CEO
Ripple Health Group

Andre J.L. Koo

Chairman
Chailease Group

Joseph P. Landy

Special Limited Partner
Warburg Pincus LLC

Traci Lerner

President
Chesapeake Partners

Mark Leslie

Managing Director
Leslie Ventures

Martin Lipton

Partner
Wachtell, Lipton, Rosen & Katz

Kelly Kennedy Mack

President
Corcoran Sunshine Marketing Group

Howard Meyers

Chairman
Quexco Incorporated

Constance J. Milstein

Principal and Co-Founder
Ogden CAP Properties, LLC

Rima Al Mokarrab

Executive Director, Strategic Affairs
Executive Affairs Authority of Abu Dhabi

Khaldoon Khalifa Al Mubarak

Chairman
Executive Affairs Authority of Abu Dhabi
Managing Director and Group CEO
Mubadala Investment Company

Thomas S. Murphy, Jr.

Co-Founder and Partner
Crestview

David C. Oxman

Senior Counsel
Davis Polk & Wardwell

John Paulson

President
Paulson & Co., Inc.

Dasha Rettew

President
Reservoir Advisors, Inc.

Catherine B. Reynolds**Chairman and CEO**

Catherine B. Reynolds Foundation

Brett B. Rochkind

Managing Partner
BRK Capital

Larry A. Silverstein

Chairman
Silverstein Properties, Inc.

Lisa Silverstein

Vice Chairman
Silverstein Properties, Inc.

Joseph S. Steinberg

Chairman
Jefferies Financial Group Inc.

Adam Taki

Founder and President
Actlien Holding Inc

Chandrika Tandon

Chair
Tandon Capital Associates

David A. Tanner

Managing Director
Three Mile Capital

Anthony Welters

Executive Chairman
BlackIvy Group, LLC

Leonard A. Wilf

President
Garden Homes, Inc.

Sascia Yuan

Director
Credit Suisse

Charles Zegar

Founding Partner Bloomberg, L.P.

Life Trustees

Diane Belfer

Philanthropist

Arthur L. Carter

President

Utilities & Industries Corporation

Maurice R. Greenberg

Chairman and CEO

C.V. Starr and Co., Inc.

Henry Kaufman

President

Henry Kaufman & Company, Inc.

Richard Jay Kogan

President

The KOGAN Group, LLC

Kenneth G. Langone

Chairman and CEO

Invemed Associates, LLC

Thomas S. Murphy

Retired Chair and CEO

Capital Cities/ABC, Inc.

Herbert M. Paul

Managing Partner

Herbert Paul, P.C.

E. John Rosenwald, Jr.

Vice Chairman

J.P. Morgan

William C. Rudin

CEO and Co-Chairman

Rudin Management Company, Inc.

Constance Silver

Victory Ventures Inc.

Joel E. Smilow

Co-Founder and Chairman Emeritus

Dinex Group

Judy Steinhardt**Michael H. Steinhardt**

Managing Member

Steinhardt Management, Inc.

Shelby White

Trustee

The Leon Levy Foundation

William D. Zabel

Partner

Schulte Roth & Zabel LLP

Trustee Associates**Bruce Berger**

Treasurer

SCORE NYC

Leonard Boxer

Chairman, Real Estate Department

Stroock & Stroock & Lavan LLP

Jane Eisner Bram

Psychotherapist

Betty Weinberg Ellerin

Senior Counsel

Alston & Bird LLP

Marvin Leffler

President Emeritus and Trustee

Town Hall Foundation

Introduction to the Steinhardt School of Culture, Education, and Human Development

The Steinhardt School of Culture, Education, and Human Development offers undergraduate and graduate programs in education, health, applied psychology and statistics, media, and the arts. Our integration of varying disciplines into a single School makes us unique in the nation and offers unrivaled opportunities for inquiry and exploration.

Opened in 1890 as the School of Pedagogy, a milestone in American education, NYU was the first major university to establish a graduate school for teacher preparation, placing the School at equal rank with other professional schools, such as law and medicine.

Our School has a long history of innovation, inclusion, and impact. Our faculty have created new fields of study—including the first media ecology, educational theatre, and food studies programs—that have transformed higher education.

Since we first opened our doors, we have strived to be an inclusive and welcoming place to different racial, ethnic, and religious backgrounds. Our students, faculty, and graduates are directly improving and enriching people's lives through research, teaching, and service, applying their creativity and knowledge where they are needed most.

Located in Greenwich Village, the School's undergraduate division offers 20 majors and more than two dozen minors in the fields noted above. We also offer the advantages of a medium-sized college, with personal advisement and many small classes. We combine the best career preparation with the finest liberal arts education in the humanities, sciences, and social sciences to help you develop critical thinking and analytical skills and understand the world through a variety of perspectives and points of view. Our undergraduate academic programs connect theory to applied learning experiences, build communities within and beyond our classrooms, and nurture the human spirit. Our students study in the expansive environment of a top-tier research university and use as their laboratories the urban neighborhoods of New York City and, through NYU's many global sites, cities around the world. We equip our graduates with the knowledge, insight, and experience necessary to address the challenges they will face in the United States and abroad.

Welcome to NYU Steinhardt. We are proud to have you be part of our tradition of excellence and our vision for the future.

Steinhardt Administration

Jack H. Knott

Dean

BA, MA, PhD

Talya Westbrook

Assistant Dean for Development

BA, MMus

Kristie Patten

Vice Dean for Academic Affairs

BS, MS, PhD

Richelle Ash

Executive Director, Research

BS, EMPA

LaRue Allen

Vice Dean for Faculty Affairs

AB, MS, PhD

Jeanne Bannon

Director, Student Services

BA, MA

Rebecca Brandriff

Vice Dean for Administration and Finance

BS, MBA

Lauren Brown

Chief of Staff, Office of the Dean

Daniel Choi

Associate Dean for Student Affairs

BA, MEd, MA, PhD

Kelsey Buttendorf

Director, Academic Technology

BA, MS

Erin Embry

Associate Dean for Academic Operations

BS, MS, MPA

Mary Beth Fenlaw

Director, Marketing

BMus, MBA

Stella Flores

Associate Dean for Faculty Development and
Diversity

BA, MHR, PhD

Natalie Hidalgo

Chief Information Officer

BA

Lisa Sasson

Associate Dean for Global Affairs

BS, MS, RD

Zachary Klim

Executive Director, Global Affairs and
Experiential Learning

BA, MA

Lindsay Wright

Associate Dean for Institutional Effectiveness

BS, PhD

Catherine Legnetti

Assistant Dean for Academic and Registration
Services

BS, MA

Gabriel Lopez

Executive Director, Human Resources

BBA, MBA

John Lyons

Director, Institutional Research and Assessment

BS, MA

John S. Myers

Director, Enrollment Services

BA, MA

Danielle Holley

Executive Director, Finance

BS, MBA

Jane Sullivan

Senior Director, Communications

BA

Debra Weinstein

Director, Publications and Creative Projects Director

BA, MA

Classification of Courses

The following pages contain descriptions of the courses offered at the Steinhardt School of Culture, Education, and Human Development.

All courses at NYU are assigned a two- to five-letter program code as a prefix, followed by a two-letter level (undergraduate/graduate) school identifier and a one- to four-digit course number. Within a given department/program, courses are listed in numerical order.

For example:

ENGED-UE 1601

ENGED-UE 1601 indicates a course in English Education in the Steinhardt School of Culture, Education, and Human Development for undergraduates

ENGED indicates the course is in the Program in English Education

UE indicates the course is given at the undergraduate level

The four digits indicate both eligibility to take the course and the course number within the given department or program:

ELIGIBILITY

1-1999 undergraduates

2000-2999 master's, doctoral

3000-3999 doctoral

8000-8900 global honors seminars

- A comma between the numbers (e.g. ENGED-UE 1601, 1602) indicates a two-course sequence across two semesters in which the first course (ENGED-UE 1601) is not a prerequisite for the second course (ENGED-UE 1602), which may be taken as a stand-alone course.
- Undergraduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 15 hours per unit, and assign 30 hours of supplemental assignments per semester per unit.
- Graduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 10 hours per unit, and assign 30 hours of supplemental assignments per semester per unit.
- Undergraduates within 12 units of the baccalaureate may upon approval of their adviser and the instructor of the course register for a 2000-level course.
- Undergraduates within 32 units of the baccalaureate may upon approval of their adviser, the instructor, and the chairperson of the department offering the course, register for a 2000-level course.

Course Number Prefixes

DEPARTMENT/PROGRAM

CODE

ADMINISTRATION, LEADERSHIP, AND TECHNOLOGY

Educational Technology and Communication	EDCT-UE
Educational Leadership	EDLED-UE
Higher and Post-Secondary Education	HPSE-UE

APPLIED PSYCHOLOGY

American Sign Language	ASL-UE
Applied Psychology	APSY-UE
Global Public Health/Applied Psychology	UGPH-GU, PUHE-UE

ART AND ART PROFESSIONS

Art and Art Professions	ARTP-UE
Art Theory and Critical Studies	ARTCR-UE
Art and Costume Studies	ARCS-UE
Art Therapy	ARTT-UE
Studio Art	ART-UE
Visual Arts Administration	ARVA-UE

COMMUNICATIVE SCIENCES AND DISORDERS

Communicative Sciences and Disorders	CSCD-UE
--------------------------------------	---------

APPLIED STATISTICS, SOCIAL SCIENCE, AND THE HUMANITIES

Applied Statistics	APSTA-UE
Education Studies	EDST-UE
History of Education	HSED-UE
International Education	INTE-UE
Philosophy of Education	PHED-UE
Sociology Education	SOED-UE

MEDIA, CULTURE, AND COMMUNICATION

Global Public Health/Media, Culture, and Communication	UGPH-GU, MCC-UE
Media, Culture, and Communication	MCC-UE

MUSIC & PERFORMING ARTS PROFESSIONS

Dance Education	MPADE-UE
Educational Theatre	MPAET-UE
Instrumental Performance, Brass	MPABR-UE

Instrumental Performance, Jazz Studies	MPAJZ-UE
Instrumental Performance, Percussion	MPAPS-UE
Instrumental Performance, Strings	MPASS-UE
Instrumental Performance, Woodwinds	MPAWW-UE
Music Business	MPAMB-UE
Music Education	MPAME-UE, MPAIA-UE
Music Technology	MPATE-UE
Music Theory and Composition	MPATC-UE
Piano Performance	MPAPE-UE
Vocal Performance	MPAVP-UE

NUTRITION AND FOOD STUDIES

Food Studies	FOOD-UE
Global Public Health/Food Studies	UGPH-GU, FOOD-UE
Global Public Health/Nutrition	UGPH-GU, NUTR-UE
Nutrition and Dietetics	NUTR-UE

OCCUPATIONAL THERAPY

Occupational Therapy	OT-UE
----------------------	-------

PHYSICAL THERAPY

Physical Therapy	PT-UE
------------------	-------

TEACHING AND LEARNING

Childhood Education	CHDED-UE
Early Childhood Education	ECED-UE
English Education	ENGED-UE
Literacy Education	LITC-UE
Mathematics Education	MTHED-UE
Science Education	SCIED-UE
Social Studies Education	SOCED-UE
Special Education	SPCED-UE
World Language Education	WLGED-UE

SCHOOL WIDE COURSES

Student Affairs Honors & Seminars	SAHS-UE
-----------------------------------	---------

Degree Programs

BACHELOR OF ARTS (BA)

Education Studies

BACHELOR OF FINE ARTS (BFA)

Studio Art

BACHELOR OF SCIENCE (BS)

Applied Psychology

Teaching Biology, 7-12*

Teaching Chemistry, 7-12*

Childhood Education and Childhood Special Education

Communicative Sciences and Disorders

Early Childhood Education and Early Childhood Special Education

Educational Theatre

Global Public Health

combined major with Applied Psychology; Communicative Studies and Disorders;

Media, Culture, and Communication; Nutrition and Food Studies: Food Studies;

Nutrition and Food Studies: Nutrition and Dietetics

Media, Culture, and Communication

Nutrition and Food Studies;

concentration in Nutrition and Dietetics

concentration in Food Studies

Teaching Earth Science, 7-12

Teaching English, 7-12*

Teaching a Language, 7-12*

Chinese, French, Italian, Japanese, Spanish

Teaching Mathematics, 7-12*

Teaching Physics, 7-12*

Teaching Social Studies, 7-12

BACHELOR OF MUSIC (BM)

Instrumental Performance	151
Music Business	134
Teaching Music, All Grades*	139
Music Technology	141
Piano Performance	118
Theory and Composition	128
Vocal Performance	120

Dual Degree programs

BA/MA

Education Studies/Educational Leadership, Politics and Advocacy
Education Studies/Education and Social Policy

BFA/MA

Studio Art/Teaching Art, All Grades*

BM/MA

Instrumental Performance/Teaching Music, All Grades*
Music Theory and Composition/Teaching Music, All Grades*
Piano Performance/Teaching Music, All Grades*
Vocal Performance/Teaching Music, All Grades*

BM/MM

Music Technology/Music Technology

BS/MA

Applied Psychology/Counseling in Mental Health and Wellness

BS/MPH

Global Public Health and Nutrition/Global Public Health

BS/MS

Nutrition and Food Studies: Nutrition and Dietetics

**Leads to provisional teacher certification in New York and most other states.*

Applied Psychology

Edward Seidman, *Chair*

Adina Schick, *Co-Director of Undergraduate Study*

Linnie Green, *Co-Director of Undergraduate Study*

Department of Applied Psychology

Steinhardt School of Culture, Education, and Human Development

New York University

Kimball Hall

246 Greene Street, New York NY 10003-6677

Telephone: 212-998-5555

steinhardt.nyu.edu/departments/applied-psychology

The Bachelor of Science program in Applied Psychology is an interdisciplinary program designed to teach students to bridge psychological theory, research, and practice to solve everyday problems in a multicultural world. Applied psychologists focus on diverse issues such as learning development, and schooling, race, culture, and ethnicity, sexuality, religion, public health, and mental health and wellness. Applied psychologists work with diverse populations including children and youth, families and communities, educators, as well as practitioners and policymakers across various agencies and other organizations.

The program provides students with practical learning experiences that help them understand the range of work environments in the field of psychology and the many ways that psychology is applied in both research and real-world settings; invaluable knowledge that helps our students make informed career decisions.

The undergraduate major in Applied Psychology combines a broad-based liberal arts component with required courses in counseling/clinical work, developmental, social/community psychology, as well as statistics and research methodology.

Specialization electives enable our students to deepen their knowledge on a specific subfield of their choice within psychology or to explore an area of interest in a related discipline.

A two-semester fieldwork sequence offers students the opportunity for professional development and career exploration in research and community-based settings, which helps each student build a portfolio of experience for seeking an entry-level position or pursuing graduate study.

Students who select a supervised field experience in a community-based setting gain essential professional skills as they perform intake interviews at community centers, mentor children or adolescents in schools or after-school programs, or volunteer in hospital settings. Students who select the research option gain essential research skills such as collecting, coding, and analyzing data. Applied psychology students have participated in a number of faculty research projects, including an intervention study bridging home and school practices for culturally and linguistically diverse children, an advocacy research project with young girls who are involved with the juvenile justice system, and an intervention study serving families of youth exhibiting behavioral disorders such as ADHD and ODD.

Students have the opportunity to combine the applied and research options. All Applied Psychology majors conclude their studies with a qualitative research project that integrates the knowledge they have gained through their fieldwork experience with the psychological theory and research learned in their coursework. Select seniors have an opportunity to present their work to fellow students and faculty in a professional forum, the Applied Psychology Undergraduate Research Conference.

Applied Psychology majors with a record of exceptional achievement may apply to our Honors Program. Eligible juniors submit a proposal to conduct an independent research project on a topic of their choice under close mentorship of an applied psychology faculty member.

Applied Psychology majors may double major or minor in another subject. Students typically pursue a double major or minor in the social science, science, or humanities discipline they choose for their required sequence. Depending on the choice of second major or minor, students may need additional courses beyond the 128 units required for the bachelor's degree.

Applied Psychology offers a special double major with Education Studies. Students may also declare a combined major in Global Public Health/Applied Psychology, or pursue an accelerated dual degree BS in Applied Psychology/MA in Counseling for Mental Health. These options are described below.

BS in Applied Psychology

The BS in Applied Psychology requires students to complete a total of 128 units: 60 units in liberal arts and 68 units in the major. In addition to 32 units of specified liberal arts courses, students complete a 12-unit concentration of courses in a single discipline of their choice, other than psychology. There are 16 units of liberal arts electives that allow students to explore a variety of liberal arts subjects or to declare a minor.

The Applied Psychology major consists of 12 units of required courses in psychology, 16 units of core electives in psychology, 12 units of research skills courses, 8 units of field experiences, 8 units of specialization electives, and 12 units of unrestricted electives.

Note: The Steinhardt School requires all first-year and transfer students to enroll in the 0-unit New Student Seminar.

Program Learning Outcomes

- Demonstrate a broad understanding of psychology as a social and behavioral science, and explore its connection to other disciplines
- Demonstrate a solid scientific and research background, develop critical thinking skills, and apply knowledge gained in lectures and reading to research and the practice of psychology
- Use effective written and oral communication skills to analyze, synthesize, and disseminate information
- Demonstrate readiness to enter the field as a professional as defined by the fieldwork core competencies (i.e., cognitive, behavioral, and communication)

Department of Applied Psychology
UEAPUGBS – Applied Psychology (BS)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Specialization Requirements		
60			68		
College Core Curriculum (CORE)			Psychology coursework		
32			28		
<i>Foreign Language</i>			<i>Required Psychology Core</i>		
4			12		
<i>Expository Writing</i>			Course Number Course Title Units		
8					
Course Number	Course Title	Units	APSY-UE 2	Introduction to Psychology and Its Principles	4
EXPOS-UA 1	Writing the Essay	4	APSY-UE 10	Developmental Psychology	4
ACE-UE 110	The Advanced College Essay	4	APSY-UE 1050	Cultures of Psychology	4
<i>Foundations of Contemporary Culture</i>			<i>Restricted Psychology Electives</i>		
12			16		
Course Number	Course Title	Units	<i>Choose 1 course from each of the following 3 content areas plus one additional course in any of the content areas:</i>		
CORE-UA 4xx/ ST-CORE-UE*	Texts and Ideas	4			
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Contexts	4	Social/Community		
CORE-UA 7xx/ ST-CORE-UE*	Expressive Culture	4	Clinical/Counseling		
<i>Foundations of Scientific Inquiry</i>			Developmental/Learning		
8			4		
Course Number	Course Title	Units	AND		
CORE-UA 101/ ST-CORE-UE*	Quantitative Reasoning	4	1 additional course from the content areas list		
	OR		Research Skills		
CORE-UA 1XXXX	Any Mathematics Course**	4	12		
	AND		Course Number	Course Title	Units
CORE-UA 2xx/ CORE-UA 3xxx/ ST-CORE-UE*	Physical/Life Science <i>or</i> any science course**	4	APSTA-UE 1085	Basic Statistics I	4
Other Liberal Arts Requirements			OR		
28					
<i>Interdisciplinary Elective</i>			PSYCH-UA 10	Statistics for the Behavioral Sciences	4
12			AND		
Choose a discipline in the social sciences, sciences or humanities and take one introductory course and two advanced courses in the same discipline.			APSY-UE 25	Research Methods in Applied Psychology I	4
<i>Liberal Arts Elective</i>			APSY-UE 1137	Research Methods in Applied Psychology II	4
16			8		
Additional Undergraduate Requirements			Field Experiences		
0					
Course Number	Course Title	Units	Course Number	Course Title	Units
SAHS-UE 1	New Student Seminar	0	APSY-UE 1124	Seminar in Applied Psychology I: Principles and Practice	4
			APSY-UE 1125	Seminar in Applied Psychology II: Theory, Research, & Practice	4
			Specialization Electives**		
			8		
			Unrestricted Electives		
			12		

*Steinhardt Liberal Arts Core

**Selected by Advisement

Double Major in Applied Psychology and Education Studies

Applied Psychology and Education Studies offer a double major totaling 128 units. Students have until the start of their junior year to declare this double major. Students selecting this double major follow the program of study for each major. An adviser helps students in the program to meet all requirements within the standard timeframe for graduation. This double major provides excellent preparation for careers and graduate programs in psychology, education, policy, and related areas.

Department of Applied Psychology APUG-EDST Applied Psychology/Education Studies (BS-BA) Double Major Program of Study 2022-2023

Total Units Required 128					
Liberal Arts Requirements		60	Major Requirements		68
College Core Curriculum (CORE)		32	Psychology Core		12
Foreign Language		4	APSY-UE 2	Introduction to Psychology and its Principles	4
Expository Writing		8	APSY-UE 10	Developmental Psychology (fulfills the second restricted Ed Studies requirement)	4
EXPOS-UA 1	Writing the Essay	4	APSY-UE 1050	Cultures of Psychology	4
ACE-UE 110	The Advanced College Essay	4	Restricted Psychology Electives		16
			Choose 1 course from each of the following 3 content areas		
Foundations of Contemporary Culture		12	Social/Community		4
PHED-UE 10***	Learning and the meaning of life (satisfies Text & Ideas)	4	Developmental/Learning		4
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Context	4	Clinical/Counseling		4
CORE-UA 7xx/ ST-CORE-UE*	Expressive Cultures	4	AND		
Foundations of Scientific Inquiry		8	An additional course from any of the content areas above		4
APSTA-UE 1085	Basic Statistics I	4	<i>Please see the Applied Psychology website for a list of courses divided by content area.</i>		
OR			Research Skills		12
PSYCH-UA 10	Statistics for the Behavioral Sciences		TCHL-UE 0030	Thinking Qualitatively	4
CORE-UA 2x/ CORE-UA 3xxx/ ST-CORE-UE*	Physical/Life Science or any science course**	4	APSY-UE 25	Research Methods in Applied Psychology I	4
Other Liberal Arts Requirements		28	APSY-UE 1137	Research Methods in Applied Psychology II	4
Interdisciplinary Elective***		16	Field Experience		8
**Education Studies Area of Specialization. Must take 4 courses in <u>one</u> area 1. Global and Urban Education 2. Politics Policies and Social Entrepreneurship 3. Arts, Language, and Cultures 4. Families, Community Health, and Human Development			APSY-UE 1124	Seminar in Applied Psychology I	4
			APSY-UE 1125	Seminar in Applied Psychology II	4
			Specialization elective**		8
			Unrestricted elective***		12
			EDLED-UE 1005	Introduction to Education Policy Analysis	4
Liberal Arts Elective**		12	TCHL-UE 41	American Dilemmas: Race, Inequality, And the Unfilled Promise of Public Education	4
HSED-UE 1005	Introduction to Education***	4	EDST-UE 1990	Senior Seminar	4
INTE-UE 10	Introduction to Global Education***	4	Additional Requirements		0
Restricted Education Studies Elective: Choose 1 course from the options below***			SAHS-UE 1	New Student Seminar	0
ARTCR-UE 55	Art of Now	4			
ARTCR-UE 10	Practice and Ideas	4			
MPADE-UE 1278	Dance as an Art Form	4			
MPAET-UE 60	Theatre as Art Form	4			
MCC-UE 1	Introduction to Media Studies	4			
MCC-UE 1002	Space and Place in Human Connection	4			

[*Steinhardt Liberal Arts Core](#)

** Selected by Advisement

*** Education Studies requirement

BS in Global Public Health/Applied Psychology

The NYU School of Global Public Health (GPH) crosses disciplinary boundaries to address the world's most pressing health problems. Partnering with various NYU schools, the College delivers truly interdisciplinary public health education at the undergraduate, master's, and doctoral level. The College also supports cutting-edge and collaborative research on public health issues around the world. The GPH programs build on the global reach of NYU's unique global network; draw strength from the entrepreneurial spirit of NYU's many talented faculty and students; and serve as a conduit for groundbreaking research and education that advances and promotes equitable health for all.

The highly selective, demanding undergraduate majors in Global Public Health allow students to choose a course of study that is a combination of public health and an academic discipline or a professional subject area housed in one of four NYU schools: the College of Arts and Science; the College of Nursing; the Silver School of Social Work; and the Steinhardt School of Culture, Education, and Human Development. Global Public Health is not a stand-alone major; rather, students in the various combined majors benefit from instructors, advisers, and courses in their home school and from across the entire University. The unique structure responds to the ever-increasing demand for interdisciplinary public health practitioners both in the United States and abroad. The coursework is combined with experiential learning and study-away requirements to ensure that students are broadly trained and uniquely prepared for a variety of careers.

Students in Steinhardt may choose one of the following combinations for a GPH major:

- Global Public Health/Applied Psychology
- Global Public Health/Communicative Sciences and Disorders
- Global Public Health/Food Studies
- Global Public Health/Media, Culture, and Communication
- Global Public Health/Nutrition and Dietetics

In all of these majors, students take one required course in each of the six core public health areas:

- Biostatistics
- Epidemiology
- Health Policy
- Environmental Health
- Sociobehavioral Health
- Internship

Students also take courses in their chosen field within Steinhardt, with the exact number of courses varying by major. Students fill out their coursework with electives in global public health and/or the Steinhardt major field (chosen in consultation with an adviser) to complement individual interests and career paths, and/or study of a foreign language. Study away for one semester at an NYU Global site is a requirement of the GPH combined majors.

The Global Public Health/Applied Psychology major provides interdisciplinary training that combines psychological theory, research, and practice with public health principles with the goal of improving health outcomes among diverse populations. The undergraduate major connects with the mission of the Department of Applied Psychology to prepare students to understand and to intervene in human development across contexts and cultures.

A hallmark of the major is the fieldwork requirement in both psychology and global public health, offering students the opportunity to apply the knowledge gained in lectures and readings to research and other real-world experiences. Students cover a range of topics, such as developmental, abnormal, and community psychology; women and mental health; sexuality; epidemiology; health policy; research methods; and group dynamics. The major provides excellent preparation for graduate programs in psychology, public health, and related areas, as well as graduate programs in business and law.

Global Institute of Public Health / Steinhardt School of Education, Culture, and Human Development
UEGPHPBS Global Public Health/Applied Psychology (BS)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements		60	Major Requirements		68
College Core Curriculum (CORE)		32	Public Health Core		16
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	UGPH-GU 10	Health and Society in a Global Context	4
Course Number	Course Title	Units	UGPH-GU 30	Epidemiology for Global Health	4
EXPOS-UA 1	Writing the Essay	4	UGPH-GU 50	Environmental Health in a Global World	4
ACE-UE 110	The Advanced College Essay	4	UGPH-GU 40	Health Policy in a Global World	4
Foundations of Contemporary Culture		12	Psychology Core		12
Course Number	Course Title	Units	Course Number	Course Title	Units
CORE-UA 4xx/ST-CORE UE*	Texts and Ideas	4	APSY-UE 2	Intro to Psychology and its Principles	4
CORE-UA 5xx/ST-CORE-UE*	Cultures and Contexts	4	APSY-UE 10	Developmental Psychology	4
CORE-UA 7xx/ST-CORE-UE*	Expressive Culture	4	APSY-UE 1050	Cultures of Psychology	4
Foundations of Scientific Inquiry		8	Restricted Psychology Electives		12
Course Number	Course Title	Units	Please visit the Applied Psychology website for a list of courses categorized by content area. Choose one course from each content area:		
UGPH-GU 20/PSYCH-UA 10	Biostatistics for Public Health OR Statistical Reasoning for the Behavioral Sciences	4		Social/Community	4
CORE-UA 2xxx/CORE-UA 3xxx/ST-CORE-UE*	Physical/Life Science	4		Clinical/Counseling	4
Other Liberal Arts Requirements		28		Developmental/Learning	4
Interdisciplinary Elective Requirements		12	Electives: Choose any 2 courses from the following list of public health and psychology courses		8
Choose one discipline other than psychology in the social sciences, sciences or humanities and take one introductory course and two advanced courses in the discipline.			Public Health Electives		
Unrestricted Liberal Arts Elective		16	Course Number	Course Title	Units
Other Requirements			UGPH-GU 35	Behavioral Risk-Taking in the Global Context	4
Course Number	Course Title	Units	UGPH-GU 80	Public Health Entrepreneurial Ventures	4
SAHS-UE 1	New Student Seminar	0	UGPH-GU 90	Topics in Public Health: Controversies & Debates	4
*Steinhardt Liberal Arts Core			UGPH-GU 110	Public Health Research Seminar	4
** Selected by Advisement			UGPH-GU 158	History of Medicine	4
			UGPH-GU 293	Global Medicine and Disease: The Challenges We Face	4
			Psychology Electives		
			Course Number	Course Title	Units
			APSY-UE 5	Community Psychology	4
			APSY-UE 1270	Social Intervention in Schools	4
			APSY-UE 1278	Families, Schools, & Child Development	4
			APSY-UE 1279	Child Development & Social Policy in Global Society	4
			APSY-UE 1031	Mental Health: Historical, Social, and Political Perspectives	4
			APSY-UE 1032	Psychology and Social Change	4
			APSY-UE 1041	Women and Mental Health: A Life Cycle Perspective	4
			APSY-UE 1682	Multicultural Counseling and Mental Health	4
			Research Skills		8
			Course Number	Course Title	Units
			APSY-UE 25	Research Methods in Applied Psychology I	4
			APSY-UE 1137	Research Methods in Applied Psychology II	4
			Field Experiences		12
			Course Number	Course Title	Units
			APSY-UE 1124	Seminar in Applied Psychology I: Principles and Practice	4
			APSY-UE 1125	Seminar in Applied Psychology II: Theory, Research, & Practice	4
			UGPH-GU 60	Global Public Health Internship	4

BS/MA Accelerated Dual Degree Program: BS, Applied Psychology and MA, Counseling for Mental Health and Wellness

BS students in Applied Psychology can apply to enter the NYU Steinhardt master's program in Counseling for Mental Health and Wellness degree on an accelerated timeline, completing both degrees within five years. The accelerated program is ideal for students with a strong academic record, a demonstrated commitment to service, and excellent professional skills.

The program combines core courses and content electives with counseling labs and internships. In addition to undergraduate applied psychology courses, students will complete graduate courses in counseling foundations, theory and process, ethical issues, group dynamics, cross-cultural counseling, abnormal psychology, and human growth and development. All students are required to complete an internship. After completing the required courses, students can seek New York State Licensure in Mental Health Counseling.

The accelerated master's program will prepare students for doctoral study in clinical or counseling, or for a career as clinical counselors in a broad spectrum of settings, including community agencies, mental health centers, hospitals, integrated behavioral health centers, and substance abuse treatment centers.

Undergraduate students are required to complete the following graduate courses before entry into the Accelerated Master's Program with adviser approval:

- APSY-GE 2038 Abnormal Psychology
- APSY-GE 2070 Research and Evaluation in Behavioral Science
- APSY-GE 2138 Human Growth and Development

Department of Applied Psychology
UEAPUDBS Applied Psychology BS & MA Wellness & Mental Health Dual Degree
Program of Study
2022-2023

Total Units Required 158					
Liberal Arts Requirements			Major Requirements		
College Core Curriculum			Psychology Core		
Foreign Language			Course Number		
Expository Writing			Course Title		
Course Number			Units		
EXPOS-UA 1	Writing the Essay	4	APSY-UE 2	Introduction to Psychology and its Principles	4
ACE-UE 110	The Advanced College Essay	4	APSY-UE 10	Developmental Psychology	4
Foundations of Contemporary Culture			APSY-UE 1050	Cultures of Psychology	4
Course Number			Restricted Psychology Electives		
Course Title			Social/Community: choose one of the following:		
Units			Course Number		
CORE-UA xx/ST-CORE UE*	Texts and Ideas	4	Course Title		
CORE-UA xx/ST-CORE UE*	Cultures and Context	4	Units		
CORE-UA xx/ST-CORE UE*	Expressive Cultures	4	APSY-UE 005	Community Psychology	4
Foundations of Scientific Inquiry			APSY-UE 13	Social Psychology	4
Course Number			APSY-UE 1032	Psychology and Social Change	4
Course Title			APSY-UE 1270	Social Intervention in Schools and Communities	4
Units			APSY-UE 1278	Families, Schools, and Child Development	4
CORE-UA 101/ST-CORE-UE	Quantitative Reasoning OR Any Mathematics Course	4	APSY-UE 1279	Child Development/ Social Policy in a Global Society	4
CORE-UA 2xx/ CORE-UA 3xx/ST-CORE-UE	Physical Science/Life Science 4	4	Clinical/Counseling: choose one of the following:		
Interdisciplinary Elective			Course Number		
Students choose a discipline other than psychology in the social sciences, sciences or humanities and take one introductory course and two advanced courses in that discipline.			Course Title		
Liberal Arts Elective			Units		
16			APSY-UE 19	Personality Theories	4
			APSY-UE 1012	The Counseling Interview	4
			APSY-UE 1031	Mental Health: Historical, Social and Political Perspectives	4
			APSY-UE 1041	Women and Mental Health	4
			APSY-UE 1110	Sexual Identities Across the Lifespan	4
			APSY-UE 1682	Multicultural Counseling	4
			Additional Elective from any of the Categories Above		
			Developmental/ Learning		
			Course Number		
			Course Title		
			Units		
			APSY-GE 2138†	Human Growth and Development*** (Foundational MA)	3
			Seminar Sequence		
			Course Number		
			Course Title		
			Units		
			APSY-UE 1124	Seminar in Applied Psychology I	4
			APSY-UE 1125	Seminar in Applied Psychology II	4
			Research Skills		
			Course Number		
			Course Title		
			Units		
			APSTA-UE 1085 OR PSYCH-UA 10	Basic Statistics OR Statistics for the Behavioral Sciences	4
			APSY-UE 25	Research Methods I	4
			†APSY-GE 2070	Research & Evaluation in Behavioral Science(Intermediate MA)	3
			Graduate courses taken in senior year		
			Course Number		
			Course Title		
			Units		
			APSY-GE 2682	Cross Cultural Counseling (Intermediate)	3
			APSY-GE 2812	Practicum (Foundational)	3
			Specialization Electives		
			Course Number		
			Course Title		
			Units		
			†APSY-GE 2661	Foundations of Counseling for Mental Health and Wellness (Foundational MA)	3
			†APSY-GE 2657	Individual Counseling: Theory and Process (Foundational MA)	3
			APSY-GE 2038	Abnormal Psychology (Foundational MA)	3
			Unrestricted Electives		
			Course Number		
			Course Title		
			Units		
			†APSY-GE 2658	Individual Counseling: Practice I (Foundational)	3
			†APSY-GE 2651	Professional Orientation and Ethics Issues in Counseling (Foundational)	3
			APSY-GE 2620	Group Dynamics: Theory & Practice (Intermediate MA)	3
			Undergraduate course by advisement		
			Graduate level Coursework		
			Intermediate and Advanced Courses		
			Course Number		
			Course Title		
			Units		
			APSY-GE 2634	Dynamics of Vocational Development (Intermediate)	3
			APSY-GE 2655	Internship in Counseling for Mental Health & Wellness I	3
			APSY-GE 2656	Internship in Counseling for Mental Health & Wellness II	3
			APSY-GE 2672	Internship and use of Tests in Counseling Adults	3
			APSY-GE 2663	Program Development and Evaluation	3
			APSY-GE 2273	Identification and Reporting of Suspected Child Abuse/ Maltreatment	0
			Other Requirements (Applied Content Area)		
			Course Number		
			Course Title		
			Units		
			Selected by Advisement		
			CPC Exam		
			0		

*Steinhardt Liberal Arts Core

†Satisfies requirements in the BS and MA components of the dual degree program

MINOR IN AMERICAN SIGN LANGUAGE

The Department of Applied Psychology offers a course sequence in American Sign Language (ASL) by level: ASL I (introductory, requiring no prior knowledge), ASL II, ASL III, ASL IV, and ASL V. ASL satisfies the foreign language requirement in the Steinhardt School of Culture, Education, and Human Development.

ASL may be declared as a minor if the student takes a full four-course sequence. ASL I and II are offered each fall and spring semester. ASL III is offered only in the fall; ASL IV is offered only in the spring. ASL V is offered in alternate fall semesters, as needed.

To satisfy the ASL minor, students are required to complete four of the following courses in sequence:

ASL-UE 0091 American Sign Language: Level I 4 units (60 Hours)
ASL-UE 0092 American Sign Language: Level II 4 units (60 hours)
ASL-UE 0093 American Sign Language: Level III 4 units (60 hours)
ASL-UE 0094 American Sign Language: Level IV 4 units (60 hours)
ASL-UE 0095 American Sign Language: Level V 4 units (60 hours)
TOTAL 16 units

MINOR IN CHILD DEVELOPMENT AND SOCIAL INTERVENTION

This 16-unit minor introduces students to the primary factors that influence the contexts in which children and adolescents develop. The program exposes students to the prevention and intervention efforts addressing psychological, social, educational, and health problems. Students who successfully complete the minor will have gained a solid knowledge base that will help prepare them for graduate studies in psychology. This minor is open to all undergraduate students at NYU with the exception of students majoring in Applied Psychology through Steinhardt.

Prerequisite: APSY-UE 0002 Introduction to Psychology and Its Principles or PSYCH-UA 0001 Introduction to Psychology or any college-level introductory course in psychology or AP psychology course taken during high school with a test score of 4 or 5 or international baccalaureate with a score of a 6 or 7 on the higher exams only.

REQUIRED COURSES

APSY-UE 0010 Developmental Psychology (4 units)
APSY-UE 0005 Community Psychology (4 units)

ELECTIVES

APSY-UE 1270 Social Intervention in Schools and Communities
APSY-UE 1278 Families, Schools, and Child Development
APSY-UE 1279 Child Development and Social Policy in a Global Society
CAM-UA 0101 Child and Adolescent Psychopathology
CAM-UA 0134 Behavior Problems in School Settings: From Impairment to Intervention
CAM-UA 0202 Global Perspectives in Child and Adolescent Mental Health

FACULTY

J. Lawrence Aber, Willner Family Professor of Psychology and Public Policy. BA 1973, Harvard University; PhD 1982, Yale University.

Alisha Ali, Associate Professor of Applied Psychology. BS 1992, MS 1996, PhD 1998, University of Toronto.

LaRue Allen, Vice Dean of Faculty Affairs and the Raymond and Rosalee Weiss Professor of Applied Psychology. BA 1972, Radcliffe College; MS 1977, PhD 1980, Yale University.

Judith L. Alpert, Professor of Applied Psychology. BA 1966, Tufts University; MA 1969, PhD 1973, Columbia University.

Joshua Aronson, Associate Professor of Applied Psychology. BA 1986, University of California, Santa Cruz; PhD 1992, Princeton University.

Jennifer Astuto, Clinical Assistant Professor of Applied Psychology. BA 1994, MA 1998, NYU; PhD 2006, City University of New York.

Rezarta Bilali, Associate Professor of Psychology and Social Intervention. BA 2001, Boğaziçi University; MA 2004, Sabanci University; PhD 2009, University of Massachusetts Amherst.

Clancy Blair, Professor of Applied Psychology and the Bezos Family Foundation Professor of Population Health, NYU Medical School. BA 1984, McGill University; MA 1993, MPH 1996, PhD 1996, University of Alabama at Birmingham.

Natalie Brito, Assistant Professor of Applied Psychology. BA 2005, University of Virginia; MA 2008, College of William and Mary; PhD 2013, Georgetown University.

Elise Cappella, Vice Dean for Research. Associate Professor of Applied Psychology. Director, Institute of Human Development and Social Change. BA 1993, Yale University; MA 2000, PhD 2004, University of California, Berkeley.

Anil Chacko, Associate Professor of Counseling Psychology. BA 1997, State University of New York at Stony Brook; MA 2003; PhD 2006, State University of New York at Buffalo.

Alejandro Ganimian, Assistant Professor of Applied Psychology and Economics. BS 2006, Georgetown University; MPhil 2007, Cambridge University; EdD 2015, Harvard University.

Carol Gilligan, University Professor of Applied Psychology and the Humanities. BA 1958, Swarthmore College; MA 1961, Radcliffe College; PhD 1964, Harvard University.

Erin Brooke Godfrey, Associate Professor of Applied Psychology. Director of NYU's Institute of Human Development and Social Change. BA 1997, Oberlin College; PhD 2010, NYU.

Linnie Green, Clinical Assistant Professor of Applied Psychology and Co-Director of Undergraduate Study. BA 1999, Spelman College; MA 2005, PhD 2010, NYU.

Karthik Gunia, Visiting Assistant Professor in Counseling Psychology. BS 2006, University of California; PhD 2011, George Washington University.

Diane Hughes, Professor of Applied Psychology. BA 1979, Williams College; MS 1983, PhD 1988, University of Michigan.

Shabnam Javdani, Associate Professor of Applied Psychology. BA 2004, University of California, Berkeley; MA 2008, PhD 2012, University of Illinois at Urbana-Champaign.

Gigliana Melzi, Associate Professor of Applied Psychology. BA 1989, Clark University; MA 1992, PhD 1998, Boston University.

Franelia Moore, Clinical Assistant Professor of Applied Psychology and Director of MA Programs in Counseling. BA 1994, State University of New York at Old Westbury; MA 2001, Adelphi University; MA 2008, PsyD 2011, The Wright Institute.

Pamela A. Morris, Professor of Applied Psychology. BA 1990, Columbia University; MA 1996, PhD 1998, Cornell University.

Sumie Okazaki, Professor of Applied Psychology. BS 1988, University of Michigan; MA 1990, PhD 1994, University of California, Los Angeles.

Mary Sue Richardson, Professor of Applied Psychology. BA 1967, Marquette University; PhD 1972, Columbia University.

Adina R. Schick, Clinical Associate Professor of Applied Psychology and Co-Director of Undergraduate Study. BA 1999, Touro College; MA 2004, PhD 2012, NYU.

Edward Seidman, Professor of Applied Psychology and Department Chair. BS 1963, Pennsylvania State University; MA 1965, Temple University; PhD 1969, University of Kentucky.

Julia Shiang, Clinical Associate Professor of Applied Psychology. BS 1971, Wheaton College; MS 1977, Bank Street College of Education; EdD 1984, Harvard University; PhD 1992, Pacific Graduate School.

Selçuk R. Sirin, Professor of Applied Psychology. BS 1991, Middle East Technical University (Ankara, Turkey); MS 1998, State University of New York at Albany; PhD 2003, Boston College.

Lisa Suzuki, Associate Professor of Applied Psychology. BA 1983, Whitman College; MEd 1985, University of Hawaii at Manoa; PhD 1992, University of Nebraska–Lincoln.

Catherine Tamis-LeMonda, Professor of Applied Psychology. BA 1983, PhD 1987, NYU.

William Tsai, Assistant Professor of Applied Psychology. BS 2010, University of Michigan, Ann Arbor; MA 2011, PhD 2016, University of California, Los Angeles.

Niobe Way, Professor of Applied Psychology. BA 1985 University of California, Berkeley; EdD 1994, Harvard University.

A. Jordan Wright, Clinical Associate Professor of Applied Psychology. BA 2000, Boston University; MA 2003, PhD 2005, Columbia University.

Hirokazu Yoshikawa, Courtney Sale Ross University Professor of Globalization and Education. BA 1987, Yale University; MA 1992, PhD 1998, NYU.

FACULTY EMERITI

Mary M. Brabeck, Professor of Applied Psychology. BA 1967, University of Minnesota; MS 1970, St. Cloud State University; PhD 1980, University of Minnesota.

Arnold H. Grossman, Professor of Applied Psychology. BS 1963, City College of New York; MSW 1965, PhD 1970, NYU; LMSW, ACSW.

Perry Halkitis, Professor of Applied Psychology. BA 1984, Columbia; MS 1988, Hunter College (CUNY); MPhil 1993, PhD 1995, Graduate Center (CUNY).

Samuel Juni, Professor. BA 1958, MA 1960, Brooklyn College; PhD 1978, Columbia University; CCC-SLP.

Sandee McClowry, Professor of Applied Psychology and Teaching and Learning. BS 1980, MS 1981, Northern Illinois University; PhD 1988, University of California, San Francisco.

COURSES

APSY-UE: Applied Psychology

Introduction to Psychology and its Principles

APSY-UE 2 60 hours: 4 units, fall, spring, summer

Community Psychology

APSY-UE 5 60 hours: 4 units, spring

Developmental Psychology

APSY-UE 10 60 hours: 4 units, fall, spring

Social Psychology

APSY-UE 13 60 hours: 4 units, spring

Personality Theories

APSY-UE 19 60 hours: 4 units, fall

Human Development I

APSY-UE 20 30 hours plus 10 hours of field experience: 2 units, fall, spring; course meets first half of semester; non-majors only

Human Development II: Application for Early Childhood Educators

APSY-UE 21 30 hours plus 15 hours of field experience: 2 units, spring; course meets second half of semester; non-majors only. Prerequisite: APSY-UE 20

Human Development II: Application for Educators of Early Adolescents and Adolescents

APSY-UE 23 30 hours plus 15 hours of field experience: 2 units, fall, spring; course meets second half of semester; non-majors only. Prerequisite: APSY-UE 20

Research Methods in Applied Psychology I

APSY-UE 25 60 hours: 4 units, fall, spring; program/departmental majors only

Science of Human Connection

APSY-UE 85 60 hours: 4 units, fall even years

Counseling Interview

APSY-UE 1012 60 hours: 4 units, fall, spring, summer; program/departmental majors only.
Prerequisite: a course in general psychology

Psychology and Education

APSY-UE 1014 60 hours: 4 units, fall even years. Prerequisite: APSY-UE 10 or by permission

Beyond Borders: The Contexts of Immigrant Youth Experience

APSY-UE 1015 60 hours: 4 units, fall odd years. Prerequisite: APSY-UE 10 or by permission

Mental Health: Historical, Social, and Political Perspectives

APSY-UE 1031 60 hours: 4 units, spring even years. Prerequisite: a course in general psychology

Abnormal Psychology

APSY-UE 1038 60 hours: 4 units, fall, spring. Prerequisite: a course in general psychology

Women and Mental Health: A Life Cycle Perspective

APSY-UE 1041 60 hours: 4 units, fall odd years. Prerequisite: a course in general psychology

Psychology and Social Change

APSY-UE 1032 60 hours: 4 units, fall even years. Prerequisite: a course in general psychology.

APSY-UE 13 Social Psychology recommended

Mind Playing Tricks on Me: Contemporary Music and Mental Health

APSY-UE 1033 60 hours: 4 units, fall, summer. Prerequisite: a course in general psychology

Cultures of Psychology

APSY-UE 1050 60 hours: 4 units, fall, spring; not open to first years or sophomores. Prerequisite:

APSY-UE 2 and ASPY-UE 10

Sexual Identities Across the Life Span

APSY-UE 1110 60 hours: 4 units, fall, spring. Prerequisite: APSY-UE 10 or by permission

Seminar in Applied Psychology I: Principles and Practice

APSY-UE 1124 60 hours plus 104 hours of fieldwork: 4 units, fall, spring, summer; program/departmental majors only. Prerequisites: APSY-UE 10, APSY-UE 25, and APSTA-UE 1085 or PSYCH-UA 10

Seminar in Applied Psychology II: Theory, Research, and Practice

APSY-UE 1125 60 hours plus 104 hours of fieldwork: 4 units, fall, spring, summer; program/departmental majors only. Prerequisite: APSY-UE 1124

Research Methods in Applied Psychology II

APSY-UE 1137 60 hours: 4 units, fall, spring; program/departmental majors only. Prerequisites: APSY-UE 25 and APSTA-UE 1085 or PSYCH-UA 10

Children's Learning: Theory and Research

APSY-UE 1214 60 hours: 4 units, spring odd years. Prerequisite: APSY-UE 10

Social Intervention in Schools and Communities

APSY-UE 1270 60 hours: 4 units, spring odd years. Prerequisite: APSY-UE 10

Developmental Psychology Across the Life Span

APSY-UE 1271 45 hours: 3 units, fall, spring. Non-majors only. Prerequisite: a course in general psychology

Adolescent Development

APSY-UE 1272 60 hours: 4 units, fall even years. Prerequisite: APSY-UE 10

Families, Schools, and Child Development

APSY-UE 1278 60 hours: 4 units, odd years. Prerequisite: APSY-UE 10

Child Development and Social Policy in a Global Society

APSY-UE 1279 60 hours: 4 units, spring odd years. Prerequisite: an introductory course in developmental psychology

Parenting and Culture

APSY-UE 1280 60 hours: 4 units, spring even years. Prerequisite: an introductory course in developmental psychology

Group Dynamics

APSY-UE 1620 60 hours: 4 units, fall, spring. Prerequisite: a course in general psychology

Multicultural Counseling and Mental Health

APSY-UE 1682 60 hours: 4 units, spring odd years. Prerequisite: an introductory course in psychology

Honors Seminar in Applied Psychology

APSY-UE 1995, 1996 30 hours: 2 units each semester, fall, spring; select departmental/program seniors only. Prerequisite: By permission only

UGPH-GU: Global Public Health**Health and Society in a Global Context**

UGPH-GU 10 60 hours: 4 units, fall, spring

Introduction to Bioethics

UGPH-GU 15 60 hours: 4 units, fall

Biostatistics for Public Health

UGPH-GU 20 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Introduction to Neuroethics

UGPH-GU 22 60 hours: 4 units, spring

Public Health Ethics

UGPH-GU 25 60 hours: 4 units, spring

Ethics and Clinical Practice

UGPH-GU 26 60 hours: 4 units, fall

Ethics and Identity: Disability, Gender, and Race

UGPH-GU 28 60 hours: 4 units, spring.

Epidemiology for Global Health

UGPH-GU 30 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Ethics and the Internet: Social Media, Big Data, and Fake News

UGPH-GU 32 60 hours: 4 units, spring

Behavioral Risk-Taking in the Global Context

UGPH-GU 35 60 hours: 4 units, spring

Ethics and Technology

UGPH-GU 36 60 hours: 4 units, fall

Health Policy in a Global World

UGPH-GU 40 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10.

Nutrition and Health During Reproduction, Childhood, and Adolescence

UGPH-GU 44 60 hours: 4 units, spring

Environmental Health in a Global World

UGPH-GU 50 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Medical Ethics

UGPH-GU 52 60 hours: 4 units, fall, spring

Undergraduate Experiential Learning in Global Public Health

UGPH-GU 60 60 hours: 4 units, fall, spring. Prerequisites: UGPH-GU 10, UGPH-GU 20, and UGPH-GU 30

Public Health Approaches to Sexually Transmitted Infections

UGPH-GU 65 60 hours: 4 units, spring. Prerequisite: UGPH-GU 30

From Medical Ethics to Bioethics: Historical Perspectives

UGPH-GU 75 60 hours: 4 units, spring

Public Health Entrepreneurial Ventures

UGPH-GU 80 60 hours: 4 units, fall

The Ethics of Reproduction

UGPH-GU 95 60 hours: 4 units, fall

Applied Statistics, Social Science, and Humanities

Marc Scott, *Chair*

Department of Applied Statistics, Social Science, and Humanities
Steinhardt School of Culture, Education, and Human Development
New York University
Kimball Hall
246 Greene Street, 3rd Floor, New York NY 10003-6677
Telephone: 212-992-9475

steinhardt.nyu.edu/departments/applied-statistics-social-science-and-humanities

The Department of Applied Statistics, Social Science, and Humanities encompasses several disciplines and modes of inquiry that provide strong intellectual and cultural foundations for the study of the professions in modern life. The department offers an undergraduate major in Education Studies, a minor in Peace and Conflict Studies, and a minor in Global and Urban Education Studies as well as numerous undergraduate courses in the history, philosophy, and sociology of education, applied statistics, and international education. It also offers master's and doctoral programs and extensive coursework for students from across the School in such fields as the history of education, sociology of education, education and social policy, international education, education and Jewish studies, and research methods and applied statistics.

BA in Education Studies

In this major, students explore and understand the broader context of education. They learn how education continuously shapes society and how, in turn, society continuously transforms education. Using powerful tools from public policy, advocacy, and social entrepreneurship, students learn how all members of society can influence education at its many levels, whether in school or non school settings, locally, nationally, and internationally. Through liberal arts and education core courses, this major prepares students to gain a broad understanding of education from cultural, historical, sociological, political, and economic perspectives. Students will dive deeply into a variety of education issues using approaches that are grounded in the social sciences and humanities, while honing relevant interdisciplinary skills such as writing, communication, and qualitative and quantitative methods of research and analysis. Learning experientially is a key component of the program. Through study abroad, internships, and senior capstone projects, students gain hands-on experience involving educational change and advocacy. The major prepares students to work in a broad range of governmental, nonprofit and industry settings as well as for graduate study in law, policy, social sciences, social work, education, and business.

Program Learning Outcomes

- Demonstrate an interdisciplinary understanding of current and historically critical issues in education
- Employ appropriate research methods that are grounded in the social sciences and humanities to analyze education-related issues in broad settings
- Compare and contrast key education issues at the domestic and international levels, and be able to apply the analysis to different cultural and contextual settings
- Use powerful tools from public policy, advocacy, and social entrepreneurship to assess existing policies and practices, and to propose innovative and impactful solutions or changes in the field of education
- Use practical skills and a demonstrated ability to apply knowledge and skills to real-world settings to address issues in education

A Full Liberal Arts Education

The BA in Education Studies emphasizes a full liberal arts education. You will complete a range of liberal arts core courses, including introductory study of the humanities, social sciences, science, and quantitative reasoning.

Interdisciplinary Methods of Inquiry

Our program is housed in the Department of Applied Statistics, Social Science, and Humanities. Your studies will incorporate various disciplinary approaches, as well as social, cultural, philosophical, historical, aesthetic, economic, religious, political, legal, and psychological perspectives.

Areas of Specialization

You will choose to specialize in one of the following areas:

- Education and Society
- Global Education
- Impact and Entrepreneurship

Global Study

You will engage in a study abroad or another significant global experience, investigating education from a comparative and international lens and taking required courses and electives in various locations (e.g., Buenos Aires, Argentina, and/or Accra, Ghana).

Immersive, Experiential Learning

Hands-on learning opportunities are integral to your major. Through internships in local organizations and service-learning projects in schools and classrooms across the city, you will apply the concepts you learn in your classes and gain a deeper understanding of your place and potential in the world.

What can you do with this major?

There are many career opportunities in the field of education besides becoming a classroom teacher. Education is a constantly growing field and global policy priority. Visionary leaders as well as professionals working behind the scenes on important education issues are in high demand.

Graduates will be prepared for positions such as:

- Volunteer for the Peace Corps
- Social entrepreneur at your own start-up
- Junior officer at UNICEF
- Campaigner at Amnesty International
- E-learning specialist at a university
- Program associate at Room to Read
- College counselor at AmeriCorps
- Teacher with Teach for America
- Program coordinator at City Year

This major is also appropriate if you are interested in graduate study in law, education, sociology, social work, policy, media, or business.

Degree Requirements

The BA in Education Studies combines a full range of liberal arts core courses with study-abroad opportunities. Through interdisciplinary approaches, you will develop an understanding of key issues in education, with a focus on urban and international contexts.

To complete this program, you must take 128 units of coursework. Your program of study consists of 64 units of liberal arts courses, which include the required College Core Curriculum; and an additional 64 units of coursework, which include major core and area of specialization courses, restricted electives, and unrestricted electives. You will complete a senior seminar as your culminating undergraduate experience.

Department of Applied Statistics, Social Science and Humanities
UEEDSTBA - Education Studies, (BA)
Program of Study
2022-2023

			Total Units Required128				
Liberal Arts Requirements			64	Major Requirements		48	
College Core Curriculum			40	Core Courses		20	
Foreign Language			8	HSED UE 1005/ HIST-UA 60	Introduction to Education*/Intro to US Education Historical and Contemporary	4	
Expository Writing			8	EDLED-UE 1005	Introduction to Education Policy Analysis*	4	
Course Number	Course Title	Units	TCHL-UE 41/SCA- UE 755	American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education*		4	
EXPOS-UA 1	Writing the Essay	4	INTE-UE 10	Introduction to Global Education*		4	
ACE-UE 110	The Advanced College Essay	4	TCHL-UE 30	Thinking Qualitatively*		4	
Foundations of Contemporary Culture			12	Area of Specialization		16	
Course Number	Course Title	Units	1) Education and Society				
PHED-UE 10	Learning and the Meaning of Life (satis- fies Texts & Ideas)	4	2) Global Education				
CORE-UA 7xx/ CORE-UE*	Expressive Cultures	4	3) Impact and Entrepreneurship				
CORE-UA 5xx/ CORE-UE*	Cultures and Contexts	4	Restricted Electives				8
Foundations of Scientific Inquiry			12	Education Studies restricted elective from above Area of Specialization list*		4	
Choose 1 course from the immediately following four courses:			AND				
Course Number	Course Title	Units	Choose 1 course from the following:				
APSTA-UE 10	Statistical Mysteries and How to Solve Them	4	Course Number	Course Title	Units		
APSTA-UE 21	Cracking the Code	4	APSY-UE 20 & APSY-UE 21/22	Human Development I AND one additional Hu- man Development II*	2/2		
APSTA-UE 1085	Basic Statistics	4	APSY-UE 10	Developmental Psychology *	4		
PSYCH-UA 10	Statistical Reasoning for the Behavioral Sciences	4	APSY-UE 13	Social Psychology*	4		
AND			APSY-UE 1014	Psychology and Education*	4		
CORE-UA 2xx/ ST-CORE-UE*	Physical Science	4	APSY-UE 1272	Adolescent Development*	4		
CORE-UA 3xx/ ST-CORE-UE*	Life Science	4	Culminating Experience				4
Social Sciences AND Humanities Electives***			16	Course Number	Course Title	Units	
Choose 8 units of Humanities electives and 8 units of Social Sciences electives from approved list of disciplines.			EDST-UE 1990	Senior Seminar	4		
xxxx-UA xxx/ xxxx-UE xxxx*	Humanities	4	Required Global Component				
xxxx-UA xxx/ xxxx-UE.xxxx	Humanities	4	Usually semester abroad but may include a J-term or summer abroad program, or globally focused independent study.				
xxxx-UA xxx/ xxxx-UE.xxxx*	Social Sciences	4					
xxxx-UA xxx/ xxxx-UE.xxxx*	Social Sciences	4	Additional Requirements				
Liberal Arts Electives **			8	Course Number	Course Title	Units	
Unrestricted Electives			16	SAHS-UE 1	New Student Seminar	0	
Up to 4 units can be earned through an optional internship, by advisement. Or a student may choose an additional unrestricted elective			Writing Proficiency Examination				0

<http://steinhardt.nyu.edu/advisement/LAC>

* Steinhardt Liberal Arts Core; these courses bring the Liberal Arts total to 92

** Units vary from 3-4 points, selected by advisement

*** Students may select Steinhardt Societies and Social Sciences
courses as well as CAS CORE courses, by advisement

Areas of Specialization

As an Education Studies major, you will have the opportunity to specialize and to develop expertise in one of three areas. Students are required to take 16 units in one of the following areas:

Education and Society

Choose two courses from this list:

- SOED-UE 1015 Education as a Social Institution
- INTE-UE 1545 Interdisciplinary Perspectives on the New Immigration
- SOED-UE 20 American Social Movements

Choose two additional courses:

- HSED-UE 1033 Global Culture Wars
- HSED-UE 1070 The University: What Was It? What Is It? What Should It Be?
- Other courses by advisement (indicated in the list below)

Global Education

Choose two courses from this list:

- INTE-UE 11 Globalization and Education
- INTE-UE 1010 International Human Rights Activism and Education
- INTE-UE 1028 Comparative Politics, Education, and Conflict

Choose two additional courses:

- HSED-UE 1033 Global Culture Wars
- INTE-UE 1013 Intro to Peace and Conflict Studies
- HSED-UE 1070 The University: What Was It? What Is It? What Should It Be?
- INTE-UE 1545 Interdisciplinary Perspectives on the New Immigration
- Other courses by advisement (indicated in the list below)

Impact and Entrepreneurship

Choose two courses from this list:

- APSTA-UE 1090 Using Statistics to Address Controversies in Educational Equity
- EDST-UE 1503 Education and Social Entrepreneurship
- EDST-UE 1505 Education Consulting
- EDCT-UE 1010 Being Digital: How the Internet Works

Choose two additional courses:

- SOED-UE 1015 Education as a Social Institution
- HSED-UE 1033 Global Culture Wars
- HSED-UE 1070 The University: What Was It? What Is It? What Should It Be?
- EDCT-UE 1040 Social Media in Learning Environments
- MCC-UE 5 Language Introduction to Human Communication and Culture
- Other courses by advisement

Electives

Students in the Education Studies BA program can customize their study by taking various elective courses. Students take two restricted electives to gain a broader scope on important topics in education. In addition, students may choose 16 units of unrestricted electives.

Restricted Electives: 8 units

Choose one course (4 units) from the lists of any area of specialization.

Choose one course (4 units) in Applied Psychology listed below.

APSY-UE 20 and APSY-UE 21/22/23 Human Development I AND one additional Human Development II

APSY-UE 13 Social Psychology

APSY-UE 10 Developmental Psychology

APSY-UE 1014 Educational Psychology

APSY-UE 1273 Adolescent Development

Unrestricted Electives

Students have the opportunity to take 16 units of unrestricted electives, with up to 4 units towards directed research through an independent study or internship. These 16 units could also be used to fulfill a minor or an additional area of specialization. You will work with an adviser to choose the best electives for your program of study.

Double Major in Education Studies and Applied Psychology

Education Studies and Applied Psychology create a double major totaling 128 units. An adviser works with students in the program to complete all requirements within the standard timeframe.

Department of Applied Statistics, Social Science and Humanities/ Department of Applied Psychology
Education Studies (B.A.) / Applied Psychology (B.S.) Double Major
Program of Study
2022-2023

Total Units Required 120					
Liberal Arts Requirements			Major Requirements		
<i>(please note some courses for the Major are liberal arts courses, bringing the total number to more than 64).</i>					
			Core Courses		
			Course Number	Course Title	Units
College Core Curriculum			HSED-UE 1005	Intro to Education*	4
Foreign Language			EDLED-UE 1005	Intro to Education Policy*	4
Expository Writing			TCHL-UE 41	American Dilemmas*	4
			INTE-UE 10	Intro to Global Education*	4
Course Number	Course Title	Units	TCHL-UE 30	Thinking Qualitatively*	4
EXPOS-UA 1	Writing the Essay	4	EDST-UE 1990	Senior Seminar	4
ACE-UE 110	The Advanced College Essay	4			
Foundations of Contemporary Culture			Area of Specialization		
PHED-UE 10*	Learning and the Meaning of Life (satisfies Texts & Ideas)	4	APSY-UE 1050	Cultures of Psychology	4
CORE-UA 5xx/ST-CORE UE*	Cultures and Context	4	APSY-UE xxxx	Developmental Learning Restricted Elective	4
CORE-UA 7xx/ST-CORE UE*	Expressive Cultures	4	APSY-UE xxxx or PSYCH-UA xxxx Electives		8
Foundations of Scientific Inquiry			Restricted Electives		
APSTA-UE 1085	Basic Statistics	4	Education Studies restricted elective (choose one additional Area of Specialization course not used above)		
OR					
PSYCH-UA 10	Statistical Reasoning for the Behavioral Sciences	4	APSY-UE xxxx elective	Restricted Elective	4
CORE-UA 2xx/ST-CORE UE*	Physical Science	4	Unrestricted Electives		
CORE-UA 2xx/ST-CORE UE*	Life Science	4			
Social Sciences AND Humanities Electives			APSY-UE 25	Research Methods I	4
Choose 8 units of Humanities electives and 8 units of Social Sciences electives from an approved list of disciplines			APSY-UE 1137	Research Methods II	4
			APSY-UE 1124	Seminar I	4
			APSY-UE 1125	Seminar II	4
			Additional Requirements		
APSY-UE 2	Intro to Psych and Its Principles	4	SAHS-UE 1	New Student Seminar	0
APSY-UE 10	Developmental Psych	4			
APSY-UE 19	Personality Theories	4	Writing Proficiency Examination		
APSY-UE 13 or APSY-UE 85	Social/Community Elective	4	Required Global Component		
Liberal Arts Electives					

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

Dual Degree in Education Studies and Education, Leadership, and Public Advocacy

This dual degree program enables currently enrolled Education Studies majors interested in social equity in leadership, politics, policy, and advocacy to complete a master's degree in Education, Leadership, and Public Advocacy with only one additional year of study. This BA/MA prepares students for a career in child and community advocacy organizations; policy and research centers; private, charter, and independent schools; and international and nongovernmental organizations.

Undergraduates in good standing with a minimum 3.0 GPA declare their interest in the dual degree program in their sophomore year and meet with their adviser prior to applying. Undergraduates take selected graduate courses in their junior and senior years and complete the master's in one additional year.

Department of Applied Statistics, Social Science and Humanities
UEEDSEBA-GEELPDMA Education Studies & Educational Leadership, Politics and Advocacy dual degree (BA/MA)
Program of Study
2022-2023

Total Units Required 152									
Liberal Arts Requirements (please note some courses for the Major are liberal arts courses, bringing the total number to more than 90).			64	Major Requirements		48			
				Core Courses		20			
College Core Curriculum			40	Course Number		Course Title	Units		
Foreign Language			8	HSED UE 1005/ HIST-UA 60	Introduction to Education*/Introduction to U.S. Education: Historical and Contemporary		4		
Expository Writing			8	EDLED-UE 1005	Introduction to Education Policy Analysis*		4		
Course Number			Course Title	Units	TCHL-UE 41/SCA-UE 755	American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education*		4	
EXPOS-UA 1			Writing the Essay	4	INTE-UE 10	Introduction to Global Education*		4	
ACE-UE 110			The Advanced College Essay	4	TCHL-UE 30	Thinking Qualitatively*		4	
Foundations of Contemporary Culture			12	Area of Specialization - Impact and Entrepreneurship				16	
Course Number			Course Title	Units	Course Number	Course Title	Units		
PHED-UE 10			Learning and the Meaning of Life (satisfies Texts & Ideas)	4	EDLED-GE 2205	Advocacy and Education	3		
CORE-UA 7xx/ CORE-UE*			Expressive Cultures	4	AMLT-GE 2053	Organizational Theory and Practice	3		
CORE-UA 5xx/ CORE-UE*			Cultures and Contexts	4	EDLED-GE 2305	Leadership for Educational Change	3		
Foundations of Scientific Inquiry			12	EDLED-GE 2343	Data-Driven Decision Making & Leadership			3	
Course Number			Course Title	Units	Impact and Entrepreneurship undergraduate course			4	
APSTA-UE 21			Cracking the Code	4	Restricted Electives			8	
			OR	Education Studies restricted elective from above list not taken to fulfill Area of Specialization*					4
APSTA-UE 1085			Basic Statistics						
CORE-UA 2xx/ ST-CORE-UE*			Physical Science	4	AND				
CORE-UA 3xx/ ST-CORE-UE*			Life Science	4	Choose 1 course from the following:				
Social Sciences AND Humanities Electives***			16	Course Number	Course Title	Units			
Choose 8 units of Humanities electives and 8 units of Social Sciences electives from an approved list of disciplines.				APSY-UE 20 & APSY-UE 21/22	Human Development I AND one additional Human Development II*		2/2		
Liberal Arts Electives			8	APSY-UE 10	Developmental Psychology *		4		
Unrestricted Electives			16	APSY-UE 13	Social Psychology*		4		
Up to 4 units can be earned through an optional internship, by advisement. Or a student may choose an additional unrestricted elective				APSY-UE 1014	Psychology and Education*		4		
Additional Requirements				APSY-UE 1272	Adolescent Development*		4		
Course Number			Course Title	Units	Culminating Experience			4	
SAHS-UE 1			New Student Seminar	0	Course Number	Course Title	Units		
Writing Proficiency Examination				EDST-UE 1990	Senior Seminar		4		
				Required Global Component					
				Usually semester abroad but may include a J-term or summer abroad program, or globally focused independent study.					
				MA Required Coursework				24	
				Core Courses				9	
				Course Number	Course Title	Units			
				RESCH-GE 2143	Participatory Action Research		3		
				EDLED-GE 2367	Demographic Analysis and School/Community Planning		3		
				EDLED-GE 2355	Education Policy Analysis (or substitute by advisement)		3		
				ELPA Elective Courses				9	
				Culminating Event				6	
				Course Number	Course Title	Units			
				EDLED-GE 2160	Internship: Education Leadership (taken twice)		6		

<http://steinhardt.nyu.edu/advisement/LAC>

* Steinhardt Liberal Arts Core; these courses bring the Liberal Arts total to 92

** Units vary from 3-4 points, selected by advisement

*** Students may select Steinhardt Societies and Social Sciences courses as well as CAS CORE courses, by advisement

<http://steinhardt.nyu.edu/advisement/LAC>

* Steinhardt Liberal Arts Core; these courses bring the Liberal Arts total to 92

** Units vary from 3-4 points, selected by advisement

*** Students may select Steinhardt Societies and Social Sciences courses as well as CAS CORE courses, by advisement

Courses in **bold** are double counted with BA and MA.

Dual Degree in Education Studies and Education and Social Policy

This dual degree program enables currently enrolled Education Studies majors interested in education policy analysis and research methodology to complete a master's degree in Education and Social Policy with only one additional year of study. This BA/MA is rooted in the disciplines of education, policy, sociology, economics, and statistics. Students graduate with practical, real-world qualitative and quantitative policy analysis skills that will prepare them for a career in educational agencies, think tanks, or nonprofit organizations.

Undergraduates in good standing with a minimum 3.0 GPA declare their interest in the dual degree program in their sophomore year and meet with their adviser prior to applying.

Undergraduates take selected graduate courses in their junior and senior years and complete the master's in one additional year.

Department of Applied Statistics, Social Science and Humanities
UEEDSDBA Education Studies + Education and Social Policy dual degree (BA/MA)
Program of Study
2022-2023

Total Units Required 156					
Undergraduate Liberal Arts Requirements		64	Undergraduate Education Studies Requirements		58
College Core Curriculum		40	Core Courses		20
Foreign Language		8	Course Number	Course Title	Units
Expository Writing		8	EDLED-UE 1005	Introduction to Education Policy Analysis	4
Course Number	Course Title	Units	INTE-UE 10	Introduction to Global Education	4
EXPOS-UA 1	Writing the Essay	4	TCHL-UE 30	Thinking Qualitatively	4
ACE-UE 110	The Advanced College Essay	4	HSED UE 1005/ HIST-UA 60	Introduction to Education/Introduction to U.S. Education: Historical and Contemporary	4
Foundations of Contemporary Culture		12	TCHL-UE 41/ SCA-UE 755	American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
Course Number	Course Title	Units	Impact and Entrepreneurship Area of Specialization		
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Contexts	4	Course Number		
CORE-UA 7xx/ ST-CORE-UE*	Expressive Cultures	4	Course Title		
PHED-UE 10*	Learning and the Meaning of Life (satisfies Texts and Ideas)	4	APSTA-GE 2110	Applied Statistics: Using Large Databases in Education	4
Foundations of Scientific Inquiry		12	Courses in the Impact and Entrepreneurship specialization, by advisement		
Course Number	Course Title	Units	Restricted Electives		
CORE-UA 2xx/ ST-CORE-UE*	Physical Sciences	4	EDST-UEXXXX	Education Studies Restricted Elective	4
CORE-UA 3xx/ ST-CORE-UE*	Life Sciences	4	AND		
AND			Choose 1 from the five courses listed immediately below for 4 units:		
Choose 1 from the four courses listed below for 4 units:			Course Number	Course Title	Units
Course Number	Course Title	Units	LAPSY-UE 20 & APSY- UE 21/22	Human Development I AND Human Development II	2 and 2
APSTA-UE 1085	Basic Statistics	4	APSY-UE 10	Developmental Psychology	4
Social Sciences and Humanities Electives: Choose 8 units of Humanities and			APSY-UE 13	Social Psychology	4
8 units of Social Sciences electives from an approved list of disciplines		16	APSY-UE 1014	Educational Psychology	4
Course Number	Course Title	Units	APSY-UE 1272	Adolescent Psychology	4
xxxx-UA xxx/xxxx- UE xxxx	Humanities	8	Unrestricted Electives		
xxxx-UA xxx/xxxx- UE xxxx	Social Sciences	8	Undergraduate Culminating Project		
Liberal Arts Electives		8	EDST-UE 1990	Senior Seminar	4
Additional Requirements			Education and Social Policy course work taken at the undergraduate level; satisfies requirements for both the BA and MA programs		
SAHS-UE 1	New Student Seminar	0	Course Number	Course Title	Units
	Writing Proficiency Examination	0	CORE-GP 1018	Microeconomics for Public Management Planning and Policy Analysis	3
			PADM-GP 2902	Multiple Regression and Introduction to Econometrics	3
			Education and Social Policy		
			Foundation courses in Sociology and Economics		
			Course Number	Course Title	Units
			EDPLY-GE 2030	Education and Social Policy	3
			SOED-GE 2002	Introduction to Sociology of Education	3
			Statistics and Methods		
			Choose 1 from the two courses listed immediately below for 3 units:		
			Course Number	Course Title	Units
			RESCH-GE 2140	Approaches to Qualitative Inquiry	3
			APSTA-GE 2139	Survey Research Methods	3
			Electives: Students can choose electives in a number of subject areas, but need not choose all three electives from a single subject area.		
			Graduate Culminating Project		
			Course Number	Course Title	Units
			EDLED-GE 2050	Capstone: Applied Research in Education Policy	4

*Steinhardt Liberal Arts Core

‡ APSY-UE 21 OR APSY-UE22 taken with APSY-UE 20 count as 'one' course for a total of 4 units.

Courses in **bold** satisfy BA and MA program requirements

Minor In Global and Urban Education Studies

The minor in Global and Urban Education Studies at Steinhardt is offered through the Department of Applied Statistics, Social Science, and Humanities in tandem with the Department of Teaching and Learning. This 16-unit interdisciplinary minor introduces students from across the University to critical social, cultural, economic, political, legal, and policy issues in education. Courses examine the role of education not only in American society but also in international contexts, both urban and nonurban.

This minor is appropriate for students considering careers or further study in education, including:

- Teaching, including Teach for America or teacher-certification programs
- Education leadership
- Policymaking
- Nonprofit work
- Domestic and international nongovernmental organization work
- Government positions in education both in the US and abroad
- The Peace Corps and other international development or education work

Students interested in graduate school in areas such as law, business, policy, or liberal arts will also benefit from this minor. Through elective courses, students choose to focus on one of two options:

Urban Education

This option includes courses that engage with questions of funding, equity, urban youth identities, organization and governance of urban schools, development and implementation of policies and practices, and multicultural and multilingual education.

Global Education

This option examines social, cultural, and economic aspects of globalization and their implications for the field of education. Courses examine various topics as they relate to education, including notions of international human rights standards and principles, the emergence of global markets, new information technologies, migration, and comparative studies of socialization, race, class, gender, and sexuality in educational contexts.

A: Required Core Course (4 Units):

HSED-UE 1005/HIST-UA 0060 Introduction to Education (4 units)

Offered by the Department of Applied Statistics, Social Science, and Humanities. In this course, students engage with central themes, issues, and controversies in education, such as:

- What is the purpose of school?
- How have societies organized schools, and how have they evolved across time?
- What education happens outside of formal school settings, and how do we study informal education versus such notions as work and play?

- What are the interrelationships between education and other cultural institutions?
- How does education both mirror and shape the society that creates it?
- How do societies engage with issues of equity, social justice, educational “rights,” and civic responsibilities?

B: Choose

Urban Education

TCHL-UE 41 American Dilemmas: Race, Inequality, and the Unfulfilled Promises of Public Education

OR

Global Education

INTE-UE 10 Introduction to Global Education

INTE-UE 11 Globalization and Education

C: Choose at least 8 units from the following options:

APSTA-UE 10 Statistical Mysteries and How to Solve Them

APSY-UE 5 Community Psychology

APSY-UE 1040 Students in the Community: Service, Leadership, and Training

APSY-UE 1270 Social Intervention in Schools and Communities

APSY-UE 1278 Families, Schools, and Child Development

APSY-UE 1279 Child Development and Social Policy in a Global Society

ECON-UA 323 Economic Development

EDST-UE 1503 Education and Social Entrepreneurship

ENGED-UE 1205 Hip Hop and the Teaching of English

HIST-UA 639 New York City: A Social History

HSED-UE 610 Education and the American Dream: Historical Perspectives

HSED-UE 1028 Schooling in Diverse Societies*

INTE-UE 1010 International Human Rights Activism and Education

INTE-UE 1532 Terrorism, Extremism, and Education

INTE-UE 1545 Interdisciplinary Perspectives on the New Immigration

MCC-UE 1017 Youth Media and Social Change

PHED-UE 10 Learning and the Meaning of Life

PHED-UE 1016 Religion and Education: A Global Perspective

PSYCH-UA 9036 Community Psychology**

SCA-UA 115 Black Urban Studies

SCA-UA 541 Latino Youth: Migration and Policing in the Americas

SCA-UA 610 Law and Urban Problems

SCA-UA 613 Community Empowerment

SCA-UA 751 Urban Economics

SOC-UA 137 Wealth, Power, Status: Inequality in Society

SOC-UA 415 Sociology of Education

SOC-UA 460 Cities, Communities, and Urban Life

SOC-UA 465 The Sociology of Childhood

SOC-UA 9415 Sociology of Education: Global Education in the 21st Century*

SOED-UE 20 American Social Movements

SOED-UE 1050 LGBT Topics in Education

SOED-UE 1015 Education as a Social Institution

UNDSW-US 68 Service Learning Through Community Engagement

UNDSW-US 72 Service Learning with Refugee Youth

UPADM-GP 219 Race, Class, and Gender in American Cities

UPADM-GP 216 Majorities, Minorities, and Group Identities in America

*course offered at NYU Berlin

** course offered at NYU Accra

Peace and Conflict Studies Minor

Learn to better understand the world today and contribute to global peace efforts. The 16-unit interdisciplinary minor in Peace and Conflict Studies gives you the tools to analyze global conflicts and the skills to understand and contribute to efforts to build peace. You will have opportunities to explore pressing issues from political violence and terrorism to civil resistance through cross-school coursework across the NYU global network.

This minor is open to all NYU undergraduates who have completed at least one semester and have an overall GPA of 2.75 or higher.

Prepare for careers in:

- The Peace Corps and other international development work
- Peacebuilding and peacekeeping
- Human rights monitoring and advocacy
- Local and international transitional justice
- Civil-military relations
- Social justice and community building
- Migration and refugees
- Education in emergencies

This minor can also be a good foundation for graduate study in peace and conflict studies, international relations, human rights, law, international development, political science, or international education, among other disciplines.

A. Required Core Course (4 Units)

INTE-UE 1013 Introduction to Peace and Conflict Studies

B. Restricted Electives (4-8 Units)

Choose at least one of the two following options:

INTE-UE 1028 Comparative Politics, Education, and Conflict

INTE-UE 1010 International Human Rights Activism and Education

C. Unrestricted Electives (16 Units)

Choose additional courses to total 16 units from a wealth of options across the University, both on Washington Square and at NYU's global sites. Courses are grouped into themes; students may take courses from one theme or many.

You may select from the lists below, or visit our Global Options page to see how you can include study-abroad experiences in your coursework.

Analyzing and Explaining Conflict and Violence

GT-UF 201 Global Violence: Vulnerable and Targeted Peoples

HIST-UA 569 Topics: Empire and Decolonization

MCC-UE 1351 War as Media

POL-UA 700 International Politics

POL-UA 710 US Foreign Policy

SOC-UA 472 The Sociology of Conflict and War

Peace, Justice, and Development

FOOD-UE 1210 Introduction to Food History

GT-UF 201 Topics: NGO Narratives: Global Humanitarianism: From Development to Disaster

MCC-UE 1413 Cultural Memory

UNDSW-US 66 Global Perspectives in International Social Policy

UNDSW-US 67 Social Justice and Peacemaking

Human Rights and Advocacy

GT-UF 201 Topics: International Human Rights

GT-UF 201 Topics: Trauma Studies in the Age of Globalization

SCAI-UF 401-001 Justice and Rights Movements: Let Them Lead the Way

SCAI-UF 401 Youth in Revolt: Case Studies in Global Activism

UPADM-GP 269 How to Change the World: Advocacy Movements in the United States

International and Area Studies

HIST-UA 277 Worlds of World War One

HIST-UA 750 US-Latin American Relations

MCC-UE 1341 Middle East Media

MEIS-UA 697 Palestine, Zionism, Israel

SCA-UA 161 Politics of Sub-Saharan Africa

SCA-UA 721 Issues and Ideas: Challenges, Issues, and Ideas in Covering Sub-Saharan Africa

Global Options for Unrestricted Electives

The Peace and Conflict Studies minor takes advantage of NYU coursework around the world. Complete up to two of your unrestricted electives in a range of locations that provide you with global context. Please visit the Office of Global Programs for more information about semester and academic study-abroad opportunities.

Tel Aviv

HIST-UA 9553/HBRJD-UA 9948/MEIS-UA 9751 Topics in Middle East Politics: Palestinian-Israeli Conflict

POL-UA 9994 Comparative Radical Politics

POL-UA 9720 Diplomacy and Negotiation: Conflict Resolution in the Middle East

London

POL-UA 9741 War, Peace, and World Order

Madrid

ANTH-UA 9252/HIST-UA 9264 Contemporary Perspectives on the Civil War and the “Recovery of Historical Memory” in Spain

POL-UA 9994/SOC-UA 9970 Comparative Human Rights

Paris

FREN-UA 9865 France and Islam

FREN-UA 9965 France, US, and the Arab World: Past and Present (taught in French)

Washington, DC

HIST-UA 9629 American Foreign Policy in the 20th Century

Faculty

Mercy Agyepong, Assistant Professor. BA 2008, State University of New York at Geneseo; MA 2011, NYU; MEd 2013, University of Pennsylvania; PhD 2019, University of Wisconsin–Madison.

Rene V. Arcilla, Professor. BA 1977, PhD 1990, University of Chicago.

Yoav Bergner, Assistant Professor. BA 1997, Harvard; PhD 2003, MIT.

Dominic Brewer, Professor. BA 1987, Oxford University; MA 1989, University of Wisconsin–Milwaukee; PhD 1994, Cornell University.

Jack Buckley, Research Associate Professor. AB 1997, Harvard; MA 2001, PhD 2003, Stony Brook (SUNY).

Dana Burde, Associate Professor. BA 1988, Oberlin College; EdM 1993, Harvard University; PhD 2001, Columbia University.

Hua-Yu Sebastian Cherng, Assistant Professor. SB 2005, Massachusetts Institute of Technology; MA 2011, PhD 2014, University of Pennsylvania.

Joseph Cimpian, Associate Professor. BS 2000, Cornell University; MA 2009, PhD 2009, Stanford University.

Robert Cohen, Professor (joint appointment with the Department of Teaching and Learning). BA 1976, State University of New York at Buffalo; MA 1980, PhD 1987, University of California, Berkeley.

Erich Dietrich, Clinical Professor. BA 1993, Carleton; MA 1995, University of Wisconsin–Madison; PhD 2007, NYU.

James W. Fraser, Professor (joint appointment with the Department of Teaching and Learning). BA 1966, University of California, Santa Barbara; MDiv 1970, Union Theological Seminary; PhD 1975, Columbia University.

Daphna Harel, Associate Professor. BSc (hons.) 2010, PhD 2014, McGill University.

Jennifer Hill, Professor. BA 1991, Swarthmore College; MA 1995, Rutgers University; MS 1997, PhD 2000, Harvard University.

Elisabeth King, Professor. BA (hons.) 2001, University of Western Ontario; MA 2002, PhD 2008, University of Toronto.

Jack H. Knott, Gale and Ira Drukier Dean and Professor of Social Science. BA 1969, Calvin College; MA 1971, Johns Hopkins; PhD 1977, University of California, Berkeley.

R. L'Heureux Lewis-McCoy, Associate Professor. BA 2000, Morehouse College; MA 2003, PhD 2008, University of Michigan, Ann Arbor.

Ying Lu, Associate Professor. BS 1994, MS 1997, Peking University; PhD 2005, Princeton University; PhD 2009, University of North Carolina at Chapel Hill.

Tod Mijanovich, Research Associate Professor. BA 1977, Reed College; PhD 2008, NYU.

Elizabeth M. Norman, Professor. BS 1973, Rutgers University; MA 1977, PhD 1986, NYU.

Marc Scott, Professor. BA 1986, Cornell University; MA 1993, Hunter College; PhD 1998, NYU.

Ravi Shroff, Assistant Professor. BS 2005, University of Washington; MS 2009, PhD 2011, University of California, San Diego; MS 2014, NYU.

Carol Anne Spreen, Associate Professor. BA 1989, American University; MA 1992, University of Illinois; MPhil 1997, Columbia University Teachers College; PhD 2001, Columbia University.

Leanna Stiefel, Professor (joint appointment with the Robert F. Wagner Graduate School of Public Service). BA 1967, University of Michigan; PhD 1972, University of Wisconsin-Madison; Adv. Prof. Cert. 1984, NYU.

Lisa M. Stulberg, Associate Professor. BA 1992, Harvard University; MSocSci 1994, University of Birmingham (UK); MA 1996, PhD 2001, University of California, Berkeley.

Anne Washington, Assistant Professor. BA 1987, Brown University; MUS 2001, Rutgers University; PhD 2011, George Washington University.

Sharon Weinberg, Professor. BA 1968, PhD 1971, Cornell University.

Meryle Weinstein, Research Assistant Professor. BA 1983, State University of New York at Binghamton; PhD 2008, Wagner Graduate School of Public Service at NYU.

Affiliated Faculty

Robert Chazan, Professor, Skirball Department of Hebrew and Judaic Studies, Faculty of Arts and Science

Brett Gary, Associate Professor, Department of Media, Culture, and Communication, Steinhardt.

Ritty Lukose, Associate Professor, Gallatin

Diana Turk, Associate Professor, Department of Teaching and Learning, Steinhardt

Faculty Emeriti

Donald Johnson, Global Education

Berenice Fisher, Philosophy of Education

Joy Gould Boyum, Arts and Humanities

Gabriel Moran, Religious Education

Floyd Hammack, Educational Sociology and Higher Education

Philip Hosay, International Education

Jonathan Zimmerman, History of Education

Courses

APSTA: Applied Statistics for Social Science Research

Statistical Mysteries and How to Solve Them

APSTA-UE 10 60 hours: 4 units

Cracking the Code

APSTA-UE 21 60 hours: 4 units

Carpe Datum

APSTA-UE 25 60 hours: 4 units

Basic Statistics I

APSTA-UE 1085 60 hours: 4 units

Basic Statistics II

APSTA-UE 1086 45 hours: 3 units

Using Statistics to Address Controversies in Educational Equity

APSTA-UE 1090 604 hours: 4 units

AHUM: Arts and Humanities

International Art Film, Social Change, and the Experience of Modernity

AHUM-UE 1010 60 hours: 4 units

EDST: Education Studies

Education and Social Entrepreneurship

EDST-UE 1503 60 hours: 4 units

HSED: History of Education

Nativism, Walls, and Democracy

HSED-UE 175 60 hours: 4 units

Education and the American Dream: Historical Perspectives

HSED-UE 610 60 hours: 4 units

Revolt on Campus: US Student Protests in the 20th Century

HSED-UE 615 60 hours: 4 units

Introduction to US Education

HSED-UE 1005 60 hours: 4 units

Schooling in Diverse Societies

HSED-UE 1028 60 hours: 4 units

Americans Abroad

HSED-UE 1030 60 hours: 4 units

Global Culture Wars

HSED-UE 1033 60 hours: 4 units

US Campus Politics and Student Protest in the 21st Century

HSED-UE 1046 60 hours: 4 units

US Latinx History

HSED-UE 1066 60 hours: 4 units

History of Higher Education

HSED-UE 1067 60 hours: 4 units

The University: What Was It? What Is It? What Should It Be?

HSED-UE 1070 60 hours: 4 units

INTE: International Education**Introduction to Global Education**

INTE-UE 10 60 hours: 4 units

Globalization and Education

INTE-UE 11 60 hours: 4 units

Foundations of Human Rights Education

INTE-UE 13 60 hours: 4 units

International Human Rights Activism and Education

INTE-UE 1010 60 hours: 4 units

Billionaires, Best Intentions, and Public Education

INTE-UE 1011 60 hours: 4 units

God, Schools, and the Globe

INTE-UE 1012 60 hours: 4 units

Introduction to Peace and Conflict Studies

INTE-UE 1013 60 hours: 4 units

Comparative Politics, Education, and Conflict

INTE-UE 1028 60 hours: 4 units

Justice, Reason, and Culture

INTE-UE 1141 60 hours: 4 units

Terrorism, Extremism, and Education

INTE-UE 1532 60 hours: 4 units

Interdisciplinary Perspectives on the New Immigration

INTE-UE 1545 60 hours: 4 units

PHED: Philosophy of Education**Learning and the Meaning of Life**

PHED-UE 10 60 hours: 4 units

Belonging and Estrangement

PHED-UE 1004 60 hours: 4 units

Religion and Education: A Global Perspective

PHED-UE 1016 60 hours: 4 units

Literature, Art, and the Path to Life

PHED-UE 1017 60 hours: 4 units

SOED: Sociology of Education**American Social Movements**

SOED-UE 20 60 hours: 4 units

Introduction to Sociology of Education

SOED-UE 1002 45 hours: 3 units

Growing Up in America: Communities, Families, Youth Culture, and Education

SOED-UE 1010 60 hours: 4 units

Education as a Social Institution

SOED-UE 1015 60 hours: 4 units

Sociology of Urban Life and Education

SOED-UE 1025 45 hours: 3 units

Art and City: Sociological Perspective

SOED-UE 1030 60 hours: 4 units

LGBTQ Topics in Education

SOED-UE 1050 60 hours: 4 units

Art and Art Professions

Nancy Deihl, *Chair*

Department of Art and Art Professions
Steinhardt School of Culture, Education, and Human Development
New York University
34 Stuyvesant Street, New York NY 10003-7599
Telephone: 212-998-5700
<https://steinhardt.nyu.edu/degree/bfa-studio-art>

The Department of Art and Art Professions intertwines the rich visual traditions of the past with emerging forms and ideas to encourage students to envision fresh ways of making art. The Bachelor of Fine Arts (BFA) program in Studio Art balances cutting-edge technical training against a backdrop of aesthetic approaches ranging from painting to mixed media and multicultural theory. The program immerses students directly in the issues confronting the art world.

The vast resources of a renowned university combine with an outstanding art faculty to prepare students for careers in the art world in ways that far exceed the scope of narrowly defined programs. By combining critical thinking with a broad range of formal skills, this department enables graduates not only to keep pace with change, but also to instigate it.

BFA, Studio Art

Shadi Harouni, *Program Director*

The BFA program is designed for students to study forms and ideas together. The interdisciplinary curriculum includes painting, drawing, sculpture and installation, photography, video art, digital art, performance, metals, ceramics, design, and praxis courses. Students in the program meld art history and theory, the humanities and sciences, and combine it with the high energy of New York City.

First-year immersion in a series of intensive studio courses encourages conceptual exploration of many forms and philosophies of art-making simultaneously, giving students an unusually wide array of skills and languages to express their ideas. Students use traditional and nontraditional materials and techniques in a variety of projects ranging from figure drawing to experimental sculpture, performance, photography, video, and digital imaging.

At the end of the first year, students are better prepared to make, observe, and analyze their own artwork as well as the work of others. After the intensive first-year, students are more disciplined in their ability to sustain long periods of creative concentration.

After year one, students begin taking studio classes of their choice as well as exploring critical theory. Through readings, films, slide lectures, visiting speakers, and field trips, students explore the broader social and theoretical dimensions of visual culture. New York City features heavily as a venue for cultural production. In the spring of the second year, students can take advantage of our internship-for-credit program.

As they progress to the third year, students produce artwork in media of their own choice related to such topics as sex and contemporary art, autobiography, art and activism, and anarchy and the imagination.

Students are encouraged in their junior year to enroll for one semester in a study-abroad site sponsored by New York University. NYU Berlin is the main study-abroad site for the studio art program, and is home to the most innovative contemporary art scene in Europe. It has enhanced art facilities where students are able to produce and exhibit their work as well as engage with artists, critics, and galleries in an international environment. Florence, Paris, London, Prague, Shanghai, Buenos Aires, Tel Aviv, Sydney, and Madrid are just a handful of other sites abroad where students may choose to study as well.

Senior students enroll in Senior Studio, a year-long course designed to further young artists' studio practice, preparing them to be exhibiting artists. Students participate in individual and group critiques where they meet with senior mentors, full-time faculty, visiting artists, and curators. Over the course of the year, each student develops a cohesive body of work supported by a written thesis outlining the ideas and contexts that drive his or her creative process.

In the fall, students participate in group exhibitions; in the spring, they participate in group thesis exhibitions in the Rosenberg and Commons galleries. Additionally, all seniors can apply for the Senior Honors program where they work closely with curators from NYU's Institute of Fine Arts (IFA) to discuss the students' work and ideas. The IFA graduate students then curate and write about exhibitions of our seniors' work at 80WSE, the well-known NYU Steinhardt Gallery on Washington Square Park.

Program Learning Outcomes

- Integrate a broad base of knowledge in the humanities, social sciences, and sciences with the art-making process and use that knowledge to interpret the meaning of their artwork
- Demonstrate technical and material expertise in creating works of art
- Identify historical and contemporary art modes and develop language-based and theoretical models for contextualizing their artwork
- Constructively critique aesthetics and content in their work as well as the work of other artists
- Work both independently, developing a unique and meaningful artistic practice, and in collaboration with fellow artists

Department of Art & Art Professions
UEARFABFA - Studio Art, Bachelors of Fine Arts, (B.F.A.)
Program of Study
2022-2023

Total Units Required 128							
Liberal Arts Requirements			42	Specialization Requirements		86	
College Core Curriculum (CORE)			28	Foundation Studios		20	
Foreign Language		4	Course Number	Course Title	Units		
Expository Writing			8	ART-UE 107	2D Fundamentals I	4	
Course Number	Course Title	Units	ART-UE 211	3D Fundamentals I	3		
EXPOS-UA 1	Writing the Essay	4	ART-UE 212	3D Fundamentals II	3		
ACE-UE 110	The Advanced College Essay	4	ART-UE 314	4D Fundamentals I	4		
Foundations of Contemporary Culture			8	ART-UE 22	Interdisciplinary Art Practice I	3	
Course Number	Course Title	Units	ART-UE 23	Interdisciplinary Art Practice II	3		
CORE-UA 4xx/ ST-CORE-UE*	Texts and Ideas	4	Studio			46	
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Contexts	4	Intermediate Studios			12	
Foundations of Scientific Inquiry			8	Choose any 2 (Fall Sophomore Year) and any 2 (Spring Sophomore Year) from the following courses:			
Course Number	Course Title	Units	Course Number	Course Title	Units		
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	ART-UE 1114	Drawing	3		
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science** OR Psychology	4	ART-UE 1116	Painting	3		
Other Liberal Arts Requirements			14	ART-UE 1118	Printmaking	3	
Course Number	Course Title	Units	ART-UE 1221	Sculpture	3		
ARTCR-UE 37	Art + Contemporary Culture	3	ART-UE 1314	Photography Analog	3		
ARTCR-UE 52	Contemporary Art	3	ART-UE 1315	Photography Digital	3		
ARTCR-UE 58	Global Histories of Art	2	ART-UE 1316	Digital Art	3		
ARTCR-UE 51	History of Art Since 1945	2	ART-UE 1318	Video	3		
Choose one of the following for 4 units			4	ART-UE 1420	Design	3	
ARTH-UA xxxx	Restricted Elective in Art History**	4	ART-UE 1514	Glass	3		
OR			ART-UE 1517	Ceramics	3		
ARTCR-UE 10	Art: Practice and Ideas	4	Studio Projects				12
OR			(4 ART-UE xxx courses)				
ARTCR-UE 55	Art of Now**	4	Praxis				3
OR			Course Number	Course Title	Units		
ARTCR-UE 1153	Art and Ideas: The Art World Today - Berlin and Beyond**		ART-UE 900	Visual Arts Praxis	3		
			Senior Studio I & II, with corequisite ART-UE 1905				4-8
			Course Number	Course Title	Units		
			ART-UE 1901	Senior Studio I	1-3		
			ART-UE 1902	Senior Studio II	1-3		
			ART-UE 1905	BFA Ind. Crit & Review	2		
			ART-UE 1905	BFA Ind. Crit & Review	2		
			ARTCR-UE 1095	Senior Thesis Seminar	3		
			Department Electives				8-12
			Course Number	Course Title	Units		
			ART-UE xxxx				
			ART-UE xxxx				
			ART-UE xxxx				
			Unrestricted Electives				20
			Additional Requirements				0
			Course Number	Course Title	Units		
			SAHS-UE 1	New Student Seminar			
				Writing Proficiency Examination			

* Selected by Advisement

[**http://steinhardt.nyu.edu/advisement/LAC](http://steinhardt.nyu.edu/advisement/LAC)

* Selected by Advisement

**<http://steinhardt.nyu.edu/advisement/LAC>

BFA Studio Art/MA Art Education Dual Degree

The dual-degree program is designed for NYU BFA/undergraduate studio art majors interested in adding an art education component to their four-year degree and completing a master's degree in art education during a fifth year of study. This dual degree allows you to complete your BFA in Studio Art and MA in Teaching Visual Art, making you eligible for New York State Initial Certification for and positions teaching in New York City public elementary, middle, and high schools.

The MA Teaching Art K-12 Initial Certification program has a focus on contemporary art, social justice education, and critical multiculturalism. Courses combine readings and discussions of education, art, and cultural theory with practical experience teaching in elementary and secondary settings including student teaching in public and private schools, and our NYU Visionary Studio Saturday Workshop for high school students.

Undergraduate NYU BFA students begin to take prerequisite courses for the master's degree during their junior and senior years with approval from their academic adviser. Students can complete up to 12 graduate-level credits during the undergraduate program. The remaining graduate seminars and courses that require fieldwork experience in schools are taken during the fifth year of the degree.

Students will experience:

- Graduate seminars that connect educational theory and practice
- Fieldwork experiences in elementary and secondary schools and mentorship from experienced classroom art teachers and NYU mentors
- Opportunities to teach in a community-based high school art program focused on current events, contemporary art and artists, and multimedia art practices
- Support for completing New York State certification requirements
- Instructors who are experienced public school educators and professional artists
- An engaged and diverse community of social justice artist educators

* Note: Students must also complete all required New York State certification tests to receive their Initial Certification to teach K-12 Visual Art upon completion of the MA degree.

Department of Arts and Professions
UEARAG BFA Studio Art and Teaching Art, All Grades, dual degree BFA/MA
Program of Study
2022-2023

Total Units Required 139				
Liberal Arts Requirements		41-42	Undergraduate Coursework	
College Core Curriculum (CORE)		28	Foundations	
Foreign Language		4	Course Number	Course Title
Expository Writing		8	ART-UE 107	2D Fundamentals I
Course Number	Course Title	Units	ART-UE 211	3D Fundamentals I
EXPOS-UA 1	Writing the Essay	4	ART-UE 212	3D Fundamentals II
ACE-UE 110	The Advanced College Essay	4	ART-UE 314	4D Fundamentals I
Foundations of Contemporary Culture		8	ART-UE 22	Interdisciplinary Art Practice I
Course Number	Course Title	Units	ART-UE 23	Interdisciplinary Art Practice II
CORE-UA 4xx/ ST-CORE-UE*	Texts and Ideas	4	Intermediate Studios	
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Contexts	4	<i>Students choose any 4 from the list below:</i>	
Foundations of Scientific Inquiry		8	Course Number	Course Title
Course Number	Course Title	Units	ART-UE 1114	Drawing
CORE-UA 1xx/ ST-CORE-UE*	Quantitative Reasoning (selected by advisement)	4	ART-UE 1116	Painting
CORE-UA 2xx/ ST-CORE-UE*	Physical/Life Science or Psychology (selected by advisement)	4	ART-UE 1118	Printmaking
Other Liberal Arts Requirements		13-14	ART-UE 1221	Sculpture
Course Number	Course Title	Units	ART-UE 1315	Photography
ARTCR-UE 37	Art + Contemporary Culture	3	ART-UE 1316	Digital Art
ARTCR-UE 51	History of Art Since 1945	2	ART-UE 1318	Video
ARTCR-UE 52	Contemporary Art	3	ART-UE 1420	Design
ARTCR-UE 58	Global Histories of Art	2	ART-UE 1514	Glass
<i>Student choose 1 course from the list below:</i>			ART-UE 1517	Ceramics
Course Number	Course Title	Units	Senior Studios (4-8 credits) If Department Electives requirement totals the minimum 8 units, Senior Studio I and II must total 6 units combined.	
ARTCR-UE 10	Art: Practice and Ideas	4		
ARTCR-UE 55	Art of Now**	4	Course Number	Course Title
ARTCR-UE 1153	Art and Ideas: The Art World Today - Berlin and Beyond**	3	ART-UE 1901	Senior Studio I
Additional Undergraduate Requirements		0	ART-UE 1092	Senior Studio II
Course Number	Course Title	Units	ART-UE 1905	BFA Individual Critique and Review; 2 terms, 1 unit each
SAHS-UE 1	New Student Seminar		Department Electives If Senior Studios requirements total the minimum 4 units, dept elective requirements must total 12 units minimum.	
	Writing Proficiency Examination			
*Steinhardt Liberal Arts Core			Course Number	Course Title
			ART-GE XXXX	Guided Elective [Studio] or ART-GE course (by advisement)
			Studio Projects, Advanced Projects, and/or Interdisciplinary Projects (4 ART-UE xxx courses)	
			Additional BFA Requirements	
			Course Number	Course Title
			ART-UE 900	Visual Arts Praxis
			ARTCR-UE 1095	Senior Thesis Seminar
			Graduate Coursework	
			Teacher Education Core	
			Course Number	Course Title
			TCHL-GE 2010	Inquiries into Teaching and Learning
			TCHL-GE 2999	Drug & Alcohol Ed/Child Abuse Identification/Violence Prevention
			Art Education Requirements	
			Course Number	Course Title
			ARTED-GE 2015 ¹	Race, Education and the Politics of Visual Representation
			ARTED-GE 2081 ¹	Special Education: Disabilities Studies and Contemporary Art
			ARTED-GE 2271 ²	Social Justice Education and Contemporary Art: Elementary Teaching
			ARTED-GE 2272 ²	Social Justice Education and Contemporary Art: Secondary Teaching
			ARTED-GE 2277	Media Literacy and Visual Culture: Teaching Art in a Digital Age
			ARTED-GE 2972	Interdisciplinary Project: Art in Dialogue or Guided Elective by advisement
			Student Teaching	
			Course Number	Course Title
			ART-GE 2901	Supervised Student Teaching of Art: Elementary School
			ART-GE 2902	Supervised Student Teaching of Art: Secondary School
			Culminating Experience	
			ART-GE 2301	Research in Art Education
			ART-GE 2299	Final Project in Art Education

*Steinhardt Liberal Arts Core

** Selected by Advisement

¹ Students in this program take this course for 3 units

² Students in this program take this course for 4 units

MINORS

The Department of Art and Art Professions offers two minors:

- Studio Art
- Digital Art and Design

Studio Art Minor

The Studio Art minor provides students from other disciplines the opportunity to work intensively in studio art. Classes are taught by faculty involved in the contemporary art world and may include field trips, and film and image screenings.

This minor requires 16 units (four classes) taken in the Department of Art and Art Professions. Students may choose from a wide selection of studio art courses in 2D, 3D, and media, with the opportunity to explore the areas of:

- Drawing/painting/printmaking
- Sculpture/ceramics/metalsmithing
- Photography/digital art/video/design

Instructors in each of these areas are artists of note actively engaged in their respective fields. As a complement to studio art practice, minors are encouraged to attend exhibitions and visiting artist lectures held weekly in the department.

ART-UE 101 Drawing I for Non-Majors

ART-UE 102 Drawing II for Non-Majors, prerequisite ART-UE 101

ART-UE 103 Painting I for Non-Majors

ART-UE 104 Painting II for Non-Majors, prerequisite ART-UE 103

ART-UE 105 Printmaking I for Non-Majors

ART-UE 106 Printmaking II for Non-Majors, prerequisite ART-UE 105

ART-UE 201 Sculpture I for Non-Majors

ART-UE 202 Sculpture II for Non-Majors, prerequisite ART-UE 201

ART-UE 300 Digital Photo I for Non-Majors

ART-UE 301 Photo I for Non-Majors

ART-UE 302 Photo II for Non-Majors, prerequisite ART-UE 300 or 301

ART-UE 303 Digital Art I for Non-Majors

ART-UE 304 Digital Art II for Non-Majors, prerequisite ART-UE 303

ART-UE 305 Video I for Non-Majors

ART-UE 306 Video II for Non-Majors, prerequisite ART-UE 305

ART-UE 401 Design I for Non-Majors

ART-UE 402 Design II for Non-Majors

ART-UE 501 Metalsmithing I for Non-Majors

ART-UE 503 Ceramics I for Non-Majors

ART-UE 504 Ceramics II for Non-Majors, prerequisite ART-UE 503

Digital Art and Design Minor

The minor in Digital Art and Design is a 16-unit program that provides students from across the University with technical training, as well as visual communication and digital fabrication skills, along with enhanced creative thinking and critical problem-solving abilities.

REQUIRED COURSES (12 UNITS)

Readings and discussion, along with assigned projects.

The studio art minor requires 16 units, selected from the courses listed below.

REQUIRED COURSES

ART-UE 401 Design I (Typography)

ART-UE 402 Design II for Non-Majors (Layout, Composition, and Color)

ART-UE 1421 Design Studio for Non-Majors (Topics vary each semester, including Animation, Motion Graphics, Book Arts, Branding, and Site-Specific Design).

ELECTIVE (4 UNITS)

ART-UE 303 Digital Art I for Non-Majors

Design Studio for Non-Majors (Topics vary each semester, including Animation, Motion Graphics, and Branding)

FACULTY

Noel Anderson, Clinical Assistant Professor. BFA 2003, Ohio Wesleyan University; MFA 2007, Indiana University; MFA 2010, Yale University.

Nancy Barton, Clinical Associate Professor. BFA 1982, MFA 1984, California Institute of the Arts.

Marygrace Berberian, Clinical Assistant Professor. BS 1994, MA 1996, MSW 2002, NYU.

Jonathan Berger, Clinical Associate Professor. BFA 2002, California Institute of the Arts; MFA 2006, NYU.

Ross Bleckner, Clinical Professor. BS 1971, NYU; MFA 1973, California Institute of the Arts.

Jesse Bransford, Clinical Associate Professor. BA 1996, New School for Social Research; BFA 1996, Parsons School of Design; MFA 2000, Columbia University.

Melissa Rachleff Burt, Clinical Associate Professor. BS 1985, Drexel University; MA 1993, NYU.

David Darts, Associate Professor. BA 1992, BEd 1995, MEd 2002, PhD 2004, University of British Columbia.

Sue de Beer, Professor. BFA 1995, Parsons School of Design; MFA 1998, Columbia University.

Nancy Deihl, Chair and Clinical Assistant Professor. BA 1981, Douglass Residential College, Rutgers University; MA 2002, NYU.

Dipti Desai, Professor Art and Art Education. Diploma (Textile Design) 1981, National Institute of Design (India); MA 1984, University of Wisconsin-Madison; EdM 1986, Columbia University; PhD 1995, University of Wisconsin-Madison.

Maureen Gallace, Clinical Associate Professor. BFA 1981, University of Hartford; MFA 1983, Rutgers University.

RoseLee Goldberg, Visiting Professor, Distinguished Artist-in-Residence. BA 1967, University of Witwatersrand (South Africa); MA 1970, Courtauld Institute of Art.

Jessica Hamlin, Clinical Assistant Professor. BA 1995, Pitzer College; MA 2001, NYU.

Shadi Harouni, Assistant Professor and Director of Undergraduate Studies, Studio Art. BA 2007, University of Southern California; MFA 2011, NYU.

Lyle Ashton Harris, Professor. BA 1988, Wesleyan University; MFA 1990, California Institute of the Arts.

Natalie Jeremijenko, Associate Professor, Art and Art Education. BS 1993, Griffith University; BFA (hon.) 1992, Royal Melbourne Institute of Technology; PhD 2007, University of Queensland.

Sandra Lang, Clinical Associate Professor. BA 1972, Middlebury College; MBP 1983, Columbia University.

Rachel Lifter, Clinical Assistant Professor. BA 2005, University of Pennsylvania; MSc 2006, London School of Economics; PhD 2012, University of the Arts, London.

Marlene McCarty, Clinical Professor. Eidgenossischen Fahigkeitsausweis/Grafiker 1982, Hochschule fur Gestaltung (Switzerland); PhD (hon.) 2010, Massachusetts College of Art and Design.

Kevin McCoy, Associate Professor. BA 1989, Whitman College; MFA 1994, Rensselaer Polytechnic Institute.

Linda Sormin, Associate Professor. BA 1993, Andrews University; MFA 2003, New York State College of Ceramics at Alfred University.

Andrew Weiner, Assistant Professor. BA 1997, Wesleyan University; MA 2004, PhD 2011, University of California, Berkeley.

Amy Whitaker, Assistant Professor of Visual Arts Administration. BA 1996, Williams College; MBA 2001, Yale; MFA 2004, University College London.

Adjunct Faculty

Studio Art: 80

Art Education: 5

Visual Arts Administration: 15

Costume Studies: 5

Art Therapy: 15

COURSES

ART-UE: STUDIO ART

Interdisciplinary Art Practice I

ART-UE 22 60 hours: 3 units, fall. Open only to first-year art majors; first half of year-long course required for all studio art majors

Interdisciplinary Art Practice II

ART-UE 23 60 hours: 3 units, spring. Open only to first-year art majors; second half of year-long course required for all studio art majors

Color I

ART-UE 90 45 hours: 2 units, fall, spring. Open only to art majors

Drawing I for Non-Majors

ART-UE 101 60 hours: 4 units, fall, spring. Non-art majors only

Painting I for Non-Majors

ART-UE 103 60 hours: 4 units, fall, spring. Non-art majors only

Printmaking I for Non-Majors

ART-UE 105 60 hours: 4 units, fall, spring. Non-art majors only

2D Fundamentals

ART-UE 107 60 hours: 4 units, fall, spring. Open only to first-year art majors; required for all studio art majors

Sculpture I for Non-Majors

ART-UE 201 60 hours: 4 units. fall, spring. Non-art majors only

3D Fundamentals I

ART-UE 211 60 hours: 3 units, fall. Open only to first-year art majors; first half of year-long course required for all studio art majors

3D Fundamentals II

ART-UE 212 60 hours: 3 units, spring. Open only to first-year art majors; second half of year-long course required for all studio art majors

Digital Photography I for Non-Majors

ART-UE 300 60 hours: 4 units, fall, spring. Non-art majors only

Photography I for Non-Majors

ART-UE 301 60 hours: 4 units, fall, spring. Non-art majors only

Digital Art I for Non-Majors

ART-UE 303 60 hours: 4 units, fall, spring. Non-art majors only

Video Art I for Non-Majors

ART-UE 305 60 hours: 4 units, fall, spring. Non-art majors only

Design I for Non-Majors

ART-UE 401 60 hours: 4 units, fall, spring; Non-art majors only

Photography II for Non-Majors

ART-UE 302 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 300 or 30

Digital Art II for Non-Majors

ART-UE 304 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 303

Video Art II for Non-Majors

ART-UE 306 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 305

Design II for Non-Majors

ART-UE 402 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 401

ART-UE 1421 Design Studio for Non-Majors

ART-UE 402 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisites: ART-UE 401 and ART-UE 402

Ceramics II for Non-Majors

ART-UE 504 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 503

Topics on Studio Art

ART-UE 1030 60 hours: 3 units. Art majors only

4D Fundamentals

ART-UE 314 60 hours: 4 units, fall, spring. Open only to first-year art majors; required for all studio art majors

Metalsmithing for Non-Majors

ART-UE 501 60 hours: 4 units, fall, spring. Non-art majors only

Ceramics I for Non-Majors

ART-UE 503 60 hours: 4 units, fall, spring. Non-art majors only

Visual Arts Praxis

ART-UE 900 60 hours: 4 units, fall, spring. Open only to junior art majors

Independent Study

ART-UE 1000, 45 hours per unit: 1-6 units, fall, spring; hours to be arranged. Open only to junior and senior art majors

Undergraduate Internship

ART-UE 1010, 45 hours per unit: 1-6 units, fall, spring. open only to art majors. Prerequisite: second semester sophomore standing or above, by advisement

Drawing

ART-UE 1114 60 hours: 3 units. fall, spring. Open only to sophomore art majors

Painting

ART-UE 1116 60 hours: 3 units, fall, spring. Open only to sophomore art majors

Printmaking

ART-UE 1118 60 hours: 3 units, fall, spring. Open only to sophomore art majors

Drawing Methods & Materials

ART-UE 1120 60 hours: 3 units, fall, spring. Open only to art majors

Topics in Painting

ART-UE 1140 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 103

Topics in Printmaking

ART-UE 1160 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 105

Advanced Projects in Drawing

ART-UE 1190 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1114 and ART-UE 1180.

Advanced Projects in Painting

ART-UE 1191 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1116 and ART-UE 1181.

Advanced Projects in Printmaking

ART-UE 1192 60 hours: 3 units, fall. Open only to art majors. Prerequisites: ART-UE 1118 and ART-UE 1182

Sculpture

ART-UE 1221 60 hours: 3 units, fall, spring. Open only to sophomore art majors

Sculpture Methods & Materials

ART-UE 1230 60 hours: 4 units, fall, spring

Sculpture Methods & Materials: Casting and Moldmaking

ART-UE 1232 60 hours: 3 units, fall, spring. Open only to art majors

Digital Fabrication: Exploring the Fab Lab

ART-UE 1346 60 hours: 3 units, fall, spring. Open only to art majors

Projects in Sculpture

ART-UE 1280 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisite: ART-UE 1221

Advanced Projects in Sculpture

ART-UE 1290 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1221 and ART-UE 1280

Analog Photography

ART-UE 1314 60 hours: 3 units, fall, spring. Open only to sophomore art majors

Digital Photography

ART-UE 1315 60 hours: 3 units, spring. Open only to sophomore art majors

Digital Art

ART-UE 1316 60 hours: 3 units. Open only to sophomore art majors

Video Art

ART-UE 1318 60 hours: 3 units, fall. Open only to sophomore art majors

Topics in Photography

ART-UE 1320 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 300 or ART-UE 301

Projects in Photography

ART-UE 1380 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisite: ART-UE 1314, or ART-UE 1315, Photography.

Projects in Digital Art

ART-UE 1381 60 hours: 3 units, spring. Open only to art majors. Prerequisite: ART-UE 1316

Projects in Video

ART-UE 1382 60 hours: 3 units, spring. Open only to art majors. Prerequisite: ART-UE 1318

Advanced Projects in Photography

ART-UE 1390 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1314 or 1315, Photography and ART-UE 1380

Advanced Projects in Digital Art

ART-UE 1391 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1316 and ART-UE 1381

Advanced Projects in Video

ART-UE 1392 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1318 and ART-UE 1382

Advanced Projects in Art and Media

ART-UE 1393 60 hours: 3 units, fall, spring. Open to art majors; others by permission

Design

ART-UE 1420 60 hours: 3 units, spring. Open only to sophomore art majors

Topics in Design

ART-UE 1430 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 401 or ART-UE 402

Projects in Design

ART-UE 1480 60 hours: 3 units, spring. Open only to art majors. Prerequisite: ART-UE 1420

Projects in Craft Arts

ART-UE 1580 60 hours: 3 units. Open only to studio art majors

Glass

ART-UE 1514 60 hours: 3 units, fall, spring. Open only to Steinhardt School of Culture, Education, and Human Development and Gallatin School of Individualized Study upper-level students; held at UrbanGlass in Brooklyn

Metalsmithing

ART-UE 1515 60 hours: 3 units, fall, spring. Open only to sophomore art majors

Ceramics

ART-UE 1517 60 hours: 3 units, fall, spring. Open only to sophomore art majors

Topics in Craft Arts: Metalsmithing

ART-UE 1520 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 501

Topics in Craft Arts: Crafter Culture and Contemporary Art

ART-UE 1521 60 hours: 3 units, fall, spring

Topics in Ceramics

ART-UE 1540 60 hours: 4 units, fall, spring. Non-art majors only. Prerequisite: ART-UE 503

Projects in Glass

ART-UE 1582 60 hours: 3 units, fall, spring. Open only to Steinhardt School of Culture, Education, and Human Development and Gallatin School of Individualized Study upper-level students; held at UrbanGlass in Brooklyn. Prerequisite: ART-UE 1514

Projects in Ceramics

ART-UE 1584 60 hours: 3 units, fall, spring. Open only to art majors. Prerequisites: ART-UE 1517

Senior Studio I

ART-UE 1901 15–45 hours: 1–3 units, fall. Open only to senior art majors. Students are required to be enrolled in both fall and spring semesters.

Senior Studio II

ART-UE 1902 15–45 hours: 1–3 units, spring. Open only to senior art majors. Students are required to be enrolled in both fall and spring semesters.

BFA Individual Critique and Review

ART-UE 1905 15 hours: 1 unit, fall, spring. Open only to senior art majors. Students are required to be enrolled in both fall and spring semesters.

Interdisciplinary Project: Photo/Video, Performance/Installation

ART-UE 1995 60 hours: 3 units, fall, spring. Open only to art majors with sophomore standing or above; topics vary

Undergraduate Projects in Studio Art

ART-UE 1910 60 hours: 3 units, fall, spring. Open only to art majors with sophomore standing or above; topics vary

Interdisciplinary Undergraduate Projects in Studio Art

ART-UE 1980 60 hours: 3 units, fall, spring. Open only to art majors with sophomore standing or above; topics vary

Visionaries and Saboteurs

ART-UE 1982 60 hours: 3 units, fall. Open only to art majors with sophomore standing or above

Environmental Art Activism

ART-UE 1983 60 hours: 3 units, fall, spring. Open to all undergraduate students

ARTCR-UE: ART THEORY AND CRITICAL STUDIES

Art: Practice and Ideas

ARTCR-UE 10 60 hours: 4 units, fall, spring. Open to all students

Art and Contemporary Culture

ARTCR-UE 37 45 hours: 3 units, fall. Open only to art majors; required for sophomore art majors

History of Art Since 1945

ARTCR-UE 51 45 hours: 2 units, spring. Open only to art majors; required for first-year art majors

Contemporary Art

ARTCR-UE 52 45 hours: 3 units, spring. Open only to art majors; required for sophomore art majors

Art of Now

ARTCR-UE 55 60 hours: 4 units, fall, spring. Open to all students

Global Histories of Art

ARTCR-UE 58 45 hours: 2 units, fall. Open only to art majors; required for first-year art majors

The Internet and Contemporary Art

ARTCR-UE 152 60 hours: 4 units, spring. Open to all students

Introduction to Galleries and Museums of New York

ART-UE 1002 45 hours: 3 units, fall. Open to all students

Senior Thesis Seminar

ARTCR-UE 1095 60 hours: 4 units, fall, spring. Open only to art majors; one semester required for senior art majors

Communicative Sciences and Disorders

Maria Grigos, *Chair*

Sudha Arunachalam, *Director of Undergraduate Study*

Department of Communicative Sciences and Disorders

Steinhardt School of Culture, Education, and Human Development

New York University

665 Broadway, Suite 900, New York NY 10012-2330

Telephone: 212-998-5230

steinhardt.nyu.edu/csd

Communicative Sciences and Disorders is a field dedicated to the understanding of normal communication processes and the application of that knowledge to the identification, treatment, and prevention of communication disorders in children and adults. The field draws on the domains of linguistics, psychology, and biological and physical science to capture the normal processes of communication as well as the nature of communication disorders and their effects on the individual at various stages of life. Those involved in the field of communicative sciences and disorders seek to understand and minimize the impact of disordered speech, language, hearing, and swallowing processes on a person's educational, social, or vocational success.

The Bachelor of Science degree program provides a foundation of study in communication disorders across the human lifespan. Students may use this foundation as preparation for specialized graduate study in speech-language pathology or audiology, or they may go onto related careers in education, other allied health fields, or public health. Students develop an extensive knowledge base in anatomy and physiology of the speech and hearing mechanism; normal speech, language, and hearing development; and disorders that can affect the ability to communicate, such as neurogenic communication disorders in adults, child language disorders, and articulation disorders. Additional coursework from related fields such as American Sign Language, psychology, linguistics, and statistics is integrated into the program, and a generous number of liberal arts and sciences and elective courses allow students to explore their own areas of interest.

Throughout the program, students have the opportunity to pair their theoretical knowledge with practical application through structured observation in a variety of settings. Students begin observing speech and language services in the on-campus, state-of-the-art speech-language pathology and audiology clinic. This experience continues in schools, child development centers, Head Start programs, hospitals, rehabilitation centers, and skilled nursing facilities throughout the metropolitan area.

The major in Communicative Sciences and Disorders enables students to explore a wide range of interests through electives. Students may choose from hundreds of courses offered across the university or at any of NYU's many global sites, or they may deepen their understanding of a specific field by declaring a minor in an area of study of particular interest, such as linguistics, psychology, sociology, public health, nutrition, American Sign Language, foreign language, or business.

Program Learning Outcomes

- Describe basic human communication and swallowing processes, including their biological, neurological, and acoustic bases in children and adults
- Explain the development of speech and language skills, including cultural influences on basic human communication and changes across the lifespan
- Interpret the nature of speech and language disorders/differences, as well as swallowing disorders including their etiologies and characteristics in children and adults
- Describe the etiology and characteristics of hearing disorders, including their impact on speech and language development, and the fundamentals of aural rehabilitation in children and adults
- Discuss principles and methods of prevention, assessment, and intervention for individuals with communication disorders
- Demonstrate a broad base of knowledge in humanities, social sciences, sciences, quantitative reasoning, and at least one foreign language
- Employ quality written and oral communication skills
- Identify and critically analyze research on normal and disordered communication processes

Department of Communicative Sciences and Disorders
UECSDBBS - Communicative Sciences & Disorders, BS
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements		60	Specialization Requirements		68
College Core Curriculum (CORE)		44	Core Content		44
Foreign Language		8	Course Number	Course Title	Units
Expository Writing		8	CSCD-UE 101	The Talking Brain: Typical and Disordered Communication	4
Course Number	Course Title	Units	CSCD-UE 110**	Science of Language	4
EXPOS-UA 1	Writing the Essay	4	CSCD-UE 201	Phonetics & Phonemics	4
ACE-UE 110	The Advanced College Essay	4	CSCD-UE 221	Introduction to Audiology	4
Foundations of Contemporary Culture		16	CSCD-UE 231	Anatomy and Physiology of the Speech and Hearing Mechanism	4
Course Number	Course Title	Units	CSCD-UE 241	Neuroanatomy and Physiology of Communication	4
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	CSCD-UE 1202	Acoustic Phonetics	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	CSCD-UE 1222	Audiology: Intervention Strategies Across the Lifespan	4
CORE-UA xxx/ ST-CORE-UE*	Societies and Social Sciences	4	CSCD-UE 1601	Speech and Language Development in Children	4
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4	Restricted Electives		8
Foundations of Scientific Inquiry		12	Selected by advisement		
Quantitative Reasoning: choose one of the following for 4 units		4	Unrestricted Electives		24
Course Number	Course Title	Units	Additional Requirements		
PSYCH-UA 10	Statistics for the Behavioral Sciences	4	Course Number	Course Title	Units
MATH-UA 121	Calculus I	4	SAHS-UE 1	New Student Seminar	0
UGPH-GU 20	Biostatistics for Public Health	4	Writing Proficiency Examination		
APSTA-UE 10	Statistical Mysteries	4			
Physical Sciences: choose one of the following for 4 units		4			
CORE-UA 2xxx OR Approved AP courses	Any CORE-UA 2xx course in Physical Science OR Approved Advanced Placement courses	4			
CHEM-UA 125	General Chemistry I including lab	4			
OR					
CHEM-UA 127	General Chemistry I Honors including lab	4			
OR					
PHYS-UA 11	General Physics I	4			
Life Sciences: choose one of the following for 4 units		4			
CORE-UA 3xx OR Approved AP courses	Any CORE-UA 3xx course in Life Science OR Approved Advanced Placement courses	4			
NUTR-UE 1068	Introduction to Human Physiology	4			
OR					
ANTH-UA 2	Human Evolution	4			
Other Liberal Arts Requirements		16			
Liberal Arts electives					

**Students may take LING UA 1 Language or LING-UA 3 Language and Mind in place of CSCD-UE 110 Science of Language.

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

BS in Global Public Health/Communicative Sciences and Disorders

The Bachelor of Science combined major in Global Public Health (GPH) and Communicative Sciences and Disorders (CSD) provides students with a rigorous liberal arts education and with foundational knowledge of CSD as well as a broad perspective of global public health. Many topics within CSD tie into global public health and are basic human rights, such as the ability to communicate, use literacy skills, and swallow food and liquid. Population-based studies have shown that early screening procedures and services designed for prevention and education are cost-effective and should be put in place for populations at risk. Several of the populations served by professionals in CSD and GPH overlap and include: individuals with degenerative diseases (e.g., Alzheimer's or Parkinson's), children with developmental disorders (e.g., Autism Spectrum Disorder), and individuals requiring surgery or other invasive treatments affecting the head, neck, and throat. The combined major in GPH/CSD will provide students with different perspectives on these issues and populations.

Department of Communicative Sciences and Disorders
UEGPHCBS Global Public Health/Communicative Sciences and Disorders
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Major Requirements		
College Core Curriculum (CORE)			Public Health Core		
Foreign Language			Course Number	Course Title	Units
Expository Writing			UGPH-GU 10	Health and Society in a Global Context	4
			UGPH-GU 30	Epidemiology for Global Health	4
Course Number	Course Title	Units	UGPH-GU 40	Health Policy in a Global World	4
EXPOS-UA 1	Writing the Essay	4	UGPH-GU 50	Environmental Health in a Global World	4
ACE-UE 110	The Advanced College Essay	4	UGPH-GU 60	Undergraduate Experiential Learning in Global Public Health	4
Foundations of Contemporary Culture			Communicative Sciences and Disorders Core		
Course Number	Course Title	Units	Course Number	Course Title	Units
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	CSCD-UE 101	The Talking Brain: Typical and Disordered Communication	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	CSCD-UE 110	Science of Language	4
CORE-UA xxx/ ST-CORE-UE*	Societies and Social Sciences	4	CSCD-UE 201	Phonetics & Phonemics	4
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4	CSCD-UE 221	Introduction to Audiology	4
Foundations of Scientific Inquiry			CSCD-UE 231	Anatomy and Physiology of the Speech and Hearing Mechanism	4
Course Number	Course Title	Units	CSCD-UE 241	Neuroanatomy and Physiology of Communication	4
CORE-UA xxx/ ST-CORE-UE*	Physical Science	4	CSCD-UE 1202	Acoustic Phonetics	4
CORE-UA xxx/ ST-CORE-UE*	Life Science	4	CSCD-UE 1222	Audiology: Intervention Strategies Across the Lifespan	4
UGPH-GU 20	Biostatistics for Public Health	4	CSCD-UE 1601	Speech and Language Development in Children	4
Other Liberal Arts Requirements			Unrestricted Electives		
Liberal Arts electives					
Additional Requirements					
Course Number	Course Title	Units			
SAHS-UE 1	New Student Seminar	0			
Writing Proficiency Examination					

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

Communicative Sciences and Disorders Minor

The Communicative Sciences and Disorders (CSD) minor is open to all undergraduate students at NYU with the exception of students majoring in CSD or CSD/GPH through Steinhardt. This minor can enable students to complete prerequisite courses required for graduate programs in speech-language pathology or audiology.

The minor consists of 16 units and has one required course, CSCD-UE 101, The Talking Brain: Typical and Disordered Communication, which may be taken at any point during a student's course of study.

Students in the minor must take at least three courses from the Department of Communicative Sciences and Disorders. Remaining courses may be taken in CSD or from a list of approved courses which includes courses in linguistics, psychology, music performance, mental health, and American Sign Language. Please see requirements below.

Students may follow one of four minor tracks, outlined below, or choose courses from the restricted electives listed below:

Pediatric Concentration (16 units)

- The Talking Brain: Typical and Disordered Communication (4 units)
- Science of Language (4 units)
- Speech and Language Development in Children (4 units)
- Introduction to Speech and Language Disorders in Children (4 units)

Adult/Neuroscience Concentration (16 units)

- The Talking Brain: Typical and Disordered Communication (4 units)
- Science of Language (4 units)
- Neuroanatomy and Physiology of Communication (4 units)
- Introduction to Communication Disorders in Adults (4 units)

Graduate School Preparation Concentration (16 units)

- The Talking Brain: Typical and Disordered Communication (4 units)

Choose 3 of the following:

- Anatomy and Physiology of the Speech and Hearing Mechanism (4 units)
- Phonetics and Phonemics (4 units)
- Acoustic Phonetics (4 units)
- Introduction to Audiology (4 units)
- Speech and Language Development in Children (4 units)

Build your Own Minor (15-18 units)

- The Talking Brain: Typical and Disordered Communication (4 units)
- Choose additional courses from the approved list (at least 2 additional from CSD)

Restricted Electives: at least two CSD courses:

- CSCD-UE 33 Voices and Listeners (4 units)
- CSCD-UE 1600 Introduction to Speech and Language Disorders in Children (4 units)
- CSCD-UE 1801 Introduction to Communication Disorders in Adults (4 units)
- CSCD-UE 1901 Clinical Methods in Communication Sciences and Disorders (4 units)

Non-CSD Approved Courses

In addition to all the courses listed above, students may also choose from the following non-CSD courses.

Applied Psychology

APSY-UE 10 Developmental Psychology

Art Therapy

ARTT-UE 1010 Introduction to Art Therapy

American Sign Language

ASL-UE 91-94 American Sign Language I-IV (Maximum of two courses at any level)

Biology

BIOL-UA 11 Principles of Biology I

BIOL-UA 12 Principles of Biology II

Child and Adolescent Mental Health Studies

CAMS-UA 148 Before Me Up to Age 3: A Mental Health Perspective on Parent and Early Childhood Development

CAMS-UA 191 The Literature of Children and Adolescents

CAMS-UA 201 Advanced Seminar: Autism Spectrum Disorders

Chemistry

CHEM-UA 125 General Chemistry I and Laboratory

CHEM-UA 126 General Chemistry II and Laboratory

Early Childhood Education

ECED-UE 1103 Introduction to Early Childhood and Special Education

Education Studies

EDLED-UE 1005 Introduction to Education Policy Analysis

Global Public Health

UGPH-GU 10 Health and Society in a Global Context

UGPH-GU 30 Epidemiology for Global Health

UGPH-GU 40 Health Policy in a Global World

UGPH-GU 50 Environmental Health in a Global World

Linguistics

LING-UA 5 Introduction to Psycholinguistics

LING-UA 13 Grammatical Analysis

LING-UA 15 Language and Society

LING-UA 18 Bilingualism

LING-UA 21 Sex, Gender, and Language

LING-UA 29 Morphology

LING-UA 43 Neural Bases of Language

LING-UA 48 Linguistics as Cognitive Sciences (Instructor permission required)

LING-UA 54 Learning to Speak: The First and Second Language Acquisition of Sound

LING-UA 57 English Dialects

Literacy

LITC-UA 1176 Foundations of Literacy Development

Vocal Performance

MPAVP-UE 1111 Vocal Training (Private Lessons)

MPAVP-UE 1510 Vocal Training (Group) for Non-Majors

Occupational Therapy

OT-UE 1 Orientation to Occupational Therapy

Physics

PHYS-UA 11 General Physics I and Lab

PHYS-UA 12 General Physics II and Lab

Psychology

PSYCH-UA 25 Introduction to Cognitive Neuroscience

PSYCH-UA 29 Cognition

PSYCH-UA 34 Developmental Psychology

PSYCH-UA 55 Psychology, Neuropsychology, and Medicine (Prerequisites required)

PSYCH-UA 56 Psycholinguistics

PSYCH-UA 81 Clinical Psychology

PSYCH-UA 300 Special Topics

Public Policy

UPADM-GP 236 Topics in Health Policy: Policy, Politics, and Power

Special Education

SPCED-UE 83 Foundations of Special Education

Teaching and Learning

TCHL-UE 1030 Language Acquisition and Literacy Education

Faculty

Jonet Artis, Faculty Fellow/Assistant Professor. BA 2009, UNC-Chapel Hill; MEd 2012, North Carolina Central; PhD 2020, UNC-Chapel Hill.

Sudha Arunachalam, Associate Professor. BS 2001, University of Southern California; MA 2004, PhD 2007, University of Pennsylvania.

Jenna Battipaglia, Clinical Assistant Professor. BMus 2007, MS 2010, NYU; CCC-SLP.

Maria R. Brea, Clinical Associate Professor. BA 1997, MS 1999, PhD 2009 University of South Florida; CCC-SLP.

Kelly Bridges, Clinical Assistant Professor. BA 2006, Loyola University Maryland; MA 2008, Florida Atlantic University; PhD 2014, New York University; CCC-SLP.

Adam Buchwald, Associate Professor. BA 1997, Reed College; MA 2003, PhD 2005, Johns Hopkins University.

George Castle, Clinical Assistant Professor. BS 2003, State University of New York at Oneonta; MS 2006, Columbia University; CCC-SLP.

Erin Embry, Clinical Assistant Professor. BS 1995, Western Kentucky University; MS 2001, College of Saint Rose; CCC-SLP.

Alisha Gandhi, Visiting Assistant Professor. BS 2010, NYU; MS 2012, Teachers College, Columbia University; CCC-SLP.

Maria Grigos, Associate Professor. BS 1991, NYU; MS 1993, PhD 2002, Columbia University; CCC-SLP.

Eric Jackson, Assistant Professor. BS 2001, Lehigh University; MS 2009, Brooklyn College; PhD 2015, CUNY.

Susannah Levi, Associate Professor. BA 1996, Washington University in St. Louis; MA 2000, PhD 2004, University of Washington.

Tara McAllister, Assistant Professor. AB, AM 2003, Harvard University; MS 2007, Boston University; PhD 2009, Massachusetts Institute of Technology.

Sonja Molfenter, Assistant Professor. BA 2005, MHSc 2007, PhD 2013, University of Toronto.

Darlene Monda, Clinical Assistant Professor. BA, MS 1983, William Paterson University; CCC-SLP.

Alicia M. Morrison, Clinical Assistant Professor. BS 1997, State University of New York at Plattsburgh; MA 1999, NYU; CCC-SLP.

Stacey Rimikis, Clinical Associate Professor. BA 2005, NYU; MA 2012 Queens College (CUNY); PhD 2020, NYU.

Celia F. Stewart, Associate Professor. BS 1973, Colorado State University; MS 1976, Phillips University; PhD 1993, NYU; CCC-SLP.

Panagiota Tampakis, Visiting Assistant Professor. BA 2010, SUNY New Paltz; MS 2012, NYU.

Faculty Emeriti

Harriet B. Klein, Professor. BA 1958, MA 1960, Brooklyn College; PhD 1978, Columbia University; CCC-SLP.

Diana Sidtis, Professor. BA 1962, University of Wisconsin; MA 1965, University of Chicago; PhD 1975, Brown University; CCC-SLP.

Adjunct Faculty 25

Training Specialist

Erasmia Ioannou Benakis, Director of Field Placement Program. BA, MA; CCC-SLP.

Courses

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

CSCD-UE: Communicative Sciences and Disorders

The Talking Brain: Typical and Disordered Communication

CSCD-UE 101 60 hours: 4 units, spring

Science of Language

CSCD-UE 110 60 hours: 4 units, fall and spring

Phonetics and Phonemics

CSCD-UE 201 60 hours: 3 units, fall

Introduction to Audiology

CSCD-UE 221 60 hours: 4 units, fall

Anatomy and Physiology of Speech and Hearing Mechanism

CSCD-UE 231 60 hours: 4 units, spring

Neuroanatomy and Physiology of Communication

CSCD-UE 241 60 hours: 4 units, fall

Independent Study

CSCD-UE 1000 15-90 hours: 1-6 units, spring and fall

Acoustic Phonetics

CSCD-UE 1202 60 hours: 4 units, spring. Prerequisite: CSCD-UE 201 or permission of instructor

Audiology: Intervention Strategies Across the Lifespan

CSCD-UE 1222 60 hours: 4 units, spring. Prerequisite: CSCD-UE 221 or permission of instructor

Lab-Based Research in CSD: Language Acquisition and Development

CSCD-UE 1301 30 hours: 2 units, spring and fall

Lab-Based Research in CSD: Speech and Language Production in Adults

CSCD-UE 1302 30 hours: 2 units, spring and fall

Lab-Based Research in CSD: Stuttering

CSCD-UE 1304 30 hours: 2 units, spring and fall

Lab-Based Research in CSD: Speech Perception and Acoustics

CSCD-UE 1305 30 hours: 2 units, spring and fall

Lab-Based Research in CSD: Technology-Enhanced Speech Treatment

CSCD-UE 1306 30 hours: 2 units, spring and fall

Lab-Based Research in CSD: Normal and Disordered Swallowing

CSCD-UE 1307 30 hours: 2 units, spring and fall

Speech and Language Development in Children

CSCD-UE 1601 60 hours: 4 units, spring

Introduction to Speech and Language Disorders in Children

CSCD-UE 1701 60 hours: 4 units, spring

Introduction to Communication Disorders in Adults

CSCD-UE 1801 60 hours: 4 units, spring

Clinical Methods in Communicative Sciences and Disorders

CSCD-UE 1901 60 hours: 4 units, fall

Undergraduate Honors Research Seminar

CSCD-UE 1990 30 hours: 2 units, fall

UGPH-GU: Global Public Health**Health and Society in a Global Context**

UGPH-GU 10 60 hours: 4 units, fall, spring

Biostatistics for Public Health

UGPH-GU 20 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10.

Epidemiology for Global Health

UGPH-GU 30 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10.

Health Policy in a Global World

UGPH-GU 40 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10.

Environmental Health in a Global World

UGPH-GU 50 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10.

Undergraduate Experiential Learning in Global Public Health

UGPH-GU 60 60 hours: 4 units, fall, spring. Prerequisites: UGPH-GU 10, UGPH-GU 20, and UGPH-GU 30.

Media, Culture, and Communication

Susan Murray, *Chair*

Nicole Starosielski, *Co-Director of Undergraduate Study*

Natasha Schüll, *Co-Director of Undergraduate Study*

Rebecca Brown, *Senior Associate Director for Academic Affairs*

Department of Media, Culture, and Communication

Steinhardt School of Culture, Education, and Human Development

New York University

East Building

239 Greene Street, 8th Floor, New York NY 10003-6674

Telephone: 212-998-5191

steinhardt.nyu.edu/mcc

The NYU Department of Media, Culture, and Communication (MCC) represents the cutting edge of scholarship in media studies. The department's research and curriculum emphasize the study of global media and culture, digital media and new technologies, media history, visual culture, sound studies, media institutions and industries, and political communication. MCC students, from undergraduates to master's and doctoral candidates, enter careers in both the public and private sectors, working in traditional and new media, research and policy, at cultural institutions, and in the academy.

The program's internationally recognized faculty train MCC majors to think deeply and broadly about culture and media using theoretical and historical frameworks. Students gain a critical understanding of the field and acquire the analytical skills needed to become versatile thinkers engaged with an evolving and multi-faceted media landscape. Students are encouraged to take advantage of study-abroad opportunities to cultivate their knowledge of the production, circulation, and reception of global media.

The components of the major include a strong liberal arts preparation, three core courses in theory and analysis, and upper-level courses consisting of two concentration courses and four electives in the following five areas of study:

- Global Communication and Media
- Visual Culture and Sound Studies
- Interaction and Experience
- Media Industries and Politics
- Technology and Society

Majors are also allotted professional electives—courses that complement topics within the media studies discipline—offered elsewhere at the University. Students may combine courses from several program areas to fulfill this requirement.

If interested in pursuing a double major, students may consider combining the major in MCC with journalism, politics, sociology, or another area of interest. Students must consult with their primary adviser in MCC and an adviser in the department of the proposed second major to discuss both programs of study.

Students may also declare a combined major in Global Public Health/Media, Culture, and Communication.

The MCC department houses three minors:

- the MCC Minor (16 units of MCC courses);
- the Disability Studies Minor (16 units taken within Steinhardt, CAS, Gallatin, Tandon, or Tisch); and
- the Business of Entertainment, Media, and Technology Minor (BEMT), which is a cross-school minor offered by Steinhardt (MCC and Music Business), Stern, and Tisch.

Program Learning Outcomes

- Identify and explain the key concepts, theories, and scholarly work associated with the study of media, culture, and communication
- Compare and contrast key historical cases and concepts in the study of media, culture, and communication, and apply historical insights to the contemporary world
- Choose and apply appropriate methods to questions of concern in the study of media, culture, and communication
- Translate points of curiosity around phenomena in media, culture, and communication into feasible scholarly questions, and develop a feasible path of inquiry
- Demonstrate critical thinking and analysis of the complex interrelations and dynamics of media in its diverse forms, as they unfold in historically and geographically distinct social, political, and economic contexts

BS in Media, Culture, and Communication

The 128-unit curriculum in media studies includes 60 units of both required and elective liberal arts and sciences courses. The major requires 12 units in core courses that serve as an introduction to media studies; the historical trajectory and development of communication and mediation; and the theoretical approaches to research methods in media studies. This is accompanied by 24 units in two concentration courses and 4 elective courses in specialized areas of study.

In addition, with advisement, students choose 12 units of professional electives from some of the following areas: journalism, marketing and advertising, cinema studies, and computer science. Students also have 16 units of unrestricted electives to select from across the University. For a seminar-style research methods experience led by a full-time faculty member, all students enroll in a 4-unit Inquiry Seminar in their second year of the program (or third year, for transition and transfer students).

Note: NYU Steinhardt requires all first-year and transfer students to enroll in the 0-unit New Student Seminar.

Department of Media, Culture and Communication
UEMCCUBS Media, Culture, and Communication, BS
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Major Requirements		
College Core Curriculum (CORE)			Core Courses		
Foreign Language			Course Number	Course Title	Units
Expository Writing			MCC-UE 1	Introduction to Media Studies	4
Course Number	Course Title	Units	MCC-UE 3	History of Media and Communication	4
EXPOS-UA 1	Writing the Essay	4	MCC-UE 14	Methods in Media Studies	4
ACE-UE 110	The Advanced College Essay	4	MCC Areas of Study: Framing Courses		
Foundations of Contemporary Culture					
			<i>Choose any two Framing courses from any area of study</i>		
Course Number	Course Title	Units	1) Global Communication and Media		
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	2) Visual Culture and Sound Studies		
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	3) Interaction and Experience		
CORE-UA xxx/ST-CORE-UE*	Expressive Culture	4	4) Media Industries and Politics		
CORE-UA xxx/ST-CORE-UE*	Societies & Social Sciences	4	5) Technology and Society		
Foundations of Scientific Inquiry			MCC Areas of Study: Focus Courses		
Course Number	Course Title	Units	<i>Choose any four Focus courses from any area of study</i>		
CORE-UA xxx/ST-CORE-UE*	Quantitative Reasoning	4	1) Global Communication and Media		
CORE-UA xxx/ST-CORE-UE*	Life/Physical Science	4	2) Visual Culture and Sound Studies		
CORE-UA xxx/ST-CORE-UE*	Life/Physical Science	4	3) Interaction and Experience		
Other Liberal Arts Requirements			4) Media Industries and Politics		
Liberal Arts electives			5) Technology and Society		
Unrestricted electives			Inquiry Seminar		
Additional Requirements			Course Number	Course Title	Units
Course Number	Course Title	Units	MCC-UE 1200	Inquiry Seminar	4
SAHS-UE 1	New Student Seminar	0	Professional Electives:		
Writing Proficiency Examination					
			https://steinhardt.nyu.edu/degree/bs-media-culture-and-communication/curriculum/professional-electives		
			Choose from the MCC professional electives listed below or, in consultation with your advisor, choose non-MCC classes that you deem useful to your professional goals. Pre-approved classes include offerings in Stern, Journalism, Computer Science, Film & Television, and Open Arts, among other programs.		
			MCC-UE 1100	Internship in MCC	1-4
			MCC-UE 1740	Interviewing Strategies	2
			MCC-UE 1755	Public Relations: Principles & Practices	4
			MCC-UE 1760	Innovations in Marketing	4
			MCC-UE 1775	Advertising and Marketing	4
			MCC-UE 1780	Advertising Campaigns in Context	4
			MCC-UE 1805	Public Speaking	4

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

Global Media Scholars Program

Majors who elect to study abroad may apply to the Department of Media, Culture, and Communication's Global Media Scholars Program, which immerses students in the study of media and globalization through NYU's academic sites abroad. The Global Media Scholars Program features a combination of courses and global experiences that provides students with opportunities to analyze the dynamic range of activities associated with the globalization of media.

First-year students are invited to apply to the Global Media Scholars Program during the summer prior to their sophomore year. The centerpiece of the program is a two-semester sequence of study starting the spring of participating students' sophomore year at their choice of NYU's campuses in Paris or Prague, followed by a second semester in the fall of students' junior year at their choice of NYU's campuses in Buenos Aires or Shanghai. Finally, students take part in a special Global Media capstone seminar during the fall term of their senior year, with a sponsored travel component taking place in January. This capstone course is taught by a Media, Culture, and Communication faculty member and involves travel to a third NYU global site.

Upon successful completion of the program, students will fulfill the Global Communication and Media area of study within the major and will earn a certificate of completion. The department covers student airfare, lodging, and excursion costs during the Global Media capstone.

BS Global Public Health/Media, Culture, and Communication

The NYU College of Global Public Health (CGPH) crosses disciplinary boundaries to address the world's most pressing health problems. Drawing from resources across NYU's schools, the College delivers truly interdisciplinary public health education at the undergraduate, master's, and doctoral levels. The College also supports cutting-edge and collaborative research on public health issues around the world. The GCPH builds on the global reach of NYU's expansive global network, draws strength from the entrepreneurial spirit of NYU's many talented faculty and students, and serves as a conduit for groundbreaking research and education that advances and promotes equitable health for all.

The highly selective, demanding undergraduate majors in Global Public Health (GPH) allow students to choose a course of study that is a combination of public health and an academic discipline or a professional subject area housed in one of four NYU schools: the College of Arts and Science; the College of Nursing; the Silver School of Social Work; and the Steinhardt School of Culture, Education, and Human Development. Global Public Health is not a stand-alone major; rather, students in the various combined majors benefit from instructors, advisers, and courses both in their home school and from across the University. The unique structure responds to the ever-increasing demand for interdisciplinary public health practitioners both in the United States and abroad. The coursework is combined with experiential learning and study-away requirements to ensure that students are broadly trained and uniquely prepared for a variety of

careers. In all of these majors, students take one required course in each of the six core public health areas:

- Biostatistics
- Epidemiology
- Health policy
- Environmental health
- Socio-behavioral health
- Internship

Students also take courses in their chosen field within Steinhardt, with the exact number of courses varying by major. Students fill out their coursework with electives in global public health and/or the Steinhardt major field (chosen in consultation with an adviser) to complement individual interests and career paths and study of a foreign language.

Study away for one semester at an NYU global site is a requirement of the GPH combined major.

The Global Public Health/Media, Culture and Communication major requires 128 units: 64 in liberal arts and 64 in the combined major. The curriculum bridges the sociological, political, and cultural aspects of communication technologies and systems with public health principles to effectively examine strategies for improving the health of populations around the world. The major aligns with the Department of Media, Culture, and Communication's emphasis on the intersections of media, culture, and communication as crucial to understanding and navigating an increasingly connected world. Students study a variety of topics such as epidemiology, media industries, politics, health policy, technology, and ethics.

Global Institute of Public Health / Steinhardt School of Education, Culture, and Human Development
UEGPHMBS Global Public Health/Media, Culture, and Communication, BS
Program of Study
2022-2023

Total Units Required 128						
Liberal Arts Requirements			64	Major Requirements		64
College Core Curriculum (CORE)			44	Public Health Core		20
Foreign Language			8	Course Number	Course Title	Units
Expository Writing			8	UGPH-GU 10	Health and Society in a Global Context	4
Course Number	Course Title	Units	UGPH-GU 30	Epidemiology for Global Health	4	
EXPOS-UA 1	Writing the Essay	4	UGPH-GU 40	Health Policy in a Global World	4	
ACE-UE 110	The Advanced College Essay	4	UGPH-GU 50	Environmental Health in a Global World	4	
Foundations of Contemporary Culture			16	Global Public Health Internship		4
Course Number	Course Title	Units	Course Number	Course Title	Units	
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	UGPH-GU 60	Undergraduate Experiential Learning in Global Public Health	4	
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	Media, Culture, and Communication Core			32
CORE-UA xxx/ST-CORE-UE*	Societies and Social Sciences	4	Course Number	Course Title	Units	
CORE-UA xxx/ST-CORE-UE*	Expressive Culture	4	MCC-UE 1	Intro to Media Studies	4	
Foundations of Scientific Inquiry			12	MCC-UE 3	History of Media and Communication	4
Course Number	Course Title	Units	MCC-UE 14	Methods in Media Studies	4	
CORE-UA xxx/ST-CORE-UE*	Biostatistics for Public Health	4	MCC Areas of Study: Framing Course			4
CORE-UA xxx/ST-CORE-UE*	Physical Science	4	Choose one Framing course from any area of study			
CORE-UA xxx/ST-CORE-UE*	Life Science	4	1) Global Communication and Media			
Liberal Arts Electives.			20	2) Visual Culture and Sound Studies		
Unrestricted Liberal Arts electives				3) Interaction and Experience		
Additional Requirements				4) Media Industries and Politics		
Course Number	Course Title	Units <td colspan="3">5) Technology and Society</td>	5) Technology and Society			
SAHS-UE 1	New Student Seminar	0	MCC Areas of Study: Focus Courses			12
Writing Proficiency Examination			Choose any three Focus courses from any area of study			
			1) Global Communication and Media			
			2) Visual Culture and Sound Studies			
			3) Interaction and Experience			
			4) Media Industries and Politics			
			5) Technology and Society			
			MCC Inquiry Seminar			4
Course Number	Course Title	Units	MCC-UE 1200	MCC Inquiry Seminar	4	
Electives			12			
			Choose any three courses from GPH or MCC			

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

Minor in Media, Culture, and Communication

Undergraduate students enrolled in other majors at Steinhardt and in other schools at NYU may minor in Media, Culture, and Communication. The 16-unit minor requires students to enroll in two MCC core courses and two 4-unit area of study courses. Students who wish to declare a minor in Media, Culture, and Communication may do so online via the academics section of their Student Center in Albert. Students may also meet with an adviser in MCC to review the minor requirements and approved coursework.

Note: Please consult with an adviser from your home department and school before meeting with an adviser from our program.

Required Courses

Choose two of the three core courses in the major:

MCC-UE 1 Introduction to Media Studies (4 units)

MCC-UE 3 History of Media and Communication (4 units)

MCC-UE 14 Methods in Media Studies (4 units)

Choose two 4-unit courses from within the Department's five areas of study

TOTAL 16

Cross-School Minor in Business of Entertainment, Media, and Technology (Steinhardt, Stern, and Tisch)

This cross-school minor includes courses from Stern School of Business, Tisch School of the Arts, and Steinhardt School of Culture, Education, and Human Development's Departments of Media, Culture, and Communication and its Program in Music Business. The minor provides a foundation in the business aspects of media and entertainment and the ways that technology impacts these industries. Students take electives from areas that deepen their knowledge base and understanding of these sectors.

Students complete a minimum of 16 units from a combination of Stern, Steinhardt, and Tisch courses.

Students majoring in Media, Culture, and Communication cannot take courses from their program and have them count toward the minor.

Required Courses

8 units at Stern Business School from the following courses:

MKTG-UB 40 Entertainment and Media Industries (2 units)

Students are highly encouraged to take this course first because it serves as a foundation class for the study of this minor.

ACCT-UB 49 Entertainment Accounting (2 units)

ACCT-UB 55 Accounting and Valuation in EMT (2 units)

ECON-UB 120 Economics of Media and Entertainment (3 units)

ECON-UB 125 Economics of Chinese Entertainment Media and Technology (2 units)

ECON-UB 211 Sports Economics (3 units)
 FINC-UB 68 Financial Analysis in EMT (2 units)
 INFO-UB 38 Social Media and Digital Marketing Analytics (3 units)
 INFO-UB 60 Networks, Crowds, and Markets (3 units)
 MKTG-UB 4 Managing Creative Content Development (2 units)
 MKTG-UB 19 Business of Publishing (2 units)
 MKTG-UB 20 Business of Film (2 units)
 MKTG-UB 21 Entertainment Finance (2 units)
 MKTG-UB 22 Movie Marketing (2 units)
 MKTG-UB 23 Impact of Technology on Entertainment and Media (2 units)
 MKTG-UB 24 Arts Marketing (2 units)
 MKTG-UB 25 Business of Broadway (2 units)
 MKTG-UB 39 Sports Management (2 units)
 MKTG-UB 43 Deal Making in the Entertainment Industry (2 units)
 MKTG-UB 44 Television Management (2 units)
 MKTG-UB 45 Social Media Strategy (2 units)
 MKTG-UB 46 Globalization of the Entertainment Industry (2 units)
 MKTG-UB 47 Sports Marketing (2 units)
 MKTG-UB 49 The Business of Producing (2 units)
 MKTG-UB 51 Craft and Commerce of Cinema: Tribeca Film Festival (2 units)
 MKTG-UB 56 Digital Business Strategies (2 units)
 MKTG-UB 58 Business of Video Games (2 units)
 MKTG-UB 80 Leisure Marketing (2 units)
 MGMT-UB 9 Managing in Creative Industries (3 units)
 MULT-UB 48 Entertainment Law (2 units)
 MULT-UB 57 Tech Industry Drivers (3 units)

Choose a Minimum of 8 Units from the Tisch School of the Arts Courses Below:

FMTV-UT 4 Language of Film (4 units)
 FMTV-UT 81 Tisch Goes to Hollywood (2 units), offered abroad
 FMTV-UT 1023 Producing the Short Screenplay (3 units)
 FMTV-UT 1028 Producing for Television (3 units), summer only
 FMTV-UT 1086 TV Nation: Inside and Out of the Box (3 units)
 FMTV-UT 1092 Strategies for Independent Productions (3 units)
 FMTV-UT 1093 Film Marketing and Distribution (3 units)
 FMTV-UT 1095 Producing for Film (3 units)
 FMTV-UT 1195 Legal Aspects of the Entertainment Industry (3 units)
 FMTV-UT 1295 Producing for Film and Television (3 units) summer only
 FMTV-UT 1296 Production Management: Boards and Budgets (3 units)
 FMTV-UT 9092 Strategies for Independent Producing (3 units)

Note: All non-majors are restricted to section 002 of Tisch courses listed above with the exception of summer programming.

Tisch Clive Davis Institute of Recorded Music

REMU-UT 1170 Women as Entrepreneurs in Popular Music (2 units)
REMU-UT 1223 Music Contracts and Deal Making (2 units)
REMU-UT 1225 Leadership in the Music Industry (2 units)
REMU-UT 1226 Funding Your Music Venture (2 units)
REMU-UT 1231 The Future of Streaming (2 units)
REMU-UT 1241/REMU-UT 9241 Music Licensing Lab (2 units)
REMU-UT 1250 Branding: Sponsorships, Endorsements, Cross-Promotion, and Beyond (4 units)
REMU-UT 1261 Artist Management Lab (2 units)
REMU-UT 1269 The Basics of Social Entrepreneurship (2 units)

Tisch Drama

THEA-UT 678 Self-Start: Fundamentals of Artistic Entrepreneurship (4 units)
THEA-UT 679 Ecology of New York Theater (4 units)
THEA-UT 685 Leading and Managing Theatre in a Global Context (4 units)

Steinhardt Music Business

A maximum of three Music Business classes may be taken by students pursuing the BEMT minor.

MPAMB-UE 100 Business Structure of the Music Industry (2 units), Section 2 only, fall, spring, summer

MPAMB-UE 101 Data Analysis in the Music Industry (2 units)

MPAMB-UE 106 Global Music Trend Analysis (2 units), taken abroad

MPAMB-UE 200 Concert Management (2 units), spring

MPAMB-UE 205 Music Publishing (2 units)

MPAMB-UE 300 International Music Business Marketplace (2 units), Section 2 only, spring.

Prerequisites: MPAMB-UE 100 with grade of C or higher; completed minimum of 65 units.

MPAMB-UE 1306 Interactive, Internet, and Mobile Music (2 units), fall, spring. Prerequisite: junior or senior standing.

MPAMB-UE 1310 Village Records (2 units)

MPAMB-UE 1320 Internship in Music Business (2 units), Section 2 only, fall, spring, summer.

Prerequisites: MPAMB-UE 0100 with a grade of C or higher; completed minimum of 65 units.

Steinhardt Media, Culture, and Communication

MCC-UE 1006/MCC-UE 9006 Television: History and Form (4 units)

MCC-UE 1007 Film: History and Form (4 units)

MCC-UE 1008/MCC-UE 9008 Video Game Economies (4 units)

MCC-UE 1016/MCC-UE 9016 Media Audiences (4 units)

MCC-UE 1020 The Business of Media (4 units)

MCC-UE 1031 Digital Media: Theory and Practice (4 units)

MCC-UE 1034 Media, Technology, and Society (4 units)

MCC-UE 1300 Media and Globalization (4 units)

MCC-UE 1304 Global Media and International Law (4 units)
MCC-UE 1404 Media and the Culture of Money (4 units)
MCC-UE 1405/MCC-UE 9405 Copyright, Commerce, and Culture (4 units)
MCC-UE 1571 The Rise of Internet Media (4 units)
MCC-UE 9400 Culture, Media, and Globalization (4 units), offered in NYU London
TOTAL 16

Cross-School Minor in Disability Studies

The Disability Studies minor is an interdisciplinary program intended to educate students about the historical, social, and legal circumstances that shape the experience of disability. This new undergraduate minor features an interdisciplinary curriculum that incorporates courses across NYU in the humanities, social sciences, communication, education, engineering, medical ethics, and the arts. Students will learn the tenets and history of the disability rights movement, foundational concepts in the field of Disability Studies, comparative global perspectives on disability, and the skills to build leadership in creating a more just and inclusive society.

Disability Studies understands disability in relation to other aspects of the human experience, including social inequality, violence, and social movements; media representations and practices; technology and design; arts access; and psychology, stigma, and variation. The field recognizes that disability is not a matter of discrete impairments, but rather an opportunity for coalition or identification. The field emphasizes the social shaping of disability through injustice and discrimination, biomedical and cultural norms, and legal or architectural barriers that prevent access to education, housing, employment, and transportation. The minor will educate students about the under-recognized history of eugenic prejudice as well as the work of activists to change laws and social worlds.

Curriculum and Course Requirements

To complete the minor in Disability Studies, students must take 16 units of coursework. The program of study typically consists of four classes: one core course in Disability Studies and three elective courses.

Core Courses in Disability Studies

Currently three schools offer courses that meet this requirement on an alternating annual basis so that one of the required courses will be taught every year. Choose from one of the following courses:

MCC-UE 1026 Disability, Technology, and Media (4 units)
CAM-UY 2204 Disability Studies (4 units)
ANTH-UA 113 Disability Worlds: Anthropological Perspectives (4 units)

Electives

The remaining 12 units for the minor can be drawn from the following disability-related courses. Please check Albert and departmental websites for each course's availability by semester, meeting times, and prerequisites. These electives can also be counted toward a student's major, however no more than 8 units can be completed in a single department.

CAS: Anthropology

ANTH-UA 35 Medical Anthropology (4 units)

ANTH-UA 36 Global Biocultures: Anthropological Perspectives on Public Health (4 units)

ANTH-UA 331 Human Rights and Culture (4 units)

CAS: Advanced Honors Seminar

AHSEM-UA 228 Disability Studies and Latin@ American Literature (4 units)

CAS: Philosophy

PHIL-UA 50 Medical Ethics (4 units)

CAS: Social and Culture Analysis

AUA 481 Topics in SCA: Disability and Sexuality in American Culture (4 units)

Gallatin

IDSEM-UG 1294 Philosophy of Medicine (4 units)

IDSEM-UG 1311 Mad Science/Mad Pride (4 units)

FIRST-UG 419 First-Year Writing Seminar: Disability and the Arts (4 units)

FIRST-UG 816 First-Year Research Seminar: Representations of Disability in Contemporary
Memoir (4 units)

Global Public Health

UGPH-GU 28 Ethics and Disability (4 units)

School of Medicine: Child Study Center: Child and Adolescent Mental Health

CAMS-UA 208 Advanced Seminar: Speaking Our Minds-Narrating Mental Illness (4 units)

School of Professional Studies

TCHT1-UC 3490 Special Interest Tourism: Disabilities, Social Access, and Service in the
Hospitality Environment (3 units)

Steinhardt: Occupational Therapy

OT-UE 1403 Disability Justice and Radical Inclusion (2 units)

OT-GE 2171 Disability in a Global Context (NYC; Accra; Buenos Aires; Tel Aviv) (3 units)

OT-GE 2900 Developing Assistive Technologies (3 units)

Steinhardt: Teaching and Learning

SPCED-UE 83 Foundations of Special Education (4 units)

SPCED-GE 2127 Disability, Diversity, and Equity in Family, School, and Community (3 units)

Steinhardt: Applied Psychology

APSY-UE 1031 Mental Health: Historical, Social, and Political Perspectives (4 units)

Tandon

DM-GY 9103 Developing Assistive Technologies (3 units)

DM-GY 9103-M Access and Assistive Technology in Historic Sites and Museums (3 units)

DM-GY 9103 Looking Forward: Vision-Related Access and Assistive Tech (3 units)

STS-UY 2214W Medical Ethics (4 units)

Tisch: Art and Public Policy

ASPP-UT 1006 Sensing Race: Affects, Phenomena, and Worlding Intimacies (4 units), juniors and seniors only

ASPP-UT 1017 Queer and Disability Theory: The Then and Now of Crip (4 units)

Tisch ITP

ASPP-UT 1003 Comics, Disability, and Illness (4 units)

ASPP-UT 1006 Sensing Race: Affects, Phenomena, and Worlding Intimacies (4 units)

ASPP-UT 1017 Queer and Disability Theory: The Then and Now of Crip (4 units)

IMNY-UT 241 Introduction to Assistive Technology (2 units)

ITPG-GT 2447 Developing Assistive Technologies (3 units)

THEA-UT 732 Topics: Disability, Medicine, and the Performance of Embodied Difference (4 units)

Wagner

PADM-GP 4155 Disability, Policy and Leadership—Building an Accessible World (1.5 units)

NYU Abu Dhabi

CORE-AD 32 Stigma (4 units)

CORE-AD 53 Disability (4 units)

CCEA-UH1023 Dis/Abilities in Musical Contexts (4 units)

IDSEM-UG 1294 Philosophy of Medicine (4 units)

NYU Shanghai

CCCF-SHU 101W22 PoH: Networked Bodies: Exhibits, Organ Donations, and Alternate States of Ability (4 units)

CEL-SHU 101C Assistive Technology (4 units)

INTM-SHU 245 Introduction to Assistive Technology (2 units)

Faculty

Cassius Adair, Visiting Assistant Professor. BA 2011, College of William and Mary; MA 2013, PhD 2017, University of Michigan.

Isra Ali, Clinical Assistant Professor. BA 2000, University of Kansas; MA 2004, New School University; PhD 2014, Rutgers University.

Rodney Benson, Professor. BA 1983, Iowa State; MIA 1994, Columbia University; MA 1994, PhD 2000, University of California, Berkeley.

Jamie “Skye” Bianco, Clinical Associate Professor. BA 1992, Sarah Lawrence; MA 2002, Queens College, City University of New York; PhD 2005, City University of New York.

Deborah Borisoff, Professor. BA 1970, MA 1975, PhD 1981, NYU.

Paula Chakravartty, Associate Professor. BA 1991, McGill University; MS 1995, PhD 1999, University of Wisconsin–Madison.

Lily Chumley, Associate Professor. BA 2002, Reed College; PhD 2011, University of Chicago.

Stephen Duncombe, Professor. BA 1988, State University of New York at Purchase; MPhil 1993, PhD 1996, City Graduate Center, University of New York.

Allen Feldman, Professor. BA 1974, MA 1984, PhD 1988, The New School for Social Research.

Nicole Fleetwood, James Wheldon Johnson Professor. BPhil 1994, Miami University; MA 1998, PhD 2001, Stanford University.

Alexander R. Galloway, Professor. BA 1996, Brown University; PhD 2001, Duke University.

Brett Gary, Associate Professor. BA 1982, Montana State University; MA 1985, PhD 1992, University of Pennsylvania.

Lisa Gitelman, Professor. AB 1983, University of Chicago; MA 1985; PhD 1990, Columbia University.

Radha S. Hegde, Professor. BA 1973, University of Madras (India); MA 1975, University of Delhi (India); MA 1977, PhD 1991, Ohio State University.

Ben Kafka, Associate Professor. BA 1998, Brown University; PhD 2004, Stanford University.

Mario Khreiché, Visiting Assistant Professor. BA 2010, University of North Texas; MA 2014, Goethe University Frankfurt; PhD 2018, Virginia Polytechnic.

Ted Magder, Special Adviser for Policy, Strategy, and Innovation; Associate Professor. BA 1982, University of Toronto; MA 1983, Carleton University; PhD 1988, York University.

Charlton McIlwain, Vice Provost for Faculty Engagement and Development; Professor. BA 1994, Oklahoma Baptist University; MHR 1996, PhD 2001, University of Oklahoma.

Mark Crispin Miller, Professor. BA 1971, Northwestern University; MA 1973, PhD 1978, Johns Hopkins University.

Mara Mills, Associate Professor. BA 1996, MA 1999, University of California, Santa Cruz; MA 2006, PhD 2008, Harvard University.

Nicholas Mirzoeff, Professor. BA 1983, Oxford University; PhD 1990, University of Warwick (UK).

Kelli Moore, Assistant Professor. BA 1998, Wellesley; MA 2009, PhD 2013, University of California, San Diego.

Terence P. Moran, Professor Emeritus. BS 1964, MA 1965, PhD 1971, NYU.

Susan Murray, Professor and Chair. BA 1989, University of Wisconsin–Madison; MA 1994, New School for Social Research; PhD 1999, University of Texas at Austin.

Laine Nooney, Assistant Professor. BFA 2004, University of Dayton; MA 2006, Kansas State University; PhD 2014, State University of New York at Stony Brook.

Juan Piñón, Associate Professor. BA 1986, MA 1996, Universidad Iberoamericana (Mexico); PhD 2007, University of Texas at Austin.

Whitney Pow, Assistant Professor. BA 2010, University of Michigan; MA 2014, PhD 2020, Northwestern University.

Arvind Rajagopal, Professor. BE 1981, University of Madras (India); MA 1984, Kentucky; PhD 1992, University of California, Berkeley.

Erica Robles-Anderson, Associate Professor. BS 2001, PhD 2009, Stanford University.

Martin Scherzinger, Associate Professor. BM, BA 1992, University of the Witwatersrand (South Africa); PhD 2001, Columbia University.

Cat Schmitz, Visiting Assistant Professor. BA 2015, NYU; MFA 2017, Parsons School of Design.

Natasha Schüll, Associate Professor and Co-Director of Undergraduate Studies. BA 1993, MA 1995, PhD 2003, University of California, Berkeley.

Nicole Starosielski, Associate Professor; Co-Director of Undergraduate Studies. BA 2005, University of Southern California; MA 2008, PhD 2010, University of California, Santa Barbara.

Marita Sturken, Professor. BA 1979, Visual Studies Workshop; PhD 1992, University of California, Santa Cruz.

Helga Tawil-Souri, Associate Professor; Director of Graduate Studies. BA 1992, McGill University; MA 1994, University of Southern California; PhD 2005, University of Colorado.

J. Siguru Wahutu, Assistant Professor. BA 2010, MA 2014, PhD 2018, University of Minnesota.

Aurora Wallace, Clinical Professor and European Director for MCC. BA 1992, Carleton University (Canada); MA 1994, PhD 2000, McGill University.

Angela Wu, Assistant Professor. BA 2006, Tsinghua University; MPhil 2008, Chinese University of Hong Kong; PhD 2014, Northwestern University.

Faculty Emeritus

Arjun Appadurai, Professor Emeritus. BA 1970, Brandeis University; PhD 1976, University of Chicago.

Courses

MCC-UE: Media, Culture, and Communication

Introduction to Media Studies

MCC-UE 1 60 hours: 4 units

History of Media and Communication

MCC-UE 3 60 hours: 4 units

Language and Culture

MCC-UE 5 60 hours: 4 units

Methods in Media Studies

MCC-UE 14 60 hours: 4 units

Independent Study

MCC-UE 1000 45 hours per unit: 1-6 units

Space and Place in Human Communication

MCC-UE 1002 60 hours: 4 units

Introduction to Digital Media

MCC-UE 1003 60 hours: 4 units

The Culture Industries

MCC-UE 1005 60 hours: 4 units

Television: History and Form

MCC-UE 1006 60 hours: 4 units

Film: History and Form

MCC-UE 1007 60 hours: 4 units

Video Game Economies

MCC-UE 1008 60 hours: 4 units

Psychoanalysis: Desire and Culture

MCC-UE 1009 60 hours: 4 units

Censorship in American Culture

MCC-UE 1010 60 hours: 4 units

Media and Migration

MCC-UE 1011 60 hours: 4 units

Crime, Violence, and Media

MCC-UE 1012 60 hours: 4 units

Political Communication

MCC-UE 1013 60 hours: 4 units

Mass Persuasion and Propaganda

MCC-UE 1014 60 hours: 4 units

Advertising and Consumer Society

MCC-UE 1015 60 hours: 4 units

Media Audiences

MCC-UE 1016 60 hours: 4 units

Youth Media and Social Change

MCC-UE 1017 60 hours: 4 units

Kids in Media Culture

MCC-UE 1018 60 hours: 4 units

Media and Identity

MCC-UE 1019 60 hours: 4 units

The Business of Media

MCC-UE 1020 60 hours: 4 units

Dead Media Research Studio

MCC-UE 1021 60 hours: 4 units

Latino Media

MCC-UE 1022 60 hours: 4 units

East Asian Media and Popular Culture

MCC-UE 1023 60 hours: 4 units

Amateur Media

MCC-UE 1024 60 hours: 4 units

Race and Media

MCC-UE 1025 60 hours: 4 units

Disability, Technology, and Media

MCC-UE 1026 60 hours: 4 units

Media and the Environment

MCC-UE 1027 60 hours: 4 units

Ethics and Media

MCC-UE 1028 60 hours: 4 units

New Media Research Studio

MCC-UE 1029 60 hours: 4 units

Architecture as Media

MCC-UE 1030 60 hours: 4 units

Digital Media: Theory and Practice

MCC-UE 1031 60 hours: 4 units

Social Media Practicum

MCC-UE 1032 60 hours: 4 units

Critical Making

MCC-UE 1033 60 hours: 4 units

Media, Technology, and Society

MCC-UE 1034 60 hours: 4 units

Forensic Media

MCC-UE 1035 60 hours: 4 units

On The Phone: Telephone and Mobile Communication Technology

MCC-UE 1036 60 hours: 4 units

Media and Music

MCC-UE 1037 60 hours: 4 units

Media and the Culture of Health and Disease

MCC-UE 1040 60 hours: 4 units

Media Events and Spectacles

MCC-UE 1065 60 hours: 4 units

Internship

MCC-UE 1100 45 hours per unit: 1-4 units

The Psychic Life of Media

MCC-UE 1105 60 hours: 4 units

Screening History: The Construction of American History in Hollywood Films

CC-UE 1140 60 hours: 4 units

Hollywood Films and American Life

MCC-UE 1141 60 hours: 4 units

Media History of New York

MCC-UE 1151 60 hours: 4 units

Cultural Capital: Media and Arts in New York City

MCC-UE 1152 60 hours: 4 units

Cultural Capital: Food and Media in New York City

MCC-UE 1162 60 hours: 4 units

History of Computing: How the Computer Became Personal

MCC-UE 1171 60 hours: 4 units

Digital and Computational Media Workshop

MCC-UE 1199 45 hours per unit: 1–4 units

Inquiry Seminar

MCC-UE 1200 60 hours: 4 units

Senior Honors in Media, Culture, and Communication

MCC-UE 1210 30 hours: 2 units. Open only to seniors in the MCC Honors Program

Global Media Capstone

MCC-UE 1220 60 hours: 4 units. Open only to students in the Global Media Scholars Program

Media and Globalization

MCC-UE 1300 60 hours: 4 units

Global Television

MCC-UE 1302, 60 hours: 4 units

Privacy and Media

MCC-UE 1303 60 hours: 4 units

Global Media and International Law

MCC-UE 1304, 60 hours: 4 units

Communication and International Development

MCC-UE 1305 60 hours: 4 units

Transnational Media Flows

MCC-UE 1306 60 hours: 4 units

Culture and Media in Urban China

MCC-UE 1310 60 hours: 4 units

South Asian Diaspora: Media and Cultural Politics

MCC-UE 1314 60 hours: 4 units

Theory of the Digital

MCC-UE 1339 60 hours; 4 units

Religion and Media

MCC-UE 1340 60 hours: 4 units

Middle East Media

MCC-UE 1341 60 hours: 4 units

Sounds In and Out of Africa

MCC-UE 1342 60 hours: 4 units

Fashion and Power

MCC-UE 1345 60 hours: 4 units

Fame

MCC-UE 1346 60 hours: 4 units

Cultural History of the Screen: From the Cinematic to the Handheld

MCC-UE 1347 60 hours: 4 units

Data and Society

MCC-UE 1349 60 hours: 4 units

War as Media

MCC-UE 1351 60 hours: 4 units

Revolution and Media

MCC-UE 1352 60 hours: 4 units

Global Cultures and Identities

MCC-UE 1401 60 hours: 4 units

Marxism and Culture

MCC-UE 1402 60 hours: 4 units

Postcolonial Visual Culture

MCC-UE 1403 60 hours: 4 units

Media and the Culture of Money

MCC-UE 1404 60 hours: 4 units

Copyright, Commerce, and Culture

MCC-UE 1405 60 hours: 4 units

Hacker Culture and Politics

MCC-UE 1406 60 hours: 4 units

Gender, Sex, and The Global

MCC-UE 1407 60 hours: 4 units

Queer and Trans Identity

MCC-UE 1408 60 hours: 4 units

Consumption, Culture, and Identity

MCC-UE 1409 60 hours: 4 units

Global Visual Culture

MCC-UE 1410 60 hours: 4 units

Visual Culture of Science and Technology

MCC-UE 1411 60 hours: 4 units

Global Media Seminar

MCC-UE 9450 4 units, offered as study abroad

MCC-UE 9451 Global Media Seminar: Media in China

MCC-UE 9452 Global Media Seminar: TV and Democracy in Italy

MCC-UE 9453 Global Media Seminar: Post-Communist Media Systems

MCC-UE 9454 Global Media Seminar: Media and Cultural Globalization in France

MCC-UE 9455 Global Media Seminar: Latin America

MCC-UE 9456 Global Media Seminar: Australia and the Pacific Rim

Print: Typography and Form

MCC-UE 1508 60 hours: 4 units

Photography and the Visual Archive

MCC-UE 1517 60 hours: 4 units

Rise of Internet Media

MCC-UE 1571 60 hours: 4 units

Communicating Gender and Identity

MCC-UE 1700 60 hours: 4 units

Listening: Noise, Sound, and Music

MCC-UE 1717 60 hours: 4 units

Interviewing Strategies

MCC-UE 1740, 30 hours: 2 units

Organizational Communication

MCC-UE 1745 60 hours: 4 units

Rethinking Public Relations

MCC-UE 1750 60 hours: 4 units

Public Relations: Principles and Practices

MCC-UE 1755 60 hours: 4 units

Innovations in Marketing

MCC-UE 1760 60 hours: 4 units

Cultural Geography of Commodities

MCC-UE 1761 60 hours: 4 units

Cultural Geography of Commodities: Coffee

MCC-UE 1762 60 hours: 4 units

Advertising and Marketing

MCC-UE 1775 60 hours: 4 units

Advertising Campaigns in Context

MCC-UE 1780 60 hours: 4 units

Political Rhetoric

MCC-UE 1800 60 hours: 4 units

Public Speaking

MCC-UE 1805 60 hours: 4 units

Conflict Management Communication

MCC-UE 1815 60 hours: 4 units

Media Policy and Regulation

MCC-UE 1821 60 hours: 4 units

Media Activism and Social Movements

MCC-UE 1826 60 hours: 4 units

UGPH-GU: Global Public Health**Health and Society in a Global Context**

UGPH-GU 10 60 hours: 4 units, fall, spring

Introduction to Bioethics

UGPH-GU 15 60 hours: 4 units, fall

Biostatistics for Public Health

UGPH-GU 20 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Introduction to Neuroethics

UGPH-GU 22 60 hours: 4 units, spring

Public Health Ethics

UGPH-GU 25 60 hours: 4 units, spring

Ethics and Clinical Practice

UGPH-GU 26 60 hours: 4 units, fall

Ethics and Identity: Disability, Gender, and Race

UGPH-GU 28 60 hours: 4 units, spring

Epidemiology for Global Health

UGPH-GU 30 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Ethics and the Internet: Social Media, Big Data, and Fake News

UGPH-GU 32 60 hours: 4 units, spring

Behavioral Risk-Taking in the Global Context

UGPH-GU 35 60 hours: 4 units, spring

Ethics and Technology

UGPH-GU 36 60 hours: 4 units, fall

Health Policy in a Global World

UGPH-GU 40 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Nutrition and Health During Reproduction, Childhood, and Adolescence

UGPH-GU 44 60 hours: 4 units, spring

Environmental Health in a Global World

UGPH-GU 50 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Medical Ethics

UGPH-GU 52 60 hours: 4 units, fall, spring

Undergraduate Experiential Learning in Global Public Health

UGPH-GU 60 60 hours: 4 units, fall, spring. Prerequisites: UGPH-GU 10, UGPH-GU 20, and UGPH-GU 30

Public Health Approaches to Sexually Transmitted Infections

UGPH-GU 65 60 hours: 4 units, spring. Prerequisite: UGPH-GU 30

From Medical Ethics to Bioethics: Historical Perspectives

UGPH-GU 75 60 hours: 4 units, spring

Public Health Entrepreneurial Ventures

UGPH-GU 80 60 hours: 4 units, fall

The Ethics of Reproduction

UGPH-GU 95 60 hours: 4 units, fall

Music and Performing Arts Professions

David Schroeder, *Director*

Department of Music and Performing Arts Professions
Steinhardt School of Culture, Education, and Human Development
New York University
Education Building, Suite 205
35 West Fourth Street, New York NY 10012-1172
Telephone: 212-998-5424
steinhardt.nyu.edu/music

Program Directors

Educational Theatre: David Montgomery

Instrumental Performance:

Stephanie Baer, Strings

Wayne du Maine, Brass

Jonathan Haas, Percussion

David Pietro, Jazz

Matthew Sullivan, Woodwinds

Music Business: Lawrence Miller

Music Education: Jason Thompson

Music Technology: Paul Geluso

Music Theory and Composition:

Sarah Loudon, Music Theory

Julia Wolfe, Music Composition

Piano Performance: Marilyn Nonken

Vocal Performance:

Dianna Heldman, Associate Director & Coordinator of Applied Voice

Errik Hood, Associate Director & Coordinator of Lyric Theatre

Justin Moniz, Associate Director & Coordinator of Vocal Pedagogy

Ana Flavia Zuim, Associate Director & Coordinator of Undergraduate & Graduate Studies

Since its establishment in 1925, NYU Steinhardt's Department of Music and Performing Arts Professions has functioned as NYU's school of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, songwriting, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, students majoring in bachelor's, master's, and doctoral programs are guided by faculty who share NYU Steinhardt's spirit of

openness and innovation. Faculty include international performing and recording artists and music business and technology leaders. Other faculty sit on leading journal editorial boards and publish significant music technology and performing arts research. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

The department recognizes that its graduates require multiple skills in addition to substantial specialized training; therefore, the department encourages students to take advantage of rich and varied courses throughout NYU. In addition, the University's campus is surrounded by and blends into the world's epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and at universities throughout the world. Prominent alumni include jazz great Wayne Shorter; multiple Tony and Grammy Award winners, such as music theatre composer and songwriter Cy Coleman and lyricist Betty Comden; multiple Oscar-winning film composer Elmer Bernstein; and Tony, Oscar, and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

Majors

BS in Educational Theatre

The BS in Educational Theatre provides opportunities for students to explore a diverse and growing field that unites the artistry of theatre with the power to raise cultural awareness and create social change. Course offerings in performance, drama in education, dramatic literature, theatre history, and applied theatre are interspersed with core liberal arts classes. This flexible and interdisciplinary curricular approach allows students to take advantage of the extensive offerings at NYU by choosing to minor or double major and also participate in diverse global study-abroad options.

At the end of their sophomore year, students choose one of the following pathways: Applied Theatre, Theatre Performance and Production, or Drama in Education. All students complete a culminating field experience in a senior seminar where they share their expertise from their focused pathway. Graduates of the program complete theatre certification, engage in performance and theatre creation, investigate teaching artistry in communities or classrooms, or take on leadership roles within arts organizations.

The BS curriculum consists of 60 units in courses in the liberal arts and sciences, 62 units in the required and elective courses in educational theatre, and 16 units in unrestricted electives.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Department of Music & Performing Arts Professions
UEETNCBS – Educational Theatre, (B.S)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements		60			68
College Core Curriculum (CORE)		32	Core Content		52
			MPAET-UE 50	Introduction to Educational Theatre	4
EXPOS-UA 1	Writing the Essay	4	MPAET-UE 9	Stagecraft	3
ACE-UE 110	The Advanced College Essay	4	MPAET-UE 1050	Acting: Fundamentals	3
			MPAET-UE 1051	Acting: Scene Study	3
			MPAET-UE 1055	Voice and Speech for the Actor	2
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	MPAET-UE 1021	Introduction to Theatre History	3
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	MPAET-UE 1081	Directing	3
CORE-UA xxx/ ST-CORE-UE*	Societies and Social Sciences	4	MPAET-UE 1113	Physical Theatre Improvisation	3
			MPAET-UE 1029	Dramatic Activities in the Elementary Classroom	2
Select two of the following courses for 8 units. Mathematics courses are by advisement.			OR		
			MPAET-UE 1068	Dramatic Activities in the Secondary Classroom	2
			MPAET-UE 1900	Senior Seminar (with culminating field experience)	4
CORE-UA xxx/ ST-CORE-UE*	Quantitative Reasoning or Mathematics Course	4	Choose 1 of the following pathways by advisement: Applied Theatre, Theatre Performance and Production or Drama in Education		
CORE-UA xxx/ ST-CORE-UE*	Life/Physical Science	4			
CORE-UA xxx/ ST-CORE-UE*	Quantitative Reasoning or Mathematics Course	4			
CORE-UA xxx/ ST-CORE-UE*	Life/Physical Science	4			
			MPAET-GE 2101	Applied Theatre I	3
MPAET-UE 60	Theatre as Art Form	4	MPAET-GE 2102	Applied Theatre II	3
DRLIT-UA xx/ ENGL-UA xx	English or Dramatic Literature	12	MPAET-GE 2965	Introduction to Boal's Theatre of the Oppressed	3
			MPAET-GE 2966	Advanced Techniques of Theatre of the Oppressed	3
Unrestricted Liberal Arts electives chosen by advisement			OR		
			MPAET-GE 2977	Understanding Diversity / Teaching Pluralism Through Drama	3
SAHS-UE 1	New Student Seminar	0			
MPAET-UE 92	Collegium and Program Seminar	0	MPAET-UE 1005	Introduction to Theatre for Young Audiences I	3
Writing Proficiency Examination			MPAET-UE 1052	Acting: Character Study	3
			MPAET-UE 1099	Styles of Acting and Directing I	3
			OR		
			MPAET-UE 1100	Styles of Acting and Directing II	3
			And choose one of the following:		
			MPAET-UE 1079	Masks and Puppetry	3
			MPAET-UE 1017	Design for the Stage	3
			MPAET-UE 1175	Costume Design	3
			MPAET-UE 1143	Stage Lighting	3
			MPAET-UE 1067	Methods of Conducting Creative Drama	3
			MPAET-GE 2194	Drama in Education II	3
			MPAET-GE 2960	Drama with Special Populations	3
			MPAET-UE1029	Dramatic Activities in the Elementary Classroom	2
			OR		
			MPAET-UE 1068	Dramatic Activities in the Secondary Classroom	2
			And choose one of the following:		
			MPAET-GE 2042	Storytelling in the Classroom	1
			MPAET-GE 2955	Drama Across the Curriculum and Beyond	1
			MPAET-GE 2971	Teaching Literacy Through Drama	1
			Select courses from Educational Theatre and other MPAP subject areas, Dramatic Literature, Tisch Open Arts, and Gallatin, by advisement		
			Selected from university wide choices by advisement		

*Steinhardt Liberal Arts Core
<http://steinhardt.nyu.edu/advisement/LAC>

All students choose MPAET-UE 1029 or MPAET-1068 to fulfill the Educational Theatre required coursework. Students in the Drama in Education pathway must also select whichever course, MPAET-UE 1029 or MPAET-UE 1068, not previously completed.

Dual Degree - BS Educational Theatre/MA Teaching Music All Grades

This dual degree option enables students to become eligible for certification in New York State as a theatre educator for elementary, middle and high schools. Students pursuing this option take several graduate courses during their undergraduate studies and complete both their BS and MA degrees in five years. The curriculum develops students' artistic practice in traditional and nontraditional performance spaces. Students study drama strategies and theatre forms in the classroom and on stage.

Dual Degree BS Educational Theatre/MA Teaching Music All Grades and English Education 7-12

This dual degree option enables students to become eligible for dual certification in New York State as a theatre educator for elementary, middle and high schools and as a teacher of English for grades 7-12. Students pursuing this option take several graduate courses during their undergraduate studies and complete both their BS and MA degrees in five years. Students explore and develop pedagogical methods and drama strategies that can be integrated into the teaching of theatre, reading, writing, and language arts and gain hands-on experience in New York schools.

Dual Degree - BS Educational Theatre / MA Educational Theatre in Colleges and Communities

This dual degree option enables students to complete both their BS and MA degrees in five years. Students pursuing this option take several graduate courses during their undergraduate studies, developing strategies focused on teaching and learning through drama and experimenting in the creation and presentation of theatre for diverse audiences. Graduates are prepared to work as a theatre artist and educator in arts organizations, private and community colleges, galleries, museums, and a broad range of cultural settings.

Minor in Educational Theatre

Open to undergraduate students not already majoring in Educational Theatre, this minor helps you build a foundation in educational theatre topics.

Required Courses (10 Units)

All students must take:

- MPAET-UE 1050 Acting Fundamentals (2-3 units) or MPAET-UE 1051 Scene Study (2-3 units)
- MPAET-UE 50 Introduction to Educational Theatre (4 units) and/or MPAET-UE 60 Theatre as Art Form (4 units)
- MPAET-UE 1065 Theory of Creative Drama (2 units) or MPAET-UE 1067 Methods of Conducting Creative Drama (3 units)

Elective Courses: (6-8 Units)

Select two to three elective courses by advisement:

- MPAET-UE 0009 Stagecraft I (2-4 units)
- MPAET-UE 1005 Introduction to Theatre for Young Audiences I (2-4 units)

- MPAET-UE 1029 Dramatic Activities in the Elementary Classroom (2 units)
- MPAET-UE 1068 Dramatic Activities in the Secondary Classroom (3 units)
- MPAET-UE 1079 Masks and Puppetry (3 units)
- MPAET-UE 1081 Directing (3 units)
- MPAET-UE 1099 Styles of Acting and Directing I or MPAET-UE 1100 Styles of Acting and Directing II (3 units)
- MPAET-UE 1105 Beginning Playwriting (2 units)
- MPAET-UE 1113 Physical Theatre (3 units)

Total Required Units 16–18

For information on the Educational Theatre minor, contact Nan Smithner, Department of Music and Performing Arts Professions, Program in Educational Theatre, 212-998-5250, ns23@nyu.edu.

Music Performance Programs

The Bachelor of Music degree programs in Instrumental Performance, Piano Performance, and Vocal Performance provide highly accomplished students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, and performance practices.

Our extensive performance opportunities include solo recitals, chamber concerts, orchestral performances, and fully staged music theatre and opera productions. Students can specialize in jazz, piano, vocal (classical voice, music theatre, and contemporary voice), and classical instrumental study. Students perform in symphony and repertory orchestras, string and wind chamber groups, percussion ensembles, choirs, contemporary music ensembles, four-hand and duo piano ensembles, and jazz ensembles.

In addition, almost every week, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Performance students interact with leading figures in the classical, jazz, and Broadway communities—an unmatched opportunity for professional development and placement.

BM in Instrumental Performance

Myriad performance opportunities are available to students. While the department offers the highest level of solo repertoire study and performance opportunities, it also emphasizes intensive training in chamber, new music, and orchestral repertoire. Student ensembles are formed at the start of each semester, taught by renowned performance faculty, and often choose to remain together throughout their years at NYU and after graduation. NYU Orchestra performances provide experiences for NYU student musicians not only in standard orchestral repertoire, but also in musical theater, opera, and beyond.

In addition, students may opt for training in specialized areas such as jazz performance, baroque performance, multimedia production, and contemporary ensembles. They may also take music business courses that enable them to obtain internships in the music industry, a music technology sequence, an introduction to music therapy, and other options.

The 128-unit curriculum in Instrumental Performance combines 40 units of liberal arts courses and 26 required units in core courses that cover such areas as theory and ear training, music history, music literature, and conducting. Additionally, students take 62 units in courses ranging from ensemble, collegium, and recital to advanced orchestration and electronic music.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Department of Music & Performing Arts Professions
UEMUSNBMUS - Instrumental Performance, (BM)
Program of Study
2022-2023

Total Units Required 128							
Liberal Arts Requirements				40	Specialization Requirements		88
College Core Curriculum (CORE)				32	Required Music Courses		16
Foreign Language				4	Course Number	Course Title	Units
Expository Writing				8	MPATC-UE 6	Aural Comprehension I	1
Course Number		Course Title		Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay			4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay			4	MPATC-UE 9	Aural Comprehension IV ^(a)	1
Foundations of Contemporary Culture				12	MPATC-UE 35	Music Theory I	2
Course Number		Course Title		Units	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas			4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts OR Expressive Cultures			4	MPATC-UE 38	Music Theory IV ^(a)	2
CORE-UA xxx/ ST-CORE-UE*	Societies and Social Sciences			4	MPAPE-UE 72	Keyboard Skills I	1
Foundations of Scientific Inquiry				8	MPAPE-UE 73	Keyboard Skills II	1
Course Number		Course Title		Units	MPxxx-UE 1xxx	Collegium & Program Seminar ^(b)	0
					MPxxx-UE 1136	Performance Juries	0
CORE-UA xxx/ ST-CORE-UE*	Quantitative Reasoning			4	MPxxx-UE 1xxx	Recital ^(c)	2
CORE-UA xxx/ ST-CORE-UE*	Life/Physical Science			4	Required Instrumental Performance Specialization Courses		44-48
Other Liberal Arts Requirements				8	Course Number	Course Title	Units
Select from the following courses by advisement for a total of 8 units					MPAXX-UE XXXX	Chamber Ensemble ^(d)	8-12
Course Number		Course Title		Units	OR		
MPATC UE 1505	The Performing Arts in Global Culturesion			4	MPAXX-UE XXXX	Participation In Orchestra ^(d)	
MPATC-UE 1067	Music History I: Medieval & Renaissance			2	MPAXx-UE xxxx	Applied Major	24
MPATC-UE 1068	Music History II: Baroque & Classical			2	MPAXx-UE xxxx	Music Specialization by Advisement	12
MPATC-UE 1077	Music History III: 19th Century			2	Unrestricted Electives by advisement		24-28
MPATC-UE 1078	Music History IV: 20th Century			2	<i>a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for program completion.</i> <i>b) Required every semester</i> <i>c) Required one unit in Junior and Senior year.</i> <i>d) Orchestra is required for strings each semester of attendance.</i>		
MPAVP-UE 1351	Music Theatre History I			2			
MPAVP-UE 1352	Music Theatre History II			2			
MPATC-UE 1500	Film Music: Historical & Aesthetic Approaches			2			
MPATC-UE 1195	Songwriting History & Criticism I			2			
MPATC-UE 1196	Songwriting History & Criticism II			2			
Additional Requirements				0			
Course Number		Course Title		Units			
SAHS-UE 1	New Student Seminar			0			
Writing Proficiency Examination							

- a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for program completion.
- b) Required every semester
- c) Required one unit in Junior and Senior year.
- d) Orchestra is required for strings each semester of attendance.

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

Jazz Studies Program

The Jazz Studies program offers a BM degree in instrumental performance. Combining foundational music courses and a specialized curriculum of jazz studies with a significant liberal arts education, students are prepared to interact with a broad variety of career opportunities

Department of Music & Performing Arts Professions
UEMUSNBMUS: JLZ Instrumental Performance, (BM)
with a sequence in Jazz Studies
Program of Study
2022-2023

Total Units Required 130					
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Foreign Language			Course Number Course Title Units		
Expository Writing			MPATC-UE 6	Aural Comprehension I	1
Course Number Course Title Units			MPATC-UE 7	Aural Comprehension II ^(a)	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 35	Music Theory I	2
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 36	Music Theory II ^(a)	2
Foundations of Contemporary Culture			MPAPE-UE 72	Keyboard Skills I	1
Course Number Course Title Units			MPAPE-UE 73	Keyboard Skills II	1
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MPAPE-UE 74	Keyboard Skills III	1
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts OR Expressive Cultures	4	MPAPE-UE 75	Keyboard Skills IV	1
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences	4	MPAJZ-UE 92	Collegium & Program Seminar ^(b)	0
Foundations of Scientific Inquiry			MPAJZ-UE 1092	Recital ^(c)	2
Course Number Course Title Units			Required Music Specialization Courses		
CORE-UA	Quantitative Reasoning**	4	Course Number Course Title Units		
CORE-UA	Physical/Life Science**	4	MPAJZ-UE 1039	Jazz Theory I	2
Music History			MPAJZ-UE 1040	Jazz Theory II	2
Course Number Course Title Units			MPAJZ-UE 1075	Jazz Improvisation I	3
MPAJZ-UE 1121	Jazz History	2	MPAJZ-UE 1076	Jazz Improvisation II	3
(4 units from any of the following)			MPAJZ-UE 1119	Jazz Arranging and Composition I	3
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPAJZ-UE 1120	Jazz Arranging and Composition II	3
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPAJZ-UE 1089	Jazz Ensemble	8
MPATC-UE 1077	Music History III: 19th Century	2	MPAJZ-UE 1070	Instrumental Jazz (Private Lessons)	24
MPATC-UE 1078	Music History IV: 20th Century	2	Restricted Music Electives by Advisement		
(6 units from any of the following)			Additional Requirements		
Course Number Course Title Units			Course Number Course Title Units		
MPATC-UE	Music History I - IV	2 each	SAHS-UE 1	New Student Seminar	0
MPATC-UE 1195/1196	Songwriting History & Criticism I & II	2 each	Writing Proficiency Examination		
MPATC-UE 1500	Film Music: Historical & Aesthetic Approaches	2			
MPATC-UE 1505	The Performing Arts in Global Cultures	4			
MPAJZ-UE 1602	Music in World Cultures: Chicago Blues	1			
MPAJZ-UE 1603	Music in World Cultures: Balkan Music	1			
MPAJZ-UE 1604	Music in World Cultures: Afro-Cuban Music	1			
MPAJZ-UE 1608	Music in World Cultures: Miles Davis Aesthetic	1			
MPAJZ-UE 1610	Music in World Cultures: Brazilian Music	1			

[*Steinhardt Liberal Arts Core](#)

** By Advisement

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for program completion.

b) Required every semester.

c) Required one credit in Junior and Senior year.

Dual Degree--BM Instrumental Performance/MA Music Education

This program is on admissions moratorium pending a review of the master's program. This program is designed for undergraduate performance majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year. The dual program enables students to complete both the BM and MA degrees in less time and at considerable savings.

BM in Piano Performance

The Bachelor of Music program in Piano Performance attracts outstanding young artists and offers intensive performance training within the stimulating environment of an internationally acclaimed liberal arts and research university. Student pianists work closely with renowned artist faculty in private lessons, become fluent in traditions of performance and pedagogy spanning four centuries, participate in NYU's nationally regarded Artist Master Class Series, and perform as solo and collaborative artists at venues throughout New York City.

Musical training includes private lessons with artist faculty, chamber music coaching with members of top New York ensembles, and courses in piano literature, in addition to a conservatory-style sequence of courses in music theory, aural comprehension, keyboard skills, and music history. Annually, students are evaluated in juried performances, and all pianists present full recitals in their junior and senior years. Advanced undergraduates also participate in seminars on historical performance practices, entrepreneurship, and pedagogical traditions.

NYU's rich liberal arts offerings promise a lively artistic and intellectual experience for the developing musician.

The degree requires 130 units (40 in the liberal arts and 90 in music) of which more than 20 are electives chosen from a wide array of classes, from music technology, music education, and music business to secondary lessons in composition, conducting, and Alexander Technique.

Department of Music & Performing Arts Professions
UEMUSPBMUS – Piano Performance, (BM)
Program of Study
2022-2023

Total Units Required 130					
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Foreign Language			Course Number	Course Title	Units
Expository Writing			MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV ^(a)	1
Foundations of Contemporary Culture			MPATC-UE.35	Music Theory I	2
Course Number	Course Title	Units	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	MPATC-UE 38	Music Theory IV ^(a)	2
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences	4	MPAPE-UE 72	Keyboard Skills I	1
Foundations of Scientific Inquiry			MPAPE-UE 73	Keyboard Skills II	1
Course Number	Course Title	Units	MPATC-UE 92	Collegium & Program Seminar ^(b)	0
APSTA-UE 10	Statistical Mysteries and How to Solve Them	4	MPATC-UE 1067	Music History I: Medieval & Renaissance	2
OR			MPATC-UE 1068	Music History II: Baroque & Classical	2
APSTA-UE 1085	Basic Statistics	4	MPATC-UE 1077	Music History III: 19th Century	2
OR			MPATC-UE 1078	Music History IV: 20th Century	2
CORE-UA xxx/ST-CORE-UE*	Quantitative Reasoning	4	MPATC-UE 1092	Recital ^(c)	2
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**	4	Required Music Specialization Courses		
Restricted Liberal Arts Elective			66		
Course Number	Course Title	Units	Course Number	Course Title	Units
MPATC-UE 1505	The Performing Arts in Global Cultures	4	MPAPE-UE 1056	Private Piano	24
Unrestricted Liberal Arts Elective			MPAPE-UE 1070	Collaborative Piano: Techniques and Practicum	3
			MPAPE-UE 1096	Piano Literature II	3
			MPAPE-UE 1097	Piano Literature III	3
			MPATC-UE 1080	Chamber Ensemble	8
			OR		
			MPAxx-UE xx	Large Ensemble	8
			MPAxx-UE xx	Music Specialization by Advisement	25
			Additional Requirements		
			Course Number	Course Title	Units
			SAHS-UE 1	New Student Seminar	0
				Writing Proficiency Examination	

*Steinhardt Liberal Arts Core

**By Advisement

- a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
 (b) Required every semester
 (c) Required one unit Junior and Senior years.

Dual Degree — BM Piano Performance/MA Music Education

This program is on admissions moratorium pending a review of the master's program. This program is designed for undergraduate piano performance majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

BM in Vocal Performance

The Vocal Performance program is designed for outstanding students interested in intensive performance training within the rigorous and stimulating academic environment of a large, urban university. The program offers three specializations: classical voice, contemporary voice, and music theatre.

Program Learning Outcomes

- Integrate music history, music theory, aural comprehension, and keyboard harmony and improvisation into their specialized field of study
- Use effective written and oral communication skills to analyze, synthesize, and disseminate information
- Demonstrate readiness to enter the field as a professional as defined by their specific program

BM in Vocal Performance: Specialization in Classical Voice

The Bachelor of Music program in Vocal Performance with a specialization in classical voice is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university. Students study with renowned faculty through private lessons, studio/workshop classes, lecture classes, master classes, and seminars. They perform in fully staged productions of the highest caliber under the guidance of professional directors, conductors, and designers.

Coursework includes classes in opera performance and classical song repertoire, as well as training in voice with leading vocalists from New York's professional community. Acting and dance classes are conducted by working professionals in the industry, and classes are offered in foreign language diction, vocal production, and Alexander Technique. Classical Voice majors have the opportunity to cross traditional lines and benefit from the opportunity to participate in music theatre workshops as well as fully staged music theatre productions. Core music requirements include music theory, aural comprehension, keyboard skills, and music history.

The degree requires a total of 128 units (44 in liberal arts and 84 in music) and all Classical Voice majors perform both a junior and senior recital. Our department's programs in Music Technology, Music Business, and Music Education provide students with elective courses that further prepare them for employment opportunities in the world of professional music performance.

Department of Music & Performing Arts Professions
UEMUSVBMUS - Vocal Performance (Classical Voice), (Mus. B.)
Program of Study
2022-2023

Total Units Required 128						
Liberal Arts Requirements			40	Specialization Requirements		88
College Core Curriculum (CORE)			32	Required Music Core Courses		16
Foreign Language			4	Course Number	Course Title	Units
Expository Writing			8	MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title		Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay		4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay		4	MPATC-UE 9	Aural Comprehension IV ^(a)	1
Foundations of Contemporary Culture			12	MPATC-UE 35	Music Theory I	2
Course Number	Course Title		Units	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		4	MPATC-UE 38	Music Theory IV ^(a)	2
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences		4	MPAPE-UE 72	Keyboard Skills I	1
Foundations of Scientific Inquiry			8	MPAPE-UE 73	Keyboard Skills II	1
Course Number	Course Title		Units	MPAVP-UE 1191	Collegium & Program Seminar ^(b)	0
CORE-UA xxx/ST-CORE-UE*	Any Mathematics**		4	MPAVP-UE 1122	Recital ^(c) (taken twice)	2
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**		4	Specialization in Vocal Performance		32
Other Liberal Arts Requirements			8	Course Number	Course Title	Units
Course Number	Course Title		Units	MPAVP-UE 1141	Acting I for Singers	2
MPATC-UE 1067	Music History I: Medieval & Renaissance		2	MPAVP-UE 1142	Acting II for Singers	2
MPATC-UE 1068	Music History II: Baroque & Classical		2	MPAMB-UE 100	Business Structure of the Music Industry	2
MPATC-UE 1077	Music History III: 19th Century		2	MPAVP-UE 1152	Vocal Production for Singers	2
MPATC-UE 1078	Music History IV: 20th Century		2	MPAVP-UE 1111	Private Voice	21
Additional Requirements				MPAVP-UE 1123	Beginning Ballet (taken twice)	2
Course Number	Course Title		Units	MPAVP-UE 1132	English Diction for Singers	1
SAHS-UE 1	New Student Seminar		0	Classical Voice Concentration Courses		23
	Writing Proficiency Examination			Course Number	Course Title	Units
<div>*Steinhardt Liberal Arts Core</div> <div>**By Advisement</div> <div>a) <i>Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.</i></div> <div>b) <i>Required for six (6) semesters</i></div> <div>c) <i>Required one unit in Junior and Senior year.</i></div>			MPAVP-UE 1181	Chamber Ensemble (4 semesters)	0	
			MPAVP-UE 1112	Vocal Coaching	4	
			MPAVP-UE 1121	Vocal Performance Workshop	4	
			MPAVP-UE 1131	Italian Diction for Singers	1	
			MPAVP-UE 1133	German Diction for Singers	1	
			MPAVP-UE 1134	French Diction for Singers	1	
			MPAVP-UE 1261	Song Repertoire: English	2	
			MPAVP-UE 1262	Song Repertoire: German	2	
			MPAVP-UE 1263	Song Repertoire: Italian/Spanish	2	
			MPAVP-UE 1264	Song Repertoire: French	2	
			MPAVP-UE 1124	Beginning Modern Dance Techniques	1	
			MPAVP-UE 1125	Jazz Dance Techniques	1	
			MPAVP-UE 1127	Musical Theatre Dance	1	
			MPASS-UE 1113	Baroque Dance for Musicians	1	
			Unrestricted electives		17	

BM in Vocal Performance: Specialization in Contemporary Voice

The Bachelor of Music program in Vocal Performance with a specialization in contemporary voice is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university.

Study with our renowned faculty in private lessons, studio/workshop classes, lecture classes, and master classes while gaining intensive performance training in voice, acting, movement/dance, auditioning, and business, along with a full liberal arts education. Students perform in fully staged productions of the highest caliber under the guidance of directors, choreographers, conductors, and designers from Broadway and major regional theatre communities. The curriculum fully integrates the study of voice with live performance, through the development of voice technique with a focus on vocal function, anatomy, and physiology. Coursework includes style-specific voice training, acting, dance classes, and a sequence of contemporary vocal workshops focused on performance skills, song analysis, and interpretation. Students also take classes in vocal production, speech/diction, with elective courses available in areas such as music technology, music business, and music education.

Courses are conducted by working professionals in the industry and every semester a sequence of contemporary voice workshops focuses on performance techniques needed for the contemporary performer, including microphone and recording techniques and musicianship skills. Contemporary Voice majors have the opportunity to cross traditional lines and benefit from musical theatre and classical voice training and the chance to audition for all productions produced within the vocal performance program, including musicals, operas, and concert series. During their senior year, students present a final performance as the culmination of their degree.

Department of Music & Performing Arts Professions
UEMUSVBMUS - Vocal Performance (Contemporary Voice), (BM)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Specialization Requirements		
40			88		
College Core Curriculum (CORE)			Required Music Courses		
32			15		
Foreign Language			Course Number Course Title Units		
4					
Expository Writing			MPATC-UE 6 Aural Comprehension I 1		
8			MPATC-UE 7 Aural Comprehension II 1		
Course Number Course Title Units			MPATC-UE 8 Aural Comprehension III 1		
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 9 Aural Comprehension IV (*) 1		
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 35 Music Theory I 2		
Foundations of Contemporary Culture			MPATC-UE 36 Music Theory II 2		
12			MPATC-UE 37 Music Theory III 2		
Course Number Course Title Units			MPATC-UE 38 Music Theory IV (*) 2		
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4			
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture OR	4			
OR					
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	MPAPE-UE 72 Keyboard Skills I 1		
CORE-UA xxx/ ST-CORE-UE*	Societies & the Social Sciences	4	MPAPE-UE 73 Keyboard Skills II 1		
Foundations of Scientific Inquiry			MPAVP-UE 1191 Collegium & Program Seminar (*) 0		
8			MPAVP-UE 1122 Recital 1		
Course Number Course Title Units			Vocal Performance Specialization Required Courses		
CORE-UA xxx/ ST-CORE-UE*	Any Mathematics**	4	32		
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science**	4	Course Number Course Title Units		
Other Liberal Arts Requirements			MPAVP-UE 1141 Acting I for Singers 2		
8			MPAVP-UE 1142 Acting II for Singers 2		
Course Number Course Title Units			MPAMB-UE 100 Business Structure of the Music Industry 2		
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs I	2	MPAVP-UE 1152 Vocal Production for Singers 2		
MPATC-UE 1196	Songwriting History and Criticism: 14 Songs II	2	MPAVP-UE 1111 Private Voice 21		
Select two history courses from the following, by advisement (4 units)			MPAVP-UE 1123 Beginning Ballet 2		
4			MPAVP-UE 1132 English Diction 1		
Course Number Course Title Units			Contemporary Voice Concentration Courses		
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	21		
MPATC-UE 1068	Music History II: Baroque & Classical	2	Course Number Course Title Units		
MPATC-UE 1077	Music History III: 19th Century	2	MPAVP-UE 1181 Chamber Ensemble (4 semesters) 0		
MPATC-UE 1078	Music History IV: 20th Century	2	MPAVP-UE 1121 Vocal Performance Workshop 3		
Additional Requirements			MPAVP-UE 1112 Vocal Coaching 2		
			MPAVP-UE 1126 Tap (2x at 1 unit each) 2		
Course Number Course Title Units			MPAVP-UE 1127 Musical Theatre Dance 1		
SAHS-UE 1	New Student Seminar	0	MPAVP-UE 1320 Contemporary Voice Workshop 10		
	Writing Proficiency Examination		MPADE-UE 1015 Hip Hop Dance Culture 1		
			MPAVP-UE 1124 Beginning Modern Dance Techniques 1		
			MPAVP-UE 1125 Jazz Dance Techniques 1		
			Unrestricted electives		
			20		

*Steinhardt Liberal Arts Core

**By Advisement

a) Passing score on Comprehensive Exam in Theory
& Aural Skills is required for completion.

(b) Required for four (4) semesters

BM in Vocal Performance: Specialization in Music Theatre

The Bachelor of Music program in Vocal Performance with a specialization in music theatre is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university.

Students study with renowned faculty through private lessons, studio/workshop classes, lecture classes, master classes, and seminars. They perform in fully staged productions of the highest caliber under the guidance of directors, choreographers, conductors, and designers from Broadway and major regional theatre communities. Coursework includes classes in music theatre history and repertoire, as well as training in voice with leading vocalists from New York's professional community. Acting and dance classes are conducted by working professionals in the industry, and classes are offered in diction, speech, audition and business skills, and stagecraft. Every semester, a sequence of music theatre workshops focus on song analysis, character analysis, music theatre styles, and vocal production. Music Theatre majors have the opportunity to cross traditional lines and benefit from classical voice training and the opportunity to participate in opera workshops, as well as fully staged opera productions.

Department of Music & Performing Arts Professions
UEMUSVBMUS:MVO - Vocal Performance (Music Theatre), (BM)
Program of Study
2022-2023

Total Units Required 128												
Liberal Arts Requirements			40		Specialization Requirements		88					
College Core Curriculum (CORE)			32		Required Music Core Courses			16				
Foreign Language			4		Course Number		Course Title		Units			
Expository Writing			8		MPATC-UE 6		Aural Comprehension I		1			
Course Number		Course Title		Units		MPATC-UE 7		Aural Comprehension II		1		
EXPOS-UA 1		Writing the Essay		4		MPATC-UE 8		Aural Comprehension III		1		
ACE-UE 110		The Advanced College Essay		4		MPATC-UE 9		Aural Comprehension IV ^(a)		1		
Foundations of Contemporary Culture			12		MPATC-UE 35		Music Theory I		2			
Course Number		Course Title		Units		MPATC-UE 36		Music Theory II		2		
CORE-UA xxx/ST-CORE-UE*		Texts and Ideas		4		MPATC-UE 37		Music Theory III		2		
CORE-UA xxx/ST-CORE-UE*		Cultures and Contexts		4		MPATC-UE 38		Music Theory IV ^(a)		2		
CORE-UA xxx/ST-CORE-UE*		Societies & the Social Sciences		4		MPAPE-UE 72		Keyboard Skills I		1		
Foundations of Scientific Inquiry			8		MPAPE-UE 73		Keyboard Skills II		1			
Course Number		Course Title		Units		MPAVP-UE 1191		Collegium & Program Seminar ^(b)		0		
CORE-UA xxx/ST-CORE-UE*		Any Mathematics**		4		MPAVP-UE 1122		Recital ^(c) (taken twice)		2		
CORE-UA xxx/ST-CORE-UE*		Physical/Life Science**		4		Specialization in Vocal Performance			32			
Other Liberal Arts Requirements			8		Course Number		Course Title		Units			
Course Number		Course Title		Units		MPAVP-UE 1141		Acting I for Singers		2		
MPATC-UE 1067		Music History I: Medieval & Renaissance		2		MPAVP-UE 1142		Acting II for Singers		2		
MPATC-UE 1068		Music History II: Baroque & Classical		2		MPAMB-UE 100		Business Structure of the Music Industry		2		
MPATC-UE 1077		Music History III: 19th Century		2		MPAVP-UE 1152		Vocal Production for Singers		2		
MPATC-UE 1078		Music History IV: 20th Century		2		MPAVP-UE 1111		Private Voice		21		
Additional Requirements					MPAVP-UE 1123		Beginning Ballet (taken twice)		2			
Course Number		Course Title		Units		MPAVP-UE 1132		English Diction for Singers		1		
SAHS-UE 1		New Student Seminar		0		Classical Voice Concentration Courses			23			
		Writing Proficiency Examination				Course Number		Course Title		Units		
						MPAVP-UE 1181		Chamber Ensemble (4 semesters)		0		
						MPAVP-UE 1112		Vocal Coaching		4		
						MPAVP-UE 1121		Vocal Performance Workshop		4		
						MPAVP-UE 1131		Italian Diction for Singers		1		
						MPAVP-UE 1133		German Diction for Singers		1		
						MPAVP-UE 1134		French Diction for Singers		1		
						MPAVP-UE 1261		Song Repertoire: English		2		
						MPAVP-UE 1262		Song Repertoire: German		2		
						MPAVP-UE 1263		Song Repertoire: Italian/Spanish		2		
						MPAVP-UE 1264		Song Repertoire: French		2		
						MPAVP-UE 1124		Beginning Modern Dance Techniques		1		
						MPAVP-UE 1125		Jazz Dance Techniques		1		
						MPAVP-UE 1127		Musical Theatre Dance		1		
						MPASS-UE 1113		Baroque Dance for Musicians		1		
						Unrestricted electives			17			

[*Steinhardt Liberal Arts Core](#)

**By Advisement

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

(b) Required for six (6) semesters

(c) Required one unit in Junior and Senior year.

Dual Degree — BM Vocal Performance/MA Music Education

This program is on admissions moratorium pending a review of the master's program. The dual-degree program is designed for undergraduate vocal performance majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

Music Theory and Composition Program

Music Theory and Composition students are actively involved in the organization and performance of their own works, in concerts and readings by NYU performance groups in residence, in school performing ensembles, as well as in chamber groups specially hired for specific composition concerts. There is a very active weekly meeting of our department's Composers Forum, in which students meet and work with world-renowned composers and performers, prepare two student showcases per semester, and attend highlights in the New York City new music concert season.

Composers have many opportunities to collaborate with performers, dancers, actors, and multimedia applications, which include music technology, jazz studies, and instrumental and vocal performance programs. Composers will also have the opportunity to work with musicians and other artists from New York City.

The program offers three concentrations: concert music, contemporary production and songwriting, and screen scoring.

BM in Music Theory and Composition: Concentration in Concert Music

Students in this concentration take courses in orchestration and conducting, have multiple opportunities to have their concert works performed in concerts, residencies, and readings by NYU performance groups, and collaborate with performers, dancers, and actors. Students participate in a weekly composers forum, prepare two student showcases per semester, and attend highlights in the New York City new music concert season.

UEMUTCBMUS:CMU - Theory & Composition (BM)
Concentration in Concert Music
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Foreign Language			Units		
Expository Writing			Course Number	Course Title	Units
Course Number			MPATC-UE 6	Aural Comprehension I	1
EXPOS-UA 1			MPATC-UE 7	Aural Comprehension II	1
ACE-UE 110			MPATC-UE 8	Aural Comprehension III	1
The Advanced College Essay			MPATC-UE 9	Aural Comprehension IV	1
Foundations of Contemporary Culture			MPATC-UE 35	Music Theory I	2
Course Number			MPATC-UE 36	Music Theory II	2
Course Title			MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 38	Music Theory IV	2
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4	OR		
Foundations of Scientific Inquiry			MPAJZ-UE 1039	Jazz Theory and Ear Training I	2
Course Number			MPAPE-UE 72	Keyboard Skills I	1
Course Title			MPAPE-UE 73	Keyboard Skills II	1
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	MPATC-UE 92	Collegium & Program Seminar ^(a)	0
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4	MPATC-UE 1092	Junior Experience	1
Other Liberal Arts Requirements			MPATC-UE 1192	Music Composition Undergraduate Capstone	1
Course Number			Music Composition Specialization Courses		
Course Title			Units		
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATC-UE 0027	Percussion Practicum for Music Composition	2
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1077	Music History III: 19th Century	2	MPATC-UE 1088	Orchestration I	3
Select one history course from the following, by advisement (2 units)			MPAMB-UE 100	Business Structure of the Music Industry	2
Course Number			MPATE-UE 1801	Fundamentals of Music Technology	2
Course Title			Concert Music Concentration Courses		
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	Units		
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	MPATC-UE 1018	16th-Century Counterpoint	2
MPATC-UE 1078	Music History IV: 20th Century	2	OR		
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2	MPATC-UE 1019	18th-Century Counterpoint	2
MPAVP-UE 1351	Music Theatre History I	2	MPATC-UE 1098	Orchestration II	3
MPAVP-UE 1352	Music Theatre History II	2	MPATC-GE 2082	Advanced Orchestration: Concert Music	3
MPAJZ-UE 160X	Music in World Cultures	2	MPATC-GE 20xx	Seminar in Composition	3
MPATC-UE 1123	Context and Analysis in World Music	2	MPATC-UE 1424	Composers Forum (4 semesters for 1 unit)	4
MPAJZ-UE 1121	Jazz History	2	Unrestricted Electives		
Unrestricted Liberal Arts Elective			Additional Requirements		
			Course Number	Course Title	Units
			SAHS-UE 1	New Student Seminar	0
				Writing Proficiency Examination	

*Steinhardt Liberal Arts Core

**By Advisement

(a) Required every semester

BM in Music Theory and Composition: Concentration in Contemporary Production and Songwriting

In this concentration in contemporary production and songwriting, students study the music industry and the craft of writing, producing, and recording songs, through intensive course work and collaboration with professional musicians. The concentration includes courses in songwriting history and criticism, studio production skills and techniques, and the business structure of the music industry. Students take private lessons, learn to use industry-standard music technology, and participate in the Songwriters Forum, a seminar geared toward developing the art and craft of writing popular songs.

Department of Music & Performing Arts Professions
UEMUTCBMUS:CPS - Theory & Composition (BM)
Concentration in Contemporary Production and Songwriting
Program of Study
2022-2023

Total Units Required 128						
Liberal Arts Requirements			40	Specialization Requirements		88
College Core Curriculum (CORE)			28	Required Music Courses		16
Foreign Language			4	Course Number	Course Title	Units
Expository Writing			8	MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension II	1	
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1	
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV (*)	1	
Foundations of Contemporary Culture			8	MPATC-UE 35	Music Theory I	2
Course Number	Course Title	Units	MPATC-UE 36	Music Theory II	2	
CORE-UA.xxx/ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 37	Music Theory III	2	
CORE-UA.xxx/ST-CORE-UE	Cultures and Contexts**	4	MPATC-UE 38	Music Theory IV(*)	2	
Foundations of Scientific Inquiry			8	MPAJZ-UE 1039	Jazz Theory & Ear Training I (*)	2
Course Number	Course Title	Units	MPAPE-UE 72	Keyboard Skills I	1	
CORE-UA.xxx/ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	MPAPE-UE 73	Keyboard Skills II	1	
CORE-UA.xxx/ST-CORE-UE	Physical/Life Science**	4	MPATC-UE 92	Collegium & Program Seminar (°)	0	
Other Liberal Arts Requirements			8	MPATC-UE 1092	Recital (°)	2
Course Number	Course Title	Units	Music Composition Specialization Courses			33
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	Course Number	Course Title	Units	
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	MPATC-UE 0027	Percussion Practicum for Music Composition	2	
Select two history courses from the following, by advisement (4 units)		4	MPATC-UE 1021	Composition (Private)	24	
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATC-UE 1088	Orchestration I	3	
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPAMB-UE 100	Business Structure of the Music Industry	2	
MPATC-UE 1077	Music History III: 19th Century	2	MPATE-UE 1801	Fundamentals of Music Technology	2	
MPATC-UE 1078	Music History IV: 20th Century	2	Concentration in Contemporary Production and Songwriting			19
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2	Course Number	Course Title	Units	
MPAVP-UE 1351	Music Theatre History I	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 unit)	2	
MPAVP-UE 1352	Music Theatre History II	2	MPATC-UE 1190	Song Writers Forum (two semesters for 2 units)	4	
MPAJZ-UE 160X	Music in World Cultures	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 unit)	2	
MPATC-UE 1123	Context and Analysis in World Music	2	MPATE-GE 2637	Advanced Topics in Music Technology: Production for Songwriters	3	
Unrestricted Liberal Arts Elective			4	MPAMB-UE 205	Music Publishing	2
<div>*Steinhardt Liberal Arts Core</div> <div>**By Advisement</div> <div>(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.</div> <div>(b) Required every semester</div> <div>(c) Required one unit in Junior and Senior year.</div>			MPATC-UE 1049	Contemporary Scoring: Creative and Technological Practices	3	
			Orchestration/Arranging: Students select one course from the following:			
			MPATC-UE 1098	Orchestration II	3	
			MPAJZ-UE 1119	Jazz Arranging & Composition I	3	
			Electives			20
			Additional Requirements			
			Course Number	Course Title	Units	
SAHS-UE 1	New Student Seminar	0				
	Writing Proficiency Examination					

*Steinhardt Liberal Arts Core

**By Advisement

(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

(b) Required every semester

(c) Required one unit in Junior and Senior year.

BM IN MUSIC THEORY AND COMPOSITION: CONCENTRATION IN SCREEN SCORING

The concentration for scoring for film and multimedia requires a set of courses designed to provide the diverse knowledge necessary for working with visual media. The courses focus on technology, composition, aesthetics, and historical approaches for music written for the screen.

Department of Music & Performing Arts Professions
UEMUTCBMUS: FSM - Theory & Composition (Mus.B.)
Concentration in Screen Scoring
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Foreign Language			Course Number Course Title Units		
Expository Writing			MPATC-UE 6	Aural Comprehension I	1
Course Number Course Title Units			MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV ^(a)	1
Foundations of Contemporary Culture			MPATC-UE 35	Music Theory I	2
Course Number Course Title Units			MPATC-UE 36	Music Theory II	2
CORE-UA.xxx/ ST-CORE-UE	Texts and Ideas**	4	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ ST-CORE-UE	Cultures and Contexts**	4	MPATC-UE 38	Music Theory IV	2
Foundations of Scientific Inquiry			OR		
Course Number Course Title Units			MPAJZ-UE 1039	Jazz Theory & Ear Training I	2
CORE-UA.xxx/ ST-CORE-UE	Quantitative Reasoning/Mathematics**	4	MPAPE-UE 72	Keyboard Skills I	1
CORE-UA.xxx/ ST-CORE-UE	Physical/Life Science**	4	MPAPE-UE 73	Keyboard Skills II	1
Other Liberal Arts Requirements			MPATC-UE 92	Collegium & Program Seminar ^(a)	0
Course Number Course Title Units			MPATC-UE 1092	Junior Experience	1
MPATC-UE 1500	Film Music Aesthetic and Historical Perspectives	2	MPATC-UE 1192	Music Composition Undergraduate Capstone	1
Select one history course from the following, by advisement (6 units)			Music Composition Specialization Courses		
Course Number Course Title Units			Course Number Course Title Units		
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATC-UE 0027	Percussion Practicum for Music Composition	2
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1077	Music History III: 19th Century	2	MPATC-UE 1088	Orchestration I	3
MPATC-UE 1078	Music History IV: 20th Century	2	MPAMB-UE 100	Business Structure of the Music Industry	2
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	MPATE-UE 1801	Fundamentals of Music Technology	2
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	Concentration in Screen Scoring		
MPAVP-UE 1351	Music Theatre History I	2	Course Number Course Title Units		
MPAVP-UE 1352	Music Theatre History II	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 unit)	2
MPAJZ-UE 160X	Music in World Cultures	2	MPATC-UE 1049	Contemporary Scoring	3
MPATC-UE 1123	Context and Analysis in World Music	2	MPATC-UE 1248	Composing for Film and Multimedia	3
MPAJZ-UE 1121	Jazz History	2	MPATC-GE 1113	Advanced Orchestration: Screen Scoring	3
Unrestricted Liberal Arts Elective			MPATC-GE 2555	Music Editing for the Screen	3
			MPATC-UE 1098	Orchestration II	3
			Unrestricted Electives		
			Additional Requirements		
			Course Number Course Title Units		
			SAHS-UE 1	New Student Seminar	0
			Writing Proficiency Examination		

*Steinhardt Liberal Arts Core

**By Advisement

(a) Required every semester

Dual Degree — BM Theory and Composition/MA Music Education

This program is on admissions moratorium pending a review of the master's program. The dual-degree program is designed for undergraduate music theory and composition majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

Music Business

Founded in 1976, the NYU Music Business program prepares students to be leaders in the dynamic, global music marketplace of pop and commercial music. Academically rigorous and cross-disciplinary by definition, Music Business combines the boundless artistic resources of New York City with the cutting-edge inquiry and innovation of a major research university.

Successful Music Business candidates are expected to be highly motivated and prepared to take advantage of a professional program set in the world's music business capital, New York City. In addition to providing structured courses, the curriculum promotes individual choices and development through an interactive classroom atmosphere, internships, participation in our record company, Village Records, and completion of research requirements.

Students are encouraged to participate in extracurricular activities such as the Program Board and radio station WNYU.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

BM in Music Business

This program requires the completion of 128 units, of which 88 are in music and business, and 40 are in the liberal arts. Core business courses are taken at the NYU Stern School of Business. Students are required to learn about the international music business, and have several study-abroad options. The Music Business curriculum is designed to encourage and facilitate collaboration across disciplines, especially songwriting and music technology. As part of this program, students develop skills that will serve them well in a fast-paced industry that needs thoroughly trained personnel who can apply business and administration theory to problems that have a strong aesthetic and artistic dimension. First, we teach the structure of the music industry—its systems, practices, rules, and regulations; second, we explore the reasons behind changes in that structure; third, we encourage critical analysis and reinvention of the industry structure.

Department of Music & Performing Arts Professions
UEMUSBMUS – Music Business, (BM)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Required Music Courses		
Expository Writing					
Course Number	Course Title	Units	Course Number	Course Title	Units
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 6	Aural Comprehension I	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 7	Aural Comprehension II	1
Foundations of Contemporary Culture			MPATC-UE 35	Music Theory I	2
Course Number	Course Title	Units	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	MPAJZ-UE 1039	Jazz Theory & Ear Training I	2
Foundations of Scientific Inquiry			OR		
Course Number	Course Title	Units	MPATC-UE 38	Music Theory IV	2
MATH-UA 9	Algebra and Calculus**	4	MPAPE-UE 72	Keyboard Skills I	1
Other Liberal Arts Requirements			MPAPE-UE 73	Keyboard Skills II	1
Course Number	Course Title	Units	MPAMB-UE 1500	Collegium & Program Seminar	0
ECON-UA 1	Introduction to Macroeconomics	4	MPAJZ-UE 160x	Music in Contemporary World Cultures	2
ECON-UA 2	Introduction to Microeconomics	4	Music Business Specialization		
MPATC-UE 1505	The Performing Arts in Global Cultures	4	Course Number	Course Title	Units
OR			MPAMB-UE 100	Business Structure of the Music Industry	2
MPATC-UE 1068 AND MPATC-UE 1077	Music History II: Baroque & Classical AND Music History III: 19th Century	4	MPAMB-UE 200	Concert Management	2
Unrestricted Liberal Arts Elective			MPAMB-UE 205	Music Publishing	2
Additional Requirements			MPAMB-UE 210	Music in the Media Business	2
Course Number	Course Title	Units	MPAMB-UE 300	International Music Business Marketplace	2
SAHS-UE 1	New Student Seminar		MPAMP-UE 1310	Village Records: Practicum in the Recorded Music Industry	2
	Writing Proficiency Examination		MPAMB-UE 1400	Entrepreneurship for the Music Industry	3
Core Business Studies					20
Course Number	Course Title	Units			
ACCT-UB 1	Principles of Financial Accounting	4			
ACCT-UB 1	Principles of Financial Accounting	4			
STAT-UB 1	Statistics for Business Control	4			
MGMT-UB 1	Management & Organizational Analysis	4			
MKTG-UB 1	Introduction to Marketing	4			
Please select two of the following, for 4 total units:					4
Course Number	Course Title	Units			
MKTG-UB 4	Managing Creative Content Development	2			
MKTG-UB 21	Entertainment Finance	2			
MKTG-UB 23	Technology's Impact on Entertainment and Media	2			
MKTG-UB 40	Entertainment & Media Industries	2			
MKTG-UB 46	Globalization of the Entertainment Industry	2			
MKTG-UB 56	Digital Business Strategies	2			
MULT-UB 48	Entertainment Law	2			
Application Studies					5-8
Course Number	Course Title	Units			
MPAMB-UE 1320	Music Business Internship (Sophomores/Juniors/Seniors)	5-8			
Restricted Music Business Electives					14
Course Number	Course Title	Units			
XXXX-UE xxxx	Music Electives or Advanced Level Music Business Elective Courses by advisement***	14			
Unrestricted Electives					20

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

** Unless exempt. If exempt, add an additional 4-unit liberal arts course.

***Examples of Advanced Music Business Electives include:

MPAMB-UE 105 Strategic Music and Branding;

MPAMB-UE 1306 Internet, Interactive and Mobile Music;

MPAMB-UE 1305 The Economics and Law of Music

Copyright Regulation

MPAMB-UE 1223 Production and A&R;

MPAMB-UE 106 Global Music Trends Analysis;

MPAMB-UE 101 Data Analysis in the Music Industry: Introduction & Applications

Cross-School Minor in Business of Entertainment, Media, and Technology Stern | Steinhardt | Tisch

This cross-school minor includes courses from Stern School of Business, Tisch School of the Arts, and Steinhardt School of Culture, Education, and Human Development's programs in Media Culture, and Communication and Music Business. Please proceed to page 101 for a full description, program requirements, and course listing.

Music Education

BM in Music Education, Teaching All Grades

Our program allows you to pursue a career as a music educator in elementary and secondary schools and become eligible for New York State initial certification as a teacher of music for grades PK-12. NYU Steinhardt's Bachelor of Music program in Music Education prepares undergraduates to teach music in elementary and secondary schools in New York. A core curriculum of interdisciplinary courses in the liberal arts enhances the intensive study of music, music theory and history, and music pedagogy. Student teaching in carefully selected public and independent schools takes place under the close supervision of experienced music teachers. Upon completion of the program, students meet the academic requirements for initial certification as a teacher of music in grades PK-12. Certain states have reciprocity with New York State. Some students may want to return to their home states to teach, and our NYU Steinhardt certification office will offer guidance for this process. Students may specialize in vocal music, instrumental music, composition, songwriting, or piano.

Music education students participate in a variety of performing ensembles and chamber groups directed by superb New York artists and they study privately with New York's finest performers. Required courses include elementary and secondary teaching methods, music in special education, music education foundations (e.g., the philosophy and psychology of music teaching), popular music methods, music technology, and core studies in the liberal arts and general education. A broad selection of elective courses in jazz studies, music theater, dance education, theater education, and more are available through advisement to complete the degree.

In addition, students are provided with continuous "theory-and-practice" experiences through peer-teaching, supervised field observations, and practice-teaching internships in a variety of school and community music situations. Music Education at NYU offers a unique set of opportunities: a diverse community of artists, scholars, and students; a faculty of dedicated and supportive teachers; a cutting-edge curriculum; a university with variety of choices for artistic, intellectual, cultural, and personal growth—all in the legendary community of Greenwich Village, New York. Students complete a recommended global study-away component, most often at our NYU campus in Prague during their fourth semester in residence.

Continuous development of each student's musicianship and artistry have marked our graduates as among the most prepared and inspired teachers in the field. This is reflected in a

very high percentage placement record of graduates seeking PK-12 teaching positions. Personal advisement, a hallmark of our program, allows us to respond effectively to individual needs and interests. The Music Education program is committed to developing excellent and exceptional musicians.

Department of Music & Performing Arts Professions
UEMUEDBM – Teaching Music, All Grades (BM)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements		40	Specialization Requirements		88
College Core Curriculum (CORE)		28	Required Music Content Core		15
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	MPATC-UE 6	Aural Comprehension in Music I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension in Music II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension in Music III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension in Music IV	1
Foundations of Contemporary Culture		8	MPATC-UE 35	Music Theory I	2
Course Number	Course Title	Units	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas**	4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts**	4	MPATC-UE 38	Music Theory IV	2
OR			MPAPE-UE 72	Keyboard Skills I	1
HSED-UE 1033	Global Culture Wars	4	MPAPE-UE 73	Keyboard Skills II	1
OR			MPAME-UE 1092	Senior Recital	1
PHED-UE 1016	Religion and Public Education: A Global Perspective	4	PEDAGOGICAL CORE		64
Foundations of Scientific Inquiry		8	Common Pedagogical Core		13
Course Number	Course Title	Units	Course Number	Course Title	Units
CORE-UA 1xxx	Mathematics Course**	4	TCHL-UE 1	Inquiries into Teaching and Learning I	4
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**	4	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
Other Liberal Arts Requirements		12	TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
Course Number	Course Title	Units	TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of Teachers	1
MPAJZ-UE 16xx	Music in World Cultures	2	APSY-UE 20	Human Development I	2
MPATC-UE 1068	Music History II: Baroque & Classical	2	Choose one of the following Human Development II courses:		
MPATC-UE 1077	Music History III: 19th Century	2	Course Number	Course Title	Units
Music History -- Choose a 20th/21st Century Music course from the following:			APSY-UE 21	Human Development II: Early Childhood	2
OR			OR		
Course Number	Course Title	Units	APSY-UE 22	Human Development II: Childhood	2
MPATC-UE 1351	Music Theatre History I	2	OR		
OR			APSY-UE 23	Human Development III: Early to Late Adolescence	2
MPATC-UE 1352 OR	Music Theatre History II	2	Specialized Pedagogical Core		11
OR			Course Number	Course Title	Units
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	MPAME-UE 1027	Teaching Music in Secondary Schools	2
OR			MPAME-UE 1048	Teaching Music in Elementary Schools	2
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	MPAME-UE 1054	Instrumental Materials, Techniques and Conducting	2
Liberal Arts Elective		4	MPAME-UE 1204	Music for Exceptional Children	3
Additional Requirements		0	MPAME-UE 1429	Choral Materials, Techniques, and Conducting	2
Course Number	Course Title	Units	Music Education Specialization		34
SAHS-UE 1	New Student Seminar	0	Course Number	Course Title	Units
Writing Proficiency Examination			MPAxx-UExx	Participation in Ensembles	0
			MPAxx-UExx	Applied Specialization (to be selected from the following areas by advisement): Brass, Jazz Studies, Woodwind, Percussion, Strings, Piano, Voice, Composition	24
			MPAME-UE 1029	Foundations of Music Education	1
			MPAME-UE 192	Instrumental Lab Ensemble	0
			MPAME-UE 1017	Choral Lab Ensemble	0
			MPAME-UE 1424	Brass Practicum	1
			MPAME-UE 1425	Woodwind Practicum	1
			MPAME-UE 1426	Strings Practicum	1
			MPAME-UE 1427	Percussion Practicum	1
			MPAME-UE 1428	Vocal Practicum	1
			MPAME-UE 1465	Fundamentals of Conducting	1
			MPAME-UE 1405	Music Technology Practicum	1
			MPAME-UE 1422	Keyboard Practicum	1
			MPAME-UE 1423	Popular Music Practicum	1
			MPAME-UE 92†	Collegium and Program Seminar	0
			Fieldwork and Student Teaching		6
			Course Number	Course Title	Units
			MPAME-UE 1141	Student Teaching in Elementary Schools	3
			MPAME-UE 1145	Student Teaching in Secondary Schools	3
			Unrestricted Electives		9

*Steinhardt Liberal Arts Core
<http://steinhardt.nyu.edu/advisement/LAC>

** Selected by Advisement
† 6 terms required

* The required global component of the major will most often take the form of a semester abroad. These options include participating in a J-term or summer study abroad program, participating as a research assistant on an internationally focused faculty research project, interning at an international NGO, or some other substantive, enriching, globally focused learning activity beyond the classroom.

Students who are unable to study abroad for a semester may complete the requirement through one of several options, by advisement.

Exceptions to the study abroad requirement may be made on an individual basis, by permission from the Program Director.

Music Technology

The goal of the Music Technology program is to give students a solid foundation in all facets of the music and audio technology field, while giving them the additional expertise in a focused area of their choice. Our mission is to prepare students for successful careers in music production, sound engineering, hardware/software development, and electronic music. Students develop their skills through creative experimentation in a suite of state-of-the-art research and studio facilities and through interaction with faculty and leading technologists from the industry working in our undergraduate and graduate programs.

BM in Music Technology

The 128-unit curriculum in Music Technology combines 40 units of liberal arts courses with 23 to 27 units in music core requirements that cover diverse topics from music theory and literature to keyboard skills and ear training. Students are also required to take 29 units in music technology core classes, which include fundamentals in electronics, sound recording, and electronic music, as well as internship opportunities in many different aspects of the field. Students then choose 17 units in music technology specialization courses including sound engineering, music production, electronic music, software/hardware design, and sound design for film/video and gaming. In addition, students have up to 19 units of electives by advisement to specialize in other areas and could be used toward a double major or minor. In their junior year, students spend one semester studying music and music technology at one of the NYU study-abroad centers, including NYU Prague; NYU Paris, affiliated with the Institut de Recherche et Coordination Acoustique/Musique (IRCAM); and NYU Abu Dhabi.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Department of Music & Performing Arts Professions
UEMUSTBMUS – Music Technology, (BM)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements		40	Major Requirements	88	
College Core Curriculum (CORE)		28	Music Core Requirements		23-27
Foreign Language		4	Course Number	Course Title	Units
			MPATC-UE 18/19	Basic Musicianship <i>*based on placement exam</i>	2-4
			MPATC-UE 6	Aural Comprehension in Music I	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 7	Aural Comprehension in Music II	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 8	Aural Comprehension in Music III	1
			MPATC-UE 35	Music Theory I	2
Select <i>one</i> course from <i>one</i> of the following:			MPATC-UE 36	Music Theory II	2
			MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		MPATC-UE 38	Music Theory IV ^(a)	2
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		OR		
CORE-UA xxx/ST-CORE-UE*	Expressive Culture		MPAJZ-UE 1039	Jazz Theory and Ear Training I	2
CORE-UA xxx/ST-CORE-UE*	Societies & Social Sciences		MPAPE-UE 72	Keyboard Skills I	1
			MPAPE-UE 73	Keyboard Skills II	1
			MPAXX-UE XXXX	Private Instruction: Choose an instrument of your choice (<i>Lessons are 2 or 3 credits per semester</i>)	6
CORE-UA XXX / CSCI-UA	Math/ Computer Science	4	MPAXX-UE XXXX	Performance Ensembles	4
CORE-UA XXX / CSCI-UA	Math/ Computer Science	4			
CORE-UA xxx/ST-CORE-UE*	Physical Science or Life Science	4			
			MPATE-UE 1801	Fundamentals of Music Technology	2
			MPATE-UE 1037	Electronic Music Synthesis: Fundamental Techniques	3
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPATE-UE 1047	Computer Music Synthesis: Fundamental Techniques	3
MPATC-UE 1077	Music History III: 19th Century	2	MPATE-UE 1817	Analog Electronics	3
			MPATE-UE 1827	Analog Electronics Lab	1
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATE-UE 1818	Digital Electronics	3
MPATC-UE 1078	Music History IV: 20th Century	2	MPATE-UE 1828	Digital Electronics Lab	1
MPATC-UE 1505	The Performing Arts in Global Cultures	4	MPATE-UE 1001	Analog Recording Technology	3
MPAVP-UE 1351	Music Theatre History I	2	MPATE-UE 1003	Digital Recording Technology	3
MPAVP-UE 1352	Music Theatre History II	2	MPATE-UE 1010	Intro to Audio for Video	2
MPATC-UE 1500	Film Music: Historical Aesthetics Approaches	2	MPATE-UE 1011	Concert Recording	2
MPATC-UE 1195	Songwriting History and Criticism I (14 Songs)	2	MPATE-UE 1820	Internship in Music Technology	3
MPATC-UE 1196	Songwriting History and Criticism II (14 Songs)	2	MPATE-UE 1900	Music Technology Undergraduate Capstone Project	0-3
MPAJZ-UE 1121	Reference and Research in Jazz	2	MPATE-UE 92	Collegium & Program Seminar	0
SAHS-UE 1	New Student Seminar	0	Recording and Production		
	Writing Proficiency Examination	0	MPATE-UE 1005	Studio Production Techniques	4
			MPATE-UE 1006	Applied Studio Production	4
			MPATE-UE 1070	Software Music Production	3
			MPATE-UE 1135	Mixing in the Digital Audio Workstation	3
			MPATE-UE 1227	Aesthetics of Recording	3
			Hardware/Software		
			MPATE-UE 1008	Fundamentals of Audio Technology I: Studio Maintenance	3
			MPATE-UE 1009	Fundamentals of Audio Technology II: Studio Maintenance	3
			MPATE-UE 1014	MIDI Technology II	3
			MPATE-UE 1017	Electronic Product Design for Music and Audio	3
			MPATE-UE 9055	Sound Design and Spatialization at IRCAM	6
			Electronic Performance		
			MPATE-UE 1019	Electronic Music Performance	2
			MPATE-UE 1225	Applied Audio for Video	3
			MPATE-UE 1633	Advanced Topics in Music Technology: Multichannel Media Installation and Performance	3
			MPATE-UE 2031	Distributed Performance	3
			MPATE-UE 1038	Global Electronic Music I	3
			Examples:	Computer Science Double Major, Minor, BEMT minor, other minors, additional private instrument or composition lessons	

[*Steinhardt Liberal Arts Core](#)

****By Advisement**

Students may choose Theory IV or Jazz Theory after completing Theory III.

If taking Theory IV, it is recommended to take Aural IV as well.

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

*Steinhardt Liberal Arts Core

**By Advisement

Students may choose Theory IV or Jazz Theory after completing Theory III.

If taking Theory IV, it is recommended to take Aural IV as well.

a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.

Dual Degree — BM/MM in Music Technology

This program is on admissions moratorium pending a review of the master's program. This accelerated program combines our Bachelor and Master of Music programs in Music Technology. Qualified majors can pursue a master's degree while still fulfilling the requirements for their bachelor's degree. Students may apply to the program during their sophomore or junior year. The total time required for this program is five years.

Total Units Required 160				
Liberal Arts Requirements		40	Music Technology Core Requirements	29
College Core Curriculum (CORE)		28	Course Number	Course Title
Foreign Language		4	MPATE-UE 1001	Analog Recording Technology
Expository Writing		8	MPATE-UE 1003	Digital Recording Technology
Course Number	Course Title	Units	MPATE-UE 1010	Introduction to Audio for Video
EXPOS-UA 1	Writing the Essay	4	MPATE-UE 1011	Concert Recording
ACE-UE 110	The Advanced College Essay	4	MPATE-UE 1037	Electronic Music Synthesis: Fundamental Techniques
Foundations of Contemporary Culture		4	MPATE-UE 1047	Computer Music Synthesis: Fundamental Techniques
<i>Select one course from one of the following:</i>			MPATE-UE 1801	Fundamentals of Music Technology
Course Number	Course Title	Units	MPATE-UE 1817	Analog Electronics
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		MPATE-UE 1818	Digital Electronics
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		MPATE-UE 1820	Internship in Music Technology
CORE-UA xxx/ST-CORE-UE*	Expressive Culture		MPATE-UE 1827	Analog Electronics Lab
CORE-UA xxx/ST-CORE-UE*	Societies & Social Sciences		MPATE-UE 1828	Digital Electronics Lab
Foundations of Scientific Inquiry		12	MPATE-UE 1900	Music Technology Undergraduate Capstone Project
Course Number	Course Title	Units	MPATE-UE 92	Collegium & Program Seminar
CORE-UA xxx/ST-CSCI-UA xxx	Mathematics/Computer Science**	4	Music Technology Guided Specializations: Chosen by advisement.	
CORE-UA xxx/ST-CSCI-UA xxx	Mathematics/Computer Science**	4	<i>Sample courses by area of interest shown below.</i>	
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**	4	Recording and Production	
Other Liberal Arts Requirements		8	Course Number	Course Title
Course Number	Course Title	Units	MPATE-UE 1005	Studio Production Techniques
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPATE-UE 1006	Applied Studie Production
MPATC-UE 1077	Music History III: 19th Century	2	MPATE-UE 1070	Software Music Production
Choose 4 units from the Music History courses below:			MPATE-UE 1136	Mixing in the Digital Audio Workstation
Course Number	Course Title	Units	MPATE-UE 1227	Aesthetics of Recording
MPATC-UE 1067	Music History I: Med. & Renaissance	2	Hardware/Software	
MPATC-UE 1078	Music History IV: 20th Century	2	Course Number	Course Title
MPATC-UE 1195	Songwriting History and Criticism I (14 Songs)	2	MPATE-UE 1008	Fundamentals of Audio Technology II: Studio Maintenance
MPATC-UE 1196	Songwriting History and Criticism II (14 Songs)	2	MPATE-UE 1009	Fundamentals of Audio Technology I: Studio Maintenance
MPATC-UE 1500	Film Music: Historical Aesthetics Approaches	2	MPATE-UE 1014	MIDI Technology II
MPATC-UE 1505	The Performing Arts in Global Cultures	2	MPATE-UE 1017	Electronic Product Design for Music and Audio
MPAVP-UE 1351	Music Theatre History II	2	MPATE-UE 9055	Sound Design and Specialization at IRCAM
MPAVP-UE 1352	Music Theatre History I	2	Electronic Performance	
MPAJZ-UE 1121	Reference and Research in Jazz	2	Course Number	Course Title
Liberal Arts Elective		4	MPATE-UE 1019	Electronic Music Performance
Undergraduate Specialization Requirements		88	MPATE-UE 1038	Global Electronic Music 1
Music Core Requirments		23-27	MPATE-UE 1225	Applied Audio for Video
Course Number	Course Title	Units	MPATE-UE 1633	Advanced Topics in Music Technology: Multichannel Media Installation and Performance
MPATC-UE 18/19	Basic Musicianship *based on placement exam	2-4	MPATE-UE 2031	Distributed Performance
MPATC-UE6	Aural Comprehension I	1	Unrestricted Electives by advisement for double majors, minors, and music electives	
MPATC-UE 7	Aural Comprehension II	1	19	
MPATC-UE 8	Aural Comprehension III	1	Examples: Computer Science double major, minor, BEMT minor, other minors, additional private instrument or composition lessons.	
MPATC-UE 35	Music Theory I	2	Additional Requirements	
MPATC-UE 36	Music Theory II	2	Course Number	Course Title
MPATC-UE 37	Music Theory III	2	SAHS-UE 1	New Student Seminar
MPATC-UE 38	Music Theory IV ^(*)	2		Writing Proficiency Examination
OR			Graduate Level Curriculum	
MPAJZ-UE 1039	Jazz Theory and Ear Training I	2	Required Courses	
MPAPE-UE 72	Keyboard Skills I	1	Course Number	Course Title
MPAPE-UE 73	Keyboard Skill II	1	MPATE-GE 2047	Advanced Computer Music Composition
MPAXX-UE xxxx	Private Instruction in the instrument of your choice (<i>Lessons are 2-3 units per semester</i>)	6	MPATE-GE 2599+2598	Fundamental Digital Signal Theory and Lab
MPAXX-UE xxxx	Performance Ensembles	4	MPATE-GE 2601	Colloquy (Thesis Preparation)
			MPATE-GE 2602	Thesis in Music Technology I (Thesis Defense)
			MPATE-GE 2603	Thesis in Music Technology II (Thesis Defense)
			Elective Courses	
			Course Number	Course Title
			MPATE-GE XXXX	Music Technology Courses by Advisement
				20
				Units
				20

*Steinhardt Liberal Arts Core

**By Advisement

a) Passing score on Comprehensive Exam in Theory & Aural Skills is

Music Minor

Non-Steinhardt music majors may complete a music minor in Steinhardt's Department of Music and Performing Arts Professions. The music minor consists of eight core courses—two courses each in Music Theory, Music History, Aural Comprehension, and Keyboard Harmony and Improvisation—as well as other music academic courses, private lessons, and participation in ensembles. Steinhardt does not offer program-specific music minors.

Required Courses Units (12 Total)

MPATC-UE 0035 Music Theory I (2 units)
MPATC-UE 0036 Music Theory II (2 units)
MPATC-UE 0006 Aural Comprehension I (1 unit)
MPATC-UE 0007 Aural Comprehension II (1 unit)
MPAPE-UE 0072 Keyboard Skills I (1 unit)
MPAPE-UE 0073 Keyboard Skills II (1 unit)

And any 4 units from the following:

MPAJZ-UE 1121 Jazz History (2 units)
MPAJZ-UE 16xx Music in World Cultures (1 unit)
MPATC-UE 1067 Music History I (2 units)
MPATC-UE 1068 Music History II (2 units)
MPATC-UE 1077 Music History III (2 units)
MPATC-UE 1078 Music History IV (2 units)
MPATC-UE 1500 Film Music: Historical Aesthetic/Perspective (3 units)
MPAVP-UE 1264 Music Theatre History I (2 units)
MPAVP-UE 1265 Music Theatre History II (2 units)

Elective Courses Units (4-12)

MPATC-UE 0008 Aural Comprehension III (1 unit)
MPATC-UE 0009 Aural Comprehension IV (1 unit)
MPATC-UE 0037 Music Theory III (2 units)
MPATC-UE 0038 Music Theory IV (2 units)
MPAVP-UE 0103 Sight Reading for Singers (2 units)
MPAMB-UE 0100 Business Structure of The Music Industry (2 units)
MPATE-UE 1010 Audio for Video I (3 units)
MPATE-UE 1022 Recording Technology for Non-Majors (4 units)
MPATE-UE 1037 Electronic Music Synthesis (3 units)
MPAJZ-UE 1039 Jazz Theory (2 units). Prerequisites: MPATC-UE 0035, 0036
MPAJZ-UE 1075 Jazz Improvisation (2 units). Prerequisites: MPATC-UE 0035, 0036
MPAxx-UE 1080 Part in Chamber Ensemble (1 unit)
MPAME-UE 1083 NYU Band (1 unit)
MPAME-UE 1085 Choral Arts Society (1 unit)

MPAJZ-UE 1089 Jazz Ensemble (1 unit)
MPAPS-UE 1090 Percussion Ensemble (1 unit)
MPAJZ-UE 1121 Reference/Research in Jazz (3 units)
MPAME-UE 1201 Music for Children (2 units)
MPATE-UE 1810 MIDI for Non-Majors (3 units)

Private lessons

MPABR-UE 1211/1212 Brass (2–8 units total)
MPASS-UE 1211/1212 Strings (2–8 units total)
MPAPE-UE 56 Piano (2–8 units total)
MPAPS-UE 1211/1212 Percussion (2–8 units total)
MPAVP-UE 1512/1514 Voice (2–8 units total)
MPAWW-UE 1211/1212 Woodwinds (2–8 units total)

Note: All Music minor students must take the music theory placement examination administered by the Music Theory program. Students who need remedial theory/aural comprehension will be assigned to MPATC-UE 0018, Basic Musicianship, 4 units, as a prerequisite for Music Theory I and Aural Comprehension I. Basic Musicianship, MPATC-UE 0018, cannot be used toward the 16–24 units total for the Music minor.

Faculty

Leila Adu-Gilmore, Assistant Professor. BA 2003, Victoria University of Wellington (New Zealand); PhD 2017, Princeton.

Kenneth Aigen, Associate Professor. BA 1979, University of Wisconsin; MA 1984, DA 1991, NYU.

Stephanie Baer, Music Assistant Professor. BM 1998, MM 2000, New School, Mannes College of Music.

Juan Bello, Professor. BS 1998, Universidad Simón Bolívar (Venezuela); PhD 2003, University of London.

Cyrus Beroukhim, Music Associate Professor. BM 1999, Oberlin Conservatory of Music; MM 2001, DMA 2007, The Juilliard School.

Carlos Chirinos, Music Associate Professor. BA/MA 1996, Universidad Central de Venezuela (Venezuela); MMus 2005, SOAS University of London.

Amy Cordileone, Clinical Assistant Professor. BA 2001, University of California, Irvine; MA 2006, PhD 2010, NYU.

Deborah Damast, Clinical Associate Professor. BFA 1988, State University of New York at Purchase; MA 2002, NYU.

Wayne du Maine, Adjunct Instructor. BM 1989, MM 1991, The Juilliard School.

David J. Elliott, Professor. BM 1971, BEd 1972, MM 1973, University of Toronto; PhD 1983, Case Western Reserve University.

Morwaread Farbood, Associate Professor. BA 1997, Harvard University; MS 2001, PhD 2006, Massachusetts Institute of Technology.

Lawrence Ferrara, Professor. BA 1971, Montclair State University; MM 1973, Manhattan School of Music; PhD 1978, NYU.

Irwin Fisch, Music Associate Professor. BS 1979, Syracuse University.

Phil Galdston, Music Professor in Songwriting; Faculty Songwriter-in-Residence. BA 1972, Union College.

Paul Geluso, Music Assistant Professor. BS 1988, New Jersey Institute of Technology; MM 2000, NYU.

Alexander Gemignani, Adjunct Instructor. BFA 2001, University of Michigan.

Jonathan Haas, Music Professor. BA 1976, Washington University in St. Louis; MM 1979, The Juilliard School.

Eduardus Halim, Sascha Gorodnitzki Music Professor of Piano Studies. BM 1986, MM 1987, Artist Dipl. 1988, The Juilliard School.

Dianna Heldman, Music Associate Professor. BM 1982, State University of New York at Potsdam; MMed 1990, University of North Texas; Artist Dipl. 1991, University of Cincinnati.

Barbara Hesser, Associate Professor. BM 1970, DePauw University; BS 1973, MS 1974, Combs College of Music; CMT LCAT, FAMI.

Maria Hodermarska, Clinical Associate Professor. BFA 1983, MA 1989, NYU.

Errik Hood, Music Assistant Professor. BMus 2008, Wright State; MM 2010, Northwestern; BDMA 2015, Ohio State.

Samuel Howard-Spink, Clinical Associate Professor. BA 1993, Bristol University (UK); MA 2002, Hunter College; PhD 2012, NYU.

Susan R. Koff, Clinical Professor. BFA 1977, University of Arizona; MA 1982, Teachers College, Columbia University; EdD 1995, Temple University.

Sarah Loudon, Visiting Assistant Professor. BM 2005, Concordia College; MM 2009, University of Nebraska-Lincoln; PhD 2018, University at Buffalo (SUNY).

Richard G. Maloney, Clinical Associate Professor. BA 1985, Bates College; BM 1989, Berklee College of Music; GradD 1998, Longy School of Music of Bard College; MS 2000, Boston University; PhD 2010, Northeastern University.

Panayotis Mavromatis, Associate Professor. BA 1987, Dipl. Advanced Study in Mathematics 1988, MA 1991, Cambridge University; MA 1995, Boston University; PhD 2005, Eastman School of Music.

Brian McFee, Assistant Professor. BS 2003, University of California, Santa Cruz; MS 2008, PhD 2012 University of California, San Diego.

Lawrence Miller, Clinical Professor. BA 1979, Brandeis University; MBA 1994, Columbia Business School.

Justin John Moniz, Music Assistant Professor. BA 2011, Potsdam (SUNY); MM 2013, University of Miami; DM 2017, Florida State University.

David Montgomery, Clinical Assistant Professor. BA 1999, Marymount Manhattan College; MA 2001, PhD 2007, NYU.

Marilyn Nonken, Professor. BM 1992, Eastman School of Music; MA 1995, MPhil 1995, PhD 1999, Columbia University.

Tae Hong Park, Associate Professor. BEng 1995, Korea University; MA 2000, Dartmouth College; MFA 2002, PhD 2004, Princeton University.

David Pietro, Music Assistant Professor. BM 1987, University of North Texas; MM 2001, NYU.

Agnieszka Roginska, Music Associate Professor. BM 1996, McGill University; MM 1998, NYU; PhD 2004, Northwestern University.

Robert Rowe, Professor. BM 1976, University of Wisconsin; MA 1978, University of Iowa; PhD 1991, Massachusetts Institute of Technology.

S. Alex Ruthmann, Associate Professor. BM 2000, University of Michigan; MM 2002, PhD 2006, Oakland University.

Ronald Sadoff, Associate Professor and Director. BM 1976, University of North Carolina School of the Arts; MM 1978, The Juilliard School; PhD 1986, NYU.

Nisha Sajnani, Associate Professor. BA 1999, Concordia University, Edmonton; MA 2002, PhD 2010, Concordia University, Montreal.

Joe Salvatore, Clinical Professor. BA 1995, University of Delaware; MFA 1998, University of Massachusetts Amherst.

David Schroeder, Music Professor. BEd 1983, University of Northern Iowa; MM 1986, New England Conservatory of Music; DA 1993, NYU.

Nancy Smithner, Clinical Associate Professor. BA 1976, Antioch University; PhD 2002, NYU.

Matthew Sullivan, Music Assistant Professor. BM 1975, Miami University.

Mark Suozzo, Music Associate Professor. BA 1975, Columbia University; MM 1995, Manhattan School of Music.

Jason Thompson, Visiting Associate Professor. BM 1999, MM 2006, University of North Carolina at Greensboro; PhD 2015, Northwestern University.

Judy Tint, Clinical Assistant Professor of Music Business. BA 1976, Rutgers, University; JD 1979, Columbia Law School.

Julia Wolfe, Professor. BA 1980, University of Michigan; MM 1986, Yale University, PhD 2013, Princeton University.

Ana Flavia Zuim, Music Associate Professor. BM 2003, State University of Londrina (Brazil); MM 2006, Lynn University; PhD 2012, Florida Atlantic University; Vocology Certification 2015, University of Utah.

Distinguished Performers and Composers-in-Residence

Milton Babbitt (1987–1989)

Leo Kraft (1989–1991)

Anatol Vieru (1992–1993)

George Perle (1993–1994)

Leonard Rosenman (1994–1995)

Roger Reynolds (1995–1996)

Robert Craft (1996–1997)

Morton Subotnick (1996–present)

Leo Kraft (1997–1998)

George Crumb (1997–1998)

Steven Schick (1997–1998)

Maya Beiser (1997–1998)

Violeta Dinescu (1998–1999)

Brentano Quartet (1995–2003)

Lumina String Quartet (2003–2005)

“Prizm” Brass Quintet (2003–2005)

Tania León (2004)

Quintet of the Americas (2004–present)

New Hudson Saxophone Quartet (2004–present)

JACK Quartet (2011–present)

Lars Graugaard (2011–present)

Number of Adjunct Faculty (by specialization)

Music

Bass Clarinet 1

Bassoon 5

Cello 3

Choir 6

Clarinet 6
Classical Saxophone 2
Classical Trumpet 5
Double Bass 2
Ensembles 8
Flute 8
French Horn 3
Harp 1
Jazz Base 2
Jazz Composition 7
Jazz Guitar 5
Jazz Percussion 6
Jazz Piano 7
Jazz Saxophone 8
Jazz Trombone 3
Jazz Trumpet 3
Jazz Voice 13
Music Composition 16
Music History 4
Music Theatre 10
Music Theory 6
Oboe 5
Percussion 6
Piano 10
Trombone 1
Tuba 1
Viola 4
Violin 13

Performing Arts Professions

Dance Education 17
Educational Theatre 19
Music Business 8
Music Technology 22
Performing Arts Administration 6

COURSES

MPABR: Music Instrumental — Brass

Independent Study

MPABR-UE 1000 30–60 hours: 1 unit, fall, spring

Brass Instrument (Private Lessons)

MPABR-UE 1111 15 hours: 3 units, fall

NYU Chamber Ensemble

MPABR-UE 1131 30–60 hours: 0 units, fall, spring

Recital

MPABR-UE 1181 15–60 hours: 1 unit, fall, spring

Collegium and Program Seminar

MPABR-UE 1191 30 hours: 0 units, fall, spring

Brass Instruments (Private Lessons) for Non-Majors

MPABR-UE 1211/1212 7.5 or 15 hours: 2 or 4 units, fall, spring

MPADE: Dance Education

Intro to Modern Dance

MPADE-UE 12 30 hours: 2 units, fall, spring

Beginning Ballet

MPADE-UE 14 15 hours: 1 unit, fall, spring

Hip Hop Dance Technique and Pedagogy

MPADE-UE 1015 15–30 hours: 1–2 units, fall, spring

Tap Dance

MPADE-UE 1023 15 hours: 1 unit, fall, spring

Jazz Dance Technique

MPADE-UE 1029 30 hours: 2 units, fall, spring

Dance as an Art Form

MPADE-UE 1278 45 hours: 3 units, fall, spring

Intercultural Dance

MPADE-UE 1541 30 hours: 2 units, fall, spring

African Dance

MPADE-UE 1542, 45 hours: 3 units, fall, spring

Analysis of Dance Technique and Performance

MPADE-UE 1550 15–45 hours: 1–3 units, fall, spring

MPAET: Educational Theatre**Stagecraft**

MPAET-UE 9 60 hours: 2 units, fall

Intro to Educational Theatre

MPAET-UE 50 45 hours: 4 units, fall

Theatre as Art Form

MPAET-UE 60 45 hours: 4 units, fall

Collegium and Program Seminar

MPAET-UE 92 30 hours: 0 units, fall, spring

Independent Study

MPAET-UE 1000 45 hours: 1 unit, fall, spring

Introduction to Theatre for Young Audiences I

MPAET-UE 1005 30 hours: 2 units, fall

Introduction to Theatre for Young Audiences II

MPAET-UE 1006 30 hours: 2 units, fall

Design for the Stage

MPAET-UE 1017 45 hours: 3 units, fall, spring

Dramatic Activities in the Elementary Classroom

MPAET-UE 1029 30 hours: 2 units, fall, spring

Acting: Fundamentals

MPAET-UE 1050 30 hours: 2 units, fall

Acting: Scene Study

MPAET-UE 1051 30 hours: 2 units, fall, spring

Acting: Character Study

MPAET-UE 1052 30 hours: 2 units, spring

Voice/Speech for Actors

MPAET-UE 1055 30 hours: 2 units, fall

Theory of Creative Drama

MPAET-UE 1065 30 hours: 2 units, fall

Methods of Conducting Creative Drama

MPAET-UE 1067 45 hours: 3 units, spring

Drama Activities in the Secondary Classroom

MPAET-UE 1068 30 hours: 2 units, fall, spring

Masks and Puppetry

MPAET-UE 1079 45 hours: 3 units, fall

Directing

MPAET-UE 1081 45 hours: 3 units, fall

Styles of Acting and Directing I

MPAET-UE 1099 45 hours: 3 units, fall

Styles of Acting and Directing II

MPAET-UE 1100 45 hours: 3 units, spring

Musical Theatre: Background and Analysis

MPAET-UE 1101 30 hours: 2 units, spring

Beginning Playwriting

MPAET-UE 1105 30 hours: 2 units, fall

Physical Theatre Improvisation

MPAET-UE 1113 45 hours: 3 units, fall, spring

MPAIA: Music and Performing Arts Professions**Integrating Art into Early Childhood Curriculum I**

MPAIA-UE 1053 15 hours: 1 unit, fall, spring

Integrating Art into Early Childhood Curriculum II

MPAIA-UE 1054 15 hours: 1 unit, fall

Integrated Arts in Childhood Education

MPAIA-UE 1055 30 hours: 2 units, fall

MPAJZ: Music Instrumental — Jazz

Jazz Theory and Ear Training I

MPAJZ-UE 1039 30 hours: 2 units, fall, spring

Jazz Theory and Ear Training II

MPAJZ-UE 1040 30 hours: 2 units, spring

Stringed Instruments (Group)

MPAJZ-UE 1041 15 hours: 2 units, fall

Instrumental Jazz (Private Lessons)

MPAJZ-UE 1070 30 hours: 2 units, fall

Jazz Improvisation I for Instrumentals

MPAJZ-UE 1075 45 hours: 3 units, fall

Jazz Improvisation II

MPAJZ-UE 1076 45 hours: 3 units, fall, spring

NYU Jazz Ensemble

MPAJZ-UE 1089 15–60 hours: 0 units, fall

Recital

MPAJZ-UE 1092 30–60 hours: 1 unit, fall, spring

Jazz Arranging Techniques I

MPAJZ-UE 1119 45 hours: 3 units, fall

Jazz Arranging Techniques II

MPAJZ-UE 1120 45 hours: 3 units, spring

Reference and Research in Jazz

MPAJZ-UE 1121 45 hours: 3 units, spring

Instrumental Jazz (Private Lessons) for Non-Majors

MPAJZ-UE 70 30 hours: 2 units, fall, spring

Collegium and Program Seminar

MPAJZ-UE 92 30 hours: 0 units, fall, spring

Independent Study

MPAJZ-UE 1000 1–3 hours: 1–3 units, fall, spring

MPAMB: Music Business**Business Structure of the Music Industry**

MPAMB-UE 100 30 hours: 2 units, fall, spring

Concert Management

MPAMB-UE 200 30 hours: 2 units, fall, spring

Music Publishing

MPAMB-UE 205 30 hours: 2 units, fall, spring

Music in Media Business

MPAMB-UE 210 30 hours: 2 units, fall, spring

ADVANCED MUSIC BUSINESS ELECTIVE COURSES**Strategic Music and Branding**

MPAMB-UE 105 30 hours: 2 units, fall, spring

Production and A&R

MPAMB-UE 1223 30 hours: 2 units, spring

MPAME: Music Education**Collegium and Program Seminar**

MPAME-UE 92 30 hours: 0 units, fall, spring

Instrumental Lab Ensemble

MPAME-UE 192 0 hours: 0 units, spring

Choral Lab Ensemble

MPAME-UE 1017 0 hours: 0 units, spring

Teaching Music in Secondary Schools

MPAME-UE 1027 45 hours: 3 units, spring

Teaching Music in Elementary Schools

MPAME-UE 1048 45 hours: 3 units, fall

Instrumental Materials, Techniques, and Conducting

MPAME-UE 1054, 30 hours: 2 units, fall. Prerequisites: MPAME-UE 192 Instrumental Lab Ensemble and MPAME-UE 1465 Fundamentals of Conducting

All University Jazz Ensemble

MPAME-UE 1080 15 hours: 0-1 units, fall, spring

University Concert Band

MPAME-UE 1083 0-15 hours: 0-1 units, fall, spring

Recital

MPAME-UE 1092 15 hours: 1 unit, fall, spring

Student Teaching in Elementary Schools

MPAME-UE 1141 45 hours: 3 units, fall, spring. Prerequisites: 100 pre-service fieldwork observation hours required for eligibility for student teaching, MPAME-UE 1048 Student Teaching in Elementary Schools, and MPAME-UE 1027 Teaching Music in Secondary Schools

Student Teaching in Secondary Schools

MPAME-UE 1145 45 hours: 3 units, fall, spring. Prerequisites: 100 pre-service fieldwork observation hours required for eligibility for student teaching, MPAME-UE 1048 Student Teaching in Elementary Schools, and MPAME-UE 1027 Teaching Music in Secondary Schools.

Music for Exceptional Children

MPAME-UE 1204 45 hours: 3 units, fall, summer

Music Technology Practicum

MPAME-UE 1405 15 hours: 1 unit, spring

Keyboard Practicum

MPAME-UE 1422 15 hours: 1 unit, fall. Prerequisites: MPAME-UE 0072 Keyboard Skills I and MPAME-UE 0073 Keyboard Skills II

Popular Music Practicum

MPAME-UE 1423 15 hours: 1 unit, spring

Brass Practicum

MPAME-UE 1424 15 hours: 1 unit, fall

Woodwind Practicum

MPAME-UE 1425 15 hours: 1 unit, fall

Strings Practicum

MPAME-UE 1426 15 hours: 1 unit, fall

Percussion Practicum

MPAME-UE 1427 15 hours: 1 unit, fall

Vocal Practicum

MPAME-UE 1428 15 hours: 1 unit, spring

Choral Materials, Techniques, and Conducting

MPAME-UE 1429 30 hours: 0 units, spring. Prerequisites: MPAME-UE 1017 Choral Lab Ensemble and MPAME-UE 1465 Fundamentals of Conducting

Fundamentals of Conducting

MPAME-UE 1465 15 hours: 1 unit, spring

MPAPE: Music Instrumental — Piano**Piano (Private Lessons) for Non-Majors**

MPAPE-UE 56 7.5 hours: 2 units, fall, spring

Piano (Group) for Non-Music Majors

MPAPE-UE 59 7.5 hours: 2 units, fall, spring

Keyboard Skills I

MPAPE-UE 72 15 hours: 1 unit, fall

Keyboard Skills II

MPAPE-UE 73 15 hours: 1 unit, spring

Keyboard Skills III

MPAPE-UE 74 15 hours: 1 unit, fall

Keyboard Skills IV

MPAPE-UE 75 15 hours: 1 unit, spring

Collegium and Program Seminar

MPAPE-UE 92 30 hours: 0 units, fall, spring

Independent Study

MPAPE-UE 1000 45 hours: 1–6 units, fall, spring

Piano (Private Lessons)

MPAPE-UE 1056 7.5 hours: 3 units, fall, spring

Piano (Group)

MPAPE-UE 1059 7.5 hours: 2 units, fall

NYU Chamber Ensembles

MPAPE-UE 1080 15–60 hours: 0 units, fall, spring

Piano Literature I

MPAPE-UE 1081 45 hours: 3 units

Recital

MPAPE-UE 1092 30–60 hours: 1 unit fall, spring

Piano Literature II

MPAPE-UE 1096 45 hours: 3 units, fall

Collaborative Piano: Techniques and Practicum

MPAPE-UE 1070 30 hours: 3 units; spring.

Piano Literature III

MPAPE-UE 1097 45 hours: 3 units, fall

MPAPS: Music Instrumental — Percussion**Independent Study**

MPAPS-UE 1000 45 hours: 1 unit, fall, spring

Percussion Instruments (Private Lessons)

MPAPS-UE 1111 7 .5 or 15 hours: 2 or 3–4 units, fall, spring

Percussion Ensemble

(Includes Percussion Ensemble, Percussion Chamber Music Ensemble, NYU Steel, African Gyl and Percussion Ensemble, Contemporary Music Ensemble, Percussion Laboratory, NYU Percussion Quartet, and NYU Audition)

MPAPS-UE 1121/1132/1151/1221 30–45 hours: 0–1 unit, fall, spring,

Recital

MPAPS-UE 1181, 15 hours: 1 unit, fall, spring

Collegium and Program Seminar

MPAPS-UE 1191 30 hours: 0 units, fall, spring

Percussion Instruments (Private Lessons) for Non-Majors

MPAPS-UE 1211/1212 7.5 or 15 hours: 2 or 4 units, fall, spring

MPASS: Music Instrumental — Strings**Independent Study**

MPASS-UE 1100 hours TBD: 1 unit, fall, spring

Major Private Instruction

MPASS-UE 1111 hours TBD: 0–3 units, fall, spring

Alexander Technique for Strings (Private Lessons)

MPASS-UE 1112 hours TBD: 0–2 units, fall, spring

Chamber Ensemble

MPASS-UE 1131 hours TBD: 0–1 unit, fall, spring

Baroque Ensemble

MPASS-UE 1132 hours TBD: 0–1 unit, fall, spring

Masterclass

MPASS-UE 1133 hours TBD: 0–1 unit, fall, spring

Audition Class

MPASS-UE 1134 hours TBD: 0–1 unit, fall, spring

Improvisation Class

MPASS-UE 1135 hours TBD: 0–1 unit, fall, spring

Violin, Viola, Cello, Bass, or Harp Class

MPASS-UE 1141–1145 hours TBD: 0–1 unit, fall, spring

Violin, Viola, Cello, Bass, or Harp Orchestra Repertory

MPASS-UE 1151–1155 hours TBD: 0–1 unit, fall, spring

Violin, Viola, Cello, Bass, or Harp Pedagogy

MPASS-UE 1161-1165 hours TBD: 0-1 unit, fall, spring

Violin, Viola, Cello, Bass, or Harp Technique Class

MPASS-UE 1171-1175 hours TBD: 0-1 unit, fall, spring

Recital

MPASS-UE 1181 hours TBD: 0-1 unit, fall, spring

Collegium and Program Seminar

MPASS-UE 1191 30 hours: 0 units, fall, spring

String Instruments (Private Lessons) for Non-Majors

MPASS-UE 1211 hours TBD: 2 units, fall, spring

String Instruments (Private Lessons) for Non-Majors

MPASS-UE 1212 hours TBD: 4 units, fall, spring

MPATC: Music-Theory and Composition**Aural Comprehension in Music I**

MPATC-UE 6 45 hours: 1 unit, fall

Aural Comprehension in Music II

MPATC-UE 7 45 hours: 1 unit, fall

Aural Comprehension in Music III

MPATC-UE 8 45 hours: 1 unit, fall

Aural Comprehension in Music IV

MPATC-UE 9 45 hours: 1 unit, spring

Percussion Practicum for Music Composition

MPATC-UE 27 15 hours: 1 unit, fall

Music Theory I

MPATC-UE 35 30 hours: 2 units, fall

Music Theory II

MPATC-UE 36 30 hours: 2 units, spring

Music Theory III

MPATC-UE 37 30 hours: 2 units, fall

Music Theory IV

MPATC-UE 38 30 hours: 2 units, spring

Collegium and Program Seminar

MPATC-UE 92 30 hours: 0 units, fall, spring

Independent Study

MPATC-UE 1000 15–60 hours: 1 unit, fall, spring

Form and Analysis

MPATC-UE 1015 30 hours: 2 units, fall

16th Century Counterpoint

MPATC-UE 1018 30 hours: 2 units, fall, spring

Composition (Private Lessons)

MPATC-UE 1021 15 hours: 3 units, fall, spring

Contemporary Scoring: Creative and Technological Practices

MPATC-UE 1049 45 hours: 3 units, fall

Music History I

MPATC-UE 1067 30 hours: 2 units, fall, spring

Music History II: Baroque and Classical

MPATC-UE 1068 30 hours: 2 units, fall, spring

Music History III

MPATC-UE 1077 30 hours: 2 units, fall

Music History IV: Twentieth Century

MPATC-UE 1078 30 hours: 2 units, spring

Chamber Ensembles

MPATC-UE 1080 15–60 hours: 0 units, fall, spring

Orchestration I

MPATC-UE 1088 30 hours: 2 units, fall

Recital

MPATC-UE 1092 30–60 hours: 1 unit, fall, spring

Intermediate Conducting

MPATC-UE 1093 30 hours: 2 units, fall

Orchestration II

MPATC-UE 1098 30 hours: 2 units, fall

Songwriters Forum

MPATC-UE 1190 45 hours: 3 units, fall, spring

Composing for Film and Multimedia

MPATC-UE 1248 45 hours: 3 units, fall, spring

Film Music: Historical Aesthetics and Perspectives

MPATC-UE 1500 45 hours: 3 units, fall

The Performing Arts in Global Cultures

MPATC-UE 1505 60 hours: 4 units, fall, spring

MPATE: Music Technology**Collegium and Program Seminar**

MPATE-UE 0092 30 hours: 0 units, fall, spring

Independent Study

MPATE-UE 1000 15–60 hours: 1 unit, fall, spring

Analog Recording Technology

MPATE-UE 1001 45 hours: 3 units, fall, summer. Prerequisite: Fundamentals of Music Technology

MPATE-UE 1801

Digital Recording Technology

MPATE-UE 1003, 45 hours: 3 units, spring, summer. Prerequisite: Fundamentals of Music

Technology MPATE-UE 1801

Studio Production Techniques

MPATE-UE 1005 60 hours: 4 units, fall. Prerequisite: Digital Recording Technology MPATE-UE 1003

Applied Studio Production

MPATE-UE 1006 60 hours: 4 units, spring

Fundamentals of Audio Technology I: Studio Maintenance

MPATE-UE 1008 45 hours: 3 units, fall. Prerequisite: Digital Recording Technology MPATE-UE 1003

Fundamentals of Audio Technology II: Studio Maintenance

MPATE-UE 1009 45 hours: 3 units, spring. Prerequisite: Digital Recording Technology MPATE-UE 1003

Introduction to Audio for Video

MPATE-UE 1010 30 hours: 2 units, fall, spring, summer

Concert Recording

MPATE-UE 1011 30 hours: 2 units, fall, summer

Midi Technology II

MPATE-UE 1014 45 hours: 3 units, fall, spring

Electronic Product Design for Music and Audio

MPATE-UE 1017 45 hours: 3 units, fall, spring

Electronic Music Performance

MPATE-UE 1019 30 hours: 2 units, fall, spring

Recording Technology for Non-Majors

MPATE-UE 1022 60 hours: 4 units, fall, spring

Musical Acoustics

MPATE-UE 1035 45 hours: 3 units, fall, summer

Electronic Music Synthesis: Fundamental Techniques

MPATE-UE 1037 45 hours: 3 units, fall, spring, summer

Global Electronic Music I

MPATE-UE 1038 45 hours: 3 units, fall, spring

Computer Music Synthesis: Fundamental Techniques

MPATE-UE 1047 45 hours: 3 units, fall, spring

Software Music Production

MPATE-UE 1070 45 hours: 3 units, fall, spring

Music, the Mind and Artificial Intelligence

MPATE-UE 1113 60 hours: 4 units, spring

Mixing in the Digital Audio Workstation

MPATE-UE 1135 45 hours: 3 units, fall, spring

Audio for Video II

MPATE-UE 1225 45 hours: 3 units, spring

Aesthetics of Recording

MPATE-UE 1227 45 hours: 3 units, fall, spring

Advanced Topics of Music Technology: Multichannel Media Installation and Performance

MPATE-UE 1633 45 hours: 3 units, spring

Fundamentals of Music Technology

MPATE-UE 1801 45 hours: 3 units, fall

Midi for Non-Majors

MPATE-UE 1810 45 hours: 3 units, fall, spring

Analog Electronics

MPATE-UE 1817 45 hours: 3 units, fall, spring. Prerequisite: Fundamentals of Music Technology

MPATE-UE 1801

Digital Electronics

MPATE-UE 1818 45 hours: 3 units, fall, spring. Prerequisite: Fundamentals of Music Technology

MPATE-UE 1801

Internship in Music Technology

MPATE-UE 1820 hours TBD: 1 unit, fall, spring, summer

Analog Electronics Lab

MPATE-UE 1827 10 hours: 1 unit, fall, spring

Digital Electronics Lab

MPATE-UE 1828 10 hours: 1 unit, fall, spring

Music Technology Undergraduate Capstone Project

MPATE-UE 1900 21 hours: 0–3 units, fall, spring

MPAVP: Vocal Performance

Independent Study

MPAVP-UE 1000 15–60 hours: 1 unit, fall, spring

Vocal Training (Private Lessons)

MPAVP-UE 1111 30 hours: 2 units, fall, spring

Vocal Coaching

MPAVP-UE 1112 30 hours: 2 units, fall, spring

Vocal Performance Workshop

MPAVP-UE 1121 15 hours: 1 unit, fall, spring

Recital

MPAVP-UE 1122 30–60 hours: 1 unit, fall, spring

Italian Diction for Singers

MPAVP-UE 1131 15 hours: 1 unit, fall

English Diction for Singers

MPAVP-UE 1132 15 hours: 1 unit, spring

German Diction for Singers

MPAVP-UE 1133 15 hours: 1 unit, fall

French Diction for Singers

MPAVP-UE 1134 15 hours: 1 unit, spring

Acting I for Singers

MPAVP-UE 1141 45 hours: 2 units, fall

Acting II for Singers

MPAVP-UE 1142 45 hours: 2 units, fall, spring

Acting III for Singers

MPAVP-UE 1143 45 hours: 2 units, spring

Vocal Production for Singers

MPAVP-UE 1152 30 hours: 2 units, fall, spring

NYU Chamber Ensemble

MPAVP-UE 1181 30–60 hours: 0 units, fall, spring

Contemporary Voice Ensemble

MPAVP-UE 1181.010 45 hours: 2 units, spring

Background Vocal Recording Techniques Ensemble

MPAVP-UE 1181.011 45 hours: 2 units, spring

Collegium and Program Seminar

MPAVP-UE 1191 30 hours: 0 units, fall, spring

Contemporary Voice Workshop

MPAVP-UE 1251

Song Repertoire: German

MPAVP-UE 1262 30 hours: 2 units, spring

Song Repertoire: Italian and Spanish

MPAVP-UE 1263 30 hours: 2 units, fall

Song Repertoire: French

MPAVP-UE 1264 30 hours: 2 units, spring

Music Theatre Workshop

MPAVP-UE 1321 15 hours: 1 unit, fall, spring

Music Theatre History I

MPAVP-UE 1351 30 hours: 2 units, fall

Music Theatre History II

MPAVP-UE 1352 30 hours: 2 units, spring

Vocal Training for Non-Music Majors

MPAVP-UE 1410 30 hours: 2 units, fall, spring

Vocal Training (Group) for Non-Majors

MPAVP-UE 1510 15 hours: 2 units, fall, spring

Vocal Training (Private Lesson) for Non-Majors

MPAVP-UE 1512, 1514 15 hours: 2 units, fall, spring

MPAWW: Music Instrumental — Woodwinds**Independent Study**

MPAWW-UE 1000 30–60 hours: 1 unit, fall, spring

Wind Instrument (Private Lessons)

MPAWW-UE 1111 15 hours: 3 units, fall

NYU Chamber Ensemble

MPAWW-UE 1131 30–60 hours: 0 units, fall, spring

Repertoire Classes

MPAWW-UE 1141–44, sections 1, 2, 3 30 hours: 1 unit, fall, spring.

Flutes 1141

Clarinets 1142

Double Reeds 1143

Saxophone 1144

Recital

MPAWW-UE 1181 15–60 hours: 1 unit, fall, spring

Collegium and Program Seminar

MPAWW-UE 1191 30 hours: 0 units, fall, spring

Wind Instruments (Private Lessons) for Non-Majors

MPAWW-UE 1211/1212 7.5 or 15 hours: 2 or 4 units, fall, spring

Nutrition and Food Studies

Beth Weitzman, *Chair*

Domingo J. Piñero, *Director of Undergraduate Study*

Department of Nutrition and Food Studies

Steinhardt School of Culture, Education, and Human Development

New York University

411 Lafayette Street, 5th floor, New York NY 10003-7035

Telephone: 212-998-5580

steinhardt.nyu.edu/nutrition

The Department of Nutrition and Food Studies prepares students for a wide range of careers related to the domestic and international role of food, nutrition, and health in modern society, culture, and business.

The department's innovative mission is to educate students, professionals, and the public about how food, nutrition, and health affect all aspects of life. Department programs apply and integrate this information through undergraduate, master's, and doctoral degree programs.

Nutrition and Food Studies offers six degree programs and two minors, listed below:

BS in Nutrition and Food Studies with concentrations in:

- Nutrition and Dietetics
- Food Studies

BS Global Public Health/Nutrition and Dietetics

BS Global Public Health/Food Studies

BS Global Public Health/Nutrition and Dietetics and MPH Public Health Nutrition (Dual Degree)

BS Nutrition and Food Studies: Nutrition and Dietetics and MS Nutrition and Dietetics (Dual Degree)

Minor in Food Studies

Minor in Nutrition

BS in Nutrition and Food Studies

This program combines interests in food and nutrition with an interest in health, culture, or business. It includes a strong foundation of study in liberal arts; core lecture and laboratory courses that explore and integrate food studies, nutrition, and management; a concentration in one of two areas of professional study; nutrition and dietetics and food studies; and extensive opportunities for elective courses and internships designed to help students apply their knowledge to meet their own interests and career goals.

The 128-unit curriculum in nutrition and food studies requires 60 units of liberal arts courses, 14 units of core courses, 25 to 35 units of specialization courses in an area of concentration, and the remaining 17 to 25 units as electives.

Note: The Steinhardt School requires all first-year and transfer students to enroll in the 0-unit New Student Seminar.

Program Learning Outcomes

- Obtain a sound basis of liberal education and specialty courses in nutrition and dietetics
- Meet the knowledge requirements of the Academy of Nutrition and Dietetics' Standards of Education
- Be able to apply decision-making and analytical skills to further training
- Be eligible to enter dietetic internships or programs of graduate study in nutrition and dietetics
- Be prepared to assume positions as entry-level practitioners and to become active members of the dietetics community

Core Curriculum

Students in both concentrations take courses in nutrition, food and identity, food science, and food production and management, as an introduction to the full spectrum of ways in which food and nutrition intersect with society. They learn about the nutrient value of food, eating behaviors, cultural determinants of food intake, food marketing, and personnel management. They also learn the basics of food preparation and management in the department's foods laboratory facility.

Faculty work with students to locate challenging internships selected from New York City's extensive professional resources: hospitals and health centers, restaurants, hotels, newspapers, magazines, consulting firms, food companies, and community agencies.

Internships help students develop their professional skills and often lead to future employment.

Nutrition and Dietetics Concentration

This concentration meets the foundational knowledge and learning outcomes established by the Academy of Nutrition and Dietetics, which qualify graduates of the concentration to enter accredited dietetic internship programs to become registered dietitian nutritionists.

Students learn basic, community, clinical, and administrative aspects of dietetics, as well as food service management, food science, and nutrition science. Courses in nutrition assessment, diet modification, nutrition program planning, and research develop analytical and decision-making skills critical to dietetic practice. Practicing dietitians from outstanding medical centers teach clinical nutrition courses and provide guest lectures on the most interesting and current topics in the field. During senior year, students do fieldwork in hospital dietetics under the close supervision of registered dietitians, helping patients and clients meet their special nutritional needs.

Most students in this area of concentration continue their studies to obtain credentials as a registered dietitian nutritionist (RDN).

Department of Nutrition and Food Studies
UEHONFBS:RDS - Nutrition & Food Studies, (B.S.)
Area of Concentration: Nutrition & Dietetics
2022-2023

Total Units Required 128					
Liberal Arts Requirements		60	Specialization Requirements		68
College Core Curriculum (CORE)		50	Core Content		16
Foreign Language		8	Course Number	Course Title	Units
Expository Writing		8	FOOD-UE 1051	Food & Identity	4
Course Number		Course Title	Units		
EXPOS-UA 1	Writing the Essay	4	NUTR-UE 85	Intro to Foods & Food Science	3
ACE-UE 110	The Advanced College Essay	4	NUTR-UE 91	Food Management Theory	3
Foundations of Contemporary Culture		16	NUTR-UE 119	Nutrition & Health	3
Course Number		Course Title	Units		
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	NUTR-UE 1052	Food Production & Management ^(a,b)	3
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	Nutrition and Dietetics coursework		
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4			
Societies and the Social Sciences		4	Course Number	Course Title	Units
Choose one of the following courses:			NUTR-UE 120	Theories & Techniques of Nutrition Education and Counseling ^(c)	2
Course Number		Course Title	Units		
PSYCH-UA 1	Intro to Psychology	4	NUTR-UE 1023	Food Microbiology & Sanitation	3
OR			NUTR-UE 1064	Nutritional Biochemistry ^(c,d,e)	3
APSY-UE 2	Intro. to Psychology & its Principles	4	NUTR-UE 1117	Current Research in Nutrition (seniors)	2
Foundations of Scientific Inquiry		18	NUTR-UE 1184	Food Science and Technology ^(a,f)	3
Course Number		Course Title	Units		
APSTA-UE 1085	Basic Statistics I or other Statistics by advisement	4	NUTR-UE 1185	Clinical Nutrition Assessment and Intervention ^(g,h)	3
CHEM-UA 120	Intro to Modern Chemistry	5	NUTR-UE 1198	Fieldwork in Nutrition ^(h)	4
CHEM-UA 210	Principles of Organic & Biological Chemistry	5	NUTR-UE 1209	Community Nutrition ⁽ⁱ⁾	3
NUTR-UE 1068	Introduction to Human Physiology	4	NUTR-UE 1260	Diet Assessment and Planning ^(c,e)	3
Other Liberal Arts Requirements		10	NUTR-UE 1269	Nutrition & The Life Cycle ⁽ⁱ⁾	3
Additional Requirements			Restricted Electives selected by advisement from the following list:		
Course Number		Course Title	Units		
SAHS-UE 1	New Student Seminar	0	FOOD-UE 71	Food Issues of Contemporary Society	4
Writing Proficiency Examination			FOOD-UE 1000	Independent Study	1-6
			FOOD-UE 1130	Communication Workshop in Foods & Nutrition	2
			FOOD-UE 1180	Food & Nutrition in a Global Society	4
			FOOD-UE 1217	Advanced Foods	3
			MGMT-UB 1	Management & Organization Analysis	4
			NURSE-UN 239	Health Assessment	3
			NUTR-UE 1187	Introduction to Global Issues in Nutrition	4
			UGPH-GU 10	Health and Society in a Global Context	4
			UGPH-GU 30	Epidemiology for Global Health	4
			or other FOOD-UE/NUTR-UE and other university wide courses by advisement		
			Unrestricted Electives		
					16

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

- a) Pre-Requisite: NUTR-UE 85
- b) Pre-Requisite: NUTR-UE 91
- c) Pre-Requisite: NUTR-UE 119
- d) Pre-Requisite: CHEM-UA 210
- e) Pre-Requisite: NUTR-UE 1068
- f) Pre-Requisite: CHEM-UA 120
- g) Pre-Requisite: NUTR-UE 1064
- h) Pre-Requisite: NUTR-UE 1260
- i) Co-Requisite: NUTR-UE 1260

Food Studies Concentration

This concentration focuses on the scholarly study of food, particularly its cultural and social dimensions. Concentration courses cover food issues of contemporary societies, essentials of cuisine, beverage management systems, food in the arts, and communications.

Students may choose from a wide variety of theoretical and hands-on elective courses, such as food science, international nutrition, food demonstrations, international foods, and food photography. Courses are taught by NYU faculty, as well as by highly qualified professionals who share their knowledge and experience, provide career advice, and supervise internships. Internships are available in every imaginable aspect of the food field and are developed through consultation with faculty.

Department of Nutrition and Food Studies
UEHONFBS:FDS - Nutrition & Food Studies, BS
Area of Concentration: Food Studies
2022-2023

Total Units Required 128								
Liberal Arts Requirements			60		Specialization Requirements	68		
College Core Curriculum (CORE)			48		Core Content	16		
Foreign Language			8		Course Number	Course Title	Units	
Expository Writing			8		FOOD-UE 1051	Food & Identity	4	
Course Number		Course Title	Units	NUTR-UE 85	Intro to Foods & Food Science		3	
EXPOS-UA 1	Writing the Essay		4	NUTR-UE 91	Food Management Theory		3	
ACE-UE 110	The Advanced College Essay		4	NUTR-UE 119	Nutrition & Health		3	
Foundations of Contemporary Culture			20		NUTR-UE 1052	Food Production & Management ^(a,b)		3
Course Number		Course Title	Units	Food Studies Specialization			33	
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas		4	Course Number		Course Title	Units	
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts		4	FOOD-UE 71	Food Issues of Contemporary Society		4	
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture		4	FOOD-UE 1033	Food Systems: Food & Agriculture		4	
Societies and the Social Sciences			8	FOOD-UE 1056	Internship in Food Studies & Food Management		3	
<i>Choose one Social Science subject area (Anthropology, Economics, Politics, Psychology,</i>				FOOD-UE 1118	Research in Food Studies		2	
<i>Sociology) and complete two classes, one introductory and one advanced, in the same discipline</i>				FOOD-UE 1130	Communication Workshop in Foods & Nutrition		2	
Foundations of Scientific Inquiry			12		FOOD-UE 1135	Essentials of Cuisine: International		3
CORE-UA 1xx/ MATH-UA xxx/ ST- CORE-UE*	Quantitative Reasoning		4	FOOD-UE 1180	Food & Nutrition in a Global Society		4	
CORE-UA xxx/ ST-CORE-UE*	Life/Physical Sciences		8	FOOD-UE 1183	Techniques of Regional Cuisines ^(c)		2	
Liberal Arts Electives			12		FOOD-UE 1204	Food in the Arts		2
Additional Requirements					FOOD-UE 1210	Introduction to Food History		4
Course Number		Course Title	Units	FOOD-UE 1217	Advanced Foods ^(d)		3	
SAHS-UE 1	New Student Seminar		0	Restricted Electives by advisement			7	
Writing Proficiency Examination				Course Number		Course Title	Units	
				MGMT-UB 1	Management & Organization Analysis		4	
				FOOD-UE 1000	Independent Study		1-6	
				FOOD-UE 1025	Beverages		3	
				FOOD-UE 1109	Food Laws & Regulations		3	
				FOOD-UE 1204	Food in the Arts		2	
				FOOD-UE 1271	Food Photography		1	
				NUTR-UE 1187	Introduction to Global Issues in Nutrition		4	
				FOOD-UE/NUTR-UE and other electives by advisement				
				Restricted Electives by advisement			12	

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

(a) Prerequisite: NUTR-UE 85

(b) Prerequisite: NUTR-UE 91

*Steinhardt Liberal Arts Core
<http://steinhardt.nyu.edu/advisement/LAC>

- (a) Prerequisite: NUTR-UE 85
 (b) Prerequisite: NUTR-UE 91

BS Global Public Health/Nutrition and Dietetics

The Global Public Health/Nutrition and Dietetics major requires students to complete 129 units: 60 in the liberal arts and 69 in the combined major. The major prepares students to apply current knowledge, policy, and research about food and nutrition toward the improvement of the health of populations locally and around the world. The major aligns with the mission of the Nutrition and Dietetics Program to educate students on the role of food, nutrition, and health in society. Students will study a variety of topics, such as food production, technology, epidemiology, diet assessment, health policy, and nutrition counseling.

Graduates are well prepared for entry-level positions in health care, community programs, health departments, school food service, private practice, publishing, public relations, or other businesses that involve nutrition and public health.

The major also offers preparation for dietetic internships that enable students to become eligible to take the examination to become a registered dietitian (RD), as well as for further graduate work in nutrition, public health, or other related disciplines.

Department of Nutrition and Food Studies
UEGPHNBS - Global Public Health/Nutrition & Dietetics, BS
Area of Concentration: Nutrition & Dietetics
2022-2023

Total Units Required 129						
Liberal Arts Requirements			60	Specialization Requirements		69
College Core Curriculum (CORE)			53	Public Health Core Content		16
Foreign Language			8	Course Number	Course Title	Units
Expository Writing			8	UGPH-GU 10	Health and Society in a Global Context	4
Course Number		Course Title	Units	UGPH-GU 30	Epidemiology for Global Health	4
EXPOS-UA 1	Writing the Essay	4	UGPH-GU 50	Environmental Health in a Global World	4	
ACE-UE 110	The Advanced College Essay	4	UGPH-GU 40	Health Policy in a Global World	4	
Foundations of Contemporary Culture			16	Public Health Elective: choose 1 from the following list		4
Course Number		Course Title	Units	Course Number	Course Title	Units
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	UGPH-GU 15	Introduction to Bioethics	4	
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	UGPH-GU 25	Public Health Ethics	4	
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4	UGPH-GU 35	Behavioral Risk-Taking in the Global World	4	
Societies and the Social Sciences Choose one of the following courses:		4	UGPH-GU 55	Biopsychological Aspects of Children	4	
			UGPH-GU 65	Public Health Approaches to Sexually Transmitted Infections (STIs)	4	
Course Number	Course Title	Units	UGPH-GU 75	From Medical Ethics to Bioethics: Historical Perspectives	4	
PSYCH-UA 1	Intro to Psychology	4	UGPH-GU 293	Global Medicine and Disease: The Challenges We Face	4	
OR			UPADM-GP 101	The Politics of Public Policy	4	
APSY-UE 2	Intro. to Psychology & its Principles	4	other courses by advisement		4	
Foundations of Scientific Inquiry			21	Public Health Internship		4
Course Number	Course Title	Units	Course Number	Course Title	Units	
APSTA-UE 1085	Basic Statistics I or other Statistics by advisement	4	UGPH-GU 60	Undergraduate Experiential Learning in Global Public Health	4	
CHEM-UA 120	Intro to Modern Chemistry	5	Nutrition and Dietetics Core Content			42
CHEM-UA 210	Principles of Organic & Biological Chemistry	5	Course Number	Course Title	Units	
NUTR-UE 1068	Introduction to Human Physiology	4	FOOD-UE 1051	Food & Identity	4	
NUTR-UE 119	Nutrition and Health	3	NUTR-UE 85	Intro to Food & Food Science	3	
Other Liberal Arts Requirements			7 <td>NUTR-UE 91</td> <td>Food Management Theory</td> <td>3</td>	NUTR-UE 91	Food Management Theory	3
Additional Requirements			NUTR-UE 120	Theories & Techniques of Nutrition Education and Counseling ^(c)	2	
Course Number	Course Title	Units	NUTR-UE 1023	Food Microbiology & Sanitation	3	
SAHS-UE 1	New Student Seminar	0	NUTR-UE 1052	Food Production & Management ^(a,b)	3	
Writing Proficiency Examination			NUTR-UE 1064	Nutritional Biochemistry ^(c, d, e)	3	
*Steinhardt Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC			NUTR-UE 1117	Current Research in Nutrition (seniors)	2	
			NUTR-UE 1184	Food Science and Technology ^(a, f)	3	
			NUTR-UE 1185	Clinical Nutrition Assessment and Intervention ^(g, h)	3	
			NUTR-UE 1198	Fieldwork in Nutrition ^(h)	4	
			NUTR-UE 1209	Community Nutrition ⁽ⁱ⁾	3	
			NUTR-UE 1260	Diet Assessment and Planning ^(c, e)	3	
			NUTR-UE 1269	Nutrition & The Life Cycle ⁽ⁱ⁾	3	
			Unrestricted Electives		3	

a) Pre-Requisite: NUTR-UE 85

b) Pre-Requisite: NUTR-UE 91

c) Pre-Requisite: NUTR-UE 119

d) Pre-Requisite: CHEM-UA 210

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

- a) Pre-Requisite: NUTR-UE 85
- b) Pre-Requisite: NUTR-UE 91
- c) Pre-Requisite: NUTR-UE 119
- d) Pre-Requisite: CHEM-UA 210
- e) Pre-Requisite: NUTR-UE 1068
- f) Pre-Requisite: CHEM-UA 120
- g) Pre-Requisite: NUTR-UE 1064
- h) Pre-Requisite: NUTR-UE 1260
- i) Co-Requisite: NUTR-UE 1260

BS Global Public Health/Food Studies

The Global Public Health/Food Studies major requires students to complete 128 units: 60 in the liberal arts and 68 in the combined major. The major provides interdisciplinary training that examines the historical, cultural, political, economic, and geographic aspects of food production, consumption, and post-consumption, with an emphasis on improving health outcomes among diverse populations.

The major aligns with the Food Studies Program's focus on the ways in which individuals, communities, and societies relate to food within a cultural and historical context. Students will study a wide variety of topics such as food science and technology, food and culture, epidemiology, marketing, nutrition, and health policy.

Graduates are well prepared to enter a variety of careers in advocacy, policy, agriculture, and food production, public relations, and development, as well as to pursue advanced academic training in public health, food studies, or other related fields.

Department of Nutrition and Food Studies
UEGPHFBS - Global Public Health/Nutrition & Food Studies: Food Studies, (B.S.)
Area of Concentration: Food Studies
2022-2023

Total Units Required 128					
Liberal Arts Requirements			Specialization Requirements		
			60		
College Core Curriculum (CORE)			44	Public Health Core Content	
Foreign Language			8	16	
Expository Writing			8		
Course Number	Course Title	Units	Course Number	Course Title	Units
EXPOS-UA 1	Writing the Essay	4	UGPH-GU 10	Health and Society in a Global Context	4
ACE-UE 110	The Advanced College Essay	4	UGPH-GU 30	Epidemiology for Global Health	4
Foundations of Contemporary Culture			UGPH-GU 50	Environmental Health	4
			UGPH-GU 40	Health Policy in a Global World	4
			Public Health Elective: Choose 1 from the following list:		4
Course Number	Course Title	Units	Course Number	Course Title	Units
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	UGPH-GU 15	Introduction to Bioethics	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	UGPH-GU 25	Public Health Ethics	4
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4	UGPH-GU 35	Behavioral Risk-Taking in the Global World	4
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences	4	UGPH-GU 55	Biopsychological Aspects of Children	4
Foundations of Scientific Inquiry			UGPH-GU 65	Public Health Approaches to Sexually Transmitted Infections (STIs)	4
			UGPH-GU 75	From Medical Ethics to Bioethics: Historical Perspectives	4
NUTR-UE 1068	Intro to Human Physiology	4	UGPH-GU 293	Global Medicine and Disease: The Challenges We Face	4
UGPH-GU 20	Biostatistics for Public Health	4	UPADM-GP 101	The Politics of Public Policy	4
BIOL-UA 11	Principles of Biology I		Or other courses by advisement		4
OR			Public Health Internship		4
CORE-UA 306	Brain and Behavior	4	Course Number	Course Title	Units
OR			UGPH-GU 60	Undergraduate Experiential Learning in Global Public Health	4
Other course by Advisement			Food Studies Core Content		44
Unrestricted Liberal Arts Electives			16		
Course Number	Course Title	Units	Course Number	Course Title	Units
Additional Requirements			FOOD-UE 71	Food Issues of Contemporary Society	4
SAHS-UE 1	New Student Seminar	0	FOOD-UE 1033	Food Systems: Food & Agriculture	4
Writing Proficiency Examination			FOOD-UE 1051	Food & Identity	4
			FOOD-UE 1056	Internship in Food Studies & Food Management	3
			FOOD-UE 1118	Research in Food Studies	2
			FOOD-UE 1130	Communication Workshop in Foods & Nutrition	2
			FOOD-UE 1135	Essentials of Cuisine: International	3
			FOOD-UE 1180	Food & Nutrition in a Global Society	4
			FOOD-UE 1204	Food in the Arts	2
			FOOD-UE 1210	Introduction to Food History	4
			FOOD-UE 1217	Advanced Foods (*)	3
			NUTR-UE 85	Intro to Food & Food Science	3
			NUTR-UE 91	Food Management Theory	3
			NUTR-UE 119	Nutrition and Health	3

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

(a) Prerequisite: NUTR-UE 85

Dual Degree in BS Global Public Health/Nutrition and Dietetics and MPH Public Health Nutrition

This dual degree allows students to earn a Bachelor of Science in Global Public Health/Nutrition and Dietetics and a Master of Public Health in Public Health Nutrition in as little as five years. Upon graduating, students will possess the skills needed to demonstrate excellence in critical leadership roles in the public health nutrition space and/or pursue registered dietitian nutritionist (RDN) credentials.

This program is designed for students with an interest in combining their undergraduate studies with nutrition, epidemiology, public policy, and to pursue their professional credential as a registered dietitian. Students in the BS in Global Public Health/Nutrition and Dietetics not pursuing the RD credential may also choose this pathway if they are drawn to the field of public health.

This dual degree prepares students to identify and assess diet-related health problems among diverse population groups around the world, identifying the social, cultural, economic, environmental, and institutional factors that contribute to the risk of undernutrition and overnutrition among populations. The curriculum focuses on community nutrition, nutritional epidemiology, food policy, population-based clinical nutrition, food systems, and nutrition-focused implementation research.

Program Learning Outcomes

Upon completion of the dual degree program, students will be able to:

- Identify and assess the diet- and nutritional-status-related health problems of both undernutrition and overnutrition among diverse population groups in the United States and globally
- Describe the social, cultural, economic, environmental, and institutional factors that contribute to the risk of undernutrition and overnutrition among populations
- Compare and contrast educational, community, institutional, and other population-based intervention strategies to improve nutritional health status, decrease food scarcity, and reduce obesity
- Analyze and assess policies aimed at increasing access and reducing barriers to food security and improved national health status in diverse population groups
- Apply evidence-based research findings to the development and implementation of nutrition policies, programs, and interventions in the United States and globally

Department of Nutrition and Food Studies/College of Global Public Health
UEGPDNBS Global Public Health Nutrition and Dietetics/Public Health Nutrition dual degree, BS/MPH
Program of Study
2022-2023

Total Units Required 143					
Liberal Arts Requirements		60	Undergraduate Coursework		83
College Core Curriculum (CORE)		52	Nutrition and Dietetics Core		43
Foreign Language		8	Course Number	Course Title	Units
Expository Writing		8	NUTR-UE 85	Introduction to Foods & Food Science	3
Course Number		Course Title	Units	NUTR-UE 91	Food Management Theory
EXPOS-UA 1	Writing the Essay	4	NUTR-UE 120	Theories & Techniques of Nutrition Education and Counseling (^a)	2
ACE-UE 110	The Advanced College Essay	4	NUTR-UE 1023	Food Microbiology & Sanitation	3
Foundations of Contemporary Culture		16	NUTR-UE 1052	Food Production & Management (^{a, b})	3
Course Number		Course Title	Units	NUTR-UE 1064	Nutrition Biochemistry
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	NUTR-UE 1184	Food Science and Technology (^{a,f})	3
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	NUTR-UE 1185	Clinical Nutrition Assessment and Intervention (g, h)	3
CORE-UA xxx/ ST-CORE-UE*	Expressive Cultures	4	NUTR-UE 1198	Fieldwork in Nutrition(^h)	4
Societies and Social Sciences: choose 1 of the following courses:		4	NUTR-UE 1209	Community Nutrition(ⁱ)	3
Course Number		Course Title	Units	NUTR-UE 1260	Diet Assessment and Planning (^{c,e})
PSYCH-UA 1	Introduction to Psychology	4	NUTR-UE 1269	Nutrition & the Life Cycle (ⁱ)	3
OR			FOOD-UE 1051	Food and Identity	4
APSY-UE 2	Introduction to Psychology and Its Principles	4	GPH-GU 2361†	Research Methods in Public Health	3
Foundations of Scientific Inquiry		20	Global Public Health Core		14
Course Number		Course Title	Units	Course Number	Course Title
GPH-GU 2953†	Biostatistics for Public Health	3	UGPH-GU 10	Health and Society in a Global Context	4
CHEM-UA 120	Intro to Modern Chemistry	5	UGPH-GU 50	Environmental Health in a Global World	4
CHEM-UA 210	Principles of Organic & Biological Chemistry	5	GPH-GU 2106†	Epidemiology	3
NUTR-UE 119	Nutrition & Health	3	GPH-GU 2140†	Global Issues in Social and Behavioral Health	3
NUTR-UE 1068	Introduction to Human Physiology	4	Global Public Health Electives		6
Liberal Arts Electives		8	Course Number	Course Title	Units
Additional Requirements			GPH-GU 2213†	Public Health Policy and Management	3
Course Number		Course Title	Units	GPH-GU 2342†	Global Issues in Public Health Nutrition
SAHS-UE 1	New Student Seminar	0	Global Public Health Internship		4
Writing Proficiency Examination			Course Number	Course Title	Units
			UGPH-GU 60	Undergraduate Experiential Learning in Public Health	4
Unrestricted Electives			MPH requirements: 18 units taken at the undergraduate level are with an asterisk*		46
Graduate Coursework			Required Graduate Core		9
Course Number		Course Title	Units	GPH-GU 2110	Healthcare Policy
				GPH-GU 2112	Public Health Policy and Management
				GPH-GU 2153	Global Environmental Health
				GPH-GU 2190	Essential of Public Health Biology
				GPH-GU 5171	Global Health Informatics Workshop
				GPH-GU 5175	Readings in the History and Philosophy of Public Health I
				GPH-GU 5180	Readings in the History and Philosophy of Public Health II
				GPH-GU 5185	Readings in the History and Philosophy of Public Health III
Area of Study coursework			Culminating Experiences		4
Course Number		Course Title	Units	GPH-GU 2218	Assessing Community Health Needs and Resources
				GPH-GU 2275	Nutrition Epidemiology for Public Health
				Advanced graduate level Public Health Nutrition or Nutrition course by advisement	
				Culminating Experiences	
Course Number		Course Title	Units	GPH-GU 2359	Applied Practice Experience Seminar
				GPH-GU 2360	Integrative Learning Experience Seminar

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

- a) Pre-Requisite: NUTR-UE 85
- b) Pre-Requisite: NUTR-UE 91
- c) Pre-Requisite: NUTR-UE 119
- d) Pre-Requisite: CHEM-UA 210
- e) Pre-Requisite: NUTR-UE 1068
- f) Pre-Requisite: CHEM-UA 120
- g) Pre-Requisite: NUTR-UE 1064
- h) Pre-Requisite: NUTR-UE 1260
- i) Co-Requisite: NUTR-UE 1260

†satisfies requirements in both the UG GPHN and MPH components of the dual degree program

Dual Degree in BS Nutrition and Food Studies: Nutrition and Dietetics and MS in Nutrition and Dietetics

This dual degree program allows students to earn a Bachelor of Science in Nutrition and Dietetics and a Master of Science in Clinical Nutrition in as little as five years. Upon graduating, students have the skills needed to demonstrate excellence in clinical nutrition or nutrition counseling and/or qualify for their registered dietitian nutritionist (RDN) credentials. Effective 2024, candidates for the RDN credential must hold a master's degree in any discipline.

The undergraduate portion of this dual degree program focuses on the role of food, nutrition, and health in society. Integrating knowledge and research into coursework, the curriculum provides students with an understanding of basic sciences and theoretical and applied aspects of nutrition and dietetics.

The curriculum fully meets the foundational knowledge and learning outcomes in the Eligibility Requirements and Accreditation standards established by the Accreditation Council for Education in Nutrition and Dietetics, the accrediting agency for the Academy of Nutrition and Dietetics. These standards are known collectively as the Didactic Program in Dietetics and they are met by taking the full set of courses required for the Bachelor of Science degree. The graduate portion of this program prepares you for dietetic internships that enable you to take the RDN examination.

Department of Nutrition and Food Studies/College of Global Public Health
UEHNFDDBS Nutrition and Dietetics/MS Nutrition and Dietetics
Program of Study
2022-2023

Total Units Required 136-150							
Liberal Arts Requirements			60	Undergraduate Coursework		68	
College Core Curriculum (CORE)			49	Required Core Courses		16	
Foreign Language			8	Course Number	Course Title	Units	
Expository Writing			8	FOOD-UE 1051	Food and Identity	4	
Course Number			Course Title	Units	NUTR-UE 85	Introduction to Foods & Food Science	3
EXPOS-UA 1			Writing the Essay	4	NUTR-UE 91	Food Management Theory	3
ACE-UE 110			The Advanced College Essay	4	NUTR-UE 119	Nutrition and Health	3
Foundations of Contemporary Culture			16	NUTR-UE 1052	Food Production & Management ^(a,b)	3	
Course Number			Course Title	Units	Specialization Courses		27
CORE-UA xxx/ ST-CORE-UE*			Texts and Ideas	4	Course Number	Course Title	Units
CORE-UA xxx/ ST-CORE-UE*			Cultures and Contexts	4	NUTR-UE 120	Theories & Techniques of Nutrition Education and Counseling (^c)	2
CORE-UA xxx/ ST-CORE-UE*			Expressive Cultures	4	NUTR-UE 1023	Food Microbiology & Sanitation	3
Societies and Social Sciences: choose 1 of the following courses:			4	NUTR-UE 1064	Nutrition Biochemistry	3	
Course Number			Course Title	Units	NUTR-UE 1184	Food Science and Technology (^{a,f})	3
PSYCH-UA 1			Introduction to Psychology	4	NUTR-UE 1185	Clinical Nutrition Assessment and Intervention (g, h)	3
			OR	NUTR-UE 1198	Fieldwork in Nutrition(ⁱ)	4	
APSY-UE 2			Introduction to Psychology and Its Principles	4	NUTR-UE 1209	Community Nutrition(^j)	3
Foundations of Scientific Inquiry			17	NUTR-UE 1260	Diet Assessment and Planning (^{c,e})	3	
Course Number			Course Title	Units	NUTR-UE 1269	Nutrition & the Life Cycle (^l)	3
APSTA-GE 2XXX† Graduate level statistics course by advisement			3	Restricted Electives by Advisement for 6 units total			6
CHEM-UA 120			Intro to Modern Chemistry	5	Course Number	Course Title	Units
CHEM-UA 210			Principles of Organic & Biological Chemistry	5	NUTR-GE 2041†	Pediatric Nutrition	3
NUTR-UE 1068			Introduction to Human Physiology	4	NUTR-GE 2043†	Critical Care Nutrition	3
Liberal Arts Electives			11	NUTR-GE 2045†	Sports Nutrition	3	
Additional Requirements				NUTR-GE 2xxx†	Advanced Nutrition Seminar	3	
Course Number			Course Title	Units	NUTR-GE 2194†	Weight Management	3
SAHS-UE 1			New Student Seminar	0	NUTR-GE 2220†	Nutrition in Aging	3
Writing Proficiency Examination				NUTR-GE 2222†	Nutritional Aspects of Eating Disorders	3	
				Electives			19
				Graduate Nutrition Electives by Advisment taken at the undergraduate level			6-9
				Unrestricted Electives			7-10
				Graduate Coursework			34-40
				Statistics and Methods coursework† taken at the undergraduate level			6
				Nutrition Science			6
				Course Number	Course Title	Units	
				NUTR-GE 2139	Advanced Nutrition: Protein, Fats, & Carbohydrates	3	
				NUTR-GE 2144	Advanced Nutrition: Vitamins and Minerals	3	
				Advanced Clinical Nutrition: two courses taken as Restricted Electives by Advisement in ug junior or senior year			6
				Culminating Experience: choose one of the following for 3 units			3
				Course Number	Course Title	Units	
				NUTR-GE 2061	Research Applications	3	
				NUTR-GE 2063	Research Apprenticeship	3	
				Students take Track 1, 2, or 3 listed below			
				Track 1 - NYU Dietetic Internship			19
				Course Number	Course Title	Units	
				NUTR-GE 2037	Medical Nutrition Therapy	4	
				NUTR-GE 2198	Nutrition Counseling Theory and Practice	3	
				NUTR-GE 2146	Clinical Practice in Dietetics I	3	
				NUTR-GE 2147	Clinical Practice in Dietetics II	3	
				Physical Assessment† course taken at the undergraduate level			2
				Graduate level Electives by advisement taken in junior or senior year†			4
				Track 2 - Other Dietetic Internship			13
				Course Number	Course Title	Units	
				Graduate level Electives by advisement taken in junior or senior year†			9
				Additional Electives by advisement			4
				Track 3 - No Dietetic Internship			19
				Course Number	Course Title	Units	
				NUTR-GE 2077	Field Experience	1-3	
				Graduate level Electives by advisement taken in junior or senior year†			6
				Additional Electives by advisement			10-12

*Steinhardt Liberal Arts Core
<http://steinhardt.nyu.edu/advisement/LAC>

a) Pre-Requisite: NUTR-UE 85
b) Pre-Requisite: NUTR-UE 91
c) Pre-Requisite: NUTR-UE 119
d) Pre-Requisite: CHEM-UA 210
e) Pre-Requisite: NUTR-UE 1068
f) Pre-Requisite: CHEM-UA 120
g) Pre-Requisite: NUTR-UE 1064
h) Pre-Requisite: NUTR-UE 1260
i) Co-Requisite: NUTR-UE 1260

†satisfies requirements in both the BS and the MS components of the dual degree program

*Steinhardt Liberal Arts Core

<http://steinhardt.nyu.edu/advisement/LAC>

- a) Pre-Requisite: NUTR-UE 85
- b) Pre-Requisite: NUTR-UE 91
- c) Pre-Requisite: NUTR-UE 119
- d) Pre-Requisite: CHEM-UA 210
- e) Pre-Requisite: NUTR-UE 1068
- f) Pre-Requisite: CHEM-UA 120
- g) Pre-Requisite: NUTR-UE 1064
- h) Pre-Requisite: NUTR-UE 1260
- i) Co-Requisite: NUTR-UE 1260

†satisfies requirements in both the BS and the MS components of the dual degree program

Minor in Nutrition

Required Courses

NUTR-UE 85 Introduction to Foods and Food Science: 3 units

NUTR-UE 119 Nutrition and Health: 3 units

NUTR-UE 1068 Introduction to Human Physiology*: 4 units

NUTR-UE 1260 Diet Assessment and Planning^{a,b}: 3 units

Elective Options: 3 units

NUTR-UE 1064 Nutritional Biochemistry^{a,b,d}: 3 units

NUTR-UE 1209 Community Nutrition^{a,c}: 3 units

NUTR-UE 1269 Nutrition and the Life Cycle^{a,b,c}: 3 units

TOTAL 16

College of Arts & Science students may take BIOL-UA 12 Principles of Biology II (4 units) in place of NUTR-UE 1068 Introduction to Human Physiology (4 units).

Nursing students may take NURSE-UN 70 Anatomy and Physiology (3 units) in place of NUTR-UE 1068 Introduction to Human Physiology (4 units).

a - Prerequisite: NUTR-UE 119

b - Prerequisite: NUTR-UE 1068 or equivalent

c - Co-requisite: NUTR-UE 1260

d - Prerequisite: CHEM-UA 210 or equivalent

Minor in Food Studies Required Courses

FOOD-UE 71 Food Issues of Contemporary Societies: 4 units

NUTR-UE 85 Introduction to Foods and Food Science: 3 units

FOOD-UE 1051 Food and Identity: 4 units

Elective Options: 5 units

NUTR-UE 91 Food Management Theory: 3 units

FOOD-UE 1033 Food Systems: Food and Agriculture in the Twentieth Century: 4 units

FOOD-UE 1130 Communications Workshop in Food and Nutrition: 2 units

FOOD-UE 1135 Essentials of Cuisine: 3 units

FOOD-UE 1180 Food and Nutrition in a Global Society: 4 units

FOOD-UE 1183 Techniques of Regional Cuisine^a: 2 units

FOOD-UE 1204 Food in the Arts: 2 units

FOOD-UE 1210 Introduction to Food History: 4 units

FOOD-UE 1217 Advanced Foods^a: 3 units

TOTAL 16

College of Arts & Science students must take: ANTH-UA 1 Human Society and Culture (4 units) and a 2-unit course from the list to complete their requirement.

* Prerequisite: NUTR-UE 85

Faculty

Jeannette Beasley, Assistant Professor. BS 1997, College of William and Mary; MPH 2002 University of North Carolina at Chapel Hill; PhD 2008, Johns Hopkins University.

Amy Bentley, Associate Professor. BA 1984, Brigham Young University; MA 1985, PhD 1992, University of Pennsylvania.

Jennifer Schiff Berg, Clinical Associate Professor. BS 1984, Cornell University; MA 1996, PhD 2006, NYU.

Jessica Bihuniak, Assistant Professor. BS 2007, MS 2010, PhD 2013, University of Connecticut.

Carolyn Dimitri, Associate Professor. BA 1983, State University of New York at Buffalo; PhD 1998, University of Maryland.

Kristie J. Lancaster, Associate Professor. BA 1985, Princeton University; MS 1995, PhD 2000, Pennsylvania State University; RD.

Charles Mueller, Clinical Associate Professor. BA 1975, Colgate University; MS 1987, PhD 2002, NYU.

Fabio Parasecoli, Professor. BA, MA 1988, Università La Sapienza, Rome (Italy); MA 1991, Istituto Universitario Orientale, Naples (Italy); DrScAgr 2009, Hohenheim University, Stuttgart (Germany).

Domingo J. Piñero, Clinical Associate Professor. BS 1986, Universidad Central de Venezuela; MS 1991, Universidad Simon Bolivar (Venezuela); PhD 1998, Pennsylvania State University.

Krishnendu Ray, Associate Professor. BA 1984, MA 1986, State University of New York at Delhi; MA 1996, PhD 2001, State University of New York at Binghamton.

Gena Seraita, Director, Dietetic Internship. BS 2010, University of Delaware; MS 2018, NYU.

Lisa Sasson, Clinical Professor, Associate Dean for Global Affairs. BS 1981, Brooklyn College (CUNY); MS 1986, NYU; RD.

Angela C. B. Trude, Assistant Professor. BS 2010, MS 2013, Federal University of Sao Paulo (Brazil); PhD 2018, Johns Hopkins University.

Beth Weitzman, Professor and Chair. AB 1978, Vassar College; MPA 1980, PhD 1987, NYU.

Kathleen Woolf, Associate Professor. BS 1986, Arizona State University; MS 1991, University of California, Los Angeles; PhD 2002, Arizona State University.

Faculty Emerita

Judith A. Gilbride, Professor Emerita. BS 1966, Framingham State University; MA 1970, PhD 1981, NYU; RD.

Sally Guttmacher, Professor Emerita. BS 1963, Wisconsin-Madison; MPhil 1973, PhD 1976 Columbia University.

Marion Nestle, Paulette Goddard Professor, Professor Emerita. BA 1959, PhD 1968, MPH 1986, University of California, Berkeley.

Courses

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

FOOD-UE: Food Studies

Food Issues of Contemporary Societies

FOOD-UE 71 45 hours: 3 units, fall

Independent Study

FOOD-UE 1000 45 hours per unit: 1–6 units, fall, spring, summer; hours to be arranged

Beverages

FOOD-UE 1025 45 hours: 3 units, spring

Introduction to Urban Agriculture

FOOD-UE 1030 30 hours: 2 units, fall, spring, summer

Food Systems: Food and Agriculture in the 20th Century

FOOD-UE 1033 60 hours: 4 units, spring

Food and the City

FOOD-UE 1050 60 hours: 4 units (online course), fall, spring, summer

Food and Identity

FOOD-UE 1051 60 hours: 4 units, spring

From Polenta to Marinara: History of Italian Food

FOOD-UE 1052 (ITAL-UA 1052) 30 hours: 2 units, fall, spring

Food Production and Climate Change

FOOD-UE 1053 60 hours: 4 units, spring in odd calendar years

Internship in Food Studies and Food Management

FOOD-UE 1056 45 hours per unit: 1–6 units, fall, spring, summer; must be a junior

Food, Community and Neuroscience

FOOD-UE 1057 45 hours: 3 units (online course), fall

Food Laws and Regulations

FOOD-UE 1109 45 hours: 3 units, spring in odd calendar years

Understanding Research in Health and Development

FOOD-UE 1115 60 hours: 4 units, fall

Research in Food Studies

FOOD-UE 1118 30 hours: 2 units, spring

Communication Workshop in Foods and Nutrition

FOOD-UE 1130 30 hours: 2 units, fall

Essentials of Cuisine: International

FOOD-UE 1135 30 hours: 3 units, spring. Prerequisite: NUTR-UE 85

Cultural Capital: Food and Media in NYC

FOOD-UE 1162 60 hours: 4 units, summer

Food and Nutrition in a Global Society

FOOD-UE 1180 60 hours: 4 units, spring; seniors only

Food, Culture and Globalization: New York – Sidney

FOOD-UE 1181 (Honors) 60 hours: 4 units; spring every other year

Techniques of Regional Cuisine

FOOD-UE 1183 30 hours: 2 units, spring. Prerequisite: NUTR-UE 85

Food in the Arts

FOOD-UE 1204 30 hours: 2 units, fall, spring

Introduction to Food History

FOOD-UE 1210 60 hours: 4 units, fall

Advanced Foods

FOOD-UE 1217 45 hours: 3 units, fall. Prerequisite: NUTR-UE 85

Food Photography

FOOD-UE 1271 15 hours: 1 unit, fall, spring, summer

Food, Culture, and Globalization: London

FOOD-UE 9184 30 hours: 2 units, fall, spring; offered in London

Food, Culture, and Globalization: Florence

FOOD-UE 9185 30 hours: 2 units, fall, spring; offered in Florence

NUTR-UE: Nutrition

Introduction to Foods and Food Science

NUTR-UE 85 60 hours: 3 units, fall, spring, summer

Food Management Theory

NUTR-UE 91 45 hours: 3 units, fall, spring, summer

Nutrition and Health

NUTR-UE 119 45 hours: 3 units, fall, spring, summer

Theories and Techniques of Nutrition Education and Counseling

NUTR-UE 120 30 hours: 2 units, fall, spring. Prerequisite: NUTR-UE 119

Independent Study

NUTR-UE 1000 45 hours per unit: 1-6 units, fall, spring, summer; hours to be arranged

Food Microbiology and Sanitation

NUTR-UE 1023 45 hours: 3 units, fall, spring, summer

Food Production and Management

NUTR-UE 1052 75 hours; 25 hours lecture, 50 hours laboratory: 3 units, fall, spring.

Prerequisites: NUTR-UE 85, NUTR-UE 91

Nutritional Biochemistry

NUTR-UE 1064 45 hours: 3 units, fall, spring. Prerequisites: NUTR-UE 119, NUTR-UE 1068, CHEM-UA 210

Introduction to Human Physiology

NUTR-UE 1068 60 hours: 4 units, fall, spring

Current Research in Nutrition

NUTR-UE 1117 30 hours: 2 units, spring; must be a senior

Food Science and Technology

NUTR-UE 1184 45 hours: 3 units, fall, spring, summer. Prerequisites: NUTR-UE 85, CHEM-120

Clinical Nutrition Assessment and Intervention

NUTR-UE 1185 45 hours: 3 units, fall, spring. Prerequisites: NUTR-UE 1064, NUTR-UE 1260

Introduction to Global Issues in Nutrition

NUTR-UE 1187 (Honors) 45 hours: 3 units, spring in even calendar years

Fieldwork

NUTR-UE 1198 120 hours: 4 units, fall, spring. Prerequisite: NUTR-UE 1260

International Studies in Foods and Nutrition

NUTR-UE 1208 45 hours: 3 units, summer

Community Nutrition

NUTR-UE 1209 45 hours: 3 units, fall, spring. Prerequisite: NUTR-UE 1260

Diet Assessment and Planning

NUTR-UE 1260 45 hours: 3 units, fall, spring. Prerequisites: NUTR-UE 119, NUTR-UE 1068

Nutrition and Life Cycle

NUTR-UE 1269, 45 hours: 3 units, fall, spring. Prerequisite: NUTR-UE 119

NUTR-UE 9269 45 hours: 3 units, fall; offered in Accra, Ghana. Prerequisite: NUTR-UE 119

Introduction to Global Issues in Nutrition: The African Perspective

NUTR-UE 9187 60 hours: 4 units, spring; offered in Accra, Ghana

UGPH-GU: Global Public Health**Health and Society in a Global Context**

UGPH-GU 10 60 hours: 4 units, fall, spring

Introduction to Bioethics

UGPH-GU 15 60 hours: 4 units, fall

Biostatistics for Public Health

UGPH-GU 20 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Public Health Ethics

UGPH-GU 25 60 hours: 4 units, spring

Epidemiology for Global Health

UGPH-GU 30 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Behavioral Risk-Taking in the Global Context

UGPH-GU 35 60 hours: 4 units, spring

Health Policy in a Global World

UGPH-GU 40 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Environmental Health in a Global World

UGPH-GU 50 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Biopsychological Aspects of Children

UGPH-GU 55 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

Undergraduate Experiential Learning in Global Public Health

UGPH-GU 60 60 hours: 4 units, fall, spring. Prerequisites: UGPH-GU 10, UGPH-GU 20, and UGPH-GU 30

Public Health Approaches to Sexually Transmitted Infections

UGPH-GU 65 60 hours: 4 units, spring. Prerequisite: UGPH-GU 30

From Medical Ethics to Bioethics: Historical Perspectives

UGPH-GU 75 60 hours: 4 units, spring

Global Medicine and Disease: The Challenges We Face

UGPH-GU 293 60 hours: 4 units, fall, spring. Prerequisite: UGPH-GU 10

UPADM-GP: Wagner School of Public Service**The Politics of Public Policy**

UPADM-GP 101 60 hours: 4 units

Teaching and Learning

Diana Turk, *Chair*

Department of Teaching and Learning
Steinhardt School of Culture, Education, and Human Development
New York University
239 Greene Street, 6th Floor, New York NY
10003-6674
Telephone: 212-998-5460

steinhardt.nyu.edu/teach/learn

The Department of Teaching and Learning in the NYU Steinhardt School of Culture, Education, and Human Development offers incoming undergraduate students wonderful opportunities to learn to become teachers in a diverse range of disciplines.

Our goal is to support you to learn to be good observers; questioning, critical, and dynamic educators; pedagogical leaders; change agents; and life-long learners. A dynamic and exciting place, New York City is a participant in all our programs with schools, learning centers, and informal environments that offer exciting opportunities for you to explore teaching and learning in an urban context.

We have designed a teacher education program that supports you to build the understanding and the skills you need to develop as thoughtful, collaborative, effective, and transformative professionals because we are committed to providing you with opportunities to meet the highest standards of your profession. As teachers graduating from the Department of Teaching and Learning, you will have participated in programs of study that challenged you to explore your personal values with the goal of developing a deep understanding of children and youth and how to build their learning experiences. This approach represents an ethical commitment to equity and social justice, accompanied by a deep commitment to excellence. You will graduate with the skills to be a life-long learner, recognizing that change is a constant of education while continually challenging yourself to address the demands of that change.

From your first semester at NYU, you will observe and gradually participate in the processes of teaching and learning with children and youth, in both schools and informal environments. We work hard to build a learning trajectory for you with the twin goals of developing your discipline-based knowledge and skills, while building your connection with the field of teaching, steadily increasing to include extensive field experiences in educational settings.

The Department of Teaching and Learning offers the following undergraduate majors and minors:

- Childhood Education/Childhood Special Education
- Early Childhood Education/Early Childhood Special Education
- English Education
- Mathematics Education
- Science Education: Biology, Chemistry, Earth Science, and Physics
- Social Studies Education
- World Language Education: Chinese, French, Italian, Japanese, and Spanish
- Computer Science Education (minor only)
- Teacher Education (minor only)

Graduation

To be eligible for graduation you need to maintain a minimum cumulative GPA of 2.75.

Childhood, Early Childhood, and Special Education

Audrey Trainor, *Program Director, Special Education*

Erin O'Connor, *Program Director, Early Childhood Education*

Heather Woodley and Frank Pignatosi, *Program Directors, Childhood Education*

NYU's Steinhardt School prepares teachers who recognize the capacities, strengths, and needs of all children and their families. To meet this challenge, Steinhardt offers two dual-certification programs that are on the cutting edge of the profession: one in Childhood Education and Childhood Special Education (grades 1–6), and the other in Early Childhood Education and Early Childhood Special Education (birth–grade 2). This design recognizes that regardless of whether our graduates choose to work in general education settings, special education settings, or inclusive settings, they will acquire a firm knowledge base in understanding human development, providing child-centered educational environments, and meeting their future students' diverse needs.

Successful completion of the Childhood Education and Childhood Special Education Program leads to dual certification in grades 1–6. Successful completion of the Early Childhood and Early Childhood Special Education Program leads to dual certification in birth through grade 2. Both programs prepare graduates for two types of teacher certification: 1) as a childhood or early childhood education teacher, and 2) as a special education teacher. This certification enables graduates to teach in general education, inclusive general education, or self-contained special education classrooms.

BS in Childhood Education and Childhood Special Education

This dual-certification program is designed to prepare teachers in both childhood education (grades 1–6) and special education settings. Students are exposed to an integrated curriculum emphasizing human variability and are prepared in the various content areas of the elementary curriculum. All students are required to complete a minimum of 60 units in liberal arts and science, in addition to core courses in child development and pedagogy. The student's program of study includes a full range of field experiences and observations, culminating in four semesters of student teaching opportunities in a public or independent school. The total units required for program completion vary from 128 to 134, depending on coursework used toward the liberal arts concentration.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Program Learning Outcomes:

- Students will gain a firm knowledge of human development and variability in development
- Students will learn how to develop learning environments to meet the diverse needs of students
- Students will gain skills to provide young learners with rich, child-centered educational environments

BS in Early Childhood Education and Early Childhood Special Education

This dual-certification program is designed to prepare teachers in both early childhood (birth through 2nd grade) and early childhood special education settings. The pedagogical core introduces students to an integrated curriculum and emphasizes the theories of teaching and learning, educational formation, and linguistic and developmental diversity in early childhood. In addition, all students are required to complete a minimum of 60 units in liberal arts and science coursework. The program of study includes a full range of field experiences and observations, culminating in four semesters of student teaching opportunities in a public or independent school setting. The total units required for program completion vary from 128 to 134, , depending on coursework used for the liberal arts concentration.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Department of Teaching and Learning
UECHSEBS – Childhood Education/Childhood Special Education Dual Certification, (B.S.)
Program of Study
2022-2023

Total Units Required 128					
Liberal Arts Requirements		60	Specialization Requirements		68
College Core Curriculum (CORE)		40	Content Core		32
Foreign Language		8	Content Core: Liberal Arts Concentration (32 Credits) Students will complete the Liberal Arts for Teachers concentration which will include some General Education (liberal arts) requirements.		
Expository Writing		8			
Course Number	Course Title	Units			
EXPOS-UA 1	Writing the Essay	4	Pedagogical Core		68
ACE-UE 110	The Advanced College Essay	4	Common Pedagogical Core		15
Foundations of Contemporary Culture		12	Course Number	Course Title	Units
Course Number	Course Title	Units	TCHL-UE 1	Inquiries into Teaching and Learning	4
CORE-UA 5xx/ST-CORE-UE* OR HSED-UE 1033	Cultures and Contexts (any CAS or Steinhardt Approved Core Cultures & Contexts Course) OR Global Culture Wars	4	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
CORE-UA xxx/ST-CORE-UE* OR HSED-UE 1005 OR INTE-UE 11	Societies & the Social Sciences** OR Introduction to American Education: Historical and Contemporary Perspectives OR Globalization and Education	4	TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/ DASA: The Social Responsibilities of Teachers	1
CORE-UA xxx/ST-CORE-UE* OR MPAET-UE 60	Expressive Cultures (any CAS or Steinhardt Approved Core Expressive Cultures Course) OR Theatre as Art Form	4	APSY-UE 20	Human Development I	2
Foundations of Scientific Inquiry		12	APSY-UE 22	Human Development II: Childhood	2
Course Number	Course Title	Units	SPCED-UE 83	Foundations of Special Education	3
MTHED-UE 1051 OR APSTA-UE 21	Counting and Chance OR Cracking the Code	4	BILED-UE 1001	Bilingual Multicultural Education: Theory and Practice	3
SCIED-UE 21x	Physical Science and Life Science: Science in our Lives (Series)	4	Specialized Pedagogical Core		38
SCIED-UE 21x	Physical Science and Life Science: Science in our Lives (Series)	4	Course Number	Course Title	Units
Other Liberal Arts Requirements		8	CHDED-UE 1141	Science and Health in Childhood Education	3
Course Number	Course Title	Units	CHDED-UE 1142	Social Studies from Multicultural Perspectives in Childhood Education	3
MTHED-UE 1274	Fundamental Concepts of Arithmetic	4	CHDED-UE 1144	Integrating Children's Literature and Technology in Childhood Education	3
ENGED-UE 71 OR XXXX-UA**	Literature as Exploration OR any CAS Literature Course	4	CHDED-UE 1145	Integrated Arts in Early Childhood and Childhood Education	2
Liberal Arts Electives		12	LITC-UE 1176	Foundations of Literacy Development	3
Open Liberal Arts Electives**		12	LITC-UE 1177	Literacy for Learning	3
Additional Requirements		0	MTHED-UE 1023	Mathematics in Childhood Education I	3
Course Number	Course Title	Units	MTHED-UE 1024	Mathematics in Childhood Education II	3
SAHS-UE 1	New Student Seminar	0	SPCED-UE 1007	Principles & Strategies for Teaching Students with High Incidence Disabilities I	3
	Writing Proficiency Examination		SPCED-UE 1010	Principles & Strategies for Teaching Students with Low Incidence Disabilities	3
			SPCED-UE 1035	Classroom Assessment & Intervention in Special Education	3
			SPCED-UE 1161	Learning Environments, Behavior, and Students with Disabilities	3
			TESOL-UE 1204	Teaching Second Language Across Content Areas	3
			Fieldwork and Student Teaching		15
			Course Number	Course Title	Units
			SPCED-UE 1504	Student Teaching in Childhood Special Education I	3
			SPCED-UE 1901	Student Teaching in Childhood Special Education IV	3
			CHDED-UE 1901	Student Teaching in Childhood Education II	3
			CHDED-UE 1902	Student Teaching in Childhood Education III	6

*Steinhardt Liberal Arts Core

** Selected by Advisement

Department of Teaching and Learning
UEECSEBS – Early Childhood Education /Early Childhood Special Education Dual Certification, (B.S)
Program of Study
2022-2023

Total Units Required: 128						
Liberal Arts Requirements			60	Specialization Requirements		68
College Core Curriculum (CORE)			40	Content Core: Liberal Arts Concentration		32
Foreign Language			8	Content Core: Liberal Arts Concentration (32 Credits) Students will complete the Liberal Arts for Teachers concentration which will include some General Education (liberal arts) requirements.		
Expository Writing			8			
Course Number	Course Title	Units				
EXPOS-UA 1	Writing the Essay	4	Pedagogical Core			61
ACE-UE 110	The Advanced College Essay	4	Common Pedagogical Core			12
Foundations of Contemporary Culture			12	Course Number	Course Title	Units
Course Number	Course Title	Units	TCHL-UE 1	Inquiries into Teaching and Learning I	4	
CORE-UA 5xx/ ST-CORE-UE* OR HSED-UE 1033	Cultures and Contexts (any CAS or Steinhardt Approved Core Cultures & Contexts Course) OR Global Culture Wars	4	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0	
CORE-UA xxx/ ST-CORE-UE* OR HSED-UE 1005 OR INTE-UE 11	Societies & the Social Sciences** OR Introduction to American Education: Historical and Contemporary Perspectives OR Globalization and Education	4	TCHL-UE1999	Drug and Alcohol Education/Child Abuse Identification/School Violence; Prevention/DASA: Social Responsibilities of Teachers	1	
CORE-UA xxx/ ST-CORE-UE* OR MPAET-UE 60	Expressive Cultures (any CAS or Steinhardt Approved Core Expressive Cultures Course) OR Theatre as Art Form	4	APSY-UE 20	Human Development I	2	
Foundations of Scientific Inquiry			12	APSY-UE 21	Human Development II: Early Childhood	2
Course Number	Course Title	Units	SPCED-UE 83	Foundations of Special Education	3	
SCIUED-UE 21x	Physical Science and Life Science: Science in our Lives (Series)	4	Specialized Pedagogical Core		38	
SCIUED-UE 21x	Physical Science and Life Science: Science in our Lives (Series)	4	Course Number	Course Title	Units	
MTHED-UE 1051 OR APSTA-UE 21 OR CORE-UA xxx/ ST-CORE-UE*	Counting and Chance OR Cracking the Code OR any CAS or Steinhardt Approved Quantitative Reasoning course	4	CHDED-UE 1145	Integrated Arts in Early Childhood and Childhood Education	2	
Other Liberal Arts Requirements			4	ECED-UE 1019	Learning and Experience in Family, School and Community	3
ENGED-UE 71 OR xxx-xx**	Literature as Exploration OR (any CAS Literature Course)	4	ECED-UE 1026	Integrated Curricula in Early Childhood:Science and Social Studies	3	
Liberal Arts Electives			16	ECED-UE 1033	Multilingual Learners in Early Childhood	3
Open Liberal Arts Electives**		16	ECED-UE 1124	Integrating Children's Literature into Classroom Instruction	3	
Additional Requirements				LITC-UE 1175	Language and Literacy for Young Children	3
Course Number	Course Title	Units	LITC-UE 1176	Foundations of Literacy Development	3	
SAHS-UE 1	New Student Seminar	0	MTHED-UE 1032	Mathematics in Early Childhood Education I	3	
	Writing Proficiency Examination		MTHED-UE 1033	Mathematics in Early Childhood Education II	3	
*Steinhardt Liberal Arts Core **Selected by Advisement			SPCED-UE 1007	Principles & Strategies for Teaching Students with High Incidence Disabilities	3	
			SPCED-UE 1010	Principles & Strategies for Teaching Students with Low Incidence Disabilities	3	
			SPCED-UE 1035	Classroom Assessment & Intervention in Special Education	3	
			SPCED-UE 1161	Learning Environments, Behavior, and Students with Disabilities	3	
			Fieldwork and Student Teaching		11	
			Course Number	Course Title	Units	
			ECED-UE 1503	Student Teaching in Early Childhood Education I	2	
			SPCED-UE 1903	Student Teaching in Early Childhood Special Education II	3	
			ECED-UE 1904	Student Teaching in Early Childhood Education III	3	
			SPCED-UE 1904	Student Teaching in Early Childhood Special Education IV	3	
			Unrestricted Electives		7	
			Course Number	Course Title	Units	

*Steinhardt Liberal Arts Core

**Selected by Advisement

English Education

Sarah Beck, *Program Director*

Language is an important tool for spoken and written communication, but it is much more than that: it is through language that people engage with all aspects of culture, and develop tools to examine and critique their worlds. Language also interacts with other modalities for communication (music, gesture, still and moving images) that enable individuals to position themselves in relation to others and the world.

The program in English Education integrates multiple aspects of teaching English and literacy—theories of language and literature, literature’s content and meaning, linguistic and multimodal composing processes—with methods for teaching adolescents. Students examine the relationship among readers, cultural texts, and writers, and learn how to develop, apply, and evaluate teaching materials and strategies. Students also learn how teacher, student, school, and community interact in the educational process, and how all of these are nested within social and historical contexts.

The undergraduate program is enriched by the faculty’s research and professional development work with practicing teachers. As a result, our students are engaged with and benefit from the latest thinking and training in the field of English education.

Program Learning Outcomes:

- Education about the relationship between the reader, the literary work, and the writer
- Knowledge of how to integrate reading, writing, English, and history in the classroom
- Approaches, theories, and practical strategies for teaching middle and high school students
- Students will learn English and literature core content, specialized pedagogical core, and liberal arts core curriculum

BS in Teaching English, Grades 7–12

The 128-unit program in Teaching English, Grades 7–12, offers students the opportunity to explore how we understand literature as a cultural form of communication and of literary study as a specialized way of thinking about the relationship between reader and text, and written discourse as a communicative tool. The definition of “literature” is broad and encompasses both print and non-print media. In addition to a content core that explores composition and literature (including British, American, and multicultural works), students are required to take a minimum of 56 units in liberal arts and science courses. Additionally, students may take up to 17 elective units, which gives them the option to complete a minor in addition to their English Education major. In the pedagogical core classes, students are introduced to the theories of and approaches to integrating reading and writing into the curriculum, and are taught to develop, apply, and evaluate teaching materials and strategies. The student’s program of study culminates in two semesters of teaching in a public school setting, one at the middle-school level and one at the high-school level.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the O-unit New Student Seminar.

Department of Teaching and Learning
UEENGEBS - Teaching English 7 -12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements		44	Specialization Requirements		84
College Core Curriculum (CORE)		44	Content Core		43
Foreign Language		8	Course Number	Course Title	Units
Expository Writing		8	ENGED-UE 71	Literature as Exploration	4
Course Number	Course Title	Units	ENGED-UE 193	The Reading of Poetry	4
EXPOS-UA 1	Writing the Essay	4	ENGED-UE 1030	Literature Seminar for English Majors	4
ACE-UE 110	The Advanced College Essay	4	ENGED-UE 1589	Critical Linguistics: Language, Power, and Society	3
Foundations of Contemporary Culture		12	ENGED-UE 1185	Advanced Composition	4
Course Number	Course Title	Units	ENGL-UA xxxx	One British Literature Course †	4
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	ENGL-UA xx/DRLIT-UA xx/MCC-UE xx	One Speech, Drama, or Media Course	4
CORE-UA xxx/ST- CORE-UE*	Cultures and Contexts	4	ENGL-UA xxxx	One Multi-Ethnic Literature Course †	4
CORE-UA xxx/ST- CORE-UE*	Societies & the Social Sciences**	4	ENGL-UA xxxx	One American Literature Course †	4
Foundations of Scientific Inquiry		16	ENGL-UA xxxx**	Two Content Core Electives †	8
Course Number	Course Title	Units	Pedagogical Core		27
CORE-UA xxx/ST- CORE-UE*	Mathematics Course by Advisement**	4	Common Pedagogical Core		17
CORE-UA xxx/ST- CORE-UE*	Mathematics Course by Advisement**	4	Course Number	Course Title	Units
CORE-UA xxx/ST- CORE-UE*	Physical/Life Sciences**	4	APSY-UE 20	Human Development I	2
CORE-UA xxx/ST- CORE-UE*	Physical/Life Sciences**	4	APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
Additional Requirements		0	SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
Course Number	Course Title	Units	SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
SAHS-UE 1	New Student Seminar	0	TCHL-UE 1	Inquiries into Teaching and Learning	4
	Writing Proficiency Examination		TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
			TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: The Social Responsibilities of Teachers	1
*Steinhardt Liberal Arts Core			Specialized Pedagogical Core		10
** Selected by Advisement			Course Number	Course Title	Units
† These will also satisfy Liberal Arts course requirements			ENGED-UE 1600	Integrating Reading and Writing with Adolescents I	4
			ENGED-UE 1911	Student Teaching in English Education: Middle School	3
			ENGED-UE 1922	Student Teaching in English Education: High School	3
			Unrestricted Electives		14
			Course Number	Course Title	Units
				Open Electives**	14

Mathematics Education

Orit Zaslavsky, *Program Director*

Mathematics is its own language and way of thinking that involves reasoning, sense making, and problem solving, and it is a science of patterns, structures, and relationships. Mathematics is unequivocally important for business, natural sciences, social sciences, engineering, and other fields engaged in the exciting challenges of the 21st century. It also provides tools for making informed decisions in various areas such as household budgets, insurance, mortgages, tax returns, and personal finance. The demand for outstanding mathematics teachers in our schools has become critical to meet the challenges of the new century, at the personal domestic level and internationally.

The Department of Teaching and Learning's Bachelor of Science program in Teaching Mathematics, Grades 7-12, prepares teachers to think critically about their teaching and to devise ways to improve the teaching of mathematics. The program focuses on current developments in mathematics teaching nationwide and is kept current by integrating recommendations from research, teaching organizations, and national commissions into its curriculum. Students in the program address issues of equality in mathematics education and work to develop strategies to help all students, including underrepresented populations, learn more rigorous mathematics and surmount learning barriers. Undergraduate students in mathematics education have daily contact with faculty, as well as with a diverse range of undergraduate and graduate students preparing to teach mathematics and other secondary school subjects.

Program Learning Outcomes:

- Pedagogical and core content knowledge in teaching mathematics in grades 7-12
- Skills and strategies for teaching mathematics at the middle and secondary school levels
- Approaches for working with adolescent learners in middle and high schools
- Issues of gender and ethnicity in mathematics education
- Strategies to help underrepresented students surmount learning barriers

BS in Mathematics Education, Grades 7-12

The 128-unit curriculum in Teaching Mathematics, Grades 7-12, focuses on courses that satisfy requirements in liberal arts and science, the student's major area of study, and the area of pedagogy. Students take at least 60 units in liberal arts courses. In mathematics, the major area of study, students take a problem-based course on mathematical proof and proving, and two to three semesters of calculus, linear algebra, geometry, probability and statistics, algebra, and electives. The pedagogical core educates students in methods of and approaches to teaching mathematics in secondary schools and in understanding the educational development of adolescents. The course of study incorporates a full range of experiences and observations, culminating in two semesters of student teaching in public or independent school settings. Students graduating from the program qualify to receive a teaching certificate for grades 5-12.

There are minimum grade requirements: Students must get a minimum of C in all mathematics courses, with the exception of the following two courses, MTHED-UE 1049 (Mathematical Proof

and Proving) and MTHED-GE 2101 (Professionalized Subject Matter in Mathematics I: Geometry) in which the minimum grade is B-. For the specialized pedagogical core courses, the minimum grade is B.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Department of Teaching and Learning
UEMTEBS – Teaching Mathematics 7-12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements		32	Specialization Requirements		96
College Core Curriculum (CORE)		32	Content Core		32
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	MATH-UA 121	Calculus I	4
Course Number	Course Title	Units	MATH-UA 122	Calculus II	4
EXPOS-UA 1	Writing the Essay	4	MATH-UA 123	Calculus III	4
ACE-UE 110	The Advanced College Essay	4	MATH-UA 140	Linear Algebra	4
Foundations of Contemporary Culture		12	MTHED-GE 2101	Professionalized Subject Matter in Mathematics I: Geometry	3
Course Number	Course Title	Units	MTHED-GE 2103 OR MATH-UA 233 OR MATH-UA 235	Mathematical Modeling: Probability-based and Statistical-based Models OR Theory of Probability OR Probability and Statistics [MATH-UA courses are 4 units]	3
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MATH-UA 2/3xx (or higher)	Mathematics elective* (Discrete Mathematics is Permitted)	4
CORE-UA.xxx/ST-CORE-UE*	Cultures and Contexts	4	MTHED-GE 2102 OR MATH-UA 343	Professionalized Subject Matter in Mathematics II: Modern Algebra OR Algebra [MATH-UA courses are 4 units]	3
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences**	4	MTHED-UE 1049	Mathematical Proof and Proving	3
Foundations of Scientific Inquiry		8	Pedagogical Core		48
Course Number	Course Title	Units	Common Pedagogical Core		21
CORE-UA xxx/ST-CORE-UE*	Physical/Life Sciences**	4	Course Number	Course Title	Units
CORE-UA xxx/ST-CORE-UE*	Physical/Life Sciences**	4	SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
Additional Requirements		0	TCHL-UE 1	Inquiries into Teaching and Learning I	4
Course Number	Course Title	Units	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
SAHS-UE 1	New Student Seminar	0	TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
	Writing Proficiency Examination		TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence/Prevention/DASA: Social Responsibilities of Teachers	1
			APSY-UE 20	Human Development I	2
			APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
			Specialized Pedagogical Core		27
			Course Number	Course Title	Units
			MTHED-UE 1044	Educational Technology in Secondary School Mathematics	3
			One of the following two courses:		3
			Course Number	Course Title	Units
			MTHED-UE 1042 OR MTHED-UE 1047	Teaching of Data Collection and Analysis, Grades 7-12 OR Teaching Pre-calculus and Trigonometry in High School	
			MTHED-UE 1043	Teaching Secondary School Mathematics	3
			MTHED-UE 1045	Teaching of Algebra and Rational Numbers, Grades 5-12	3
			MTHED-UE 1046	Teaching of Geometry, Grades 7-12	3
			MTHED-UE 1911	Student Teaching in Mathematics Education: Middle & High School I	3
			MTHED-UE 1922	Student Teaching in Mathematics Education: Middle & High School II	3
			MTHED-UE 1050	Teaching Mathematical Proof and Proving	3
			MTHED-UE XXXX/ MTHED-GE XXXX	Math Education Elective selected by advisement**	3
			Unrestricted Electives		16
			Course Number	Course Title	Units
				Open Electives**	16

*Steinhardt Liberal Arts Core

** Selected by Advisement

Science Education

Catherine E. Milne, *Program Director*

Since its inception, the Bachelor of Science program in Teaching Science, Grades 7–12, has been a leader in the nationwide movement in teacher education to stimulate the study of science, technology, and society in high schools. Today, this program supplements this emphasis with a focus on training teachers to adapt curricula to multicultural environments, especially in urban areas, so that all students feel more at home in studying science.

Students prepare to teach biology, chemistry, earth science, or physics. All science courses are taken in NYU's College of Arts and Science, along with education, humanities, and social science courses required for the liberal arts core and major. In the Steinhardt School of Culture, Education, and Human Development, students take courses in methods for teaching science and the development of curricula for junior and senior high school students. Students learn how to use current technology for teaching and learning science and how to address issues of social justice, equity, gender, and ethnicity using strategies that lead to effective science teaching and learning.

Teachers learn strategies to help students feel more comfortable with scientific concepts and practices. This is a small program, which permits one-to-one academic and professional counseling from its faculty. The program also uses peer feedback and evaluation; student teaching is videotaped for critique sessions in which students review and discuss each other's techniques and lesson plans.

To ensure continuity between the classroom and the real teaching world, students complete 100 hours of observation and two semesters of student teaching in an urban public or independent school selected for its diversity of student population. Each student is supervised by experienced teachers of science and by the program's own faculty.

Program Learning Outcomes:

- Methods for teaching science and developing curricula for junior and senior high school students
- Adapt curricula for multicultural urban schools
- Apply technology in the teaching and learning of science
- Instructional techniques and strategies for engaging more women and minorities in science

BS in Science Education, Grades 7-12

The 126- to 132-unit curriculum in Science Education, Grades 7-12, offers students a choice of program of study in biology, chemistry, earth science, or physics. These in-depth content core classes, directing the student's focus of scientific study, are combined with a pedagogical foundation that exposes students to the methods for teaching science and the development of curricula for middle and high school students. The student's program of study culminates in two semesters of teaching opportunities in a public or independent school setting.

Science Education:

Teaching Biology, Grades 7-12

Teaching Chemistry, Grades 7-12

Teaching Earth Science, Grades 7-12

Teaching Physics, Grades 7-12

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Students in the Science Education program must meet the following requirements:

- Minimum grade of C in Specialization Core courses including all BIOL-UA, CHEM-UA, PHYS-UA, ENVST-UA, and MATH-UA course requirements
- A minimum grade of B in all Common and Specialized Pedagogical Core courses

Department of Teaching and Learning
UESBIOBS – Teaching Biology 7-12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements			Specialization Requirements		
College Core Curriculum (CORE)			Content Core		
Foreign Language			Course Number	Course Title	Units
Expository Writing			BIOL-UA 11/12	Principles of Biology I & II †	8
Course Number	Course Title	Units	BIOL-UA 21/22	Molecular & Cell Biology I & II †	8
EXPOS-UA 1	Writing the Essay	4	CHEM-UA 125	General Chemistry I & Laboratory	5
ACE-UE 110	The Advanced College Essay	4	CHEM-UA 126	General Chemistry II & Laboratory	5
Foundations of Contemporary Culture			CHEM-UA 225	Organic Chemistry I & Laboratory	5
Course Number	Course Title	Units	PHYS-UA 11	General Physics I	5
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	BIOL-UA xxxx	Four Biology Electives by Advisement**	16
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	Pedagogical Core		
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences**	4	Common Pedagogical Core		
Quantitative Reasoning			Course Number		
Course Number	Course Title	Units	Course Title		
			Units		
			SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
MATH-UA 121	Calculus I	4	TCHL-UE 1	Inquiries into Teaching and Learning I	4
Additional Requirements			TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
Course Number	Course Title	Units	TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
SAHS-UE 1	New Student Seminar	0	TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of Teachers	1
	Writing Proficiency Examination		APSY-UE 20	Human Development I	2
			APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
			Specialized Pedagogical Core		
			Course Number		
			Course Title		
			Units		
			SCIED-UE 1039	Methods I: Teaching of Science in Middle School and High School	3
			SCIED-UE 1040	Teaching Science in Middle & High Schools II: Methods and Curriculum	3
			SCIED-UE 1911	Student Teaching in Science Education: Middle School	3
			SCIED-UE 1922	Student Teaching in Science Education: High School	3
			Unrestricted Electives		
			Course Number		
			Course Title		
			Units		
				Open Electives**	15

*Steinhardt Liberal Arts Core

** Selected by Advisement

† These will count as Liberal Arts Courses

Department of Teaching and Learning
UESCHMBS – Teaching Chemistry 7-12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements		32	Specialization Requirements		96
College Core Curriculum (CORE)		32	Content Core		46
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	CHEM-UA 125	General Chemistry I & Laboratory †	5
Course Number	Course Title	Units	CHEM-UA 126	General Chemistry II & Laboratory †	5
EXPOS-UA 1	Writing the Essay	4	CHEM-UA 225	Organic Chemistry I & Laboratory †	5
ACE-UE 110	The Advanced College Essay	4	CHEM-UA 226	Organic Chemistry II & Laboratory	5
Foundations of Contemporary Culture		12	CHEM-UA 651	Physical Chemistry: Quantum Mechanics & Spectroscopy	4
Course Number	Course Title	Units	CHEM-UA 652	Physical Chemistry: Thermodynamics and Kinetics	4
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	CHEM-UA 661	Physical Chemistry Laboratory	4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	PHYS-UA 11/12	General Physics I & II	10
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences**	4	CHEM-UA xxxx	One Chemistry Elective by Advisement**	4
Quantitative Reasoning		8	Pedagogical Core		33
Course Number	Course Title	Units	Common Pedagogical Core		21
MATH-UA 121	Calculus I	4	Course Number	Course Title	Units
MATH-UA 122	Calculus II	4	SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
Additional Requirements		0	TCHL-UE 1	Inquiries into Teaching and Learning I	4
Course Number	Course Title	Units	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
SAHS-UE 1	New Student Seminar	0	TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
	Writing Proficiency Examination		TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of Teachers	1
			APSY-UE 20	Human Development I	2
			APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
			Specialized Pedagogical Core		12
			Course Number	Course Title	Units
			SCIED-UE 1039	Methods I: Teaching of Science in Middle School and High School	3
			SCIED-UE 1040	Teaching Science in Middle & High Schools II: Methods and Curriculum	3
			SCIED-UE 1911	Student Teaching in Science Education: Middle School	3
			SCIED-UE 1922	Student Teaching in Science Education: High School	3
			Unrestricted Electives		17
			Course Number	Course Title	Units
				Open Electives**	17

*Steinhardt Liberal Arts Core

** Selected by Advisement

† These will count as Liberal Arts Courses

Department of Teaching and Learning
UESESCBS – Teaching Earth Science 7-12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements		28	Specialization Requirements		100
College Core Curriculum (CORE)		28	Content Core		50
Foreign Language		4	Course Number	Course Title	Units
Expository Writing		8	BIOL-UA 11/12	Principles of Biology I & II †	8
Course Number	Course Title	Units	BIOL-UA 63	Fundamentals of Ecology †	4
EXPOS-UA 1	Writing the Essay	4	CHEM-UA 125	General Chemistry I & Laboratory	5
ACE-UE 110	The Advanced College Essay	4	CHEM-UA 126	General Chemistry II & Laboratory	5
Foundations of Contemporary Culture		12	ENVST-UA 100	Environmental Systems Science (core requirement offered every Fall) †	4
Course Number	Course Title	Units	PHYS-UA 7	The Universe: Its Nature and History	4
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	ENVST-UA 340	Earth System Science (Fall)	4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	ENVST-UA 3xx OR PHYS-UA xxx By Advisement**		16
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences	4	Pedagogical core		33
Quantitative Reasoning		4	Common Pedagogical Core		21
Course Number	Course Title	Units	Course Number	Course Title	Units
MATH-UA 121	Calculus I	4	SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
Additional Requirements		0	TCHL-UE 1	Inquiries into Teaching and Learning I	4
Course Number	Course Title	Units	TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
SAHS-UE 1	New Student Seminar	0	TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
	Writing Proficiency Examination		TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of Teachers	1
			APSY-UE 20	Human Development I	2
			APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
			Specialized Pedagogical Core		12
			Course Number	Course Title	Units
			SCIED-UE 1039	Methods I: Teaching of Science in Middle School and High School	3
			SCIED-UE 1040	Teaching Science in Middle & High Schools II: Methods and Curriculum	3
			SCIED-UE 1911	Student Teaching in Science Education: Middle School	3
			SCIED-UE 1922	Student Teaching in Science Education: High School	3
			Unrestricted Electives		17
			Course Number	Course Title	Units
				Open Electives**	17

*[Steinhardt Liberal Arts Core](#)

** Selected by Advisement

† These will count as Liberal Arts Courses

Total Units Required: 128						
Liberal Arts Requirements			28	Specialization Requirements		100
College Core Curriculum (CORE)			28	Content Core		49
Foreign Language			4	Course Number	Course Title	Units
Expository Writing			8	MATH-UA 122	Calculus II †	4
Course Number	Course Title		Units	MATH-UA 123	Calculus III †	4
EXPOS-UA 1	Writing the Essay		4	PHYS-UA 71	Introductory Experimental Physics I	2
ACE-UE 110	The Advanced College Essay		4	PHYS-UA 72	Introductory Experimental Physics II	2
Foundations of Contemporary Culture			12	PHYS-UA 73	Intermediate Experimental Physics I	2
CORE-UA xxx/ ST- CORE-UE*	Texts and Ideas		4	PHYS-UA 74	Intermediate Experimental Physics II	2
CORE-UA xxx/ ST- CORE-UE*	Cultures and Contexts		4	PHYS-UA 91	Physics I †	3
CORE-UA xxx/ ST- CORE-UE*	Societies & the Social Sciences**		4	PHYS-UA 93	Physics II †	3
Quantitative Reasoning			4	PHYS-UA 95	Physics III †	3
MATH-UA 121	Calculus I		4	PHYS-UA 106	Mathematical Physics	3
Additional Requirements			0	PHYS-UA 112	Advanced Experimental Physics	3
Course Number	Course Title		Units	PHYS-UA 120	Dynamics	3
SAHS-UE 1	New Student Seminar		0	PHYS-UA 123	Quantum Mechanics	3
	Writing Proficiency Examination			PHYS-UA 140	Thermal and Statistical Physics	3
				PHYS-UA xxxx	Three Physics Electives by Advisement**	9
				Pedagogical Core		33
				Common Pedagogical Core		21
				Course Number	Course Title	Units
				SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	4
				TCHL-UE 1	Inquiries into Teaching and Learning I	4
				TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
				TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
				TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/ DASA: Social Responsibilities of Teachers	1
				APSY-UE 20	Human Development I	2
				APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
				SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
				Specialized Pedagogical Core		12
				Course Number	Course Title	Units
				SCI-UE 1039	Methods I: Teaching of Science in Middle School and High School	3
				SCI-UE 1040	Teaching Science in Middle & High Schools II: Methods and Curriculum	3
				SCI-UE 1911	Student Teaching in Science Education: Middle School	3
				SCI-UE 1922	Student Teaching in Science Education: High School	3
				Unrestricted Electives		18
				Course Number	Course Title	Units
					Open Electives**	18

[*Steinhardt Liberal Arts Core](#)

** Selected by Advisement

† These will count as Liberal Arts Courses

Social Studies Education

Diana Turk and Robert Cohen, *Program Directors*

Social studies classes should be the locus of middle and high school students learning about American society and the world, past and present. It is in social studies that students prepare for their role as citizens by studying history, economics, geography, and government. The opportunities for exciting learning in social studies are unlimited, since students can grapple with the great issues of our world: war and peace; democracy and autocracy; poverty; racial, class, and sexual inequality; prejudice; technological change; and corporate economic dominance.

NYU Steinhardt's program in Teaching Social Studies, Grades 7-12, is dedicated to producing a new generation of middle and high school teachers who are equipped to take students beyond the world of bland textbooks and multiple-choice tests and to generate real student interest in history, the social sciences, and the challenges of active citizenship.

Since history is the core discipline in the social studies curriculum of New York and many other states, NYU's program includes extensive historical study to introduce students to global and US history and then enable them to develop an area of specialization, such as modern Europe, and complete advanced coursework and a research seminar (in small class settings). To build a cross-disciplinary understanding of society and civilization, students in the program take a wide range of courses in the humanities, social sciences, world language, the natural sciences, and mathematics.

The curriculum's coursework in educational methods builds on this strong foundation in the social sciences and humanities. As a student develops expertise, for example in American history, his or her education classes examine ways to use this knowledge to teach the subject effectively to middle and high school students. Social studies courses will familiarize teachers with ways to integrate history, literature, and the arts and how to involve students in inquiry-based history workshops that engage them in analyzing historical controversies and primary sources. The program emphasizes how community studies and local history can involve students in major research projects that relate to their own lives and neighborhoods. In addition, social studies program teachers encounter the latest programs to foster political engagement via service learning and discover the most innovative methods and materials being used in social studies classes. Other education coursework instructs on how to manage student reading and writing problems and ensures that one enters teaching with a strong grasp of the special education and educational policy issues that affect schooling.

BS in Social Studies Education, Grades 7-12

The 128-unit curriculum in Social Studies Education, Grades 7-12, includes courses in the liberal arts, the student's major area of study, and the area of pedagogy. The program requires at least 60 units in liberal arts and science courses and a major area of study that permits students to explore the histories of Asia, Africa, or Latin America. Students also study US history and that of the Western world, and focus on social sciences and comparative politics. The pedagogical core provides students with a knowledge base in educational history and sociology. Faculty emphasize the educational development of the adolescent and the role of the teacher within the school community. The course of study culminates in two semesters of student teaching in public or independent school settings.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar. Students must earn minimum grade of C in Specialization Core Courses, including all HIST-UA courses, and Common Pedagogical Core Courses.

Program Learning Outcomes

- Students will gain a strong mastery of US and global histories and a chosen area of specialization
- Students will learn approaches, theories, and practical strategies for teaching middle and high school students
- Students will learn how to implement curricula for teaching social studies in multicultural and multiethnic schools
- Students will learn how to integrate history, literature, and the arts into a curriculum and create inquiry-based workshops
- Teaching methods for students at different reading and writing levels

Students in the Science Education program must meet the following requirements:

- A minimum grade of C in specialization core courses, including all HIST-UA courses, and common pedagogical core courses.

Department of Teaching and Learning
UESOCTBS - Teaching Social Studies 7-12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements		40	Specialization Requirements		88
College Core Curriculum (CORE)		36	Content Core		16
Foreign Language		8	Course Number	Course Title	Units
Expository Writing		8	SOCED-UE 1073*	Key Debates in US History	4
Course Number	Course Title	Units	SOCED-UE 1800*	Global History, Geography, and the Social Studies	4
EXPOS-UA 1	Writing the Essay	4	POL-UA 500 OR	Comparative Politics OR	4
ACE-UE 110	The Advanced College Essay	4	POL-UA xxx	Politics Course by advisement**	
Foundations of Contemporary Culture		8	ECON-UA 1	Introduction to Macroeconomics	4
Course Number	Course Title	Units	Area of Specialization: History Courses		
CORE-UA xxx/ST-CORE-UE***	Texts and Ideas	4	Course Number	Course Title	Units
CORE-UA xxx/ST-CORE-UE***	Cultures and Contexts	4	HIST-UA 9xx	History Workshop	4
Foundations of Scientific Inquiry		12	HIST-UA xxxx*	Introductory or Advanced History course by advisement** (Africa, Asia, Latin America & Middle East)	4
Course Number	Course Title	Units	HIST-UA xxxx*	Introductory or Advanced History course by advisement** (Eastern / Western Europe)	4
CORE-UA xxx/ST-CORE-UE***	Physical/Life Sciences	8	HIST-UA 1xxx*	Advanced History class** (Eastern / Western Europe & Russia)	4
APSTA-UE 10 OR APSTA-UE 1085 OR APSTA-UE 21 OR CORE-UA xxx/ST-CORE-UE ***	Statistical Mysteries and How to Solve Them OR Basic Statistics I OR Cracking the Code OR Mathematics by advisement**	4	HIST-UA 4xxx*	Advanced Seminar History course by advisement**	4
Other Liberal Arts Requirements		4	Pedagogical Core		
Course Number	Course Title	Units	Common Pedagogical Core		
HSED-UE 1005*	Societies and Social Sciences: Introduction to Education: Historical and Contemporary Perspectives	4	Choose 1 <u>course</u> from the following or another related course, by advisement		
Additional Requirements		0	Course Number	Course Title	Units
SAHS-UE 1	New Student Seminar	0	HSED-UE 610 OR TCHL-UE 41	Education and the American Dream OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education	
	Writing Proficiency Examination		Course Number	Course Title	Units
<p>* Courses count towards the history major (36 units)</p> <p>** Selected by Advisement</p> <p>***Steinhardt Liberal Arts Core</p>			TCHL-UE 1	Inquiries into Teaching and Learning I	4
			TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
			TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
			TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of Teachers	1
			APSY-UE 20	Human Development I	2
			APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
			Specialized Pedagogical Core		
			SOCED-UE 1039	Classroom Practicum: Methods in Teaching Social Studies	3
			SOCED-UE 1135	Current Trends and Problems in Social Studies	4
			SOCED-UE 1911	Student Teaching in Social Studies: Middle and High School I	3
			SOCED-UE 1037	Teaching Social Studies I: Middle School	1
			SOCED-UE 1922	Student Teaching in Social Studies: Middle and High School II	3
			SOCED-UE 1040	Teaching Social Studies II: Secondary School	1
			Unrestricted Electives		
			Course Number	Course Title	Units
				Open Electives**	16

Note: History Seminars must fall into the following areas: 1 U.S., 1 European, and 1 non-West. One of these must be pre-1800.
If a student is pursuing the three-course sequence in one area, then the two unrelated History classes (History 101 and Advanced History class) must be taken in each of the other two areas.

World Language Education

Lorena Llosa, *Program Director*

As communications technologies shrink the world, teaching a world language becomes an increasingly in-demand skill in business, travel, technology, law, government, entertainment, and other endeavors. More than 200 languages are spoken in the public schools in New York City alone. Teaching another language often becomes the key to understanding another culture and finding ways for all people—children, adolescents, and adults—to live and work together.

The Bachelor of Science program in Teaching a World Language, Grades 7-12, allows students to specialize in one of several languages: Chinese, French, Italian, Japanese, or Spanish. Students take most language courses in the College of Arts and Science, thus, World Language Education students mix with a diverse group of other students throughout NYU to gain multilingual and multicultural awareness and appreciation. Courses taken in the Steinhardt School focus on teaching techniques and methods; creating curricula, materials, and audiovisual aids; and testing for language proficiency.

The goal of the program is to provide learners with a broad education in language development and a deep understanding of the speakers' cultures. Participants in the bachelor's program are exposed to current research and diverse approaches to language acquisition. Students are prepared to make appropriate instructional choices in the classroom and develop the cross-cultural sensitivity so critical in this field.

Program Learning Outcomes:

- Immersion in Chinese, French, Italian, Japanese, or Spanish
- A broad education in language development and approaches to language acquisition
- A deep understanding of speakers' cultures and critical cross-cultural sensitivity
- Students will build skills in: teaching techniques and methods; testing for language proficiency; and creating curricula, materials, and audiovisual aids

BS in Teaching a World Language, Grades 7-12

The 128-unit World Language curriculum trains students to be teachers of Chinese, French, Italian, Japanese, or Spanish. In addition to intensive work in the language of the student's choice (to be selected by advisement), students are required to take a minimum of 60 units in liberal arts and science in addition to the pedagogical core, in which students learn about teaching techniques and methods and creating curricula. The student's program of study culminates in two semesters of student teaching in a public or independent school setting.

Note: The Steinhardt School requires all first-year and external transfer students to enroll in the 0-unit New Student Seminar.

Department of Teaching and Learning
Chinese (FLCH); French (FLFR); Italian (FLIT); Japanese (FLJA); Spanish (FLSP)
Teaching a World Language 7-12, (B.S.)
Program of Study
2022-2023

Total Units Required: 128					
Liberal Arts Requirements			48	Specialization Requirements	
College Core Curriculum (CORE)			32	Content Core	
Foreign Language			8	Content Core: Students will take a total of 36 units in the Content Core. Eight units of foreign language in the Liberal Arts and 28 additional units in target language to be selected by advisement.	
Expository Writing			8		
Course Number	Course Title	Units			
EXPOS-UA 1	Writing the Essay	4		Pedagogical Core	
ACE-UE 110	The Advanced College Essay	4		Common Pedagogical Core	
Foundations of Contemporary Culture			16	Course Number	Course Title
Course Number	Course Title	Units			Units
				SOED-UE 1015 OR HSED-UE 610 OR TCHL-UE 41	Education as a Social Institution OR Education and the American Dream: Historical Perspectives OR American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4		TCHL-UE 1	Inquiries into Teaching and Learning I
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4		TCHL-UE 5	Field Observations in Schools and Other Educational Settings
CORE-UA xxx/ ST-CORE-UE*	Societies & the Social Sciences**	4		TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4		TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/School Violence Prevention/DASA: Social Responsibilities of Teachers
Foundations of Scientific Inquiry			16	APSY-UE 20	Human Development I
Course Number	Course Title	Units		APSY-UE 23	Human Development II: Early Adolescents & Adolescents
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Sciences**	4		SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Sciences**	4		Specialized Pedagogical Core	
CORE-UA xxx/ ST-CORE-UE*	Mathematics Course**	4		Course Number	
CORE-UA xxx/ ST-CORE-UE*	Mathematics Course**	4		Course Title	Units
				LANED-GE 2201	The Second Language Classroom: Elementary and Secondary Schools
Additional Requirements			0	WLGED-UE 1911	Student Teaching World Language Education: Middle/High School I
Course Number	Course Title	Units		WLGED-UE 1922	Student Teaching World Language Education: Middle/High School II
SAHS-UE 1	New Student Seminar	0		WLGED-UE 1999	Teaching World Language: Theory and Practice
	Writing Proficiency Examination			Unrestricted Electives	
				Course Number	Course Title
					Open Electives**
					15

Minor in Teacher Education

The minor in Teacher Education introduces students to the profession of education and provides an opportunity for undergraduates to explore becoming a teacher in early childhood, elementary, middle, or high schools. This minor is open to all NYU students.

Required Courses (8 units total)

A. Introduction to Education (4 units)

Choose one of the following courses:

TCHL-UE 1 Inquiries into Teaching and Learning I (4 units)

or

HSED-UE 1005 Introduction to Education: Historical and Contemporary Perspectives (4 units)

B. Human Development (4 units)

APSY-UE 20 Human Development I (2 units)

Plus choose one additional Human Development II course:

APSY-UE 21 Human Development II: Early Childhood (2 units)

APSY-UE 22 Human Development II: Childhood (2 units)

APSY-UE 23 Human Development II: Early Adolescence/Adolescence (2 units)

Restricted Electives

(Select 6–8 units from below, by advisement)

General Education

SOED-UE 1015 Education as a Social Institution (3 units)

English Education

ENGED-UE 71 Literature as Exploration (4 units)

ENGED-UE 193 The Reading of Poetry (4 units)

TCHL-UE 1030 Language Acquisition and Literacy Education (4 units)

World Language and TESOL

LANED-GE 2201 Second Language Classroom: Elementary and Secondary Schools (4 units)

WLGED-UE 1999 Teaching World Languages: Theory and Practice (4 units)

Mathematics Education

MTHED-UE 1043 Methods of Teaching Middle School Mathematics (requires school observations) (3 units)

MTHED-UE 1045 Teaching of Algebra and Rational Numbers, Grades 5–12 (3 units). Prerequisite: MTHED-UE 1043

MTHED-UE 1049 Mathematical Proof and Proving (3 units)

MTHED-UE 1050 Teaching Mathematical Proof and Proving (3 units) ** Prerequisite: MTHED-UE 1049

Science Education

SCIED-UE 210-218 Science in the Community (4 units)

Social Studies Education

SOCED-UE 1800 Global History, Geography, and the Social Studies (4 units)

SOCED-UE 1135 Current Trends and Problems in Social Studies (4 units)

SOCED-UE 1073 Key Debates in US History (4 units)

Special Education

SPCED-UE 83 Foundations of Special Education (3 units)

SPCED-UE 1010 Principles and Practices of Educating Students with Severe Disabilities (3 units)

****Prerequisite:** SPCED-UE 83

****Additional courses may be available upon approval from the department.**

Minor in Computer Science Education

The Computer Science Education (CSE) minor is an 18-credit program designed to allow undergraduate students to develop expertise in teaching computer science (CS) to children and adolescents. The minor provides opportunities for students interested in teaching CS in a variety of settings, including schools, after-school programs, museums, and community centers, to develop research-based knowledge about the teaching and learning of CS. Courses cover CS disciplinary content as well as evidence-based teaching practices and curricular issues for different ages.

The CSE minor provides undergraduate students in the department who already have some foundational knowledge of education and educational theory the opportunity to broaden their teaching repertoire to include CS, an important and increasingly popular discipline.

Undergraduates outside the department will be able to develop expertise in issues around education, including methods of supporting student learning and curricular theory related to CS.

The minor requires both CS and CSE courses. In the three required CS courses students will learn foundational CS content, including programming, the design and implementation of algorithms and data structures, how the internal structure of computers is organized, and how machine (assembly) language programming works. In the CSE courses students examine and use methods of instruction associated with CSE for children and adolescents, including the design, implementation, and revision of lesson units. Additionally, students will investigate the spectrum of curricular and teaching approaches utilized in the US and internationally, familiarizing themselves with the terrain of research and practice in computer science education, preparing them to make informed, evidence-based decisions in their future teaching.

Required Computer Science Courses (12 units):

There are three computer science courses, which may be taken at either Courant Institute of Mathematical Sciences or Tandon School of Engineering. Due to differences in the content of individual courses, students will be advised to choose and remain with a sequence from one of the schools.

Courant Institute of Mathematical Sciences**1. Object-Oriented Programming**

CSCI-UA 0101 Introduction to Computer Science 4 units, fall and spring. Prerequisite: CSCI-UA 0002 Introduction to Computer Programming, or departmental permission assessed by placement exam.

2. Data Structures

CSCI-UA 0102 Data Structures 4 units, fall and spring. Prerequisite: CSCI-UA 101 Introduction to Computer Science

3. Hardware

CSCI-UA 0201 Computer Systems Organization 4 units, fall and spring. Prerequisite: CSCI-UA 102 Data Structures

OR

Tandon School of Engineering**1. Object-Oriented Programming**

CS-UY 1124 Object Oriented Programming 4 units, fall and spring. Prerequisite: CS-UY 1114 (C- or better) or CS-UY 1133 (A- or better)

2. Data Structures

CS-UY 2134 Data Structures and Algorithms 4 units, fall and spring. Prerequisites: CS-UY 1124 (C- or better) and MA-UY 1024

3. Hardware

CS-UY 2204 Digital Logic and State Machine Design 4 units, fall and spring. Prerequisite: CS-UY 1114 (C- or better) or

CS-UY 1133 (C- or better) or other appropriate course by advisement

CS-UY 2214 Computer Architecture and Organization 4 units, fall and spring. Prerequisites: CS-UY 2204 for computer engineering majors; CS-UY 2134 (C- or better), and MA-UY 2314 for computer science majors. Students who are neither computer engineering majors nor computer science majors must take either CS-UY 2204 or CS-UY 2134 (C- or better).

Notes on the CS requirements: Students who are taking any of these courses as a part of their major should refer to their department's policy on double counting courses toward a major and a minor. If students need one or more additional courses, they may take additional CS courses or an education course from the list.

Required Computer Science Education Courses (6 units):

- MTHED-UE 1080 Teaching of Computer Science 3 units, spring. Prerequisite: Object-Oriented Programming course
- MTHED-UE 1110 Introduction to Computer Science Education 3 units, fall. Prerequisite: Data Structures course

Education Additional Electives

Students registered for the CSE minor must complete a minimum of five courses, or 16 units. Those who are taking one or more of the required CS courses as a part of their major may choose from the following electives:

APSY-UE 0020 Human Development I 2 units

Plus, choose one additional Human Development II course:

APSY-UE 0021 Human Development II: Early Childhood 2 units

APSY-UE 0022 Human Development II: Childhood 2 units

APSY-UE 0023 Human Development II: Early Adolescence/Adolescence 2 units

MTHED-UE 1043 Teaching Secondary School Mathematics 3 units

SCIED-UE 1039 Methods I: Teaching of Science in Middle School and High School 3 units

SOED-UE 1015 Education as a Social Institution 3 units

TCHL-UE 001 Inquiries into Teaching and Learning 4 units

TCHL-UE 1030 Language Acquisition and Literacy Education in a Multilingual and Multicultural Context 4 units

SPCED-UE 0083 Foundations of Special Education 3 units

SPCED-UE 1005 Teaching Students with Disabilities in General Education Classrooms 4 units

SPCED-UE 1010 Principles and Practices of Educating Students With Severe/Profound Disabilities 3 units. Prerequisite: SPCED-UE 0083 Foundations of Special Education.

Faculty

Mark Alter, Professor. BS 1969, Unity College; MS 1973, PhD 1980, Yeshiva University.

Annaly Babb-Guerra, Visiting Assistant Professor. BA 2000, University of Chicago; MA 2001, Teachers College–Columbia University; MEd 2012, Harvard Graduate School of Education; PhD 2018, University of Wisconsin–Madison.

Sarah W. Beck, Associate Professor. BA 1991, Harvard University; MFA 1993, Washington University in St. Louis; EdD 2002, Harvard University.

Stacie Brensilver Berman, Visiting Assistant Professor. BA 1997, University of Pennsylvania; MA 2001, NYU; MA 2006, Hunter College; PhD 2019, NYU.

Anne Burgunder, Clinical Assistant Professor. BS 1987, Duquesne University; MS 1994, Bank Street College.

Robert Cohen, Professor. BA 1976, EdM 1978, State University of New York at Buffalo; MA 1980, PhD 1987, University of California, Berkeley.

Fabienne Doucet, Associate Professor. BA 1995, Messiah College; MS 1998, PhD 2000, University of North Carolina at Greensboro.

Miriam Eisenstein-Ebsworth, Associate Professor. BA 1968, Brooklyn College (CUNY); MA 1971, Columbia University; PhD 1979, Graduate Center of the City University of New York.

Rachel Fish, Assistant Professor. AB 2003, Bryn Mawr College; MAT 2007, Western New Mexico University; MS 2012, University of Wisconsin; PhD 2015, University of Wisconsin.

Erica Saldívar García, Clinical Assistant Professor. BA 2012, Wellesley College; MS 2014, EdD 2019, University of Pennsylvania.

Christine Gentry, Visiting Assistant Professor. BA 2003, Baylor; MEd 2005, Harvard; PhD 2014, Columbia.

Robin Harvey, Clinical Associate Professor. BS 1990, Georgetown University; MA 2003, NYU. James Kemple, Research Professor. BA, College of the Holy Cross; MEd, 1986, EdD 1989, Harvard University.

James Kemple, Research Professor. BA, College of the Holy Cross; MEd, 1986, EdD 1989, Harvard University.

Michael Kieffer, Associate Professor. BA 2000, Stanford University; EdM 2006, EdD 2009, Harvard University.

Susan A. Kirch, Associate Professor. BA 1989, Mount Holyoke College; PhD 1996, Harvard University.

David E. Kirkland, Professor. PhD 2006, Michigan State University.

Ohkee Lee, Professor. BA 1981, MA 1983, Kyungpook National University; PhD 1989, Michigan State University.

Raul Lejano, Associate Professor. BS 1984, University of the Philippines; MS 1986, University of California, Berkeley; PhD 1998, University of California, Los Angeles.

Mary J. Leou, Clinical Professor. BA 1985, MEd 1989, EdD 1997, Columbia University.

Lorena Llosa, Professor. BA 1994, Santa Clara University; MA 1996, PhD 2005, University of California, Los Angeles.

Jasmine Y. Ma, Associate Professor. BS 2000, Yale University; EdM 2005, Harvard University; PhD 2012, Vanderbilt University.

Cynthia McCallister, Associate Professor. BS 1984, Ball State University; MEd 1990, EdD 1995, University of Maine, Orono.

Elizabeth McDonald, Clinical Assistant Professor. BA 1974, Rutgers University; EdM 1977, Lesley University; CAS 1991, Harvard University.

Joseph McDonald, Professor Emeritus. BA 1969, University of Scranton; MAT, 1972, EdD 1986, Harvard University.

Catherine Milne, Professor. BEd 1978, BSc 1979, James Cook University (Queensland); MSc 1993, PhD 1998, Curtin University (Australia).

Margaret Morone-Wilson, Visiting Assistant Professor. BS 1986, Plattsburgh (SUNY); MS 1987, Syracuse University.

Shondel Nero, Professor. BA 1984, Concordia University (Canada); MA 1990, EdM 1994, EdD 1997, Columbia University.

Susan Neuman, Professor. BA 1968, American University; MA 1974, California State University, Hayward; EdD 1977, University of the Pacific, Stockton.

Erin O'Connor, Professor. BA 1996, Georgetown University; EdM 2000, Columbia University; EdD 2005, Harvard University.

Frank Pignatosi, Clinical Associate Professor. BS 1978, Columbia University; MA 1992, Università degli Studi di Bologna; PhD 2005, NYU.

Kongji Qin, Assistant Professor. BA 2000, Huazhong (Central China) Normal University; MA 2003, Huazhong (Central China) Normal University; PhD 2016, Michigan State University.

Tamara Sewell, Clinical Assistant Professor. BA 1994, University of Maine at Farmington; MA 2004, Cumberland University; PhD 2007, Tennessee Technological University.

Shane Smith, Clinical Assistant Professor. BS 2004, MS 2006, University of Wisconsin, Whitewater; PhD 2012, University of Wisconsin, Madison.

Carolyn Strom, Clinical Assistant Professor. BA 1999, University of Pennsylvania; MEd 2006, University of Southern California; PhD 2013, NYU.

Kentei Takaya, Clinical Associate Professor. BA 2000, University of Queensland; MA 2002, NYU; DPhil 2007, University of Oxford.

Audrey Trainor, Professor. BA 1989, MEd 1996, University of North Carolina at Greensboro; PhD 2003, University of Texas, Austin.

Diana B. Turk, Associate Professor and Chair. BA 1990, Hamilton College; MA 1993, PhD 1999, University of Maryland, College Park.

Heather Woodley, Clinical Associate Professor. BA 2002, Wesleyan University; MS 2005, City College; PhD 2013, Graduate Center of the City University of New York.

Orit Zaslavsky, Professor. BSc 1972, Hebrew University of Jerusalem; MSc 1980, PhD 1987, Technion (Haifa, Israel).

Number of Adjunct Faculty (including field supervisors): 106

Professor Emerita

Sandee McClowry, Professor Emerita. AAS 1976, Rock Valley College; BS 1980, Illinois University; MS 1981, Northern Illinois University; PhD 1988, University of California, San Francisco.

Courses

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

CHDED: Childhood Education

Science and Health in Childhood Education

CHDED-UE 1141 45 hours: 3 units, spring

Social Studies from Multicultural Perspectives in Childhood Education

CHDED-UE 1142 45 hours: 3 units, spring

Integrated Arts in Early Childhood and Childhood Education

CHDED-UE 1144 45 hours: 3 units, spring

Student Teaching in Childhood Education II

CHDED-UE 1901: 3 units, spring

Student Teaching in Childhood Education III

CHDED-UE 1902: 6 units, fall

ECED: Early Childhood And Elementary Education

Independent Study

ECED-UE 1000 45 hours per unit: 1-6 units, fall, spring, summer; hours to be arranged

Learning and Experience in Family, School, and Community

ECED-UE 1019 45 hours: 3 units

Integrated Curricula in Early Childhood: Science and Social Studies

ECED-UE 1026 45 hours: 3 units

Multilingual Learners in Early Childhood

ECED-UE 1033 45 hours: 3 units

Integrating Children's Literature into Classroom Instruction

ECED-UE 1124 45 hours: 3 units

Student Teaching in Early Childhood Education I

ECED-UE 1503 30 hours: 2 units

Student Teaching in Early Childhood Education III

ECED-UE 1904 45 hours: 3 units

ENGED: English Education

Literature as Exploration

ENGED-UE 71 60 hours: 4 units, fall

The Reading of Poetry

ENGED-UE 193 60 hours: 4 units, spring

Independent Study

ENGED-UE 1000 45 hours per unit: 1-6 units, fall, spring, summer; hours to be arranged

Literature Seminar for English Majors

ENGED-UE 1030 60 hours: 4 units, fall

Advanced Composition

ENGED-UE 1185 45 hours: 4 units, spring

Critical Linguistics: Language, Power, and Society

ENGED-UE 1589 60 hours: 4 units, spring

Integrating Reading and Writing with Adolescents I

ENGED-UE 1600 60 hours: 4 units, fall

Student Teaching the English Language Arts in Middle School

ENGED-UE 1911 4-8 units, fall, spring. Prerequisite: ENGED-1600 or equivalent

Student Teaching the English Language Arts in High School

ENGED-UE 1922 4-8 units, fall, spring. Prerequisite: ENGED-1600 or equivalent

LITC-UE: Literacy Education

Development Building a Language for Literacy

LITC-UE 1175 30-45 hours: 3 units

Foundations of Literacy Development

LITC-UE 1176 30-45 hours: 3 units

Literacy for Learning

LITC-UE 1177 30-45 hours: 3 units

MTHED: Mathematics Education**Independent Study**

MTHED-UE 1000 45 hours per unit: 1-6 units, fall, spring, summer; hours to be arranged

Mathematics in Childhood Education I

MTHED-UE 1023 45 hours: 3 units, fall

Mathematics in Childhood Education II

MTHED-UE 1024 45 hours: 3 units, fall

Mathematics in Early Childhood Education I

MTHED-UE 1032 45 hours: 3 units, fall

Mathematics in Early Childhood Education II

MTHED-UE 1033 45 hours: 3 units, spring

Teaching of Data Collection and Analysis, Grades 7-12

MTHED-UE 1042 45 hours: 3 units, fall, spring. Prerequisite: MTHED-UE 1043

Teaching Secondary School Mathematics

MTHED-UE 1043 45 hours: 3 units, fall. Prerequisites: MTHED-UE 1049 and MATH-UA 123

Educational Technology in Secondary School Mathematics

MTHED-UE 1044 45 hours: 3 units, spring. Prerequisite: MTHED-UE 1043

Teaching of Algebra and Rational Numbers, Grades 5-12 | The Teaching of Algebra, Grades 7-12

MTHED-UE 1045 45 hours: 3 units, fall. Prerequisite: MTHED-UE 1043

Teaching of Geometry, Grades 7-12

MTHED-UE 1046 45 hours: 3 units, spring. Prerequisites: MTHED-UE 1043 and MTHED-GE 2101

Teaching of Pre-Calculus and Trigonometry in High School

MTHED-UE 1047 45 hours: 3 units, fall, spring. Prerequisite: MTHED-UE 1043

Mathematical Proof and Proving

MTHED-UE 1049 45 hours: 3 units, spring

Teaching Mathematical Proof and Proving

MTHED-UE 1050 45 hours: 3 units, fall. Prerequisite: MTHED-UE 1049

Counting and Chance

MTHED-UE 1051 60 hours: 4 units, fall, spring

Teaching of Computer Science

MTHED-UE 1080 45 hours: 3 units, spring

Introduction to Computer Science Education

MTHED-UE 1110 45 hours: 3 units, fall

Fundamental Concepts in Arithmetic

MTHED-UE 1274 60 hours: 4 units, fall

Student Teaching in Mathematics Education: Middle and High School I

MTHED-UE 1911 3 units, fall, spring. Prerequisite: MTHED-UE 1043

Student Teaching in Mathematics Education: Middle and High School II

MTHED-UE 1922 3 units, fall, spring. Prerequisite: MTHED-UE 1043

SCIED: Science Education**Science in Our Lives: Science in the Community**

SCIED-UE 210 4 units 60 hours: fall and spring

Science in Our Lives: Science, Technology and Decision Making (Getting Your Hands Dirty)

SCIED-UE 211 4 units 60 hours: fall

Science in Our Lives: Environmental Issues

SCIED-UE 212 4 units 60 hours: spring

Science in Our Lives: Human Health and Disease

SCIED-UE 213 4 units 60 hours: spring

Science in Our Lives: Origins and Possible Futures

SCIED-UE 214 4 units 60 hours: spring

Science in Our Lives: Biodiversity and the Earth

SCIED-UE 215 4 units 60 hours: spring

Science in Our Lives: Investigating the Human Brain

SCIED-UE 216 4 units 60 hours: fall

Science in Our Lives: The Small, the Powerful...The Microbe!

SCIED-UE 217 4 units 60 hours: fall

Science in Our Lives: Facts and Lies in the Name of Science

SCIED-UE 218 4 units, spring

Independent Study

SCIED-UE 1000* 45 hours per unit: 1-6 units, fall, spring, summer; hours to be arranged

Methods I: The Teaching of Science in Middle School and High School

SCIED-UE 1039 45 hours: 3 units, fall. Prerequisites or corequisites: Course in human development and a major in science, or its equivalent, or by permission of instructor. Suitable for non-teacher-track science educators

Teaching Science in Middle & High Schools II: Methods and Curriculum

SCIED-UE 1040 45 hours: 3 units, spring. Prerequisite: Methods I. Suitable for non-teacher-track science educators

Using New York's Nonformal Science Resources to Teach Science

SCIED-UE 1050 45 hours: 3 units; available to seniors only

Student Teaching in Science Education: Middle School

SCIED-UE 1911 45 hours: 3 units fall, spring; hours to be arranged

Student Teaching in Science Education: High School

SCIED-UE 1922 45 hours: 3 units fall, spring

SOCED: Social Studies Education**Teaching Social Studies I: Middle School**

SOCED-UE 1037 15 hours: 1 unit. Prerequisites: TCHL-UE 1050 and SOCED-UE 1135. Corequisite: SOCED-UE 1911

Classroom Practicum: Methods in Teaching Social Studies

SOCED-UE 1039* 30 hours: 3 units. Prerequisite: SOCED-UE 1135. Corequisite: SOCED-UE 1911

Teaching Social Studies II: Secondary School

SOCED-UE 1040 15 hours: 1 unit

Student Teaching in Social Studies Education: Middle School

SOCED-UE 1911 45 hours: 4 units. Prerequisites: SOCED-UE 1135. Corequisite: SOCED-UE 1037

Student Teaching in Social Studies Education: High School

SOCED 1922 45 hours: 4 units. Prerequisite: SOCED-UE 1135. Corequisite: SOCED-UE 1040

Key Debates in US History

SOCED-UE 1073 60 hours: 4 units

Current Trends and Problems in Social Studies

SOCED-UE 1135 60 hours: 4 units, fall, spring

Global History, Geography, and the Social Studies

SOCED-UE 1800 60 hours: 4 units

TCHL: Teaching and Learning**Inquiries into Teaching and Learning I**

TCHL-UE 0001 60 hours: 3 units, fall, spring

American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education

TCHL-UE 41 60 hours: 4 units, fall, spring

Field Observations in Schools and Other Educational Settings

TCHL-UE 0005 30 hours of field observations: 1 unit, fall, spring. Taken concurrently with SAHS-UE 0001 New Student Seminar.

Language Acquisition and Literacy Education in a Multilingual and Multicultural Context

TCHL-UE 1030 60 hours: 4 units

Senior Honors in Teaching and Learning

TCHL-UE 1090-1091 30 hours: 0–2 units each semester

**Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA:
The Social Responsibilities of Teachers**

TCHL-UE 1999 1 unit: 15 hours each semester

WLGED: World Language Education [includes some BILED-UE and TESOL-UE courses]

Bilingual Multicultural Education: Theory and Practice

BILED-UE 1001 45 hours: 3 units

Teaching Second Language Across Content Areas

TESOL-UE 1204 45 hours: 3 units

Supervised Student Teaching in World Languages: Middle Schools

WLGED-UE 1911 4 units

Supervised Student Teaching of World Languages in the Secondary School

WLGED-UE 1922, 4 units

Teaching World Languages: Theory and Practice

WLGED-UE 1999 30 hours plus 15 hours of field experiences and hours arranged: 4 units, fall

SPCED: Special Education

Foundations of Special Education

SPCED-UE 0083 45 hours plus 10 hours of fieldwork: 3 units

Independent Study

SPCED-UE 1000 45 hours per unit: 1–6 units, fall, spring; hours to be arranged

Teaching Students with Disabilities in General Education Classrooms

SPCED-UE 1005 60 hours: 4 units, spring; open to non-majors

Principles & Strategies for Teaching Students with Mild to Moderate Disabilities I

SPCED-UE 1007 30 hours: 2 units

Principles & Strategies for Teaching Students with Mild to Moderate Disabilities II

SPCED-UE 1008 60 hours: 3 units

Principles & Strategies for Teaching Students with Low Incidence Disabilities

SPCED-UE 1010 45 hours: 3 units

Classroom Assessment & Intervention in Special Education

SPCED-UE 1035 45 hours: 3 units

Learning Environments, Behavior, and Students with Disabilities

SPCED-UE 1161 45 hours: 3 units

Student Teaching in Childhood Special Education I

SPCED-UE 1504 3 units

Student Teaching in Childhood Special Education IV

SPCED-UE 1901 3 units

Student Teaching in Early Childhood Special Education II

SPCED-UE 1903 45-60 hours: 3 units

Student Teaching in Early Childhood Special Education IV

SPCED-UE 1904 60 hours: 3 units

Undergraduate Study

General Requirements

All bachelor's degree candidates are required to complete a minimum of 128 units. (In some plans of study, the minimum number of units required for the degree may be higher.) In a classroom course, a unit represents one hour of lecture or two hours of laboratory work per week for one term or the equivalent.

All Bachelor of Science students admitted as new first-year students are required to complete a minimum of 60 units in the liberal arts and sciences. Bachelor of Arts students admitted as new first-year students are required to complete a minimum of 96 units in the liberal arts and sciences. Bachelor of Music and Bachelor of Fine Arts students admitted as new first-year students are required to complete a minimum of 40 units in the liberal arts and sciences. These studies are distributed in the following areas: foreign language, expository writing, the humanities and social sciences, mathematics, physical and life science, and liberal arts electives. For complete details regarding the liberal arts requirements, see page 241.

Students enrolled for degree programs at New York University are expected to take their courses, including summer school, at New York University. Exceptions will be considered by the Associate Dean for Student Affairs on a case-by-case basis and must be approved in advance.

The final 32 units must be taken under the auspices of the New York University Steinhardt School of Culture, Education, and Human Development within a period of five consecutive years. All course requirements must be completed within 10 years from the date of matriculation. Continuous maintenance of matriculation is required. Students should check with the Office of the University Registrar regarding the policy governing excess units earned toward the baccalaureate degree. A student is not permitted to be matriculated for more than one degree at a time.

Transfer Students: Degree Requirements

To be eligible for a degree, a transfer student must complete a minimum of 32 units with an average grade point average of 2.0 or higher in courses held in the Steinhardt School of Culture, Education, and Human Development during two or more terms. For full details, see Transfer Applicants, page 259.

Writing Proficiency Examination: Freshman Students

The expository writing requirement is part of the “Freshmen Experience.” First-year students at NYU may not apply for a waiver of the writing requirement.

- First-year students must take EXPOS-UA 1, Writing the Essay and ACE-UE 110, The Advanced College Essay: Education and the Professions or the equivalent EXPOS-UA 4, International Writing Workshop I and EXPOS-UA 9, International Writing Workshop II. Steinhardt first-year students who earn a letter grade of C or better in EXPOS-UA 1, Writing the Essay or the equivalent EXPOS-UA 4, International Writing Workshop I, will fulfill the writing proficiency requirement.
- First-year students admitted through the New York University Opportunities and Liberal Studies programs must take WREX-UF 101, Writing as Exploration and WRCI-UF 102, Writing as Critical Inquiry. Taking the WRCI-UF 102 course and receiving a minimum grade of C will fulfill the writing proficiency exam requirements.
- First-year students will not receive transfer credit for writing courses taken while in high school.

Writing Proficiency Examination: External and Internal Transfer Students

All transfer students entering the Steinhardt School of Culture, Education, and Human Development are required to pass the Writing Proficiency Examination, administered by the Expository Writing Program. This exam determines whether additional coursework in expository writing will be required for proficiency certification. This examination is given during the first term of enrollment.

External Transfer Students

External transfers with fewer than 21 transfer credits and 2 writing courses

Students need to take the Writing Proficiency Exam and if they pass, their writing courses and exam requirements are satisfied. If students fail the Proficiency Examination and have received transfer credit for two courses in expository writing or the equivalent, they will be required to complete one expository writing course, EXPOS-UA 13 Writing Tutorial, or an alternate course as determined by the Expository Writing Program. Placement may vary depending on the writing issues presented in the exam. Students who achieve a letter grade of C or above in the Writing Tutorial are certified as proficient. Students who do not achieve a C or above must sit again for the Proficiency Examination.

External transfers with fewer than 21 transfer credits and 1 writing course

Students need to take EXPOS-UA 1 (the first transferred writing course equates to ACE-UE 110) and if they pass with a C or better, their writing courses and exam requirements are satisfied. If the student takes EXPOS-UA 1, they should not be referred to take the Writing Proficiency Exam, as passing EXPOS-UA 1 with a C or better will complete the exam requirement.

External transfers with fewer than 21 transfer credits and 0 writing courses

Students should take EXPOS-UA 1. External transfer students who pass EXPOS-UA 1 Writing the Essay, are exempt from taking ACE-UE 110 The Advanced College Essay. Students will satisfy the ACE-UE 110 course requirement with 4 credits of liberal arts electives.

External transfers with more than 21 transfer credits and 2 writing courses

Students need to take the Writing Proficiency Exam. A pass satisfies their writing courses and exam requirements. If a student fails the Writing Proficiency Exam, they should be advised to take EXPOS-UA 13 so as not to void their transfer credits.

External transfers with more than 21 transfer credits and 1 writing course

Students need to take EXPOS-UA 1 (as the first transferred writing course equates to ACE-UE 110) and if they pass, their writing requirements are satisfied.

OR

Students can take the Writing Proficiency Exam and if they pass, can submit an Expository Writing Waiver for review to place out of the second writing course. If the waiver is approved, students can take 4 credits of liberal arts electives to substitute for the remaining writing requirements.

External transfer students must pass the Proficiency Exam and submit their application for the waiver within their first term of enrollment. If they establish their matriculation in the fall, the waiver application must be submitted to the Expository Writing Program no later than October 1st. If the students establish their matriculation in the spring, the waiver application must be submitted to the Expository Writing Program no later than March 1st. If the 1st falls on a holiday or weekend day, the deadline is the next business day. The waiver application can be downloaded from the [Expository Writing Program](#) website.

External transfers with more than 21 transfer credits and 0 writing courses

Students need to take EXPOS-UA 1. External transfer students who pass EXPOS-UA 1 Writing the Essay, are exempt from ACE-UE 110 The Advanced College Essay. Students will satisfy the credits from the exemption from ACE-UE 110 as 4 credits of liberal arts electives.

OR

Students can take the Writing Proficiency Exam and if they pass, can submit an Expository Writing Waiver for review to place out of the writing courses. If the waiver is approved, students can take 8 credits of liberal arts electives to substitute for the remaining writing requirements.

Internal Transfer Students

Students admitted to Steinhardt as first-year students and who are changing majors within Steinhardt are not considered internal transfer students. Internal transfers are students who were admitted to other undergraduate divisions of NYU and applied for transfer to Steinhardt.

Internal transfer students who have taken and passed the required Expository Writing Program first year course(s) in their originating school with a letter grade of C or better, are not required to enroll in the second writing course, ACE-UE 110 The Advanced College Essay.

College of Arts & Sciences

EXPOS-UA 1: Writing the Essay

****C or better in EXPOS-UA 1 equals Writing Proficiency Exam satisfied ****

Students should be advised to substitute 4 credits of liberal arts electives in lieu of ACE-UE 110 upon transfer

OR

EXPOS-UA 4 and EXPOS-UA 9

****C or better in EXPOS-UA 4 equals Writing Proficiency Exam satisfied ****

Gallatin

FIRST-UG 1-299: First-year Interdisciplinary Seminar, FIRST-UG 301-499: First-year Writing Seminar, and FIRST-UG 600-999, 1800-1999: First-year Research Seminar

- Transfer students who have only completed 1 course in the sequence should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).
- Transfer students who have completed at least 2 courses in the sequence can take the Writing Proficiency Exam to complete their writing requirements without taking ACE-UE 110.
- Transfer students who have completed all 3 courses in the first-year sequence have satisfied the Writing Requirement. ****Gallatin transfers will need to schedule the Writing Proficiency Exam as Gallatin does not require it for their students****

Global Liberal Studies Transfers (GLS)

GWS-UF 101: Global Writing Seminar

****C or better in this course equals Writing Proficiency Exam satisfied ****

Students should be advised to substitute 4 credits of liberal arts electives in lieu of ACE-UE 110 upon transfer

OR

WREX-UF 101: Writing as Exploration and WRCI-UF 102: Writing as Critical Inquiry satisfy Steinhardt writing sequence

****C or better in WREX-UF 102 equals Writing Proficiency Exam satisfied ****

OR

Prior to Fall 2020:

WRI-UF 101: Writing I and WRII-UF 102: Writing II satisfy Steinhardt writing sequence

****C or better in WRII-UF 102 equals Writing Proficiency Exam satisfied ****

Liberal Studies Transition (LS)

WREX-UF 101: Writing as Exploration and WRCI-UF 102: Writing as Critical Inquiry satisfy Steinhardt writing sequence

****C or better in WRCI-UF 102 equals Writing Proficiency Exam satisfied ****

- Transfer students who have only taken WREX-UF 101 (or WRI-UF 101) should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).

Prior to Fall 2020:

WRI-UF 101: Writing I and WRII-UF 102: Writing II satisfy Steinhardt writing sequence

****C or better in WRII-UF 102 equals Writing Proficiency Exam Satisfied ****

Meyers School of Nursing

EXPOS-UA 1 and ACE-UE 110

- Transfer students who have only taken EXPOS-UA 1 in the sequence should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).
- Transfer students who have taken EXPOS-UA 1 and ACE-UE 110 have satisfied the Writing Proficiency Requirement. ****Passing sequence equals Writing Proficiency Exam satisfied****

School of Professional Studies (SPS)

EXWR1-UC 7502: Writing Workshop I and EXWR1-UC 7503: Writing Workshop II

OR

WREX-UF 101: Writing as Exploration and WRCI-UF 102: Writing as Critical Inquiry

OR

WRI-UF101: Writing I and WRII-UF102: Writing II (Prior to Fall 2020)

- Transfer students who have only taken WREX-UF 101 in the sequence should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).
- Transfer students who have only taken EXWR1-UC 7502 in the sequence should be advised to take EXPOS-UA 1. Once a student passes EXPOS-UA 1, they have satisfied the Writing Proficiency Requirement (no exam required).
- Transfer students who have taken both courses in their writing sequence (8 credits) have satisfied the Writing Proficiency Requirement. ****Passing sequence equals Writing Proficiency Exam satisfied****

Silver School of Social Work

EXPOS-UA 1 and ACE-UE 110 OR EXPOS-UA 17: Writing in the Community

- Transfer students who have only taken EXPOS-UA 1 in the sequence should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).

- Transfer students who have taken EXPOS-UE 1 and ACE-UE 110 or EXPOS-UA 1 and EXPOS-UA 17 have satisfied the Writing Proficiency Requirement. **Completing sequence and Passing EXPOS-UA 1 with C or better equals both Writing Core and Proficiency Exam satisfied**

Stern

EXPOS-UA 1 or MULT-UB 100: Commerce and Culture and SOIM-UB 125

- Transfer students who have only taken EXPOS-UA 1 or MULT-UB 100 in the sequence should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).
- Transfer students who have taken both EXPOS-UA 1/MULT-UB 100 and SOIM-UB 125 have satisfied the Writing Proficiency Requirement. **Passing sequence equals Writing Proficiency Exam satisfied**

Tandon

Tandon students are required to take EXPOS-UA 1: Writing the Essay and EXPOS-UA 2: The Advanced College Essay: School of Engineering.

- Transfer students who have only taken EXPOS-UA 1 should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Proficiency Requirement (no exam required).
- Transfer students who have taken EXPOS-UA 1 and EXPOS-UA 2 have satisfied the Writing Proficiency Requirement. **Passing sequence equals Writing Proficiency Exam satisfied**

Tisch

Tisch students are required to take EXPOS-UA 5: Art in the World/Writing the Essay and ASPP-UT 2: The World Through Art.

- Transfer students who have only taken EXPOS-UA 5 should be advised to take ACE-UE 110. Once a student passes ACE-UE 110, they have satisfied the Writing Core and Proficiency Exam requirements.
- Transfer students who have taken EXPOS-UA 5 and ASPP-UT 2 have satisfied the Writing Proficiency Requirement. **Passing EXPOS-UA 5 OR ASPP-UT 2 with a C or better equals Writing Proficiency Exam satisfied**

New Student Seminar

Participation in New Student Seminar, SAHS-UE 1, is required of all new full-time undergraduate students in Steinhardt during their first term in residence. The seminar acquaints students with the rationale and methods of inquiry that inform their fields of study, explores professional issues, and provides additional orientation and guidance to the school and University.

Liberal Arts Requirements

The College Core Curriculum

The College Core Curriculum (the Core) is an approach that immerses students in comparative, critical, exploratory, and interdisciplinary studies and seeks to build students' knowledge base through sequentially designed courses in the liberal arts. The Core exposes students to methods of analysis and forms of expression that are the bedrock of intellectual development in the humanities, social sciences, and physical and life sciences.

Each major in the Steinhardt School of Culture, Education, and Human Development requires completion of some liberal arts courses through the Core. Core requirements are tailored to complement course work in the major and vary slightly by fields and programs of study.

The Core has four components:

- Expository Writing
- Foreign Language
- Foundations of Contemporary Culture (FCC)—the Humanities/Social Science sequence
- Foundations of Scientific Inquiry (FSI)—the Mathematics/Physical/Life Science sequence

In designing the College Core Curriculum and the Steinhardt Liberal Arts Core Courses, the faculty seek to assure that all students receive a broad exposure to the liberal arts early in their college careers. With this wide academic horizon, the liberal arts courses encourage students to discover new intellectual interests outside their intended areas of specialization and to pursue those interests with elective courses outside their majors in their later undergraduate years.

Expository Writing

It is difficult to exaggerate the value of clear and effective writing. Virtually all college courses require students to write papers or reports, but courses offered by the Expository Writing Program are opportunities to concentrate intensely on the process of writing. The Expository Writing Program assumes that writing is not merely a useful skill but also a way of learning and knowing. Its courses focus on the examination of evidence, the development of ideas, and the clear expression of those ideas in a variety of essay types. In these writing courses, students routinely move from exploration to argument as they read and make use of various texts—written, visual, experiential—to create a spectrum of persuasive essays.

Examined texts become more complex, and the writing tasks more difficult, as students grapple with intriguing questions that lead to richer ideas and more interesting forms of expression. The essays students write become more formal and argumentative as the term's work progresses. Additional information, requirements, and course descriptions appear on the Expository Writing website.

Foreign Language

In addition to foreign languages offered through the College of Arts and Science or at Columbia University through an exchange agreement, students may complete their foreign language requirement with courses in American Sign Language ASL-UE 91, Levels 1–4. The College of Arts and Science also offers opportunities for students of modern languages to practice their skills in real-world situations outside the classroom through the Speaking Freely Program, a free, noncredit program. For more information about this popular program, contact the College of Arts and Science Office or the Associate Dean for Students, Silver Center, Room 909A.

College graduates must be prepared to function in a global society. Apart from the inherent interest of learning about other cultures, many NYU students take the opportunity to study or travel abroad as preparation for their future careers. For more information about undergraduate study-abroad programs, visit NYU Office of Global Programs, 383 Lafayette Street, 1st Floor.

Foundations of Contemporary Culture

The Foundations of Contemporary Culture (FCC) is the arts, humanities, and social sciences component of the College Core Curriculum. Within each of its four components—Texts and Ideas, Cultures and Contexts, Societies and the Social Sciences, and Expressive Culture—students are free to pursue their interests through their choice of classes. The structure of the FCC ensures that every student in the College gains a common core of skills and experiences in the liberal arts.

Texts and Ideas

Texts and Ideas is the name for a diverse group of humanities courses that study challenging, influential texts about big ideas: freedom, the nature of the soul, the place of humans in the natural and animal world, beauty, citizenship, morality, the imagination, the use of the past, and many others. Some courses explore a single theme or a set of closely related ideas; others investigate the relationship between two periods of intellectual history, for example selected writings in the philosophy and literature of ancient Greece and Rome and their reception in a later era. Texts and Ideas courses also seek to refine a student's ability to write and speak about complex concepts and arguments with clarity, originality, and eloquence.

Students are challenged not only to master the content of some of the world's most influential philosophical texts and works of literature, but also to discuss how the ideas in these works have been debated, developed, appropriated, or rejected over time.

Cultures and Contexts

Cultures and Contexts prepares students for life in a globalized world by introducing them to the way humans see themselves as members of social, religious, national, and regional groups. Individual courses focus on political, social, or cultural collectives that are distinct from the dominant traditions of contemporary North America, such as central Asia, Russia, Korea, or ancient Egypt; some courses study diaspora formations and emergent traditions. Primary texts are central to every course, with some faculty concentrating on historical documents, others

on art, film, or literary texts. Cultures and Contexts courses share a common aim to examine the ways cultures emerge and interact through trade, colonization, immigration, religious proselytization, and representation in various media; how groups define themselves through beliefs, values, and customs; and how the dominant perspective of Western modernity affects comprehension of the ways in which premodern or nonWestern peoples experience and imagine their lives.

Societies and the Social Sciences

We live in a world molded by massive social, political, and economic transformations, and to be thoughtful, responsible citizens we need to understand them. From the 19th century to today, drawing on earlier movements, thinkers have developed new methods for understanding the complexity of these phenomena by studying societal structures and human behavior. Societies and the Social Sciences is our name for a set of courses offered by social science departments across the Faculty of Arts and Science—Anthropology, Social and Cultural Analysis, Economics, Politics, History, Linguistics, Psychology, Religious Studies, and Sociology. Students fulfill the requirement by taking one from a list of designated courses or by majoring or minoring in the social sciences.

Expressive Culture

Art arouses pleasure, wonder, confusion, curiosity, and many other things. How is art made, and for what purpose? How do artworks convey meaning or feelings? How does social context shape the making of art? In Expressive Culture, students explore the complexities of artistic expression by focusing on one of five media—sounds, images, words, performance, or film. Each course introduces requisite historical, formal, and critical vocabularies; examines fundamental issues associated with interpretation of the arts; and investigates the complex relations between artistic activity and other facets of social and political life. Our teaching is fueled by our passion for fostering lifelong appreciation of the arts, and New York City is the ideal place to experience them in all their variety. Whenever possible, faculty draw on the rich cultural resources of the city around us.

Foundations of Scientific Inquiry

The Foundations of Scientific Inquiry (FSI) is the mathematics and physical/life science component of the College Core Curriculum containing three areas: Quantitative Reasoning, Physical Science, and Life Science. Rather than providing a routine coverage of facts, FSI courses stress the process and applications of quantitative and scientific thinking.

The design of these courses is based on the conviction that science is interesting, accessible, and important for all undergraduates. FSI courses encourage students to approach science as a way of knowing, a quest to understand who we are and our place in the universe. They also provide students with a foundation to make informed decisions, both personal and societal, as citizens of a world that is increasingly influenced by science and technology. No matter what career path you choose, the study of science will enrich your critical thinking skills and expand your appreciation of the natural world.

In addition to the information on the FSI provided in this bulletin, detailed descriptions of each year's course offerings may be found on the Core website.

Quantitative Reasoning

Mathematics is both a curiosity-driven endeavor and a powerful analytical tool. Mathematics strives to deduce universal rules that govern numbers, geometry, and logic. When applied to the analysis of data, mathematics allows us to derive conclusions, for example about the likelihood of random events or the effectiveness of medical therapies. In today's data-driven world we are constantly bombarded with numbers, from projections of the national debt to the likelihood of catching the flu, so citizens of the 21st century need an ability to evaluate numerical information critically. The Core's Quantitative Reasoning courses provide students with the mathematical foundations and analytical skills to investigate, evaluate, and draw conclusions from numerical evidence.

Physical Science

Physical Science describes a range of courses that examine the foundations of the physical sciences—physics and chemistry. At its core, the physical sciences seek to understand the role of matter and energy in explaining a broad range of phenomena, such as the large-scale structure of the universe and the factors that affect the earth's climate. These investigations require the application of mathematical tools to quantify and predict our complex world.

Physical Science courses examine questions at the cutting edge of scientific investigation: What fundamental insights do scientists hope to gain from the Large Hadron Collider, the largest and most complex scientific experiment ever performed? Why have astronomers proposed the unseen existence of dark matter and dark energy? What do investigations into the Earth's historical climate reveal about the scope of global climate change in the 20th and 21st centuries? Do renewable energy sources provide a feasible global alternative to fossil fuels?

Life Science

Life Science encapsulates a variety of courses that examine the broad diversity of life sciences—biology, neuroscience, and physical anthropology. We are currently witnessing an explosion of information in the life sciences, stimulated by the development of new tools such as DNA technologies, computer databases, and brain scanners. These new insights have thrust science into the forefront of social, ethical, and legal debates on such topics as stem cell research, the evidence for evolution, the preservation of biodiversity, and the neurological basis of decision-making. Each Life Science course uses a thematic approach to introduce students to the foundations and frontiers of scientific investigation in the life sciences.

Steinhardt Liberal Arts Core Courses

In addition to the information listed below, detailed descriptions of course offerings may be found on the [Liberal Arts Core](#) website.

Expository Writing

Writing the Essay EXPOS-UA 1: 4 units

Required of all Steinhardt first-year students (and transfer students according to the policies described on page 236. No exemptions). May not be taken on a pass/fail basis.

The Advanced College Essay: Education and the Professions ACE-UE 110: 4 units

Required of all Steinhardt students (and transfer students according to the policies described on page 236. No exemptions). Prerequisite: EXPOS-UA 1. May not be taken on a pass/fail basis.

Foreign Language

The Foreign Language component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

American Sign Language ASL-UE 91: 4 units

Foundations of Contemporary Culture

Texts and Ideas

The Texts and Ideas component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

The University: The University from Ancient Athens to Corporate Ethos HSED-UE 1070: 4 units
Learning and the Meaning of Life PHED-UE 10: 4 units

Cultures and Contexts

The Cultures and Contexts component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Introduction to Food History FOOD-UE 1210: 4 units

Global Culture Wars HSED-UE 1033: 4 units

Space and Place in Human Communication MCC-UE 1002: 4 units

Religion and Public Education in an International Context PHED-UE 1016 or EDST-UE 1504: 4 units

Societies and the Social Sciences

The Societies and the Social Sciences component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Introduction to Psychology and Its Principles APSY-UE 2: 4 units

Survey of Developmental Psychology APSY-UE 10: 4 units

Social Psychology APSY-UE 13: 4 units

Introduction to Personality Theories APSY-UE 19: 4 units

Science of Human Connection APSY-UE 85: 4 units

The Talking Brain: Typical and Disordered Communication CSCD-UE 101: 4 units

Food and Identity FOOD-UE 1051: 4 units
Education and the American Dreams: Historical Perspectives HSED-UE 610: 4 units
Introduction to Education: Historical and Contemporary Perspectives HSED-UE 1005: 4 units
Introduction to Global Education INTE-UE 10: 4 units
Globalization and Education INTE-UE 11: 4 units
God, Schools, and the Globe INTE-UE 1012: 4 units
Terrorism, Extremism, and Education INTE-UE 1532: 4 units
New Immigration and Education in the World INTE-UE 1545: 4 units
Introduction to Media Studies MCC-UE 1: 4 units
History of Media and Communication MCC-UE 3: 4 units
American Social Movements SOED-UE 20: 4 units
Art and the City: A Sociological Perspective SOED-UE 1030: 4 units

Expressive Culture

The Expressive Culture component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Fashion in Context ARCS-UE 1088: 4 units
Art: Practice and Ideas ARTCR-UE 10: 4 units
Art of Now ARTCR-UE 55: 4 units
The Internet and Contemporary Art ARTCR-UE 152: 4 units
Inventing Downtown: Artists Define New York ARVA-UE 1005: 4 units
Dance as an Art Form MPADE-UE 1278: 4 units
Theatre as Art Form MPAET-UE 60: 4 units
Jazz: An American Art Form in Global Context MPAJZ-UE 1278: 4 units
Literature, Art, and the Path of Life PHED-UE 1017: 4 units

Foundations of Scientific Inquiry

Quantitative Reasoning

The Quantitative Reasoning/Mathematics component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Statistical Mysteries and How to Solve Them APSTA-UE 10: 4 units
Basic Statistics I APSTA-UE 1085: 4 units
Cracking the Code APSTA-UE 21: 4 units
Carpe Datum: Data Science for Life's Big Questions APSTA-25: 4 units
Cracking the Code: Understanding Research in Health and Development FOOD-UE: 4 units
Counting and Chance MTHED-UE 1051: 4 units

Physical/Life Science

Note that the prerequisite for all Physical/Life Science courses is completion of the Quantitative Reasoning/Mathematics requirement.

Voices and Listeners CSCD-UE 33: 4 units

Science of Language CSCD-UE 1045: 4 units

Nutrition and Health NUTR-UE 119: 3 units

Introduction to Human Physiology NUTR-UE 1068: 4 units

Cognition and Everyday Life: The Science of Neurorehabilitation OT-UE 1011: 4 units

Principles of Anatomy (Lecture and Lab Required) OT-UE 1001 and OT-UE 1002: 3 units

Science in Our Lives: Science in the Community SCIED-UE 210: 4 units

Science in Our Lives: Science, Technology, and Decision Making SCIED-UE 211: 4 units

Science in Our Lives: Environmental Issues SCIED-UE 212: 4 units

Science in Our Lives: Human Health and Disease SCIED-UE 213: 4 units

Science in Our Lives: Origins and Possible Futures SCIED-UE 214: 4 units

Science in Our Lives: The Earth System SCIED-UE 215: 4 units

Science in Our Lives: Investigating the Human Brain SCIED-UE 216: 4 units

Supervised Student Teaching

Courses in supervised student teaching and field experiences are open only to matriculated students who have satisfactorily completed courses in the content area of the subject(s) they plan to teach, in the necessary pre-student-teaching fieldwork, and in professional study, which would lead to state certification. The program of these courses includes work in selected early childhood, elementary, and secondary public schools and in other appropriate educational institutions.

Students must complete a minimum of 100 hours of observation and participation prior to student teaching. Students in the dual programs of Early Childhood Education/Early Childhood Special Education and Childhood Education/Childhood Special Education complete a minimum of 150 hours of observation and participation prior to student teaching. These hours are attached to a variety of different courses. The Office of Field Studies, in conjunction with the course instructors, will arrange placements in pre-student-teaching fieldwork in a variety of educational settings.

Students should consult their curriculum advisers well in advance regarding prerequisites for clearance to student teaching, as well as requirements for successful completion of the student teaching course(s).

Full-time employment concurrent with student teaching is prohibited. No more than 16 units should be taken during the term in which the student registers for 4 units of student teaching. Registration in fewer than 4 units of student teaching allows consideration of an absolute maximum of 18 units. Students must receive a recommendation from their advisers to take more than 16 units in any student-teaching term.

All students must complete at least two terms of supervised student teaching. Students in the dual programs of Early Childhood Education/Early Childhood Special Education and Childhood Education/Childhood Special Education must complete four terms of supervised student teaching. Half of all student teaching placements must be in a school serving a population of students of whom at least 50 percent are eligible for free and reduced-cost lunch. All student teaching placements will be arranged in schools already affiliated with New York University and previously certified by the Office of Field Studies.

General Requirements for All Applicants for Student Teaching

1. All applicants must be matriculated for a degree at New York University during the term in which they are registered for student teaching.
2. All applicants must have an average GPA of 2.5 in their area of specialization. An overall average of 2.5 is required in the Program in Early Childhood Education and Early Childhood Special Education.

3. Transfer students from other institutions must have completed a minimum of 8 units at New York University, selected in consultation with their curriculum advisers, and prior to the term in which student teaching is undertaken.
4. All applicants must submit to the Office of Field Studies a completed Student Teaching Health Assessment Form prior to the first student-teaching placement. This form requires proof of up-to-date immunization records.
5. Applicants may be interviewed by the appropriate department faculty and recommended for student teaching.
6. Students need approval from their advisers to register for field experience courses. For each term, an online request for placement form must be completed following attendance at a Student Teaching Convocation event.

Teacher Certification

On satisfactory completion of teaching programs (including student teaching) and degree conferral, students will have completed the academic requirements for teacher certification in New York State.

Notes

- The New York State Education Department (NYSED) requires that all prospective teachers receive instruction relating to the nature and effects of alcoholic drinks, narcotics, habit-forming drugs, school violence prevention and intervention, signs of child abuse, harassment, bullying, and discrimination prevention, including instruction in the best methods of teaching these subjects. This requirement is met by successful completion of TCHL-UE 1999 Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: The Social Responsibilities of Teachers.
- The NYSED also requires all applicants for teacher certification and new employees in New York State school districts, Boards of Cooperative Educational Services, or charter schools to be fingerprinted. The New York City Department of Education also requires fingerprint clearance for students assigned student-teaching placements in New York City public schools. For students in early childhood education, assignments in a preschool-age setting may require fingerprinting under the auspices of the New York City Health Department prior to entering the field.
- Statistics on the New York State Teacher Certification Examinations for the Steinhardt School of Culture, Education, and Human Development at New York University are as follows for graduates of the 2020–2021 academic year: 83 students completed the Educating All Students. Of those, 82 passed, yielding a pass rate of 98.80 percent. A total of 71 students completed the Content Specialty Tests (CSTs). Of those, 61 passed, yielding a pass rate of 85.92 percent.

New York State Teacher Certification

Initial Certificate—The first teaching certificate (valid for five years) obtained by a candidate who has met the requirements of the current regulations. Requirements include the completion

of a program registered under these regulations and passing scores on the required NYS teacher certification exams. Candidates receiving an Initial Certificate will need to qualify for the Professional Certificate.

Professional Certificate—The Professional Certificate is the highest level of teaching certificate awarded, and qualifies a candidate who has met the requirements of the current regulations to teach in NYS public schools. Requirements include an appropriate master’s degree and three years of teaching experience including one year of mentored teaching experience. Holders of the Professional Certificate will be required to complete 100 Continuing Teacher and Leader Education (CTLE) hours of professional development every five years.

Student Support Services

Steinhardt's Office of the Associate Dean for Student Affairs is responsible for various student development and administrative services, which include advisement, registration services, counseling services, international student services, special student advisement, teacher certification, undergraduate and graduate student services.

The office works closely with the academic units of the school to facilitate the advisement process and other policies and procedures such as student academic progress, the Steinhardt Honors Program, student discipline, student awards and honors, and the New Student Seminars.

Steinhardt Student Affairs maintains a close liaison with the various student services administered by the University, including the health center, financial aid, career services, undergraduate admissions, housing, and student life. For further information, contact [Student Affairs](#), Joseph and Violet Pless Hall, 2nd Floor; steinhardt.student.matters@nyu.edu; or 212-998-5065.

Counseling and Student Services

To promote healthy personal, educational, and career development within a diverse undergraduate and graduate student body while complementing the excellence of the academic program, a professional staff—which includes on-site counselors from the University's Counseling and Wellness Services and the Wasserman Center for Career Development—offers a range of individual and group counseling, as well as skills development workshops and seminars.

Advisement and counseling assists students in monitoring academic success and fulfilling basic, yet essential, support. New Student Orientation Programs, the New Student Seminars, student receptions, and graduation celebrations are carefully planned to ensure the quality of campus life.

The Steinhardt School of Culture, Education, and Human Development invites outstanding undergraduate students to challenge themselves intellectually, professionally, and personally. Through our various honors components, students engage in global study with our faculty, conduct independent research, engage in leadership development, and participate in special social and cultural networking activities.

Student leadership initiatives are a vital facet of student development and engagement. Staff assist and advise numerous Steinhardt student organizations. All Steinhardt undergraduate students are members of the Undergraduate Student Government (USG), which includes in its objectives developing programs, activities, and services to help meet the cultural, social, and professional needs of its constituency. USG is governed by an executive board of officers and representatives from each program curriculum in the school and plays an active role in the

governance of the school and University. Visit the [USG Office](#) at Joseph and Violet Pless Hall, 3rd Floor; telephone: 212-998-5350 or email: steinhardt.usg@nyu.edu.

University Student Activities

Center for Student Life

Kimmel Center for University Life

60 Washington Square South, 7th Floor

Telephone: 212-998-4411

Email: student.resource.center@nyu.edu, student-life@nyu.edu

Website: www.nyu.edu/about/leadership-university-administration/office-of-the-president/office-of-the-provost/university-life/office-of-studentaffairs/center-for-student-life.html

The Center for Student Life houses the Student Resource Center, the Center for Student Activities, Leadership, and Service, Fraternity and Sorority Life.

Athletics, Intramural, and Recreation

404 Fitness

404 Lafayette Street (between Astor Place and East 4th Street)

Telephone: 212-998-2045

Website: gonyuathletics.com

Palladium Athletic Facility

140 East 14th Street

Telephone: 212-992-8500

Website: gonyuathletics.com

Brooklyn Athletic Facility

6 Metrotech Center

Telephone: 646-997-4029

Email: BAF-Members@nyu.edu

Website: gonyuathletics.com

Bookstores

726 Broadway

Telephone: 212-998-4667

Website: bookstores.nyu.edu

Career Services

Wasserman Center for Career Development

Union Square

133 East 13th Street, 2nd Floor

Telephone: 212-998-4730

Fax: 212-995-3827

Website: www.nyu.edu/students/student-information-and-resources/career-development-and-jobs.html

Brooklyn

311 Bridge Street (Wunsch Hall)

Telephone: 646-997-5986

Computer Services and Internet Resources

Telephone Help Line: 212-998-3333

Website: <https://www.nyu.edu/life/information-technology/getting-started/students/services-for-students.html>

Counseling and Wellness Services

726 Broadway, Suite 471

Telephone: 212-998-4780

Email: university.counseling@nyu.edu

Website: nyu.edu/counseling

Dining

NYU Campus Dining Services

Telephone: 212-995-3030

Website: nyu.edu/students/student-information-and-resources/housing-and-dining/dining.html

Disabilities Services for Students

Henry and Lucy Moses Center for Students with Disabilities

726 Broadway, 2nd Floor

Telephone: 212-998-4980 (voice and TTY)

Website: nyu.edu/csd

English Language Institute

The NYU School of Professional Studies Building

7 East 12th Street

Telephone: 212-998-7040

Website: www.sps.nyu.edu/homepage/academics/divisions-and-departments/english-language-institute.html

Health

Wellness Exchange

726 Broadway, Suite 402

Telephone: 212-443-9999

Website: nyu.edu/999

Student Health Center (SHC)
726 Broadway, 3rd and 4th Floors
Telephone: 212-443-1000
Website: nyu.edu/shc

Emergencies and After-Hours Crisis Response

- For a life- or limb-threatening emergency, call 911.
- For a non-life-threatening emergency, call Urgent Care Services at SHC, 212-443-1111. When the SHC is closed, call the NYU Department of Public Safety, 212-998-2222.
- For mental health emergencies, call the Wellness Exchange hotline at 212-443-9999 or the NYU Department of Public Safety at 212-998-2222 to be connected to a crisis response coordinator.

Immunizations

Telephone: 212-443-1199
Website: <https://www.nyu.edu/students/health-and-wellness/next-stop-health-requirements/immunization-requirements.html>

Insurance

726 Broadway, Suite 346
Telephone: 212-443-1020
Email: health.insurance@nyu.edu
Website: nyu.edu/students/health-and-wellness/student-health-insurance.html

Pharmacy Services

726 Broadway, 4th Floor
Telephone: 212-443-1050
Website: nyu.edu/students/health-and-wellness/services/pharmacy.html

Housing

Department of Residence Life and Housing Services

726 Broadway, 7th Floor
Telephone: 212-998-4600
Fax: 212-995-4099
Email: housing@nyu.edu
Website: <https://www.nyu.edu/students/student-information-and-resources/housing-and-dining/on-campus-living.html>

Office of Off-Campus Living at the NYU Student Resources Center

60 Washington Square South, Room 210
Website: <https://www.nyu.edu/students/student-information-and-resources/housing-anddining/off-campus-living.html>

Office of Global Services

Manhattan: 383 Lafayette Street

Brooklyn: 5 MetroTech Center, Room 529

Telephone: 212-998-4720

Email: intl.students.scholars@nyu.edu

Website: nyu.edu/ogs

Office of Global Spiritual Life

238 Thompson Street, 4th Floor

Telephone: 212-998-4959

Email: spiritual.life@nyu.edu

Website: nyu.edu/students/communities-and-groups/student-diversity/spiritual-life.html

Global Spiritual Life at NYU hosts 70 chaplain affiliates representing various faiths, denominations, and groups on campus including:

Bronfman Center for Jewish Student Life

7 East 10th Street

Telephone: 212-998-4123

Email: bronfman.center@nyu.edu

Website: bronfmancenter.org

Catholic Center at NYU

238 Thompson Street, Ground Floor

Telephone: 212-995-3990

Website: nyucatholic.org

The Hindu Center at NYU

238 Thompson Street, Room 264

The Islamic Center at NYU

238 Thompson Street, 4th Floor

Telephone: 212-998-4712

Website: icnyu.org

LGBTQ+ Center

Kimmel Center for University Life

60 Washington Square South, Suite 602

Telephone: 212-998-4424

Email: lgbtq@nyu.edu

Website: nyu.edu/lgbt

Multicultural Education and Programs

Center for Multicultural Education and Programs (CMEP)

Kimmel Center for University Life

60 Washington Square South, Suite 806

Telephone: 212-998-4343

Email: cmep@nyu.edu

Website: <https://www.nyu.edu/life/global-inclusion-and-diversity/centers-and-communities/center-for-multicultural-education-and-programs.html>

Safety On Campus

Department of Public Safety

Telephone: 212-998-2222; 212-998-2220 (TTY)

Email: public.safety@nyu.edu

Website: www.nyu.edu/life/safety-health-wellness/campus-safety.html

Admissions

admissions.nyu.edu

Admission

Admission to the Steinhardt School of Culture, Education, and Human Development is highly selective. Candidates are accepted on the basis of predicted success in the specific program in which they are interested. If the applicant meets formal requirements for the course of his or her choice, the applicant's capacity for successful undergraduate work is measured through careful consideration of secondary school records; the personal essay; recommendations from guidance counselors, teachers, and others. Certain programs also require an audition, interview or creative portfolio.

New York University attracts students with a wide range of interests, talents, and goals, as well as social and economic backgrounds. Particular attention is paid to the degree to which candidates have made effective use of the opportunities available to them, however great or limited those opportunities may have been. In addition to academic success, evidence of character and maturity are regarded as essential in potential students who hope to benefit fully from the unique offerings of the University and its urban environment. Participation in meaningful school and community activities is an important factor.

Applicants for admission who are uncertain which specific school or college of the University offers the program they desire may obtain information and guidance through the [Admissions](#) website or by telephone, 212-998-4500.

Applicants who are neither US citizens nor permanent residents of the United States should see page 257.

Recommended High School Preparation

Since our applicants come from a broad range of high schools from around the United States and many foreign countries, it is difficult to recommend a single course of study that would maximize your chances of admission. However, we would expect your preparation to include the following:

- Four years of English, with heavy emphasis on writing
- Three to four years of academic mathematics
- Three to four years of laboratory science
- Three to four years of social studies
- Three to four years of foreign language

Please note that these are minimum expectations for all applicants; students most competitive for admission will exceed these minimums. International students should be completing a program of study that would qualify them for admission to selective universities in their own country.

The Admissions Process

All candidates for undergraduate admission to the University should submit the following materials, using the appropriate online channels whenever possible. To access application materials online, please visit [our website](#).

- The Common Application
- Nonrefundable application fee
- High school and/or college records for courses for which academic credit has been earned (and General Educational Development test scores if applicable)
- Self-Reported Academic Record (SRAR). All applicants will be invited to complete this after submitting their Common Application
- Teacher recommendations
- Personal statement/essay
- Optional: Standardized tests as outlined on the “Standardized Tests” page on the “How to Apply” website above

Applicants for certain programs will be required to submit creative materials or to audition for the performance areas.

No admission decision will be made without complete information. The Office of Undergraduate Admissions reserves the right to substitute or waive particular admissions requirements at the discretion of the Admissions Committee.

For the complete application timeline and important deadlines, please see the “How to Apply” website above.

Testing

NYU is extending its test-optional policy to students applying for first-year or transfer admission during the 2022–2023 admissions cycle in recognition of continued challenges with accessing standardized testing due to the COVID-19 pandemic. Check the [Undergraduate Admissions Updates](#) website for current information about NYU’s testing policy.

NYU seeks talented students from every corner of the globe. Applicants are expected to demonstrate their talents and mastery of subject matter to support their applications and to marshal their best case for admission to NYU. As a result, NYU has one of the most flexible testing policies of any college or university. For a detailed and up-to-date outline of acceptable tests, please see the “Standardized Tests” section on the “[How to Apply](#)” website.

Admission Application Filing Deadlines

For all application dates and deadlines, including information regarding early decision and transfer applicants, please see the “How to Apply” website above. It is important to respect all application deadlines for consideration for admission.

Financial Aid Application

After the admissions decision is made and the appropriate financial aid applications are submitted, a student's request for financial aid is considered. All domestic or permanent resident students applying for financial aid must file the Free Application for Federal Student Aid (FAFSA) and the [CSS Profile](#). International students are required to submit the CSS Profile. Both the FAFSA and the CSS Profile are required of all financial aid applicants to our campus in New York City who are US citizens and/or permanent residents.

Our CSS Profile deadlines are:

- Early Decision I: November 15
- Early Decision II: January 15
- Regular Decision: February 15

For more information, please see the [NYU Financial Aid](#) website.

Our FAFSA deadline is February 15 (for both Early Decision and Regular Decision applicants to receive a final financial aid award in April). Students must include the NYU federal school code number, 002785, in the school section of the FAFSA to ensure that their submitted information is transmitted by the processor to New York University.

New York State Residents

New York State residents are eligible to apply for financial aid through the New York State Tuition Assistance Program (TAP). NYU student applicants complete an application to directly to [TAP program](#). Students from other states may be required to complete separate applications for their state programs if their state grants can be used at New York University. For more detailed information regarding financial aid requirements and policies, please see the Financial Aid section, page 287.

NYU Abu Dhabi applicants should not submit the FAFSA unless they are interested in one of our schools and colleges on our campus in New York City.

Transfer Applicants

Students are generally admitted in December, February, or April. Except when specifically noted, the general procedures described for first-year students apply to all applicants seeking to transfer from other two-year or four-year regionally accredited institutions.

Transfer applicants must submit official credentials from all institutions attended, including secondary school transcripts. Transfer applicants who took the SAT or ACT exams while in high school should submit their test results as part of their application. All transfer applicants must follow the application instructions listed on the [Admissions](#) website. Certain majors require an audition, interview, or creative portfolio.

Transfer Credit

If a transfer applicant is admitted to New York University, his or her records are examined carefully to determine how many transfer units can be granted. Units over 10 years old are reviewed by the dean's office prior to matriculation. In granting transfer credit, the following are considered: the content, complexity, and grading standards of courses taken elsewhere; individual grades attained by the applicant; and the suitability of courses taken elsewhere for the program of study chosen here.

Quarter hours will be converted to semester hours to determine the number of units transferable to NYU.

All admitted students should respond to our offer of admission by either accepting or declining within three weeks of their admission letters.

All admitted students will use the NYU Albert student information system to accept or decline the admission offer. Admitted students will also use Albert to review their preliminary statements of transfer units. To review the preliminary statement, admitted students will log in to Albert and select "Transfer Credit," under "Admissions," which will open another page titled "Transfer Credit Report." The "Transfer Credit Report" will summarize the courses that will likely satisfy degree requirements.

To finalize matriculation, admitted students must send in their final official college transcript(s). In addition, we must receive the final high school transcript with date of graduation. The transcripts should be sent to New York University, Office of Undergraduate Admissions, 665 Broadway, Suite 1100, New York NY 10012. A final statement of transfer units is provided during the student's first term of matriculation. Requests for reevaluation of transfer units must be made within the term during which the final statement of transfer units is received, by application to the assistant director of undergraduate advisement and registration services in the Office of Student Affairs. Thereafter, a student's transfer units may be changed only with the written permission of the associate dean for student affairs.

Transfer Residence Requirement

The total number of units required for NYU's baccalaureate degrees varies by program, but the minimum number is 128 units. The incoming transfer student may transfer up to 72 units from previous accredited institutions. Each academic program of study reserves the right to determine the level and number of courses that are acceptable. Of the remaining units required for their degree programs, students must complete a minimum of 32 units taken in residence while matriculated in the Steinhardt School of Culture, Education, and Human Development. Grades of C or better (no credit is awarded for grades of C-) must have been earned in transfer courses within the last 10 years to be applied toward degree requirements.

Community College Transfer Opportunity Program

The Community College Transfer Opportunity Program works exclusively with students who are transferring to the Steinhardt School of Culture, Education, and Human Development from any of the following community colleges: Bergen Community College, Borough of Manhattan Community College, Bronx Community College, Guttman Community College, Hostos Community College, Housatonic Community College, Kingsborough Community College, LaGuardia Community College, Middlesex County College, Nassau Community College, Queensborough Community College, Rockland Community College, Suffolk County Community College, and Westchester Community College.

Students applying to transfer to Steinhardt from any of these institutions have access to preadmission advisement, including financial aid and transfer credit guidance, and may be eligible for special need- and merit-based scholarship assistance.

For more information, visit the [Community College Transfer Opportunity Program](#) website at or email cctop.admissions@nyu.edu.

Transfer Applicants within the University

Students who wish to transfer from one school to another within the University must file an [Internal Transfer Application](#) prior to the application deadline (November 1 for the spring term and April 1 for the summer or fall terms).

Visiting (Non-Matriculated) Students

All visiting students must meet the academic standards of the University. As a visiting student you will be able to take courses that are open to non-majors and that have no prerequisites or have prerequisites that you have met elsewhere. If admitted, you will be expected to provide proof of successful prerequisite completion.

Undergraduate matriculated students who are currently attending other, regionally accredited four-year colleges and maintaining good standing, both academic and disciplinary, may be admitted on certification from their own schools. Such students must be eligible to receive degree credit at their own school for the courses taken at the University. Visiting students may be permitted to take a maximum of 32 units in the Steinhardt School of Culture, Education, and Human Development, and need to fill out the [Visiting Student Application Form](#) for undergraduate students. A \$25 application fee is required. Deadlines for applications for domestic students are August 15 for the fall term, December 1 for the January term, January 10 for the spring term and April 15 for the summer term.

Applicants with International Credentials

NYU welcomes applications from international students around the world. In fact, NYU has one of the largest international student bodies anywhere in the world. The [application requirements](#) are the same for all students, regardless of nationality. If these official documents are in a foreign language, they must be accompanied by an official English translation.

All NYU students must have a strong command of the English language to be successful in a fast-paced, rigorous academic environment where they are expected to engage in intellectual debate and in seminar-style settings. For this reason, if you are a non-native English speaker who has not spent the final four years of your secondary education in a school where English is the primary language of instruction and you have been admitted to the New York campus, you will be expected to meet minimum test scores on exams like the TOEFL or IELTS.

In addition, every applicant whose native language is not English must take the TOEFL (Test of English as a Foreign Language). Information concerning this examination may be obtained by writing directly to TOEFL-ETS, PO Box 6151, Princeton, NJ 08541, USA, or by visiting the [website](#). Students must request that their scores from this examination be sent to the Undergraduate Admissions Processing Center, code 2562. In lieu of the TOEFL, acceptable results on the [IELTS](#) (International English Language Testing System) examination administered by the British Council will be considered.

Financial documentation is not required when filing an application. If the student is admitted, instructions for completing the I-20/DS-2019 Application for Newly Admitted Students online will be included in the acceptance packet. Appropriate evidence of financial ability must be submitted with the application to the Office of Global Services for the appropriate visa document to be issued. If the applicant's studies are being financed by means of his or her own savings, parental support, outside private or government scholarships, or any combination of these, they must arrange to send official letters or similar certification as proof of such support.

Student Visas and Orientation

Matters pertaining to student visas and new student orientation are administered by the Office of Global Services (OGS), 383 Lafayette Street, 1st Floor; telephone 212-998-4720. The International Student Services group provides comprehensive support, advisory services, and programs for NYU's international students and their dependents.

In addition, the staff of this office endeavors to aid international students in taking full advantage of various social, cultural, and recreational opportunities offered by the University and New York City. Specific information on programs and events can be found on the [OGS](#) website.

The staff in Steinhardt's Office of Counseling and Student Services is available for assistance in areas of special concern to international students. Students who have been admitted are expected to make an appointment to see a Student Services counselor. The offices are located in Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor; telephone 212-998-5065.

Maintenance of Matriculation

To maintain matriculation in a bachelor's degree program, a candidate is required to complete at least one 3-unit course each academic year or, in lieu of such completion, to pay a maintenance fee of \$517 per academic year. This must be done at New York University, under the auspices of the Steinhardt School of Culture, Education, and Human Development. All course requirements must be completed within 10 years from the date of matriculation. Continuous matriculation is required.

Readmission of Former Students

An undergraduate student who has not completed at least one 3-unit course each year under the auspices of the Steinhardt School of Culture, Education, and Human Development or, in lieu of such completion, has not paid a maintenance of matriculation fee of \$517, must, if they wish to return to the school, apply for readmission.

The readmission procedures for former students in good academic standing are as follows:

- Students who have attended another college or university since attending the Steinhardt School and who have done so without permission to take courses elsewhere must be readmitted as a transfer student and complete the [Common Application for Undergraduate Admissions](#). The Office of Undergraduate Admissions may require additional testing at the University for those with interrupted education. Applications should be submitted well in advance of the following deadlines: April 1 for the fall term or summer term and November 1 for the spring term.
- Students who have not attended another college or university and who have been out of school for a consecutive two-year period must file the [special readmission application](#) and provide a personal statement describing their activities while away from the school with the Office of Undergraduate Admissions. Applications should be submitted well in advance of the following deadlines: August 1 for the fall term, and December 1 for the spring term, and April 1 for the summer term.
- Students who have been out of school for less than a consecutive two-year period and who have not attended another college or university must remit the maintenance of matriculation fee. Enrollment in prior year maintenance of matriculation requires the approval of the program adviser and the Office of the Associate Dean for Student Affairs. Students should schedule an appointment with their adviser and proceed accordingly.

Although readmission decisions are based primarily on the applicant's previous academic record, other factors will be considered. Students may contact the Office of the Associate Dean for Student Affairs for more information.

Credit by Examination

The Advanced Placement program (AP) of the College Entrance Examination Board, International Baccalaureate (IB) program, and the results of some foreign maturity certificate examinations enable undergraduate students to receive units toward the bachelor's degree on the basis of performance in college-level examinations or proficiency examinations related to the school's degree requirements, subject to the approval of the school.

The maximum number of transferable units by examination shall not exceed a total of 32 for all applicants.

International Baccalaureate (IB)

For advanced standing units, the school recognizes higher-level examinations passed with grades of 6 or 7. No units are granted for standard-level examinations. Official reports must be submitted to the Undergraduate Admissions Processing Center for review.

Maturity Certificate Examinations

The school will consider the results of certain foreign maturity certificate examinations for advanced standing units, i.e., British IB levels, French Baccalaureate, German Abitur, Italian Maturita, or the Federal Swiss Maturity Certificate. Official reports must be submitted to the Undergraduate Admissions Processing Center. For information regarding the possibility of advanced standing units for other maturity certificates, please contact the [Office of Undergraduate Admissions](#).

Advanced Placement Program (AP)

The Steinhardt School of Culture, Education, and Human Development participates in the Advanced Placement Program of the College Entrance Examination Board.

According to University policy, students may receive college units toward their degree for test results of 4 or 5, depending on the subject examination. Students receiving units toward their degree may not take the corresponding college-level course for units. If they do, they will lose the Advanced Placement units. Please refer to the Advanced Placement Equivalencies table below.

Advanced Placement Equivalencies

NYU Steinhardt Core Curriculum

Advanced Placement Examination	Score	Area Satisfied Credits	CAS Course	Equivalent
Art History	4	4	Expressive Culture	No Course Equivalent ²
Art History	5	4	Expressive Culture	ARTH-UA 1 or ARTH-UA 2 ³
Biology	4,5	8	Physical/Life Science	BIOL-UA 11, 12 ⁴
Calculus AB	4,5	4	Quantitative Reasoning	MATH-UA 121 ⁵
Calculus BC	4,5	4	Quantitative Reasoning	MATH-UA 121 ⁵
Calculus BC	5	8	Quantitative Reasoning	MATH-UA 121, 122 ⁵
Chemistry	4,5	8	Physical/Life Science	CHEM-UA 125, 126 / CHEM-UA 127, 128 ⁶
Chinese Language and Culture	4,5	4	Foreign Language	EAST-UA 20 47
Computer Science A	4,5	4	Quantitative Reasoning	CSCI-UA 101
Computer Science Principles	4,5	4	Liberal Arts Elective	No Course Equivalent ^{7A}
English Literature	4,5	4	Expressive Culture	No Course Equivalent
English Language			NO CREDIT	NO CREDIT
Environmental Science	4,5	4	Physical/Life Science	No Course Equivalent ⁸
European History	4,5	4	Texts and Ideas	No Course Equivalent ⁹

French Language and Culture	4,5	4	Foreign Languages	FREN-UA 30
German Language and Culture	4,5	4	Foreign Languages	GERM-UA 4 ¹⁰
Human Geography			NO CREDIT	NO CREDIT
Italian Language and Culture	4,5	4	Foreign Languages	ITAL-UA 12
Japanese Language and Culture	4,5	4	Foreign Languages	EAST-UA 250 ⁷
Latin	4,5	4	Expressive Culture or Foreign Languages	CLASS-UA 611
Macroeconomics	4,5	4	Societies and the Social Sciences	ECON-UA 11 ²
Microeconomics	4,5	4	Societies and the Social Sciences	ECON-UA 212
Music Theory	4,5	4	Liberal Arts Elective	No Course Equivalent ²⁰
Physics 1: Algebra-based	4,5	4	Physical/Life Science	No Course Equivalent ¹³
Physics 2: Algebra-based	4,5	4	Physical/Life Science	No Course Equivalent ¹³
Physics B	5	10	Physical/Life Science	No Course Equivalent ¹³
Physics B	4	5	Physical/Life Science	No Course Equivalent ¹³
Physics C — Mechanical	4,5	5 or 3	Physical/Life Science	PHYS-UA 11 or PHYS-UA 91 ¹³
Physics C — Electricity and Magnetism	4,5	5 or 3	Physical/Life Science	PHYS-UA 12 or PHYS-UA 93 ¹³
Politics — US Government and Politics	4,5	4	Societies and the Social Sciences	No Course Equivalent ¹⁴
Politics---Comparative Government and Politics	4,5	4	Societies and the Social Sciences	No Course Equivalent ¹⁴
Psychology	4,5	4	Societies and the Social Sciences	PSYCH-UA 1
Spanish Language and Culture	4,5	4	Foreign Languages	SPAN-UA 41 ⁵
Spanish Literature and Culture	4	4	Foreign Languages or Expressive Culture	SPAN-UA 1001 ⁶
Spanish Literature and Culture	5	4	Foreign Languages or Expressive Culture	SPAN-UA 100 or SPAN-UA 20 01 ⁷
Statistics	4,5	4	Quantitative Reasoning	PSYCH-UA 10 ^{18 19}
Studio Art			NO CREDIT	NO CREDIT
US History	4,5	4	Texts and Ideas	No Course Equivalent ⁹
World History	4,5	4	Texts and Ideas	No Course Equivalent ⁹

¹Students cannot earn credit for the same subject matter in any combination of AP, IB, A Level, and/or other international exams. No credit is awarded for the AP Seminar and Research courses in the AP Capstone program.

²Does not count towards the major or minor in art history or exempt students from either ARTH-UA 1 or 2.

³Students who major in art history are exempt from both ARTH-UA 1 and 2, and the AP credit counts as one course for the major. AP credit never counts toward the minor.

⁴Prehealth students cannot use AP credits to place out of BIOL-UA 11, 12. Students who are not prehealth can apply these credits toward majors and minors in the Department of Biology.

⁵Economics majors cannot use AP credit in calculus for any or all of the Mathematics for Economics I, II, III sequence (MATH- LIA 211, 212, 213).

⁶Does not count toward any majors or minors in the Departments of Biology and Chemistry, and cannot serve as a co- or pre-requisite to any course in either department. Prehealth students cannot use AP credits to place out of CHEM-UA 125, 126/127, 128. Not equivalent to CHEM-UA 129.

⁷AP credits in Chinese and Japanese satisfy the Core requirement in foreign language but cannot be used for placement in the correct level of study. Students who plan to register for Chinese or Japanese at NYU must take the CAS placement exam. Credits cannot be applied to the East Asian studies major or minor.

^{7A}Does not count toward any major or minor in computer science.

⁸Credit does not count toward the major or minor in environmental studies.

⁹Credit can count as an elective toward the history major but not toward the history minor. No more than 4 AP credits can be applied toward the major.

¹⁰Credit does not reduce the number of courses required for the German major.

¹¹Students wishing to continue Latin must consult the Classics Department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

¹²AP credit in economics satisfies the ECON-UA 1 and 2 requirements of: the major and minor in economics; the major in international relations; and the minor in business studies.

¹³Students cannot receive credit for either or both of Physics 1, 2 and Physics C. Prehealth students cannot use AP credits to place out of PHYS-UA 11, 12. Physics 1 and/or 2 do not count toward any majors or minors in the Department of Physics. Potential physics majors may discuss their Physics C credits with that department for possible placement out of PHYS-UA 91 and 93 (but not out of the associated labs PHYS-UA 71 and 72). Physics majors granted this exemption are required to take one or more additional advanced PHYS-UA electives. Students who are not prehealth may apply Physics C credits toward one or both terms of the Department of Chemistry's General Physics I and II requirement.

¹⁴Students may count 8 AP units (the equivalent of two courses) toward the politics major and 4 AP units (the equivalent of one course) toward the minor. None of these credits can substitute for any specific departmental course or requirement (such as one of the Core requirements); they simply count as generic POL-UA credit.

¹⁵Students who intend to enroll in Spanish must register for Advanced Grammar and Composition (SPAN-UA 100) and on the first day of classes take an in-class exam to finalize proper course placement. This may result in dropping to a lower level and losing the AP credit. AP scores over 18 months old cannot be used for placement.

¹⁶Students who intend to enroll in Spanish must take an advanced language placement exam at the Spanish Department (not the online placement) and consult with the director of the Spanish language program. AP scores over 18 months old cannot be used for placement.

¹⁷Students may only receive credit for SPAN-UA 200 with approval of the director of the Spanish language program. Students who intend to enroll in Spanish must take an advanced language placement exam at the Spanish Department (not the online placement) and consult with the director. AP scores over 18 months old cannot be used for placement.

¹⁸Satisfies the first term of the psychology major's statistics requirement and counts toward the major.

¹⁹Credit counts toward the major in sociology, but does not count toward the majors in Economics and International Relations or toward the minor in Business Studies.

²⁰Counts as elective credit toward the baccalaureate degree, but the credits do not count toward the Music major or minor.

For additional information students should contact the [Office of Undergraduate Admissions](#) or by telephone at 212-998-4500.

Language Placement Examination

A student who wishes to continue in a language previously studied in high school or in college must take a language placement test or submit scores from the College Entrance Examination Board or receive a recommendation for placement from the appropriate language department in the [College of Arts and Science](#).

The Enrollment Process

Upon receiving an offer of admission, students will receive detailed instructions for accepting the offer and enrolling at the University. Steps to enroll will include:

1. Accept the University's offer of admission and pay the required nonreturnable tuition deposit.
2. If applicable, pay the required nonrefundable housing deposit.
3. Have the high school and/or college forward final transcripts to the Office of Undergraduate Admissions, 383 Lafayette Street, New York NY 10003, USA or via email to: admissions.docs@nyu.edu
4. Online Orientation Portal
 - a. After NYU Steinhardt receives your deposit, you'll get access to an individualized Online Orientation link via the email account associated with your NYU Admissions application. Should you have any questions, please contact the NYU Steinhardt Office of Student Affairs at steinhardt.orientation@nyu.edu.
 - b. Through this portal you will:
 - Learn about the history, mission, and values of NYU Steinhardt
 - Learn about your major and understand your degree requirements
 - Learn how to create and register for your first-term schedule
 - Find out about the First Year or Transfer Student Experience and New Student Reading
 - Discover the student resources and services that will help you grow and develop
 - Connect with your academic adviser, as well as current and other new students
5. Pay the balance of your tuition and/or housing fees by the stipulated deadlines.
6. Register for classes when notified.
7. Review the Dean's Welcome and Departmental Sessions.

NYU Steinhardt's Office of Student Affairs and our Academic Departments are pleased to introduce you to your school before classes begin. These are mandatory events.
8. NYU Welcome Week

At the beginning of each term, we host special events to celebrate your arrival on campus. This will be your first opportunity to meet with your academic adviser and orientation leaders in person. You will also have the opportunity to participate in other workshops, activities, and events sponsored by NYU, which are all designed to help you get started and connect you with new classmates who are also beginning their studies in one of the other seven undergraduate divisions at NYU.
9. New Student Seminar

SAHS-UE 1 New Student Seminar is a required first-term course for new undergraduate students (e.g., first years and transfers). It orients students to the University, the Steinhardt School, and to their specific major. Students are introduced to the nature of higher education, student life on and around campus and New York City, and to the all-important

major requirements (also known as the program of study). In class, students work together under the guidance of their adviser and orientation leaders to actively explore their roles as students in this diverse and global academic community and as future professionals in their chosen fields. Questions? Call 212 998 5065 or email steinhardt.orientation@nyu.edu.

10. New Student Checklist

- Follow the instructions in your admissions packet for deposit, housing, financial information, and setting up your NYU email account
- Bookmark steinhardt.nyu.edu/current-students/orientation for updates
- Continue to check your NYU email account for updates. This is the primary form of communication at NYU Steinhardt.

Students are advised that enrollment in other than state-registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards. All Steinhardt School of Culture, Education, and Human Development programs are registered by the New York State Education Department. A copy of the State Inventory of Registered Programs is available for student review in the Office of the Associate Dean for Academic Affairs, 82 Washington Square East, 5th Floor. Information on full-time undergraduate retention and graduation rates may be reviewed in the Office of the Associate Dean for Student Affairs, 82 Washington Square East, 2nd Floor.

Campus Visits

The Office of Undergraduate Admissions holds daily information sessions and conducts campus tours, Monday through Friday, except during University holidays. Visit the [undergraduate admissions website](#) to reserve an information session and tour. It is suggested that arrangements be made well in advance of your visit.

Personal interviews are not available, but information sessions will allow ample time for questions and answers.

NYU Guest Accommodations

A [complete list of hotels](#) in the immediate vicinity of Washington Square is available.

Registration and Advisement

All degree students are assigned advisers and are urged to take full advantage of all opportunities for securing advisement before selecting courses. The responsibility for meeting the degree requirements rests with the candidate.

A student is not permitted to be matriculated for more than one degree at a time.

Degree Students

The adviser assigned to each student is familiar with the requirements and opportunities within the student's program of study. The adviser will consult with the individual student concerning the selection of courses where alternate choices are possible, sequence in which courses may best be taken, methods by which exemptions may be secured, and method by which desirable and necessary substitutions may be authorized.

Visiting (Non-matriculated) Students

Undergraduate matriculated students who are currently attending other accredited four-year colleges and maintaining good standing, both academic and disciplinary, may be admitted on certification from their own schools. All special students must meet the academic standards of the University. Visiting students are not eligible for financial aid or on-campus housing.

Such students must be eligible to receive degree units at their own schools for the courses taken at the Steinhardt School of Culture, Education, and Human Development. Admitted visiting students will be eligible to participate in a maximum of two terms of study. You must have satisfied all prerequisites for the courses you intend to take at NYU prior to your enrollment. If you have applied to any undergraduate program at NYU and you were denied admission as a first-year or transfer applicant to NYU, you must wait until the following term to apply as a visiting student. For example, if you were denied admission as a degree-seeking applicant for the fall term, the earliest term you would be able to apply for as a visiting student is spring. Such students will need to complete the [Visiting Student Application Form](#) for undergraduate students.

Students who wish to matriculate at NYU and receive their degree from NYU should apply as transfer students and should not apply for visiting student status. The approval as a special undergraduate student is for one term but may be extended on reapplication.

Veterans Benefits

Various Department of Veterans Affairs programs provide [educational benefits](#) for spouses and children of deceased or permanently disabled veterans, as well as for veterans and in-service personnel, subject to certain restrictions. NYU also participates in the Yellow Ribbon GI Education Enhancement program.

Permitted Course Loads

The normal full-time undergraduate program is 12–18 units. Students may, by advisement, register for a maximum of 20 units. Students are required to have successfully completed 32 units per academic year as one of the conditions for eligibility for financial aid. Under no circumstances may students register for more than 16 units during the term in which they are taking 6 units of student teaching. It is the adviser's prerogative to set such limits on registration as are deemed appropriate. The regulations and procedures are more detailed than are indicated in this bulletin and are subject to modification.

Withdrawal from Courses and Drop/Add

By approval and signature, the adviser holds the responsibility for the student's program requirements and courses selected. Courses added without adviser approval may be considered as not meeting degree requirements. Students are urged to monitor this procedure carefully. Only an official adviser is authorized to approve a student's drop/add request.

Students are permitted to add to their program via Albert, NYU's online student information and registration system, during the first two weeks of regular classes. A student wishing to add an additional course to the program during the third week of the term must have the approval of the instructor in addition to that of the adviser. Beyond the end of the third week of the term, a student may not add a course except for courses that begin midterm. Students may register for midterm courses prior to the first meeting of the class through the online enrollment request and must have approval of the academic adviser and the Steinhardt Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor, email: steinhardt-registration-and-advisement-group@nyu.edu.

Students may drop courses via Albert with no approval required, through the second week of classes. After the second week, students may only withdraw up through the ninth week with the permission of the academic adviser and approval of the Steinhardt Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor, email: steinhardt-registration-and-advisement-group@nyu.edu.

No change in schedule is valid unless it is reported to the Office of the University Registrar and the Office of the Bursar through Albert or on the forms provided. More information may be obtained from the program adviser. Courses dropped during the first two weeks of the term will not appear on the transcript. Those dropped from the beginning of the third week through the ninth week of the term will be recorded with a grade of W (official withdrawal). After the ninth week, no one may withdraw from a course. See page 285 for refund schedule.

Leave of Absence

Students who are planning a leave of absence are referred by their adviser to the Office of Counseling and Student Services, Joseph and Violet Pless Hall, 2nd Floor, to complete an interview as part of the official “leave” procedure. A leave of absence may not exceed two terms or one academic year. There is no fee for the leave of absence as there is no access to University facilities during the period of the leave.

Termination of Matriculation

Students who are planning to withdraw from the school are referred to the Office of Counseling and Student Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor, to complete the exit interview as part of the termination process. Terminating matriculation requires withdrawal from all course work registered for unless the termination will occur at the end of the term.

Change of Major

Students who are changing their curriculum must complete an [official change of major form](#), available in the Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor, or online. This form is to be completed by students who are either changing their major from one program to another within the same department or from one department to another in the Steinhardt School of Culture, Education, and Human Development. Students who are transferring from this school to another school of NYU must apply to make the change through Albert under the “Other Resources/Application Center” link. These students are reminded, however, also to fill out a Steinhardt School withdrawal form in the Office of Counseling and Student Services.

Minors

Students may complete their undergraduate degree with an academic major and an academic Steinhardt cross-school minor in a second field. Like the major, a completed minor will be listed on the student’s transcript. A minor consists of a minimum of 16 units, with the actual number of units to be determined by the faculty in the program in which the minor is elected. A minor can be declared at any time prior to the completion of 96 units.

Students who wish to undertake a minor should see their faculty adviser for permission and for information concerning courses required to complete minors in other areas of specialization. To declare or remove a minor, complete the online Minor Application, available in the dropdown menu of your Albert Student Center. Please refer to the [alphabetical list of minors](#) to determine which NYU school hosts the minor you would like to declare/remove.

General Information

Classification of Students

Undergraduate students are classified as follows:

- Matriculated students: those who have been approved for study toward a baccalaureate
- Visiting students (non-matriculated students): those who have filed a formal application and credentials showing that they are qualified to take courses but are not degree candidates in the Steinhardt School of Culture, Education, and Human Development
- First-years: students who have successfully completed 1–32 units
- Sophomores: students who have successfully completed 33–64 units
- Juniors: students who have successfully completed 65–96 units
- Seniors: students who have successfully completed more than 96 units

Attendance

Regulations governing required or voluntary class attendance in the school are determined by individual instructors.

Grades

The scale of grades is based on a 4-point scale as follows:

A	= 4.0 points
A-	= 3.667 points
B+	= 3.333 points
B	= 3.0 points
B-	= 2.667 points
C+	= 2.333 points
C	= 2.0 points
C-	= 1.667 points
D+	= 1.333 points
D	= 1.0 point
F	= 0 point

If a student repeats a course in which they had received a failing grade, all grades are counted in the grade-point average. There are no A+, D-, or F+ grades.

I = Incomplete but passing — term paper, other work, or final examination not completed (grade given only with the permission of the instructor); may be made up within time limits (see Note below). If required work is not completed, grade lapses to F.

P = Pass, not counted in average

R = Registered paid auditor, not graded

W = Official withdrawal

NR = None recorded (no grade was entered by the instructor)

Steinhardt courses: Under exceptional circumstances and at the discretion of the course instructor, an Incomplete may be granted, based on the student's performance throughout the term. The length of the contract period is fixed by the instructor but will be no longer than one term after the close of the term (fall, spring, and summer terms). If outstanding work has not been completed by the end of the agreed time, an I grade becomes an F. If the contract has been completed in a timely manner, it will be considered along with the remainder of the course performance to determine the student's earned grade. No extension will be granted beyond the end of the contract date.

Students with 9 units or more of incomplete grades on their transcripts at any one time will be considered as not making satisfactory progress in their programs of study and will be subject to probation. Students who have three probationary terms or two consecutive probationary terms will be subject to dismissal. They will be subject to dismissal if they have 18 such units on their transcripts at any one time.

The lowest passing grade is D (unless otherwise notified by the department). If at the end of any term a student's cumulative average is below 2.0 or below the minimum for the student's academic plan, the student will be placed on probation and his or her status reported to his or her academic adviser. Students should check with their academic adviser about the minimum requirements for their academic plan. No student will be entitled to more than three probationary terms and not more than two of these consecutively. A general average of 2.0 is required for graduation with a bachelor's degree.

Note: Students taking CAS, Gallatin, Stern, and Tisch courses are urged to check with those schools for details of their grading policies because they may differ from those of the Steinhardt School of Culture, Education, and Human Development.

Undergraduate Honors and Awards

The Steinhardt School of Culture, Education, and Human Development invites outstanding undergraduate students to challenge themselves intellectually, professionally, and personally. Through our [various honors components](#), students engage in global study with our faculty, conduct independent research, develop leadership skills, and participate in focused social and cultural networking activities.

Students who have at least a 3.5 GPA and meet other requirements as specified may participate in the Steinhardt Honors Program as first-years, sophomores, juniors, or seniors. Over the course of undergraduate study, honors students may:

- Enroll as a first-year or sophomore in special Dean's Global Honors Seminars with international travel components
- Participate in an exclusive leadership seminar, How to Change the World: The Steinhardt Sophomore Honors Seminar, or in NYU's University Leadership Honors Course for high-achieving sophomores
- Conduct independent student research under the supervision of a faculty member

- Engage in service and leadership activities through such opportunities as the NYU Leadership Initiative, which prepares students to embrace challenges as opportunities to become active changemakers in their careers and communities
- Compete for University and national scholarships (Fulbright, Rhodes, etc.)
- Earn a place on the Dean's Honor Roll (Dean's List)
- Participate in departmental honors and awards as juniors and/or seniors
- Graduate with Latin Honors

Dean's List

The Dean's List is an academic honor awarded to undergraduate students achieving high scholarship each academic year. It will be computed at the end of each academic year, excluding both January term and summer term. Students whose degrees will be conferred in January will be eligible for the Dean's List at the end of the fall term. All other students must meet the requirements below in both the fall and spring terms to be eligible for the Dean's List.

The Dean's List is open to matriculated undergraduate students who achieved a GPA of 3.7 or higher (fall term only for January graduates and both fall and spring terms for all other students) in at least 12 graded units each fall and spring term with no grades NR/I. Students who elected to take a course pass/fail grading option are not eligible. The GPA is calculated to two decimal places but is not rounded up.

Graduation with Latin Honors

Students meeting the requirement of having completed at least 64 units toward the degree (in weighted grades) in residence will be eligible to be considered for Latin Honors. Latin Honors will be determined by GPA distribution so that:

- Summa cum laude is limited to the top 5 percent of the graduating class
- Magna cum laude is limited to the next 5 percent of the graduating class
- Cum laude is limited to the next 5 percent of the graduating class

Note: The GPA cutoffs for each category are determined by the combined GPA distribution from the preceding academic year, all graduation moments included.

Special Awards for Excellence and Service to the School

The Associate Dean for Student Affairs administers special awards for scholarship and service to the school, which include:

- The John W. Withers Memorial Award, given to one graduating senior who has shown evidence of exemplary scholarship and service to the School.
- The Western Scholarship, awarded to one graduating senior in recognition of outstanding scholastic attainment and service to the community.
- The Richard Hirsch Memorial for Students in the Arts, presented to one graduating senior in recognition of outstanding scholastic attainment in the arts.
- The Letha Hurd Morgan Award, presented to one graduating senior in recognition of outstanding scholastic attainment and service to their department and the School.

- The Ida Bodman Award, presented to one graduating senior in each academic department based on the quality of service that a student has given to the School.
- The Pi Lambda Theta Rho Leadership Award, presented to a graduating senior to acknowledge and celebrate excellence in academic achievement and leadership.
- The Arch Award, given to one graduating senior based on the unique and beneficial quality of their cumulative record of service to their fellow students, faculty, and administration of the School.

Study Abroad

Students may fulfill a limited number of their course requirements through various [study-abroad programs](#). Such programs are offered through the Office of Global Programs.

International Student Exchanges

In addition to the academic centers abroad, NYU students have the opportunity to be considered to study away from New York at one of the University's partner institutions by participating in a student exchange. The International Exchange Program enables select NYU students to study at a variety of institutions—all distinguished research universities—while earning NYU credit and being immersed in the culture of some of the world's most exciting cities.

Students who are approved to enroll in the NYU exchange pay NYU tuition which allows them to maintain their financial aid package, including grants and scholarships (unique partner fees may be required). Students may also apply for additional financial aid (in the form of loans) for study abroad through the NYU Office of Financial Aid.

Review the list of [Partner Universities and learn about the highly selective application process](#).

Auditing Classes

Undergraduate matriculated students may audit a maximum of two courses in the Steinhardt School of Culture, Education, and Human Development per term with the approval of the course instructor. The total number of units and audit courses for full-time students may not exceed 19 units in each term; the total number of units and audit courses for part-time students may not exceed 11 units in each term. Audit courses do not count toward full-time status. No credit will be given or letter grades recorded, and no withdrawals will be honored or refunds granted after the class drop deadline on audited courses. Students receiving any form of financial aid must show evidence of full-time unit registration before requesting auditing privileges. Tuition remission may not be applied. [Auditing forms](#) are available online and must be filed in the Office of the University Registrar, 25 West Fourth Street, 1st Floor, prior to the end of the second week of the term.

Pass/Fail Grade Option

Matriculated students have the option to take courses on a pass/fail basis, the maximum of such courses is not to exceed 25 percent of the student's total program and not to exceed 25 percent in the student's academic plan. The student is responsible for adherence to these regulations.

Courses that are departmentally designated as pass/fail are not included in the 25 percent pass/fail option open to students. This pass/fail option can be applied to any course. Pass/fail grades are not considered “weighted grades.” (To qualify for honors, a student must have completed at least 64 units toward the degree in weighted grades in residence.) [Pass/fail option forms](#) may be obtained online and filed with Registration Services, Pless Hall, 2nd Floor. Refer to the [NYU Academic Calendar](#) for specific deadlines for submitting pass/fail grade requests.

Independent Study

An independent study requires a minimum of 45 hours of work per unit. An independent study cannot be used to satisfy the required 60 units in liberal arts courses, nor can it be applied to the established professional education sequence in teaching curricula.

Each departmental program establishes the maximum number of units allowed for an independent study that will be applied as part of the student’s academic plan. This information may be obtained from a student’s departmental adviser. Each student is permitted to enroll for an additional 1–6 units of independent study as an elective.

Prior to registering for an independent study, each student should obtain an Independent Study Approval Form from the adviser to determine the scope of work required as well as to assign a title. When completed, this form must be submitted to the Office of the University Registrar, 383 Lafayette Street.

Official Transcripts

Official copies of your University transcript can be requested when a stamped and sealed copy of your University records is required. Recent graduates should check to ensure that their degree has been recorded.

Official eTranscript Requests

Notes:

- There is a fee for eTranscripts
- If you attended NYU more than once (i.e., attended an undergraduate college and then a graduate school), you will need to request one transcript for each career
- Academic records prior to 1990 will not be available on electronic transcripts; please request a paper transcript

If you are able to access NYUHome/Albert, you can request an official eTranscript from your Albert Student Center. The Request Official Transcript link can be found under the “Grades & Transcripts” section of Albert Student Center.

If you are unable to access NYUHome/Albert, you can order one directly from the National Student Clearinghouse. Visit the [transcripts help page](#).

Official Paper Transcript Requests

If you are able to access NYUHome/Albert, you can request an official paper transcript from your Albert Student Center. The Request Official Transcript link can be found under the “Grades & Transcripts” section of the Albert Student Center. When ordering from Albert, a signed consent is not required.

If you are unable to access NYUHome/Albert, you can order a transcript directly from National Student Clearinghouse or you can use the Transcript Request Form. A signed consent is required.

Paper copies of your transcript are provided at no cost.

Transcripts cannot be produced for anyone whose record has been put on hold for an outstanding University obligation. Students can access their grades at the end of each term in their Albert Student Center.

Unofficial transcripts are available on Albert, NYU’s online student information system. Navigate to the “Grades & Transcripts” section of the Student Center and select “View my unofficial transcript.” The Registrar’s Office does not issue unofficial transcripts. They must be printed by the student from Albert.

How to Request Enrollment or Degree Verification

You can view/print your own enrollment verification directly through Albert from the National Student Clearinghouse student portal. This feature can be accessed from the “Grades & Transcripts” section of the Student Center in Albert. Eligible students are also able to view/print a Good Student Discount Certificate, which can be mailed to an auto insurer or any other company that requests proof of your status as a good student (based on your cumulative GPA).

If you cannot access Albert, you can use the same request form used for [degree verification on the University Registrar’s website](#). A degree verification documents a student’s enrollment history and the degree awarded. The document includes the degree, name, major, enrollment history (full-, half-, or part-time) and the degree conferral date.

Graduation Application

Students may have their degree conferred in September, January, or May. The Steinhardt Graduation celebrations and the NYU Commencement ceremony for all schools are held in May. Students must apply for graduation on Albert.

A student must be enrolled for either coursework or maintenance of matriculation during the academic year of graduation.

To graduate in a specific term, a student must apply for graduation within the application deadline period indicated on the calendar. Students may view the graduation deadlines

calendar and general information about graduation on the [Office of the University Registrar's webpage](#). You should apply for your degree conferral no later than the beginning of the term in which you plan to complete all program requirements. If you do not successfully complete all academic requirements by the end of the term, you must reapply for your degree conferral for the following cycle.

Diploma Arrears Policy

Diplomas of students in arrears will be held until their financial obligations to the University are fulfilled and they have been cleared by the bursar. Graduates with a diploma hold may contact the Office of the Bursar at 212-998-2806 to clear arrears or to discuss their financial status at the University.

Discipline

Students are expected to familiarize themselves and to comply with the rules of conduct, academic regulations, and established practices of the University and the Steinhardt School of Culture, Education, and Human Development. If, pursuant to such rules, regulations, or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds.

New York University Policy on Patents

Students offered research opportunities are reminded that inventions arising from participation in such research are governed by the University's "Statement of Policy on Patents," a copy of which may be found in the Faculty Handbook or obtained from the Dean's Office.

New York University Weapons Policy

New York University strictly prohibits the possession of all weapons, as described in local, state, and federal statutes, that includes, but is not limited to, firearms, knives, explosives, etc., in and/or around any and all University facilities—academic, residential, or other.

This prohibition extends to all buildings, whether owned, leased, or controlled by the University, regardless of whether the bearer or possessor is licensed to carry that weapon. The possession of any weapon has the potential of creating a dangerous situation for the bearer and others.

The only exceptions to this policy are duly authorized law enforcement personnel who are performing official federal, state, or local business and instances in which the bearer of the weapon is licensed by an appropriate licensing authority and has received written permission from the executive vice president of the University.

New York University Simulated Firearm Policy

New York University strictly prohibits simulated firearms in and/or around any and all University facilities—academic, residential, or other. This prohibition extends to all buildings, whether owned, leased, or controlled by the University. The possession of a simulated firearm has the potential of creating a dangerous situation for the bearer and others.

The only exceptions to this policy are instances in which 1) the bearer is in possession of written permission from a dean, associate dean, assistant dean, or department head and 2) such possession or use of simulated firearms is directly connected to a University- or school-related event (e.g., play, film production). Whenever an approved simulated firearm is transported from one location to another, it must be placed in a secure container in such a manner that it cannot be observed. Storage of approved simulated firearms shall be the responsibility of the Department of Public Safety in a location designated by the vice president for public safety. Under no circumstances, other than at a public safety storage area, may approved simulated firearms be stored in any facility owned, leased, or controlled by the University.

Academic Integrity

The relationship between students and faculty is the keystone of the educational experience at New York University in the Steinhardt School of Culture, Education, and Human Development. This relationship takes an honor code for granted and mutual trust, respect, and responsibility as foundational requirements. Thus, how you learn is as important as what you learn. A university education aims not only to produce high-quality scholars, but to also cultivate honorable citizens.

Academic integrity is the guiding principle for all that you do, from taking exams to making oral presentations to writing term papers. It requires that you recognize and acknowledge information derived from others and take point only for ideas and work that are yours. You violate the principle of academic integrity when you

- cheat on an exam,
- submit the same work for two different courses without prior permission from your professors,
- receive help on a take-home examination that calls for independent work, or
- plagiarize.

All incoming Steinhardt students must complete the academic integrity and plagiarism tutorial prior to being able to register for classes.

Plagiarism, one of the gravest forms of academic dishonesty in university life, whether intended or not, is academic fraud. In a community of scholars, whose members are teaching, learning, and discovering knowledge, plagiarism cannot be tolerated. Plagiarism is failure to properly assign authorship to a paper, a document, an oral presentation, a musical score, and/or other materials that are not your original work. You plagiarize when, without proper attribution, you do any of the following:

- copy verbatim from a book, an article, or other media;
- download documents from the internet;
- purchase documents;
- report from other's oral work; or restate someone else's facts, analysis, and/or conclusions; or
- copy directly from a classmate or allow a classmate to copy from you.

The Steinhardt School of Culture, Education, and Human Development imposes heavy penalties for plagiarism to safeguard the degrees that the University grants. Cases of plagiarism are considered among the most serious of offenses. See the [University Policies and Guidelines in NYU Student's Guide](#) for details.

Tuition and Fees

www.nyu.edu/bursar

When estimating the cost of a university education, students should consider two factors:

1. the total cost of tuition, fees, and materials related to a particular program plus costs directly related to the choice of living style (dormitory, apartment, commuting costs); and
2. financial aid that may be available from a variety of sources.

Information on these distinct but related topics follows.

Following is the schedule of fees established by the Board of Trustees of New York University for the year 2023–2024. The Board of Trustees reserves the right to alter this schedule without notice. Tuition, fees, and expenses may be expected to increase in subsequent years and will be listed on the website of the [Office of the Bursar](#).

Note that the registration and services fees cover memberships, dues, etc., to the student's class organization and the day organization and entitles the student to membership in such University activities as are supported by this allocation and to receive those University and school publications that are supported in whole or in part by the student activities fund. It also includes the University's health services, emergency and accident coverage, and technology fee.

All fees are payable at the time of registration. The Office of the Bursar is located at the Washington Square Campus, 383 Lafayette Street, 1st Floor, New York NY 10003; and at the Metrotech Campus, 5 Metrotech Center, Dilaner Building, Room 201, Brooklyn NY 11201. Checks and drafts are to be drawn to the order of New York University for the exact amount of the tuition and fees required. In the case of overpayment, the balance is refunded upon request by filing a refund application in the Office of the Bursar.

The unpaid balance of a student's account is subject to an interest charge of 12 percent per annum from the first day of class until payment is received. A fee will be charged if payment is not made by the due date indicated on the student's statement.

Holders of New York State Tuition Assistance Program Awards will be allowed credit toward their tuition fees in the amount of their entitlement, provided they are enrolled on a full-time basis and they present with their schedule/bill the Award Certificate for the applicable term.

Students who receive awards after registration will receive a check from the University after the New York State payment has been received by the Office of the Bursar and the Office of the University Registrar has confirmed eligibility.

Arrears Policy

The University reserves the right to deny registration and withhold all information regarding the record of any student who is in arrears in the payment of tuition, fees, loans, or other charges (including charges for housing, dining, or other activities or services) for as long as any arrears remain.

The following is an explanatory schedule of fees for 2022–2023 academic year.

Tuition

12 to 18 units per term	\$27,692
Nonreturnable registration and services fee, per term.....	\$1392
For each unit taken in excess of 19, per unit, per term (includes a nonreturnable registration and services fee of \$73 per unit).....	\$1630
Students taking fewer than 12 units, per unit, per term.....	\$1630
Fall term 2022; nonreturnable registration and services fee, first unit.....	\$500
Fall term 2022; nonreturnable registration and services fee, per unit, for registration after first unit	\$500 +\$73

General Fees and Expenses

Basic Health Insurance Benefit Plan

Full-time domestic students are automatically enrolled. Students enrolled in the Basic Plan or the Comprehensive Plan can change between plans or can waive the plan entirely but must show proof of other acceptable health insurance.

Annual	\$4,077
Fall term.....	\$1,575
Spring term (coverage for the spring and summer terms)	\$ 2,502
Summer term (only for students who did not register in the preceding term)	\$1,106

Comprehensive Health Insurance Benefit Plan

International students automatically enrolled. International students may instead elect to take the basic coverage, which provides the same coverage but has higher out-of-pocket expenses when healthcare is needed. International students may waive the health insurance requirement. Please follow the process outlined by the [NYU Health Insurance Services Office](#).

Annual	\$4,553
Fall term.....	\$1,751
Spring term (coverage for the spring and summer terms)	\$2,782
Summer term (only for students who did not register in the preceding term)	\$1,229

Stu-Dent Plan (dental service through NYU's College of Dentistry)	
Initial Enrollment	\$275
Spouse/Partner	\$275
Dependent(under age 16)	\$105
Renewal	\$225

Deferred Payment Plan

The Deferred Payment Plan allows you to pay 50 percent of your net balance due for the current term on the payment due date and defer the remaining 50 percent until later in the term. This plan is available to students who meet the following eligibility requirements:

- Matriculated and registered for 6 or more units
- Without a previously unsatisfactory University record
- Not in arrears (past due) for any University charge or loan

The plan includes a nonrefundable application fee of \$50, which is to be included with the initial payment on the payment due date. Interest at a rate of 1 percent per month on the unpaid balance will be assessed if payment is not made in full by the final installment due date. A late payment fee will be assessed on any late payments.

A separate deferred payment plan application and agreement is required for each term this plan is used. The Deferred Payment Plan will be available at on the [bursar's website](#) in July for the fall term and in December for the spring term.

For additional information, please visit the [Office of the Bursar website](#) or call 212-998-2806.

TuitionPay Plan

TuitionPay (formerly called AMS) is a payment plan administered by [Afford.com](#). The plan is open to all NYU students with the exception of the School of Professional Studies noncredit division. This interest-free plan allows for all or a portion of a student's educational expenses (including tuition, fees, room, and board) to be paid in monthly installments. The traditional University billing cycle consists of one large lump-sum payment due at the beginning of each term.

TuitionPay is a budget plan that enables a family to spread payments over the course of the academic year. By enrolling in this plan, you spread your fall term tuition payments over a four-month period (June through September) and your spring term tuition payment over another four-month period (November through February).

With this plan, you budget the cost of your tuition and/or housing, after deducting any financial aid you will be receiving and/or any payments you have made directly to NYU. For additional information, contact TuitionPay at 800-772-4867 or outside of the U.S. or Canada 401-921-3999 or visit the [NYU Bursar website](#) under Payment Plans.

Withdrawal and Refund of Tuition

A student who for any reason finds it impossible to complete a course for which they registered should consult with an academic adviser. An official withdrawal must be filed either via Albert (through the first two weeks of the term only) or in writing on a completed Change of Program Form with the Office of the University Registrar. Withdrawal does not necessarily entitle the student to a refund of tuition paid or a cancellation of tuition still due. A refund of tuition will be made provided such withdrawal is filed within the scheduled refund period for the term (see schedule below).

Merely ceasing to attend a class does not constitute official withdrawal, nor does notification of the instructor. A stop payment of a check presented for tuition does not constitute withdrawal, nor does it reduce the indebtedness to the University. The nonreturnable registration and services fee and a penalty of \$50 for a stopped payment or returned check will be charged in addition to any tuition not canceled.

The date on which the Change of Program Form is filed, not the last date of attendance in class, is considered the official date of withdrawal. It is this date that serves as the basis for computing any refund granted the student.

The refund period (see schedule below) is defined as the first four calendar weeks of the term for which application for withdrawal is filed. No application will be considered that is filed after the fourth week. The processing of refunds takes approximately two weeks.

Undergraduate Refund Schedule

Withdrawing from one or more classes but remaining enrolled in at least one class in fall and spring terms only.

This schedule is based on the total applicable charge for tuition excluding nonreturnable fees and deposits.

- Courses dropped during the first two weeks of the term: 100% tuition and fees refund
- Courses dropped after the first two weeks of the term: NONE

Undergraduate Refund Schedule for Complete Withdrawals

Withdrawing from all classes, fall and spring terms only.

This schedule is based on the total applicable charge for tuition excluding nonreturnable fees and deposits. All dates below are based the official opening date of the term, not the first meeting of the class.

- Withdrawal before the second day of the term: 100% tuition and fees refund
- Withdrawal before the end of the first week of the term: 100% tuition refund only
- Withdrawal before the end of the second week of the term: 70% tuition refund only

- Withdrawal before the end of the third week of the term: 55% tuition refund only
- Withdrawal before the end of the fourth week of the term: 25% tuition refund only
- Withdrawal after the end of the fourth week of the term: NONE

For exact dates for a specific term, please refer to the [University Registrar](#) website.

Notes:

- After the official opening date of the term, the registration and services fee is not returnable.
- The above refund schedule is not applicable to undergraduate students whose registration remains within the flat-fee range.
- The first calendar week consists of the first seven days beginning with the official opening date of the term (not the first day of the class meeting).
- A student may not withdraw from a class after the ninth week of the fall or spring term or the last three days of each summer session.
- Study Away Refund Schedule: Global Academic Centers run on individual calendars. While the refund policy is consistent across NYU, the start dates vary by location.
- Refunds resulting from dropping courses or complete term withdrawal: If you drop a course or withdraw from the University completely, your tuition and registration fee charges are subject to the University Refund Schedule policy. If you are a financial aid recipient, your refund will not be processed until a calculation is performed to determine the amount of financial aid, if any, you are still eligible to receive.
- Federal regulations require adjustments reducing financial aid if a student withdraws even after the NYU refund period. Financial aid amounts will be adjusted for students who withdraw through the ninth week of the term and have received any federal grants or loans. This adjustment may result in the student's bill not being fully paid. NYU will bill the student for this difference. The student will be responsible for payment of this bill before returning to NYU and will remain responsible for payment even if they do not return to NYU.
- For any term a student receives any aid, that term will be counted in the satisfactory academic progress standard. This may require the student to make up units before receiving any further aid. Please review the "satisfactory academic progress" standard for the Steinhardt School of Culture, Education, and Human Development so you do not jeopardize future terms of aid.
- Exceptions to the published refund schedules may be appealed in writing to the Committee on Refunds, 82 Washington Square East, 2nd Floor, New York NY 10003. It should be supported by appropriate documentation regarding the circumstances that warrant consideration of an exception. Exceptions are rarely granted.

Tuition Insurance

NYU encourages all students to purchase tuition insurance in case a withdrawal after the refund period becomes necessary. Please contact [A.W.G. Dewar, Inc.](#), Four Batterymarch Park, Quincy MA 02169; 617-774-1555 for more information.

Financial Aid

nyu.edu/financial.aid

New York University awards financial aid to help students meet the difference between their own resources and the cost of education. All awards are subject to availability of funds and the student's demonstrated need. Renewal of assistance depends on annual reevaluation of a student's need, the availability of funds, the successful completion of the previous year, and satisfactory progress toward completion of degree requirements. In addition, students must meet the published filing deadlines. Detailed information on financial aid is forwarded with the admission application and is also available on the [Office of Financial Aid](#) website.

Many awards are granted purely on the basis of scholastic merit. Others are based on financial need. However, it is frequently possible to receive a combination of awards based on both. Thus, University scholarships or fellowships may be granted by themselves or in conjunction with student loans or Federal Work-Study employment. To ensure that maximum sources of available support will be investigated, students must apply for financial aid by the appropriate deadline.

It is the student's responsibility to supply correct, accurate, and complete information to the Office of Financial Aid and to notify them immediately of any changes or corrections in his or her financial situation, enrollment status, or housing status, including tuition remission benefits, outside scholarships and grants, and state-sponsored prepaid college savings plans.

A student who has received a financial aid award must inform his or her department and the Office of Financial Aid if they subsequently decide to decline all or part of that award. To neglect to do so may prevent use of the award by another student. If a student has not claimed his or her award (has not enrolled) by the close of regular (not late) registration and has not obtained written permission from his or her department and the Office of Financial Aid for an extension, the award may be canceled, and the student may become ineligible to receive scholarship or fellowship aid in future years.

Determination of financial need is also based on the number of courses for which the student indicates they intend to register. A change in registration therefore may necessitate an adjustment in financial aid.

How to Apply

Students must submit the Free Application for Federal Student Aid (FAFSA). If you are a New York State resident applying to college in New York State, you should apply for the New York State Tuition Assistance Program (TAP) online using the link on the FAFSA Submission Confirmation page. The [FAFSA](#) is the basic form for all student aid programs. Be sure to complete all sections. Students should give permission on the FAFSA for application data to be sent directly to New York University. The NYU federal code number is 002785.

Entering first-year students should submit the application by February 15 for the fall term or by November 1 for the spring term. Returning undergraduates and transfer students should apply no later than March 1. Students requiring summer financial aid must submit a summer aid application in addition to the FAFSA and TAP application. The application is available in February and can be obtained from the Financial Aid website or the Office of Financial Aid.

Eligibility Enrollment

To be considered for financial aid, students must be officially admitted to NYU or matriculated in a degree program and making satisfactory academic progress toward degree requirements. Students in certain certificate or diploma programs may also be eligible for consideration.

Generally, University-administered aid is awarded to full-time students. Half-time students (fewer than 12 but at least 6 units per term) may be eligible for a Federal Stafford Loan or a Federal PLUS Loan, but they must also maintain satisfactory academic progress. Part-time undergraduate students may also be eligible for Aid for Part-Time Study (APTS) (New York State residents only; separate application is necessary) or for Pell Grants.

Renewal Eligibility

Financial aid awards are not automatically renewed each year. Continuing students must submit a FAFSA each year by the NYU deadline, continue to demonstrate financial need, make satisfactory progress toward degree requirements, and be in good academic standing.

Citizenship

To be eligible for aid both from NYU and from federal and state government sources, students must be classified either as US citizens or as eligible noncitizens. Students are eligible noncitizens for financial aid if one of the following conditions applies:

- US permanent resident with an Alien Registration Receipt Card 1-551 (“green card”)
- Other eligible noncitizen with an Arrival-Departure Record (1-94) showing any one of the following designations: a) Refugee, b) Indefinite Parole, c) Humanitarian Parole, d) Asylum Granted, or e) Cuban-Haitian Entrant

Withdrawal from Classes

Those receiving federal aid who withdraw completely may be billed for remaining balances resulting from the mandatory return of funds to the US government. The amount of federal aid “earned” up to that point is determined by the withdrawal date and a calculation based on the federally prescribed formula. Generally, federal assistance is earned on a pro-rata basis.

University-Sponsored and Administered Programs

Through the generosity of its alumni and other concerned citizens, as well as from funds supplied by the federal government, the University is able to provide an extensive financial aid program for its students.

Awards are competitive and based on academic achievement, test scores, and, in most cases, financial need.

Scholarships and Grants

Scholarships and grants awarded by the University generally range from \$500 to \$25,000. In addition, the University has established separate scholarship funds for students in special situations of merit or need. There is no separate application for NYU scholarships. All students are automatically considered for academic merit-based and financial need-based scholarships after applying for admission and financial aid. The FAFSA and the Admissions Application contain [all the information needed for scholarship determination](#).

NYU Scholarships Available to Incoming Students

- **AnBryce Scholarships:** This scholarship is awarded to academically motivated students who demonstrate financial need and who are the first generation in their family to attend college. The award will cover up to the cost of tuition and is renewable over four years of undergraduate study at NYU. Students are expected to maintain a minimum GPA of 3.5 and must remain active in program activities.
- **Arch Scholarships:** These are awarded to students who demonstrate financial need and are committed to having a positive impact on the world. A focus of the program is to introduce scholars to career options and to help them develop career potential and marketable professional skills. The award is renewable over four years of undergraduate study at NYU.
- **Lewis Rudin City Scholarships:** Rudin Scholars are outstanding entering first-year students selected from public and parochial high schools in all five boroughs of New York City. In addition to their scholarship, they participate in academic and cultural activities throughout the city. The program is named in honor of the late real estate developer and NYU alumnus Lewis Rudin.
- **Martin Luther King Jr. Scholarships:** These are awarded to incoming first-year students who have demonstrated outstanding academic achievement, leadership, and commitment to the principles of community service, humanitarianism, and social progress. As MLK Scholars, they plan and participate in academic and cultural events that draw on the vast resources of NYU and New York City. They explore cultural diversity through domestic and international travel and take the lead in helping others through community service.

- **Phi Theta Kappa Scholarships:** These scholarships are awarded to outstanding community college transfer students who are members of Phi Theta Kappa, the national honor society for two-year colleges. Transfer students from all colleges who are members of the society and who have participated in its programs are eligible for consideration.
- **Yellow Ribbon Scholarships:** The Yellow Ribbon GI Education Enhancement Program is a provision of the Post-9/11 Veterans Educational Assistance Act of 2008. Yellow Ribbon is a scholarship designed to help military or veteran students supplement their Post-9/11 GI Bill tuition benefits.

NYU Scholarships Available to Current NYU Students

- **Global Pathways Scholarships:** This need-based award of up to \$4,000 per semester goes toward the additional costs of studying away. You must have a current FAFSA on file with the university to be considered. Award notifications occur in June for the fall semester and November for the spring semester.
- **The University sponsors scholarships for finalists in the annual National Merit Scholarship Programs.** New York University must be listed as the first choice of schools to qualify for New York University Merit Scholarships.

Steinhardt Scholarships

- **Community College Transfer Opportunity Program Scholarships:** Qualified students transferring from community colleges participating in the Community College Transfer Opportunity Program (CCTOP) are eligible for this need-based scholarship. Students must be nominated for consideration by the dean, department chairperson, professor, or transfer counselor of their community college.
- **Education Scholarships:** These are awarded to entering first-year and transfer students who have demonstrated academic excellence and leadership potential and have chosen to major in education.
- **Artistic Scholarships:** These scholarships are for entering first-year students who show exceptional promise in music or studio art.
- **Gateway Mathematics Education Scholarships:** This program offers both financial and academic support for community college transfer students intending to become mathematics teachers in New York City.

Part-Time Employment

Most financial aid award packages include work-study. This means that students are eligible to participate in the Federal Work-Study Program and may earn up to the amount recommended in their award package. Work-study wages are paid directly to the student on a biweekly basis and are normally used for books, transportation, and personal expenses.

It is not necessary to be awarded work-study earnings to use the services of the Wasserman Center. All students may use the center as soon as they have paid their tuition deposit and may also wish to use the center as a resource for summer employment. Extensive listings of both on-campus and off-campus jobs are available. [The Wasserman Center for Career Development](#) is located at 133 East 13th Street, 2nd Floor; 212-998-4730.

Resident Assistantships

Resident assistants reside in the residence halls and are responsible for organizing, implementing, and evaluating social and educational activities. Compensation may include room and/or board, and/or a stipend. Applications and further information may be obtained from the Office of Residential Life and Housing Services, New York University, 726 Broadway 7th Floor, New York NY 10003-5582; telephone: 212-998-4600.

Other Sources of New York State Aid

New York State and other states offer a variety of grants and scholarships to residents. Although application is made directly to the state and grants are awarded by the state, the amount each student is expected to receive is estimated and considered by the University when assembling the student's financial aid package.

New York State Tuition Assistance Program (TAP)

Legal residents of the state of New York who are enrolled in a full-time degree program of at least 12 units a term, or the equivalent, may be eligible for awards under this program. The award varies, depending on income and tuition cost.

Students applying for [TAP](#) must do so via FAFSA (see earlier "How to Apply" section). Submit the completed application as instructed.

Aid for Part-Time Study (APTS)

A financial aid program to help New York State residents pursuing part-time undergraduate degree study offers awards in amounts of up to \$2,000 per academic year. The amount of an award is determined by the institution. To be eligible, the student must have filed a FAFSA and demonstrated financial need, must not have exhausted his or her TAP eligibility, must be otherwise eligible for financial aid, and must be enrolled for 3 to 11 units per term. Applications are available from the [Financial Aid](#) website. The application deadline varies; please consult the Office of Financial Aid.

Additional Programs

For complete information, contact the New York State Higher Education Services Corporation (HESC) toll-free at 888-697-4372, or visit their [website](#).

- NYS World Trade Center Memorial Scholarship
- Regents Professional Opportunity Scholarships
- Awards for Children of Veterans (CV)
- Robert C. Byrd Honors Scholarship

- NYS Memorial Scholarships for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers
- Veterans Tuition Awards
- NYS Aid to Native Americans
- Segal AmeriCorps Education Award
- Military Service Recognition Scholarship (MSRS)

States Other Than New York

Some students from outside New York State may qualify for funds from their own state scholarship programs that can be used at New York University. Contact your state financial aid agency (call 800-433-3243 for the address and telephone number) for program requirements and application procedures. When you receive an eligibility notice from your state program, you should submit it to the New York University Office of Financial Aid in advance of registration.

Federal Grants and Benefits

Pell Grant Program

The Federal Pell Grant Program provides assistance to undergraduate students who demonstrate financial need according to economic criteria and program requirements established by the federal government. To be eligible you must enroll in a degree or approved certificate/diploma program and be matriculated for your first bachelor's degree. (You are not eligible if you have already completed a bachelor's degree.) By submitting the Free Application for Federal Student Aid (FAFSA), you also apply for a Federal Pell Grant.

Veterans Benefits

Various programs provide educational benefits for spouses and children of deceased or permanently disabled veterans as well as for veterans and in-service personnel who served on active duty in the United States Armed Forces after January 1, 1955. The amount of benefits varies in these programs.

Applications and further information may be obtained from the student's regional office of the Department of Veterans Affairs. Additional guidance may be obtained from the Office of the University Registrar, 383 Lafayette Street, 1st floor.

Scholarships and Grants from other Organizations

In addition to the sources of gift aid described above, students may also be eligible for a private scholarship or grant from an outside agency or organizations. Some sources to explore are employers, unions, professional organizations, and community and special interest groups. The NYU [Office of Undergraduate Admissions](#) website includes some examples of such outside scholarships available to undergraduates that can be used at NYU.

Federal Loans

Federal Direct Stafford Loan Program

The Federal Direct Stafford Loan is obtained from the US Department of Education. The total amount borrowed in any year may not exceed the cost of education minus the total family contribution and all other financial aid received that year. The interest rate is fixed at 4.99 percent for 2022–2023. Stafford loan payments are co-payable to NYU and the student, and funds are applied first to any outstanding balance on the student's account. An origination fee of 1.057 percent will be deducted from the loan funds.

Students may qualify for both subsidized and unsubsidized Stafford Loans. The interest on the Federal Direct Subsidized Stafford Loan is paid by the US government while the student is in school and remains enrolled at least half-time. The Federal Direct Unsubsidized Stafford Loan terms and conditions are essentially the same as the subsidized loan except the federal government does not pay the interest while the student is in school. Instead, the interest is accrued and added to the principal of the loan.

Subsidized Stafford Loans are based strictly on financial need. During the first year of study, a student may borrow up to a total of \$5,500 (combined subsidized and unsubsidized), with no more than \$3,500 as the subsidized amount. In subsequent years, the total is increased to \$6,500 for sophomores (with no more than \$4,500 as the subsidized amount), \$7,500 for juniors and seniors (with no more than \$5,500 as the subsidized amount), and \$20,500 for graduate students (with no more than \$8,500 as the subsidized amount).

For independent undergraduate students and some dependent undergraduate students whose parents do not qualify for a PLUS loan, the Federal Direct Unsubsidized Stafford Loan Program offers yet more borrowing eligibility. The [NYU financial aid office](#) has more details about additional unsubsidized amounts available and the maximum aggregate limits for all Stafford loans combined.

Federal Direct PLUS Loan Program

The PLUS Loan enables parents of dependent undergraduate students and qualifying graduate students to borrow up to the full amount of an NYU education minus other aid. There is no aggregate loan limit, and individual lenders will evaluate credit history.

The interest rate is fixed at 7.54 percent. An origination fee of 4.228 percent will be deducted from the loan funds. PLUS Loan disbursements are made co-payable to NYU and the parent, and funds are applied first to the current year's outstanding balance on the student's account.

Private Loans

A private (nonfederal) loan may be a financing option for students who are not eligible for federal aid or who need additional funding beyond the maximum amounts offered by federal loans. The [undergraduate aid website](#) has more information on the terms and conditions of the available private loans (as well as applications).

Employee Education Plans

Many companies pay all or part of the tuition of their employees under tuition refund plans. Employed students attending the University should ask their personnel officers or training directors about the existence of a company tuition plan. Students who receive tuition reimbursement and NYU employees who receive tuition remission from NYU must notify the Office of Financial Aid if they receive this benefit.

HEGIS* Codes

Degree Programs as Registered by the New York State Education Department

Program/Concentration	HEGIS Code
-----------------------	------------

BACHELOR OF ARTS

Education Studies	0801
-------------------	------

BACHELOR OF ARTS/MASTER OF ARTS

Education Studies and Educational Leadership, Politics, and Advocacy [Dual Degree]	0801/0899
--	-----------

Education Studies and Education and Social Policy [Dual Degree]	0801/2199
---	-----------

BACHELOR OF FINE ARTS

Studio Art	1002
------------	------

BACHELOR OF FINE ARTS/MASTER OF ARTS

Studio Art and Teaching Art, All Grades [Dual Degree]	1002/0831
---	-----------

BACHELOR OF MUSIC

Instrumental Performance	1004
--------------------------	------

Music Business	1099
----------------	------

Music Technology	1099
------------------	------

Music Theory and Composition	1004
------------------------------	------

Piano Performance	1004
-------------------	------

Vocal Performance	1004
-------------------	------

BACHELOR OF MUSIC/MASTER OF ARTS

Instrumental Performance and Teaching Music, All Grades [Dual Degree]	1004/0832
---	-----------

Music Theory and Composition and Teaching Music, All Grades [Dual Degree]	1004/0832
---	-----------

Piano Performance and Teaching Music, All Grades [Dual Degree]	1004/0832
Vocal Performance and Teaching Music, All Grades [Dual Degree]	1004/0832
BACHELOR OF MUSIC/MASTER OF MUSIC	
Music Technology [Dual Degree]	1099
BACHELOR OF SCIENCE	
Educational Theatre [non-certification]	1007
Communication Programs	
Media, Culture, and Communication	0601
Health-Related Programs	
Applied Psychology	2101
Communicative Sciences and Disorders	1220
Global Public Health combined major with	
Applied Psychology	1214/2101
Communicative Science and Disorders	1214/1220
Media, Culture, and Communication	1214/0601
Nutrition and Food Studies: Food Studies	1214/1306
Nutrition and Food Studies: Nutrition and Dietetics	1306
Nutrition and Food Studies	1306
Areas of concentration	
Food Studies	
Nutrition and Dietetics	
BACHELOR OF SCIENCE/MASTER OF ARTS	
Applied Psychology and Counseling for Mental Health and Wellness [Dual Degree]	2101/0828
Educational Theatre and Educational Theatre All Grades [Dual Degree]	1007
Educational Theatre and Educational Theatre All Grades, with English Education 7-12 [Dual Degree]	1007

BACHELOR OF SCIENCE/MASTER OF PUBLIC HEALTH

Global Public Health Nutrition and Dietetics and Public Health Nutrition [Dual Degree]	1214
---	------

BACHELOR OF SCIENCE/MASTER OF SCIENCE

Educational Theatre and Educational Theatre in Colleges and Communities [Dual Degree]	1007
--	------

Nutrition and Food Studies: Nutrition and Dietetics and Nutrition and Dietetics [Dual Degree]	1214
--	------

TEACHER PREPARATION PROGRAMS [BACHELOR OF SCIENCE]

Childhood Education and Childhood Special Education (Dual Certification)	0802
---	------

Early Childhood Education and Early Childhood Special Education (Dual Certification)	0823
---	------

Teaching Biology, Grades 7-12	0834
-------------------------------	------

Teaching Chemistry, Grades 7-12	1905
---------------------------------	------

Teaching Earth Science, Grades 7-12	1917
-------------------------------------	------

Teaching English, Grades 7-12	1501
-------------------------------	------

Teaching a Foreign Language, Grades 7-12	
Chinese	1107
French	1102
Italian	1104
Japanese	1108
Spanish	1105

Teaching Mathematics, Grades 7-12	1701
-----------------------------------	------

Teaching Music, All Grades	0832
----------------------------	------

Teaching Physics, Grades 7-12	1902
-------------------------------	------

Teaching Social Studies, Grades 7-12	2201
--------------------------------------	------

* Higher Education General Information Survey

Calendar

Fall 2022

Monday, March 28, 2022	Fall 2022 course search and registration status features available on Albert
Monday, April 25, 2022	Registration begins by appointment
Tuesday, August 2, 2022	Fall payment due
Saturday, August 27, 2022-	NYU Welcome Weekend
Thursday, September 1, 2022	Fall 2022 classes begin
Monday, September 5, 2022	Labor Day No classes scheduled/University Holiday
Monday, October 10, 2022	Fall Break No classes scheduled
Tuesday, October 11, 2022	Legislative Day — Classes meet according to a Monday schedule
Thursday, November 24, 2022- Friday, November 25, 2022	Student Thanksgiving Recess No classes scheduled/University Holiday
Wednesday, December 14, 2022	Last day of Fall 2022 classes
Thursday, December 15, 2022	Reading Day
Friday, December 16, 2022- Thursday, December 22, 2022	Fall Semester Exams
Friday, December 23, 2022- Sunday, January 1, 2023	Student Winter Recess No classes scheduled

Friday, December 23, 2022–
Monday, January 2, 2023

Winter Recess for University Offices
The University, including the Office of the
University Registrar, will be closed
During this period requests for paper transcripts
and enrollment certifications will not be
processed.

Tuesday, January 3, 2023

The University reopens

January Term 2023

Monday, September 19, 2022

January Term 2023 course search and
registration status features available on Albert

Monday, October 17, 2022

Registration begins by appointment

Wednesday, January 4, 2023

The University reopens

Wednesday, January 4, 2023

January Term 2023 classes begin

Monday, January 16, 2023

Martin Luther King Jr. Birthday
No classes scheduled/University Holiday

Friday, January 20, 2023

Last day of January Term 2023 classes

Spring 2023

Monday, October 17, 2022

Spring 2023 course search and registration
status features available on Albert

Monday, November 14, 2022

Registration begins by appointment

Monday, January 23, 2023

Spring 2023 classes begin

Monday, February 20, 2023

Presidents' Day
No classes scheduled/University Holiday

Monday, March 13, 2023–

Spring Recess

Sunday, March 19, 2023	No classes scheduled
Monday, May 8, 2023	Last day of Spring 2023 classes
Tuesday, May 9, 2023	Reading Day
Wednesday, May 10, 2023– Tuesday, May 16, 2023	Spring Semester Exams
Wednesday, May 17, 2023	Commencement (tentative date)

Summer 2023

Monday, January 16, 2023	Summer 2023 course search and registration status features available on Albert
Monday, February 13, 2023	Registration begins by appointment
Monday, May 22, 2023	First day of Summer term classes: 12-Week Session, 7-Week Session, First 6-Week Session, First 3-Week Session, and the Special Session
Monday, May 29, 2023	Memorial Day No classes scheduled/University Holiday
Wednesday, May 31, 2023	Legislative Day — Classes meet according to a Monday schedule
Sunday, June 11, 2023	Last day of classes: First 3-Week Session
Monday, June 12, 2023	First day of classes: Second 3-Week Session
Monday, June 19, 2023	Juneteenth No classes scheduled/University Holiday
Tuesday, July 4, 2023	Independence Day No classes scheduled/University Holiday

Wednesday, July 5, 2023	Last day of classes: First 6-Week Session and Second 3-Week Session
Thursday, July 6, 2023	First day of classes: Second 6-Week Session and Third 3-Week Session
Wednesday, July 12, 2023	Last day of classes: 7-Week Session
Wednesday, July 26, 2023	Last day of classes: Third 3-Week Session
Thursday, July 27, 2023	First day of classes: Fourth 3-Week Session
Wednesday, August 2, 2023	Last day of classes: 10-Week Session
Wednesday, August 16, 2023	
Fall 2023	
Monday, September 4, 2023	Labor Day No classes scheduled/University Holiday
Tuesday, September 5, 2023	Fall 2023 classes begin
Monday, October 9, 2023	Fall Break No classes scheduled
Tuesday, October 10, 2023	Legislative Day — Classes meet according to a Monday schedule
Wednesday, November 22, 2023	Fall Break No classes scheduled
Thursday, November 23, 2023– Friday, November 24, 2023	Student Thanksgiving Recess No classes scheduled/University Holiday
Friday, December 15, 2023	Last day of Fall 2023 classes
Thursday, December 15, 2023	Reading Day

Monday, December 18, 2023–
Friday, December 22, 2023

Fall Semester Exams

Saturday, December 23, 2023–
Sunday, January 7, 2024

Student Winter Recess
No classes scheduled

January Term 2024

Wednesday, January 8, 2024

January Term 2024 classes begin

Monday, January 15, 2024

Martin Luther King Jr. Birthday
No classes scheduled/University Holiday

Friday, January 26, 2024

Last day of January Term 2024 classes

Spring 2024

Monday, January 29, 2024

Spring 2024 classes begin

Monday, February 19, 2024

Presidents' Day
No classes scheduled/University Holiday

Monday, March 18, 2024–
Sunday, March 24, 2024

Spring Recess
No classes scheduled

Monday, May 13, 2024

Last day of Spring 2024 classes

Tuesday, May 9, 2024

Reading Day

Wednesday, May 15, 2024–
Tuesday, May 21, 2024

Spring Semester Exams

Wednesday, May 22, 2024

Commencement (tentative date)

Summer 2024

Monday, May 27, 2024	Memorial Day No classes scheduled/University Holiday
Tuesday, May 28, 2024	First day of Summer term classes: 12-Week Session, 7-Week Session, First 6-Week Session, First 3-Week Session, and the Special Session
Sunday, June 11, 2024	Last day of classes: First 3-Week Session
Monday, June 12, 2024	First day of classes: Second 3-Week Session
Monday, June 19, 2024	Juneteenth No classes scheduled/University Holiday
Thursday, July 4, 2024	Independence Day No classes scheduled/University Holiday
Wednesday, July 5, 2024	Last day of classes: First 6-Week Session and Second 3-Week Session
Thursday, July 6, 2024	First day of classes: Second 6-Week Session and Third 3-Week Session
Wednesday, July 12, 2024	Last day of classes: 7-Week Session
Wednesday, July 26, 2024	Last day of classes: Third 3-Week Session
Thursday, July 27, 2024	First day of classes: Fourth 3-Week Session
Wednesday, August 2, 2024	Last day of classes: 10-Week Session
Wednesday, August 21, 2024	Last day of classes: 12-Week Session, Second 6-Week Session, Fourth 3-Week Session, and the Special Session

Steinhardt Buildings

Pless Hall, 82 Washington Square East and Pless Hall Annex
Education Building, 35 West 4th Street
East Building, 239 Greene Street
Kimball Hall, 246 Greene Street
665 Broadway
411 Lafayette
Barney Building, 34 Stuyvesant Street

FREQUENTLY CALLED NUMBERS**Undergraduate Admissions**

212-998-4500

Bonomi Family Center

27 West Fourth Street
212-998-4550

Admissions (Graduate)

212-998-5030
Pless Hall, 82 Washington Square East, 2nd Floor

Bobst Library

212-998-2500
70 Washington Square South

NYU Bookstore

212-998-4667
726 Broadway

Bursar

212-998-2806
383 Lafayette Street, 1st Floor OR 5 Metrotech Center
Dibner Building, Room 201

Counseling and Student Services

212-998-5065
82 Washington Square East, Room 32

Counseling Services, University

212-998-4780
726 Broadway

Students with Disabilities Adviser

212-998-4980 (voice and TTY)
719 Broadway, 2nd Floor

Financial Aid

212-998-4444
25 West 4th Street, 1st Floor

Student Health Center

212-443-1000
726 Broadway

Higher Education Opportunity Program

212-998-5690
East Building, 239 Green Street, Room 800

University Housing

212-998-4600
720 Broadway, 7th Floor

Off-Campus Housing

212-998-4620
4 Washington Square Village

Jeffrey S. Gould Welcome Center

212-998-4550
Shimkin Hall, 50 West 4th Street, 1st Floor

International Students and Scholars Office

212-998-4720
383 Lafayette Street

Lost and Found

212-998-1305
7 Washington Place

Registration Services

212-998-5055
Pless Hall, 82 Washington Square East, 2nd Floor

Safety, Campus

212-998-2222
14 Washington Place

THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT DEPARTMENTS

Administration, Leadership, and Technology

212-998-5520

Pless Hall

82 Washington Square East, 7th Floor

Applied Psychology

212-998-5555

Kimball Hall

246 Green Street, 8th Floor

Applied Statistics, Social Science, and Humanities

212-992-9408

Kimball Hall

246 Greene Street, 3rd Floor

Art and Art Professions

212-998-5700

Barney Building

34 Stuyvesant Street, 3rd Floor

Communicative Sciences and Disorders

212-998-5230

665 Broadway, 9th Floor

Media, Culture, and Communication

212-998-5191

East Building

239 Green Street, 7th Floor

Music and Performing Arts Professions

212-998-5424

Education Building

35 West 4th Street, 7th Floor

Nutrition, Food Studies, and Public Health

212-998-5580

411 Lafayette Street

Occupational Therapy

212-998-5825

Pless Hall

22 Washington Square East, 6th Floor

Physical Therapy

212-998-9413

380 Second Avenue, 4th Floor

Teaching and Learning

212-998-5460

East Building

239 Green Street, 2nd Floor